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SKYLAR KOBE

Bread from Stones Univ of California Press

In 1962, James Meredith became a civil rights hero when he enrolled as the first African American student at the University of Mississippi. Four years later, he would make the news again when he reentered Mississippi, on foot. His plan was to walk from Memphis to Jackson, leading a "March Against Fear" that would promote black voter registration and defy the entrenched racism of the region. But on the march's second day, he was shot by a mysterious gunman, a moment captured in a harrowing and now iconic photograph. What followed was one of the central dramas of the civil rights era. With Meredith in the hospital, the leading figures of the civil rights movement flew to Mississippi to carry on his effort. They quickly found themselves confronting southern law enforcement officials, local activists, and one another. In the span of only three weeks, Martin Luther King, Jr., narrowly escaped a vicious mob attack; protesters were teargassed by state police; Lyndon Johnson refused to intervene; and the charismatic young activist Stokely Carmichael first led the chant that would define a new kind of civil rights movement: Black Power. Aram Goudsouzian's *Down to the Crossroads* is the story of the last great march of the King era, and the first great showdown of the turbulent years that followed. Depicting rural demonstrators' courage and the impassioned debates among movement leaders, Goudsouzian reveals the legacy of an event that would both integrate African Americans into the political system and inspire even bolder protests against it. Full of drama and contemporary resonances, this book is civil rights history at its best.

Postgenocide UNC Press Books

This book mines the early history of modern Lebanon, focusing on the country's Jewish community and examining inter-Lebanese relations. It gives voice to personal testimonies, family archives, private papers, recollections of expatriate and resident Lebanese Jewish communities, as well as rarely tapped archival sources. With unique access to the Jewish communities in Lebanon and the Greater Middle East, the author presents both history and memory of Lebanon's Jews, considering what, how, and why they choose to remember their Lebanese lives. The work retells the history of Lebanon by placing Lebanese Jews into the country's narrative from the 1920s to 1970s, including an examination of the role they played in the construction of Lebanon's multi-sectarian system.

Knowing about Genocide Routledge

An urgent, passionate memoir of the author's discovery of her

Muslim grandmother's true Armenian Christian identity.

The Geometry of Genocide Gomidas Institute Books

An invaluable introduction to the subject of genocide, explaining its history from pre-modern times to the present day, with a wide variety of case studies. Recent events in the former Yugoslavia, Rwanda, East Timor and Iraq have demonstrated with appalling clarity that the threat of genocide is still a major issue within world politics. The book examines the differing interpretations of genocide from psychology, sociology, anthropology and political science and analyzes the influence of race, ethnicity, nationalism and gender on genocides. In the final section, the author examines how we punish those responsible for waging genocide and how the international community can prevent further bloodshed.

The Parsley Garden Oxford University Press, USA

Drawing on archival sources, reportage and moving personal stories, de Waal tells the full story of Armenian-Turkish relations since the Genocide in all its extraordinary twists and turns. He looks behind the propaganda to examine the realities of a terrible historical crime and the divisive "politics of genocide" it produced.

Great Catastrophe Oxford University Press

The Lions of Marash is an eye-witness account by an American Near East Relief official of the tragic events which resulted in the annihilation of the Armenian population of Marash, in Central Anatolia, following World War I. On 10 February 1920, the French garrison at Marash withdrew abruptly under cover of darkness, thus abandoning more than twenty thousand Armenians to the Turkish Nationalist forces. The French pullout caused considerable embarrassment in Paris and roused a storm of angry protest in England and the United States, but for the Armenians of Marash, and all of Cilicia, it led to renewed massacre and to final exodus. American philanthropy administered through Near East Relief, successor organization to the American Committee for Relief in the Near East, saved thousands of starving Armenian women and children from Turkish marauders. Workshops and other rehabilitative establishments built by ACRNE and NER slightly mitigated the bitter disappointments arising from the American refusal to ensure the Armenian people a collective future by accepting a protective mandate over the independent Armenian state that had been sanctioned by the Paris Peace Conference. In Cilicia NER worked among the repatriates for four years and, after the total Armenian exodus in 1922, attempted to assist the refugee throngs to resettle in Syria, Lebanon, Palestine, and other lands of the Middle East. Among the scores of men and women who responded to the ACRNE call for volunteers in 1919 was Stanley E. Kerr, then an officer in the United States Army Sanitary Corps. First serving at Aleppo in a multiplicity of positions, including clinical biochemist, and photographer, Kerr transferred

