
The Poetics Of Space English Edition

The Poetics of Reverie
The Poetics of Primitive Accumulation
Poetry, Pictures, and Popular Publishing
Water and Dreams
LIFE IN SPACE.
The Space of Literature
The Poetics of Sleep
The Poetics of Space
The Poetics and Politics of the Desert
Gaston Bachelard, Revised and Updated
The Poetics of Ruins in Renaissance Literature
The Poetics of Space and Place in Scottish Literature
Sovereignties in Question
Feeld
The Poetics of Stage Space
Early Modern English Literature and the Poetics of Cartographic Anxiety
Translingual Poetics
The Poetics of Indeterminacy
Corpse Whale
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The Oxford Book of Latin American Poetry
On Poetic Imagination and Reverie
The Poetics of Appalachian Space
Homoerotic Space
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Poetics of Relation
The Portable Nietzsche
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The Poetics of Science Fiction
Structuring Spaces
Poetics of Space
The Palgrave Handbook of Gothic Origins
The Poetics of the Homeric Citadel
The Psychoanalysis of Fire
Halfway House
The Poetics of Difference
Altering Practices

AXEL HOPE

The Poetics of Reverie Springer

Nature

Ekphrasis is the art of describing works of art, the verbal representation of visual representation. Profoundly ambivalent, ekphrastic poetry celebrates the power of the silent image even as it tries to circumscribe that power with the authority of the word. Over the ages its practitioners have created a museum of words about real and imaginary paintings and sculptures. In the first book ever to explore this museum, James Heffernan argues that ekphrasis stages a battle for mastery between the image and the word. Moving from the epics of Homer, Virgil, and Dante to contemporary American poetry, this book treats the history of struggle between rival systems of representation. Readable and well illustrated, this study of how poets have represented painting and sculpture is a major contribution to our understanding of the relation between the arts.

The Poetics of Primitive**Accumulation** McFarland

This book brings together five encounters. They include the date or signature and its singularity; the notion of the trace; structures of futurity and the "to come"; language and questions of translation; such speech acts as testimony and promising; the possibility of the impossible; and the poem as addressed and destined beyond knowledge.

Poetry, Pictures, and Popular Publishing

Penguin

A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958, *The Poetics of*

Space has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard's enchanting spaces, "We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost." This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel *House of Leaves* drew inspiration from Bachelard's writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Water and Dreams Beacon Press

A major work by this prominent Caribbean author and philosopher, available for the first time in English *LIFE IN SPACE*. Dallas Institute Publications

The Poetics of Space Penguin

The Space of Literature University of Arizona Press

The Renaissance was the Ruin-naissance, the birth of the ruin as a distinct category of cultural discourse, one that inspired voluminous poetic production. For humanists, the ruin became the material sign that marked the rupture between themselves and classical antiquity. In the first full-length book to document this cultural phenomenon, Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self-aware of their absorption of the past as well as their own survival in the future.

The Poetics of Sleep Cambridge Scholars Publishing

Halfway House: The Poetics Of Australian Spaces Drains On Gaston Bachelard's Landmark 1958 Work, The Poetics Of Space, To Explore The Concept Of Creative Space-Making Within An Australian Context. The Collection Reflects The Dialogue And Response Of Artists, Writers, Performers And Cultural theorists.

The Poetics of Space University of Chicago Press

This book analyzes theatre scene design through the powers and characteristics of physical space. Physical space is central to creative composition in the theatre, but the author extends the reach of the book to individuals concerned with spatial design--architects, interior designers, industrial designers, artists and other performers. A theory is presented on how design,

and its creative process, echo the process of human awareness and action. The book covers an array of considerations for the theatre designer--the observable features of given physical spaces, their layout, detailing and atmosphere--and presents these features from the points of view of various disciplines. There are chapters on the "physics" of space, the "geography" of space and the "music" of space. The author also speaks to the less tangible qualities sensed more personally, such as the "spirituality" or the "psyche" of space. A discussion of the collaborative process of creating space is included. Instructors considering this book for use in a course may request an examination copy here.

The Poetics and Politics of the Desert Penguin

This book addresses the poetics of space and place in Scottish literature. Focusing chiefly on twentieth- and twenty-first century texts, with acknowledgement of historical and philosophical contexts, the essays address representation, narrative form, the work of the poetic, perception and experience. Major genres and forms are discussed, and authors as diverse as George Mackay Brown, Kathleen Jamie, Ken McLeod and Kei Miller are presented through theoretically informed, historically contextualized close readings. Additionally considering the role of dialect and region in the poetry and fiction of modern Scotland, the volume argues for an appreciation of the cultural diversity of Scottish writers while highlighting the overarching presence of a connection between self and world, subject and place within Scottish literature.

Gaston Bachelard, Revised and Updated UWA Publishing

Focusing on Second Generation New

York School poetry from 1960 to the present day, this volume explores the poets who lived and wrote from or about New York, the forms of their poems, and the a relationship between the structures they inhabited and the structures they created.

