
Avery Crochet Scarf Spotlight

Seams Unlikely
Kaffe Fassett in the Studio
Knitbot Linen
Illuminations of Social Imagination
Knitting the Perfect Fit
Knitting Pattern Essentials
Brave New Knits
A Light in the Attic
Dig Where You Are
Surrealist Women
Andrew Jackson Higgins and the Boats that Won World War II
If I Could Keep You Little...
Designing Knitwear
My Body Politic
Basic Concepts of Intercultural Communication
Wool Studio
The Artist's Studio
Yankee
The Days of Afrekete
Not Our Summer
The Principles of Knitting
Mittens of Latvia: 178 Traditional Designs to Knit
Plain and Simple: 11 Knits to Wear Every Day
Banding Together
The Gasparilla Cookbook
Knitbot Essentials
Anita and Me
Knitbot Yoked
48-Hour Afghans
Little Women Gift Pack - Lined Notebook & Novel
Sweater Design in Plain English
Falling Up
Belonging on an Island
The Country Diary of a New Zealand Lady
Material Obsession
Criminals as Heroes in Popular Culture
Framework: 10 Architectural Knits
Yefferson, Actually / En Realidad, Es Yefferson

ROACH SANFORD

Seams Unlikely Princeton University Press

If you're tired of making sweaters with sleeves that are the wrong length, necklines that droop, armholes that are too tight, and an overall look that's not quite right, then let Seater Design in Plain English come to your rescue. In clear, straightforward terms, Maggie Righettie shares her knitting know-how and good fashion sense so that, no matter what your knitting level, you can overcome the fear of failure, avoid costly mistakes, adapt already-existing patterns, and plan and create sweaters that really fit and look terrific-sweaters that will be worn for many years to come. Topics and techniques include: -Understanding the nature of yarn and pattern stitches -Choosing the most flattering color and design for the wearer -Taking accurate body measurements -Estimating the amount of yarn you'll need -How to tell whether or not a sweater will look good on you-before you start to knit -How to alter printed patterns so they really fit -How to understand the mathematics of gauge and pattern design -Plus start-to-finish instructions for thirteen classic sweaters Each technique is illustrated with clear diagrams, sketches, or photographs. Complete with conversion charts and a personal-measurements record-keeping section, Sweater Design in Plain English takes the guesswork out of every creative knitting effort. Kaffe Fassett in the Studio Sourcebooks, Inc.

Where the spine of Florida, the Ridge District, begins its gentle slope westward to the Gulf of Mexico there lies a town at the head of a beautiful bay, unlike any other town in Florida. This is Tampa, named by the Caloosa Indians long before the advent of the Spanish Conquistadors. This is Tampa which has been occupied in turn by Spanish treasure seekers, missionaries, pirates, U. S. troops garrisoned here during the Seminole Indian Wars, a French Count who was the head surgeon of Napoleon's Navy, pioneers from southern states, pioneers from northern states, Union troops, Confederate troops, Cuban cigar makers from Key West, troops in the Spanish-American War, Tin Can tourists, wealthy tourists, real estate speculators, Air Corps personnel in World War II, and last of all an influx of permanent residents who have made this the fastest growing area in Florida. Tampa is the hub of the region industrially, but more important for our purposes it's the