in the autumn of 1919 to Marash, where he took charge of American relief operations after the French withdrawal. In view of the fact that many Turks regarded the Americans as collaborators with the French and Armenians, it was at no small risk that Kerr and his courageous colleagues stayed at their posts to help the thousands of Armenians whom the French had deserted. Indeed, the uncertainties of a hostage-like existence did not end until Kerr departed for Beirut with the last caravan of Armenian orphans in 1922. Now, fifty years after leaving Cilicia, Dr. Kerr presents his account of the happenings of Marash. Although his personal experiences form the basis for narrative, the author has also utilized the studies and memoirs of French officers, and priests, Turkish military historians, and Armenian survivors, particularly prominent Protestant and Catholic spokesmen.

My Grandmother Univ of California Press

Bread from Stones, a highly anticipated book from historian Keith David Watenpaugh, breaks new ground in analyzing the theory and practice of modern humanitarianism. Genocide and mass violence, human trafficking, and the forced displacement of millions in the early twentieth century Eastern Mediterranean form the background for this exploration of humanitarianism's role in the history of human rights. Watenpaugh's unique and provocative examination of humanitarian thought and action from a non-Western perspective goes beyond canonical descriptions of relief work and development projects. Employing a wide range of source materials—literary and artistic responses to violence, memoirs, and first-person accounts from victims, perpetrators, relief workers, and diplomats—Watenpaugh argues that the international answer to the inhumanity of World War I in the Middle East laid the foundation for modern humanitarianism and the specific ways humanitarian groups and international organizations help victims of war, care for trafficked children, and aid refugees. *Bread from Stones* is required reading for those interested in humanitarianism and its ideological, institutional, and legal origins, as well as the evolution of the movement following the collapse of the Ottoman Empire and the advent of late colonialism in the Middle East.

King of the Court Houghton Mifflin Harcourt

"King of the Court provides a highly nuanced and sophisticated analysis of the great African American basketball player from his earliest days up to the present time. With great skill and much insight, Goudsouzian makes clear that Russell was a very complicated man who was full of contradictions in his own private life and in relationship to his business associates, teammates, opponents, the media, and the larger sporting public."—David K. Wiggins, George Mason University "Not only is King of the Court one of the most impressive and important sports biographies to come along in many a season, easily in the same class as David

Maraniss's *When Pride Still Mattered* (on Vince Lombardi) and Wil Haygood's *Sweet Thunder* (on Sugar Ray Robinson), it is also one of the truly incisive books on the intersection of race, civil rights, and popular culture that have appeared in some time. Having grown up in Philadelphia, I was always a Wilt Chamberlain man and always will be, but King of the Court convinced me that Bill Russell defined his age in ways that Chamberlain never did. Russell was a man for all seasons. This is a biography befitting Russell's stature."—Gerald Early, author of *One Nation Under a Groove: Motown and American Culture* "Before there were crossover dribbles or slam dunk competitions, before they even kept statistics for blocked shots, Bill Russell dominated the game we call basketball. The respect he demanded as a black man during America's turbulent Civil Rights era made him the personification of a winner in life. King of the Court, like Russell's defense, locks it down, and puts it all in its proper context. Long live the King!"—Dr. Todd Boyd, author of *Young, Black, Rich, and Famous: The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture* "Bill Russell's life story is only incidentally about basketball. For him the sport was not a life; it was his vehicle for social change, a platform that showcased his vision for America as much as his athletic talent. In his magnificent biography, Aram Goudsouzian captures the nuance and meaning of Russell's career. After reading the book, one will never look at Russell or sports in quite the same way."—Randy Roberts, Purdue University "Brings back the excitement of the great days of the NBA and its legendary players, led by the king of them all, Bill Russell. Best book I've read on basketball in 40 years."—Bill McSweeney, co-author, with Bill Russell, of *Go Up for Glory*

