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Narrative Authority and Homeostasis in the Novels of Doris Lessing and Carmen Martín Gaité

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Doris Lessing's The Golden Notebook After Fifty

England Versus England Lessing

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ANTONY LEWIS

The Hamburg Dramaturgy by G.E. Lessing BRILL

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Feminism of Doris Lessing Universitätsverlag Winter

This study, originally published in 1990, assesses a shift in the presentation of self-consciousness in two pairs of novels by Doris Lessing and Carmen Martín Gaité: 1) Lessing's *The Summer Before the Dark* (1973) and Martín Gaité's *Retahílas* (1974) and 2) Lessing's *The Memoirs of a Survivor* (1974) and Martín Gaité's *The Back Room* (1978). Three major structural divisions facilitate examining implications of the novels for 1) feminism 2) literary narrative and 3) the lives of people-at-large.

Catalogue of the Library of the Mercantile Library Association of San Francisco Bloomsbury Publishing

Published in 1962, Doris Lessing's *The Golden Notebook* merits fresh theoretical, geopolitical, autobiographical, and aesthetic approaches. Prompted by the novel's golden anniversary, the twelve essays collected in this volume provide fresh analyses

along with appreciative memoirs for 21st century readers of this well-known masterpiece.

An Index to Poetry and Recitations Hardpress Publishing

Diotima's Children is a re-examination of the rationalist tradition of aesthetics which prevailed in Germany in the late seventeenth and eighteenth century. It is partly an historical survey of the central figures and themes of this tradition But it is also a philosophical defense of some of its leading ideas, viz., that beauty plays an integral role in life, that aesthetic pleasure is the perception of perfection, that aesthetic rules are inevitable and valuable. It shows that the criticisms of Kant and Nietzsche of this tradition are largely unfounded. The rationalist tradition deserves re-examination because it is of great historical significance, marking the beginning of modern aesthetics, art criticism, and art history.

Contemporary Literary Criticism OUP Oxford

This wide-ranging collection of the stories by the renowned Nobel Laureate—spanning more than two decades of her astonishing career—highlights her singular gifts for portraying the complex lives of men and women in a modern, often alienating world. Included are seminal stories like “To Room Nineteen,” in which a woman reacts against the oppression of her banal marriage with dreadful results; “One off the Short List,” which traces the surprising conclusion to a seduction gone awry; “The Habit of Loving,” in which a lonely older man who takes a vivacious, young wife witnesses an unexpected reversal of intimacy. Here are two classic novellas as well: *The Temptation of Jack Orkney* and *The Other Woman*, which exemplify Lessing’s grasp of the most essential human psychology. Rich and various in mood and

background—the settings range across England and France—these stories powerfully convey the uncompromising insight, intelligence, and vision of one of the most ardently admired writers of our time.

Doris Lessing Newsletter Wayne State University Press

This volume is a register and bibliography to the first 20 volumes of the *Lessing Yearbook* and its supplements, *Humanitaet und Dialog*, *Lessing in heutiger Sicht*, *Nation und Gelehrtenrepublik*, and *Lessing und die Toleranz*.

Gotthold Ephraim Lessing Touchstone

National images have been firmly established in western literatures since classical antiquity. Since the seventeenth century, these images have made an impact on the reception of the literary works in question and have influenced the production of later generations of writers. Despite this early interest of artists in national images, it was not until the early twentieth century that such images were addressed by literary scholarship. However, imagology, a branch of Comparative and General Literature, is still marked by a widespread terminological incoherence. The present study wants to help eliminate this deficit. To this end, the basic notions 'image' and 'stereotype' are unambiguously defined and made applicable for practical criticism by using the newly coined concept of 'immagine' and a structuralist model of images. The explanatory power of the conceptual framework proposed is demonstrated by in-depth analyses of five British novels of the second half of the twentieth century which focus on the United States of America and its inhabitants.

Catalogue of the Library Springer

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Theodor Lessing's Philosophy of History in Its Time Cambridge University Press

Situated at the intersection of the colonial and the postcolonial, the modern and the postmodern, the novelists Christina Stead, Doris Lessing, and Nadine Gordimer all bear witness to this century's global transformations. From the Margins of Empire looks at how the question of national identity is constructed in their writings. These authors—white women who were born or grew up in British colonies or former colonies—reflect the subject of national identity in vastly different ways in both their lives and their work. Stead, who resided outside of her native Australia, has an unsettled identity. Lessing, who grew up in southern Rhodesia and migrated to England, is or has become English. Gordimer, who was born in South Africa and remains there, considers herself South African. Louise Yelin shows how the three writers' different national identities are inscribed in their fiction. The invented, hybrid character of nationality is, she maintains, a constant throughout. Locating the writings of Stead, Lessing, and

Gordimer in the national cultures that produced and read them, she considers the questions they raise about the roles that whites, especially white women, can play in the new political and cultural order.