hub of good food. Great cattle enterprises lie to the south and east, 22 miles down the coast of Tampa Bay is the farming community of Ruskin known as the salad bowl of the nation, across the bay to the west are the Gulf Beaches where seafood is king, all the area is citrus country at any point of the compass, and 28 miles northwest there is a Greek community called Tarpon Springs where the customs, the language, and the recipes are straight from the isles of the Aegean. The natives of this little town came to Tarpon Springs many years ago from Greece to harvest the sponges which are found in the Gulf of Mexico. Curio shops line the docks on the Anclote River where the sponge fleet ties up, but the Greek food affords the visitor's greatest enjoyment. In a dining room and lounge decorated with Grecian war masks, maps of the world as Homer knew it, models of ancient Greek warships, and the hull of a primitive sponge boat, one may feast on Greek salad which is fashioned as carefully as a mosaic and just as beautiful to behold. This alone would be worth the trip, but you may also have lamb prepared in strange and delicious ways, scarlet stone crab claws, the meat of which is too delicate to describe, or your choice of seafood, followed by honey-and-almond confections. Tampans can and do find a wonderful meal in any direction. All the good restaurants serve succulent steaks, there are several fine Chinese restaurants, there is even a good French restaurant west across Tampa Bay. The notion that all Florida is palm trees, sand, and bathing beauties is false. So is the idea of Florida as a vast interior of sleepy cracker towns with pigs and chickens running the roads, or a steady diet of greasy fried chicken with blackened string beans. Florida is sun and sand, yes, but it is also cool lakes, ancient oaks, and lacy cypress trees, big cities, beautiful farms, and citrus groves covering rolling hills like tufted bedspreads. Florida is lush ranchland, crystal springs, dogwood and maple trees, people from everywhere and all walks of life who came to see, got sand in their shoes, and had to return. Tampa is a composite of all of it. It's a bountiful land. We wish all could see for themselves. But if that is impossible, then we in our small way, will try to bring it to you. The food of a land tells the life of its people, and we would like to share our good life with everyone. Here is our offering. May it bring you pleasure as we have known it.

Knitbot Linen Leisure Arts

In the long-awaited second edition of Basic Concepts of

Intercultural Communication, Milton J. Bennett provides a comprehensive overview of the field from a constructivist perspective. In addition to his insightful analysis, Bennett offers a full complement of classic readings on the topic of intercultural communication, including: • "Science and Linguistics," by Benjamin Lee Whorf • "The Power of Hidden Differences," by Edward T. Hall • "Culture: A Perceptual Approach," by Marshall R. Singer • "Communication in a Global Village," by Dean Barlund • "Cultural Identity: Reflections on Multiculturalism," by Peter S. Adler

Illuminations of Social Imagination Macmillan

This gift pack contains both the hardcover classic novel and a matching ruled hardcover notebook in a one quarter slipcase. Bringing one of the world's most beautiful editions of the classic novel, Little Women by Louisa May Alcott, and a lined writing journal with a matching cover, in one beautifully presented gift package. Little Women was, and remains, Alcott's best-known and most widely read work. It was her first novel and was so popular that her audience demanded sequels, a request that Alcott fulfilled, although most readers believe that Little Women is the most compelling of Alcott's novels about the March family. Little Women is a well-told story that features suspense, humour, and engaging characters, as well as lessons about the importance of honesty, hard work, true love, and family unity. Brilliant in its portrayal of nineteenth-century American family life, the novel depicts a secure, placid world in which the home serves as the centre for children's religious and moral education. The novel opens, with the four girls--the oldest, Meg (sixteen), tomboyish Jo (fifteen), sweet Beth (thirteen), and the youngest, Amy (twelve)--are sitting around the hearth contemplating a Christmas without presents, for their father is away serving as chaplain for a unit of men fighting in the Civil War, and the family has very limited funds. From this opening dialogue, a reader gets insights into the basic personality types of the various characters. Meg feels most strongly the family's limited resources. It is she who struggles hardest with envy of the wealthier girls in town. Jo is the most spirited of the lot, physically the most active and psychologically the most independent; she nevertheless is most comfortable when she is safely ensconced within the family circle of Marmee (the girls' nickname for their mother) and the four girls. Beth is the sweetest and most generous of the girls, the one who

complains least and tries hardest to ease the difficulties of the others. She is the character whom some readers think is really too good to be true. As might be expected, she dies an early death, as if she is too good for this world. The youngest, Amy, has rather grand visions of herself but these are tempered as she tests her artistic skills abroad and eventually marries the boy next door. In Alcott's novel, the family--as the most important of social units--gives its members strength to overcome life's obstacles and teaches them the value of selflessness. Mrs. March, in particular, exemplifies the courage and perseverance necessary to hold the family together through war and death. Although the novel ends happily, it in many ways marks a departure from simplistic, romantic nineteenth century fiction for young adults. Alcott's characters change in response to serious life-events; their positive but realistic attitudes inspire readers to identify their own strengths in the face of pain and adversity. Chiltern creates the most beautiful editions of the World's finest literature. Your favourite classic titles in a way you have never seen them before: the tactile layers, fine details and beautiful colors of these remarkable covers make these books feel extra special and look striking on any shelf.