Four Years in the Mountains of Kurdistan, 1915-1919 Harvard University Press

"His visions are burning -- his poetry heartbreaking," wrote Elie Wiesel of American poet Peter Balakian. Now, in elegant prose, the prize-winning poet who James Dickey called "an extraordinary talent" has written a compelling memoir about growing up American in a family that was haunted by a past too fraught with terror to be spoken of openly. *Black Dog of Fate* is set in the affluent New Jersey suburbs where Balakian -- the firstborn son of his generation -- grew up in a close, extended family. At the center of what was a quintessential American baby boom childhood lay the dark specter of a trauma his forebears had experienced -- the Ottoman Turkish government's extermination of more than a million Armenians in 1915, the century's first genocide. In a story that climaxes to powerful personal and moral revelations, Balakian traces the complex process of discovering the facts of his people's history and the horrifying aftermath of the Turkish government's campaign to cover up one of the worst crimes ever committed against humanity. In describing his awakening to the facts of history, Balakian introduces us to a remarkable family of matriarchs and merchants, physicians, a bishop, and his aunts, two well-known figures in the world of literature. The unforgettable central figure of the story is Balakian's grandmother, a survivor and widow of the Genocide who speaks in fragments of metaphor and myth as she cooks up Armenian delicacies, plays the stock market, and keeps track of the baseball stats of her beloved Yankees. The book is infused with the intense and often comic collision between this family's ancient Near Eastern traditions and the American pop culture of the '50s and '60s. Balakian moves with ease from childhood memory, to history, to his ancestors' lives, to the story of a poet's coming of age. Written with power and grace, *Black Dog of Fate* unfolds like a tapestry its tale of survival against enormous odds. Through the eyes of a poet, here is the arresting story of a family's journey from its haunted past to a new life in a new world.

The Life and Remains, Letters, Lectures, and Poems of the Rev. Robert Murray McChesney University of Virginia Press
When World War I began, Karnig Panian was only five years old, living among his fellow Armenians in the Anatolian village of Gurin. Four years later, American aid workers found him at an orphanage in Antoura, Lebanon. He was among nearly 1,000 Armenian and 400 Kurdish children who had been abandoned by the Turkish administrators, left to survive at the orphanage without adult care. This memoir offers the extraordinary story of what he endured in those years—as his people were deported from their Armenian community, as his family died in a refugee camp in the deserts of Syria, as he survived hunger and mistreatment in the orphanage. The Antoura orphanage was another project of the Armenian genocide: its administrators, some benign and some cruel, sought to transform the children into Turks by changing their Armenian names, forcing them to speak Turkish, and erasing their history. Panian's memoir is a full-throated story of loss, resistance, and survival, but told without bitterness or sentimentality. His story shows us how even young children recognize injustice and can organize against it, how they can form a sense of identity that they will fight to maintain. He paints a painfully rich and detailed picture of the lives and agency of Armenian orphans during the darkest days of World War I. Ultimately, Karnig Panian survived the Armenian genocide and the deprivations that followed. *Goodbye, Antoura* assures us of how humanity, once denied, can be again reclaimed.