Notebooks/Memoirs/Archives Wayne State University Press

Gotthold Ephraim Lessing (1729-1781) is the most eminent literary figure of the German Enlightenment and a writer of European significance. His range of interest as dramatist, poet, critic, philosopher, theologian, philologist and much else besides was comparable to that of Voltaire, Diderot, and Rousseau, with all of whose ideas he engaged. He contributed decisively to the emergence of German as a literary language and was the founder of modern German literature, urging his compatriots to look to England rather than France for literary inspiration. His major plays (including the classic drama on religious tolerance, Nathan the Wise) are still regularly performed. He was a brilliant controversialist, and his philosophical and religious writings profoundly shook traditional assumptions. This book sets his life and work in the context of the intellectual, social, and cultural background of eighteenth-century Europe. It is the first comprehensive account of Lessing's life for over a century, and it serves as a reference work on all aspects of Lessing's life, work, and thought. The German edition, published in 2008, is now regarded as definitive; it was awarded the Hamann Research Prize of the University and city of Münster and the Einhard Prize for Biography of the Einhard Foundation in Seligenstadt. The present English edition has been revised and updated in the light of relevant publications since 2008.

Rereading Doris Lessing CUP Archive

Through close readings of Doris Lessing's novels from *The Grass is Singing* to *The Fifth Child*, Margaret Moan Rowe maps many of the literary and cultural negotiations that make Doris Lessing both a maverick and a mainstream novelist. Examining the pull of paternal and maternal biographical and literary identification in Lessing, Rowe relates them to the tensions between the ordinary and the visionary in her fiction.

A Man and Two Women Cornell University Press

According to Sprague, doubling in Lessing's novels is a perfect correlative for the complexity and contradiction Lessing perceives as central to the private and collective human experience. Her doubles and multiples not only indicate the fracturing or the formation of identity but they also are among the several strategies used to project complex private and societal concerns. This study of Lessing's dialectical imagination extends and revises earlier feminist approaches. Originally published in 1987. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Our King's Title BoD – Books on Demand

Much attention has focused on the imperial gaze at colonised peoples, cultures, and lands. But, during and after the British Empire, what have writers from those cultures made of England, the English, and issues of race, gender, class, ethnicity, and desire when they have travelled, expatriated, or emigrated to England? This question is addressed through studies of the

domestic novel and the Bildungsroman, and through essays on Mansfield, Rhys, Stead, Emecheta, Lessing, Naipaul, Emecheta, Rushdie and Dabydeen.

Bulletin Troy, N.Y : Whitston Publishing Company

This study – the first full-length monograph in English on the subject – discusses the genesis of Theodor Lessing's philosophy of history as mainly expressed in his books *Geschichte als Sinngebung des Sinnlosen* (1919 and 1927), as well as its philosophical implications.

Diotima's Children Routledge

While eighteenth-century playwright and critic Gotthold Ephraim Lessing made numerous contributions in his lifetime to the theater, the text that best documents his dynamic and shifting views on dramatic theory is also that which continues to resonate with later generations – the *Hamburg Dramaturgy* (*Hamburgische Dramaturgie*, 1767–69). This collection of 104 short essays represents one of the eighteenth century's most important critical engagements with the theater and its potential to promote humanistic discourse. Lessing's essays are an immensely erudite, deeply engaged, witty, ironic, and occasionally scathing investigation of European theatrical culture, bolstered by deep analysis of Aristotelian dramatic theory and utopian visions of theater as a vehicle for human connection. This is the first complete English translation of Lessing's text, with extensive annotations that place the work in its historical context. For the first time, English-language readers can trace primary source references and link Lessing's observations on drama, theory, and performance not only to the plays he discusses, but also to dramatic criticism and acting theory. This volume also

includes three introductory essays that situate Lessing's work both within his historical time period and in terms of his influence on Enlightenment and post-Enlightenment theater and criticism. The newly translated Hamburg Dramaturgy will speak to dramaturgs, directors, and humanities scholars who see theater not only for entertainment, but also for philosophical and political debate.

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 Harper Collins

Since *The Grass is Singing* was published in 1950, Doris Lessing has commanded a widespread and heterogeneous readership. Written from a feminist political perspective, and employing diverse modes of critical analysis, the present volume, originally published in 1982, aims to combine detailed technical exploration of Lessing's work with a sense of this extraordinary writer's historical, political and personal development. The essays, placed in political and biographical context by the editor's introduction, span the entire length of Lessing's career, up to *Canopus in Argos*, and includes studies of *A Man and Two Women*, *The Golden Notebook* and *The Children of Violence* as well as an interview with David Gladwell, director of *Memoirs of a Survivor*.

[Lessing's Dramatic Theory](#) Routledge

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[The Solicitors' Journal](#) Springer

"One of the most authentic books ever written about the English....Funny, touching and so real that the smell and taste of London seem to rise from its pages." — San Francisco Chronicle
In Pursuit of the English is a novelist's account of a lusty, quarrelsome, unscrupulous, funny, pathetic, full-blooded life in a working-class rooming house. It is a shrewd and unsentimental picture of Londoners you've probably never met or even read about--though they are the real English. The cast of characters — if that term can be applied to real people — includes: Bobby Brent, a con man; Mrs. Skeffington, a genteel woman who bullies her small child and flings herself down two flights of stairs to avoid having another; and Miss Priest, a prostitute, who replies to Lessing's question "Don't you ever like sex?" with "If you're going to talk dirty, I'm not interested." In swift, barbed style, in high, hard, farcical writing that is eruptively funny, Doris Lessing records the joys and terrors of everyday life. The truth of her perception shines through the pages of a work that is a brilliant piece of cultural interpretation, an intriguing memoir and a thoroughly engaging read.

[In Pursuit of the English](#) Everyman's Library
[Bulletin - Bureau of Education](#) Routledge

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