Knitting the Perfect Fit LSU Press

This book delves into humanity's compulsive need to valorize criminals. The criminal hero is a seductive figure, and audiences get a rather scopophilic pleasure in watching people behave badly. This book offers an analysis of the varied and vexing definitions of hero, criminal, and criminal heroes both historically and culturally. This book also examines the global presence, gendered complications, and gentle juxtapositions in criminal hero figures such as: Robin Hood, Breaking Bad, American Gods, American Vandal, Kabir, Plunkett and Maclean, Martha Stewart, Mary Read, Anne Bonny, Ocean's 11, Ocean's Eleven, and Let The Bullets Fly.

Knitting Pattern Essentials Quince & Company

"One hundred years after "The country diary of an Edwardian lady" was penned by Edith Holden comes a modern response as charming. New Zealander Christina Ferens shares her insights into the meshed lives of New Zealand fauna as uniquely observed on a daily basis in a still-remote part of the country."--Back cover.

Brave New Knits Chiltern Pack

Surrealist Women displays the range and significance of women's

contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Allailly, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe, Joyce Peters, Rahon, Svanmajerova, Taub, Zangana>
[A Light in the Attic](#) Hachette UK

Explains how anyone, even those who don't think they are 'creative' can confidently choose colours and patterns to create bold, easy-to-make quilts, perfect for today's busy craftspeople.

Dig Where You Are HarperCollins UK

"I read My Body Politic with admiration, sometimes for the pain that all but wept on the page, again for sheer exuberant friendships, for self-discovery, political imagination, and pluck. . . . Wonderful! In a dark time, a gift of hope. -Daniel Berrigan, S.J.
"The struggles, joys, and political awakening of a firecracker of a narrator. . . . Linton has succeeded in creating a life both rich and enviable. With her crackle, irreverence, and intelligence, it's clear that the author would never be willing to settle. . . . Wholly enjoyable." -Kirkus Reviews "Linton is a passionate guide to a world many outsiders, and even insiders, find difficult to navigate. . . . In this volume, she recounts her personal odyssey, from flower child . . . to disability-rights/human rights activist." - Publishers Weekly "Witty, original, and political without being politically correct, introducing us to a cast of funny, brave, remarkable characters (including the professional dancer with one leg) who have changed the way that 'walkies' understand disability. By the time Linton tells you about the first time she was dancing in her wheelchair, you will feel like dancing, too." ---Carol Tavis, author of Anger: The Misunderstood Emotion "This astonishing book has perfect pitch. It is filled with wit and passion. Linton shows us how she learned to 'absorb disability,' and to pilot a new and interesting body. With verve and wonder, she discovers her body's pleasures, hungers, surprises, hurts,