Armenian Golgotha Macmillan + ORM

A riveting firsthand account of the violence in East Timor in 1999 This is a book about a terrible spate of mass violence. It is also about a rare success in bringing such violence to an end. "If You Leave Us Here, We Will Die" tells the story of East Timor, a half-island that suffered genocide after Indonesia invaded in 1975, and which was again laid to waste after the population voted for independence from Indonesia in 1999. Before international forces intervened, more than half the population had been displaced and 1,500 people killed. Geoffrey Robinson, an expert in Southeast Asian history, was in East Timor with the United Nations in 1999 and provides a gripping first-person account of the violence, as well as a rigorous assessment of the politics and history behind it. Robinson debunks claims that the militias committing the violence in East Timor acted spontaneously, attributing their actions instead to the calculation of Indonesian leaders, and to a "culture of terror" within the Indonesian army. He argues that major powers—notably the United States, Australia, and the United Kingdom—were complicit in the genocide of the late 1970s and the violence of 1999. At the same time, Robinson stresses that armed intervention supported by those powers in late 1999 was vital in averting a second genocide. Advocating accountability, the book chronicles the failure to bring those responsible for the violence to justice. A riveting narrative filled with personal observations, documentary evidence, and eyewitness accounts, "If You Leave Us Here, We Will Die" engages essential questions about political violence, international humanitarian intervention, genocide, and transitional justice. *Goodbye, Antoura* Farrar, Straus and Giroux
Vartan Gregorian's tale starts with a childhood of poverty, deprivation, and enchantment in the Armenian quarter of Tabriz, Iran. As the world reeled from depression into six years of warfare, his mother died, leaving his grandmother Voski as the loving staff of his life. Through unlettered example and instruction, he learned about the first of his many worlds: the strenuousness required for survival, the fairy tale that explained existence, the place and name of his own star in the night sky, how to maneuver as a member of a Christian minority in a benevolent Muslim kingdom, the beauty and inspiration of Armenian Church liturgy, the exciting foreign world of ten-year-old American westerners, the richness of life on the streets. He learned the magic of the innumerable worlds he could find in books -- and he wanted to visit them all. As the spell books cast on him grew more powerful, so did the constraints imposed by his father's indifference to his dreams of redirecting his life through learning. So, one day when he was fifteen years old, he presented himself at an Armenian-French lycee in Beirut, Lebanon, to start the arduous task of becoming a person of learning and consequence. This book tells not only how he reached that school but also about the many people who guided, supported, taught, and helped him on an extravagantly absorbing and varied journey from Tabriz to Beirut to Palo Alto to Tenafly to London, from Stanford University to San Francisco State University to the University of Texas at Austin to the University of Pennsylvania to the New York Public Library to Brown University and, currently, to the presidency of Carnegie Corporation of New York. With witty stories and memorable encounters, Dr. Gregorian describes his public and private lives as one education after another. He has written a love story about life.

Farewell to Manzanar Andrews McMeel Publishing

After being caught shoplifting, eleven-year-old Al feels humiliated and tries to recapture his self-respect.

"They Can Live in the Desert but Nowhere Else" Springer

Originally published in Armenian in 1972.

Machete Season Vintage

A powerful examination of soulful journeys made to recover memory and recuperate stolen pasts in the face of unspeakable histories. Survivors of the Armenian Genocide of 1915 took refuge across the globe. Traumatized by unspeakable brutalities, the idea of returning to their homeland was unthinkable. But decades later, some children and grandchildren felt compelled to travel back, having heard stories of family wholeness in beloved homes and of cherished ancestral towns and villages once in Ottoman Armenia, today in the Republic of Turkey. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims—and their journeys, pilgrimages. Carel Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, *A House in the Homeland* documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. Bertram recounts the moving, restorative connections pilgrims made, and illuminates how the ancestral house, as a spiritual place, offers an opening to a wellspring of humanity in sites that might otherwise be defined solely by tragic loss. As an exploration of the powerful links between memory and place, house and homeland, rupture and continuity, these Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize.

The Georgetown Boys Stanford University Press

A masterful account of the assassins who hunted down the

perpetrators of the Armenian Genocide In 1921, a tightly knit band of killers set out to avenge the deaths of almost one million victims of the Armenian Genocide. They were a humble bunch: an accountant, a life insurance salesman, a newspaper editor, an engineering student, and a diplomat. Together they formed one of the most effective assassination squads in history. They named their operation Nemesis, after the Greek goddess of retribution. The assassins were survivors, men defined by the massive tragedy that had devastated their people. With operatives on three continents, the Nemesis team killed six major Turkish leaders in Berlin, Constantinople, Tiflis, and Rome, only to disband and suddenly disappear. The story of this secret operation has never been fully told, until now. Eric Bogosian goes beyond simply telling the story of this cadre of Armenian assassins by setting the killings in the context of Ottoman and Armenian history, as well as showing in vivid color the era's history, rife with political fighting and massacres. Casting fresh light on one of the great crimes of the twentieth century and one of history's most remarkable acts of vengeance, Bogosian draws upon years of research and newly uncovered evidence. Operation Nemesis is the result--both a riveting read and a profound examination of evil, revenge, and the costs of violence.