The Poetics of Ruins in Renaissance Literature Oxford University Press, USA
The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

The Poetics of Space and Place in Scottish Literature Routledge

Maurice Blanchot, the eminent literary and cultural critic, has had a vast influence on contemporary French writers--among them Jean Paul Sartre and Jacques Derrida. From the 1930s through the present day, his writings have been shaping the international literary consciousness. *The Space of Literature*, first published in France in 1955, is central to the development of Blanchot's thought. In it he reflects on literature and the unique demand it makes upon our attention. Thus he explores the process of reading as well as the nature of artistic creativity, all the while considering the relation of the literary work to time, to history, and to death. This book consists not so much in the application of a critical method or the demonstration of a theory of literature as in a patiently deliberate meditation upon the literary experience, informed most notably by studies of Mallarmé, Kafka, Rilke, and Hölderlin. Blanchot's discussions of those writers are among the finest in any language. *Sovereignties in Question* Routledge
In this, his last significant work, an admired French philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world, positing

the notion of reverie as its most dynamic point of reference. In his earlier book, *The Poetics of Space*, Bachelard considered several kinds of "praiseworthy space" conducive to the flow of poetic imagery. In *Poetics of Reverie* he considers the absolute origins of that imagery: language, sexuality, childhood, the Cartesian ego, and the universe. Approaching the psychology of wonder from the phenomenological viewpoint, Bachelard demonstrates the aurgetative potential of all that awareness. Thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which "poetry puts on the right track, the track of expanding consciousness"

Feeld Ohio University Press

Since the 1980s, poets in Canada and the U.S. have increasingly turned away from the use of English, bringing multiple languages into dialogue—and into conflict—in their work. This growing but under-studied body of writing differs from previous forms of multilingual poetry. While modernist poets offered multilingual displays of literary refinement, contemporary translingual poetries speak to and are informed by feminist, anti-racist, immigrant rights, and Indigenous sovereignty movements. Although some translingual poems have entered Chicanx, Latinx, Asian American, and Indigenous literary canons, translingual poetry has not yet been studied as a cohesive body of writing. The first book-length study on the subject, *Translingual Poetics* argues for an urgent rethinking of Canada and the U.S.'s multiculturalist myths. Dowling demonstrates that rising multilingualism in both countries is understood as new and as an effect of cultural shifts toward multiculturalism and globalization. This view conceals the continent's original

Indigenous multilingualism and the ongoing violence of its dismantling. It also naturalizes English as traditional, proper, and, ironically, native. Reading a range of poets whose work contests this “settler monolingualism”—Jordan Abel, Layli Long Soldier, Myung Mi Kim, Guillermo Gómez-Peña, M. NourbeSe Philip, Rachel Zolf, Cecilia Vicuña, and others—Dowling argues that translingual poetry documents the flexible forms of racialization innovated by North American settler colonialisms. Combining deft close readings of poetry with innovative analyses of media, film, and government documents, Dowling shows that translingual poetry’s avoidance of authentic, personal speech reveals the differential forms of personhood and non-personhood imposed upon the settler, the native, and the alien.

The Poetics of Stage Space University of Michigan Press

A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958, *The Poetics of Space* has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard’s seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small

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Early Modern English Literature and the Poetics of Cartographic Anxiety

Northwestern University Press

This book argues that the theory of force elaborated in Immanuel Kant’s aesthetics (and in particular, his theorization of the dynamic sublime) is of decisive importance to poetry in the nineteenth century and to the connection between poetry and philosophy over the last two centuries. Inspired by his deep engagement with the critical theory of Walter Benjamin, who especially developed this Kantian strain of thinking, Kevin McLaughlin uses this theory of force to illuminate the work of three of the most influential nineteenth-century writers in their respective national traditions: Friedrich

Hölderlin, Charles Baudelaire, and Matthew Arnold. The result is a fine elucidation of Kantian theory and a fresh account of poetic language and its aesthetic, ethical, and political possibilities.

Translingual Poetics Penguin

To what extent does sleep constitute a limit for the philosophical imagination? Why does it recur throughout philosophy? What is at issue in the repeated relegation of sleep to the realm of physiological study (as in Kant, Freud and Bergson), in favour of promoting the critical investigation of dreams and dreaming as a key indicator of modernity? Does philosophy entail a certain repression of the poetics of sleep in all its conceptual impossibility? Through a series of engagements with key thinkers in modern European philosophy, this book rearticulates a poetics of sleep at the heart of some of its seminal texts. From the problematic yet instructive status of a Kantian discourse on sleep to the conceptual contradictions inherent in psychoanalytic thought and the rich possibilities of thinking 'sleep' in the writings of Bergson, Blanchot and Nancy, the book's aim is to dredge the remains of sleep - not to bring its secrets to the surface of waking life, but instead to draw closer to what falls under or away in thinking and writing 'sleep'.

The Poetics of Indeterminacy The Poetics of Space

This fascinating study explores how Renaissance-era maps fascinated people with their beauty and precision yet they

also unnerved readers and writers. The volume shows how late sixteenth- and seventeenth-century poets channelled the anxieties provoked by maps and mapping, creating a new way of thinking about how literature represents space.

Corpse Whale Rodopi

The fourteen essays in *The Poetics of Appalachian Space* examine interior spaces in Appalachian writings to uncover their metaphorical, psychological, and symbolic meaning.

Museum of Words U of Nebraska Press

This study explores the ways in which the desert, as topographical space and cultural presence, shaped and reshaped concepts and images of America. Once a territory outside the geopolitical and cultural borders of the United States, the deserts of the West and Southwest have since emerged as canonical American landscapes. Drawing on the critical concepts of American studies and on questions and problems raised in recent debates on ecocriticism, *The Poetics and Politics of the Desert* investigates the spatial rhetoric of America as it developed in view of arid landscapes since the mid-nineteenth century.

Gersdorf argues that the integration of the desert into America catered to the entire spectrum of ideological and political responses to the history and culture of the US, maintaining that the Americanization of this landscape was and continues to be staged within the idiomatic parameters and in reaction to the discursive authority of four spatial metaphors: garden, wilderness, Orient, and heterotopia.

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