strengths, limits, and uses." -Rosemarie Garland-Thomson, author of Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature "An extraordinarily readable account of life in the fast lane... a brilliant autobiography and a great read." - Sander L. Gilman, author of Fat Boys: A Slim Book While hitchhiking from Boston to Washington, D.C., in 1971 to protest the war in Vietnam, Simi Linton was involved in a car accident that paralyzed her legs and took the lives of her young husband and her best friend. Her memoir begins with her struggle to regain physical and emotional strength and to resume her life in the world. Then Linton takes us on the road she traveled (with stops in Berkeley, Paris, Havana) and back to her home in Manhattan, as she learns what it means to be a disabled person in America. Linton eventually completed a Ph.D., remarried, and began teaching at Hunter College. Along the way she became deeply committed to the disability rights movement and to the people she joined forces with. The stories in My Body Politic are populated with richly drawn portraits of Linton's disabled comrades, people of conviction and lusty exuberance who dance, play-and organize--with passion and commitment. My Body Politic begins in the midst of the turmoil over Vietnam and concludes with a meditation on the U.S. involvement in the current war in Iraq and the war's wounded veterans. While a memoir of the author's gradual political awakening, My Body Politic is filled with adventure, celebration, and rock and roll-Salvador Dali, James Brown, and Jimi Hendrix all make cameo appearances. Linton weaves a tale that shows disability to be an ordinary part of the twists and turns of life and, simultaneously, a unique vantage point on the world.

[Surrealist Women](#) Yale University Press

The autobiography of seamstress Nancy Zieman.

Andrew Jackson Higgins and the Boats that Won World War II Running Press Kids

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

[If I Could Keep You Little...](#) HarperCollins

This is the first book that delves deeply into easily mastered techniques that can be used to adapt and customise any project. Knitting the Perfect Fit is an invaluable guide for anyone

interested in learning and perfecting shaping details in their knitting. Acclaimed designer and teacher Melissa Leapman distills one of her most in-demand workshops into an authoritative guide that will help knitters understand how designer details and shaping actually work. From a variety of necklines and arm details to different trompe l'oeil shaping techniques that offer a more slimming and flattering look to any garment no matter your body type. Each technique is thoroughly explained with tips and exercised and then showcased in 21 appealing projects that allow knitters to practise their new skills.

Designing Knitwear Abrams

In *Knitbot Essentials*, designer Hannah Fettig offers nine of her most popular knitwear designs in one collection. The book features knitting patterns for five easy-going swingy cardigans, a live-in-it cozy pullover, and three must-have accessories. The book includes a primer on creating drape in knitwear along with some of Hannah's favorite knitting techniques.

My Body Politic Paul Holberton Publishing

Now featuring new instructions, new illustrations, and new information, *The Principles of Knitting*—beloved by knitters everywhere and one of the most requested out-of-print books for years—finally gets the revision that fans have been clamoring for! A treasured guide beloved by knitters everywhere, the classic book *The Principles of Knitting* is finally available again in a fully revised and updated edition. This is the definitive book on knitting techniques, with valuable information for everyone from beginners to experienced knitters. June Hiatt presents not only a thorough, thoughtful approach to the craft, but also a passion for carrying on the art of knitting to future generations. She has repeatedly tested the various techniques and presents them with clear, easy-to-follow instructions—as well as an explanation of what each one can contribute to your knitting. Informed by decades of experience and thousands of hours of practice, this comprehensive resource offers a variety of ways to approach every skill and technique and offers solutions that can help solve the most challenging aspects of any knitting project. *The Principles of Knitting* has been totally rewritten—new instructions, new illustrations, and new information. While the basics of knitting have not changed much, June's understanding of the material has deepened over the last twenty-five years, and she's eager to share what she has learned with the knitting world. In

addition, the book has been reorganized to make it easier to use and has a gorgeous new design. Reading *The Principles of Knitting* is like having a knitting mentor by your side who can answer any knitting question you have in an honest, intelligent, informed manner.

Basic Concepts of Intercultural Communication University of Michigan Press

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the creator of the beloved poetry collections *Where the Sidewalk Ends*, *Falling Up*, and *Every Thing On It*, comes an imaginative book of poems and drawings—a favorite of Shel Silverstein fans young and old. This digital edition also includes twelve poems previously only available in the special edition hardcover. *A Light in the Attic* delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again. Here in the attic you will find *Backward Bill*, *Sour Face Ann*, the *Meehoo* with an *Exactlywatt*, and the *Polar Bear in the Frigidaire*. You will talk with *Broiled Face*, and find out what happens when *Somebody* steals your knees, you get caught by the *Quick-Digesting Gink*, a *Mountain snores*, and *They Put a Brassiere on the Camel*. Come on up to the attic of Shel Silverstein and let the light bring you home. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *Falling Up!*