How I Survived a Chinese "Reeducation" Camp SUNY Press

In *The Geometry of Genocide*, Bradley Campbell argues that genocide is best understood not as deviant behavior but as social control—a response to perceived deviant behavior on the part of victims. Using Donald Black's method of pure sociology, Campbell considers genocide in relation to three features of social life: diversity, inequality, and intimacy. According to this theory, genocidal conflicts begin with changes in diversity and inequality, such as when two previously separated ethnic groups come into contact, or when a subordinate ethnic group attempts to rise in status. Further, conflicts are more likely to result in genocide when they occur in a context of social distance and inequality and when aggressors and victims cannot be easily separated. Campbell applies his approach to five cases: the killings of American Indians in 1850s California, Muslims in 2002 India and 1992 Bosnia, Tutsis in 1994 Rwanda, and Jews in 1940s Europe. These case studies, which focus in detail on particular incidents within each instance of genocide, demonstrate the theory's ability to explain an array of factors, including why genocide occurs and who participates. Campbell's theory uniquely connects the study of genocide to the larger study of conflict and social control. By situating genocide among these broader phenomena, *The Geometry of Genocide* provides a novel and compelling explanation of genocide, while furthering our understanding of why humans have conflicts and why they respond to conflict as they do.

An Ordinary Man Penguin

Interventions on behalf of Armenia and Armenians have come to be identified by scholars and practitioners alike as defining moments in the history of humanitarianism. This volume reassesses these claims, critically examining a range of interventions by governments, international and diasporic organizations, and individuals that aimed to 'save Armenians'. Drawing on perspectives from a range of disciplines, the chapters trace the evolution of these interventions from the late-nineteenth to the present day, paying particular attention to the aftermaths of the genocide and the upheavals of the post-Soviet period. Geographically, the contributions connect diverse spaces and places – the Caucasus, Russia, the Middle East, Europe, North America, South America, and Australia – revealing shifting transnational networks of aid and intervention. These chapters are followed by reflections from leading scholars in the fields of refugee history and Armenian history, Peter Gatrell and Ronald Grigor Suny. Aid to Armenia not only offers an innovative exploration into the history of Armenia and Armenians and the history of humanitarianism, but it provides a platform for practitioners to think critically about contemporary humanitarian questions facing Armenia, the South Caucasus region and the wider Armenian diaspora.

Lebanon's Jewish Community Univ of North Carolina Press

The presidential election of 1968 forever changed American politics. In this character-driven narrative history, Aram Goudsouzian portrays the key transformations that played out over that dramatic year. It was the last "Old Politics" campaign, where political machines and party bosses determined the major nominees, even as the "New Politics" of grassroots participation powered primary elections. It was an election that showed how candidates from both the Left and Right could seize on "hot-button" issues to alter the larger political dynamic. It showcased the power of television to "package" politicians and political ideas, and it played out against an extraordinary dramatic global tableau of chaos and conflict. More than anything else, it was a moment decided by a contest of political personalities, as a group of men battled for the presidency, with momentous implications for the nation's future. Well-paced, accessible, and engagingly written, Goudsouzian's book chronicles anew the characters and events of the 1968 campaign as an essential moment in American history, one with clear resonance in our contemporary political moment.

Down to the Crossroads Back Bay Books

This 3,000-word bilingual dictionary offers essential vocabulary, while the 32-chapter phrase book helps travelers deal with topics such as shopping, travel, and healthcare. This book also includes a concise grammar and pronunciation section.

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