Wool Studio Potter Craft

A lively, rich natural history of Hawaiian birds that challenges existing ideas about what constitutes biocultural nativeness and belonging. This natural history takes readers on a thousand-year journey as it explores the Hawaiian Islands' beautiful birds and a variety of topics including extinction, evolution, survival, conservationists and their work, and, most significantly, the concept of belonging. Author Daniel Lewis, an award-winning historian and globe-traveling amateur birder, builds this lively text around the stories of four species—the *Stumbling Moa-Nalo*, the *Kaua'i 'O'o*, the *Palila*, and the *Japanese White-Eye*. Lewis offers innovative ways to think about what it means to be native and proposes new definitions that apply to people as well as to birds. Being native, he argues, is a relative state influenced by factors including the passage of time, charisma, scarcity, utility to others, short-term evolutionary processes, and changing relationships with other organisms. This book also describes how bird

conservation started in Hawai'i, and the naturalists and environmentalists who did extraordinary work.

The Artist's Studio Quince & Company

The projects in Pam Allen's *Plain & Simple: 11 Knits to Wear Every Day* are proof that, with the right yarn, simple shapes and stitches are all that's needed to create essential knits. Worked in Quince & Co.'s worsted weight wool/alpaca Owl yarn, the 11 designs featured in the book cover all manner of plain, simple, and utterly necessary knits including pullovers, cardigans and accessories with details to keep the knitter engaged and the wearer happily warm—a classic collection for the ages.

Yankee Taunton

Round out your wardrobe with luxurious knitwear design! *Wool Studio* is a capsule collection for the modern knitter featuring sophisticated, simple, and luxurious designs. In this collection you'll enjoy exquisite patterns from top knitwear designers including *Norah Gaughan*, *Kate Gagnon Osborn*, *Susanna IC*, *Véronik Avery*, *Bristol Ivy*, and more. Each of the 21 gorgeous projects, including pullovers, tees, cardigans, cowls, and more, highlights and enriches exceptional yarns through simple silhouettes and intuitive details. Every design element has a purpose. And each garment was conceived to enhance your wardrobe for years to come. Explore *Wool Studio* and start knitting the contemporary, chic knitwear designs you've always wanted to see in your closet.

The Days of Afrekete Allen & Unwin

Introduce your little ones to standing up for themselves (and their roots) in both English and Spanish! On his first day as the new kid in school, shy *Yefferson's* name is consistently mispronounced to his discomfort and embarrassment. With his family's support, *Yefferson* finds the courage to stand up for himself and his namesake. *Yefferson, Actually* is wonderful new picture book to embrace in the pantheon of classic *Back to School* stories. Follow sweet and unassuming *Yefferson* – proudly pronounced with the sound the Y makes in Spanish, not the J in English – as learns to overcome what is a common, but often undiscussed hurdle for all shy kids entering a new school year: correctly teaching people how to say your name correctly. In a picture book market that too often doesn't highlight Latinx boys as the main characters of their own stories, *Yefferson* stands up and stands out for his kindness, gentleness, and strength when he treats others how he wants to

be treated. Perfect for lovers of King of Kindergarten and Alma and How She Got Her Name, Yefferson, Actually is the debut picture book for both authors and the illustrator, and the first book in a new series centered on Yefferson and his friends'

adventures. This back-to-school book is the perfect addition for your little one's at-home library, as it will motivate them to stand up for themselves and realize that their familial roots came from growing seeds of pride and history.
Not Our Summer Gibbs Smith

Here are 12 beautiful throws that work up quickly, and each can be completed in only 48 hours. Perfect choices when your time is limited, they are fun to crochet using interesting and trendy yarns. Projects include a stadium blanket and throws.

Best Sellers - Books :

- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [It Ends With Us: A Novel \(1\)](#)