
The Lost Book Of Enki Memoirs And Prophecies Of A

The Stairway to Heaven (Book II)
The Earth Chronicles Expeditions
Annunaki Genesis
Keeper of the Lost Cities
Wars of the Anunnaki
Genesis Revisited
The Complete Anunnaki Bible
The Quantum Akashic Field
Annunaki
When Time Began (Book V)
Journeys to the Mythical Past
Reign of the Anunnaki
African Temples of the Anunnaki
The Anunnaki Chronicles
The Cosmic Code (Book VI)
The 12th Planet (Book I)
The End of Days
Gilgamesh
The Lost Book of Adam
The Metaphysical World of Isaac Newton
DNA of the Gods
Children of Enki
Faith in Food
Zecharia Sitchin and the Extraterrestrial Origins of Humanity
The First Book of Adam and Eve
Myths of Enki, The Crafty God

The Wars of Gods and Men
The Earth Chronicles Handbook
The Lost Book of Enki
Slave Species of the Gods
Breaking the Godspell
The Emerald Tablets of Thoth-The-Atlantean
The Lost Realms (Book IV)
The Anunnaki Connection
The King Who Refused to Die
There Were Giants Upon the Earth
Divine Encounters
The Complete Earth Chronicles
The Lost Planet of Enki
The Anunnaki of Nibiru

*The Lost Book Of Enki
Memoirs And Prophecies
Of A*

Downloaded from
intra.itu.edu by guest

MC GEE JIMMY

The Stairway to Heaven (Book II) Bear
The paperback release of the second
volume of Sitchin's autobiographical
account of the investigations and
discoveries that led to The Earth
Chronicles series • Zecharia Sitchin tells
how his life was at risk inside the Great
Pyramid and reveals the existence of a
secret chamber • Reports on Vatican

encounters, the Iceman of the Alps, the
Antikythera computer, the temples and
Ruts of Malta--and offers a solution to the
enigma of the Nazca lines • 18,000 copies
sold in hardcover since September 2007 In
Journeys to the Mythical Past the
renowned researcher of antiquity Zecharia
Sitchin reveals, for the first time, the
existence of a secret chamber in Egypt's
Great Pyramid, and he tells his own story
of an indefatigable dedication to finding
the truth that almost cost him his life--
accidentally or otherwise--when
uncovering secrets of the Giza pyramids

and Sphinx. Exposing hidden artifacts that
contradict establishment assumptions or
that baffle scientists, Sitchin's firsthand
accounts of his explorations take the
reader into the inner workings of the
Vatican, the enigma of a futuristic
computer from millennia ago, and the
secret handiwork of a Divine Architect at
Stonehenge, at Malta, and at a site in the
Americas. Looking deep into antiquity,
Sitchin offers astounding evidence that
links the Nazca lines and a baffling
adjoining site to the Departure from Earth
of the Anunnaki, the ancient gods who, he

believes, vowed to Return.

The Earth Chronicles Expeditions Simon and Schuster

An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous

research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with *The 12th Planet*, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of *The 12th Planet* in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled

from Sitchin's decades of presentations, as well as the article that spurred the writing of *There Were Giants Upon the Earth*. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

Annunaki Genesis Simon and Schuster
The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." *The 12th Planet*, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of

this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, *The Stairway to Heaven*, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. *The Wars of Gods and Men*, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for *The Lost Realms*. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has

concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire *Earth Chronicles* series is now available in a hardcover collector's edition. *Keeper of the Lost Cities* Createspace Independent Publishing Platform "Over 6,000 years ago, the world's first civilization, the Sumerians, were recording stories of strange celestial gods whom they believed came from the heavens to create mankind. These gods, known as the Anunnaki, are often neglected by mainstream historians. This book connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to Mesopotamian gods while exploring what role they might have played in engineering mankind, as well as their possible connection to humanity's past, present, and future"--*Wars of the Anunnaki* Simon and Schuster An inspirational compilation based on three major themes--issues, food and

spirituality, and action Eating is a moral act: our choices of what, when, and how we eat have a huge impact on the Earth, our fellow human beings, and other living creatures. This book presents a unique vision, combining essays, scripture, storytelling, recipes, initiatives, and general wisdom in one beautifully produced book, all seeking to change our relationship with what we eat and how we obtain our food. Altogether this is a groundbreaking collaboration among Christianity, Islam, Buddhism, Judaism, Sikhism, and Hinduism, alongside secular organizations, to get people thinking, acting and eating with a new consciousness. Includes dual measures.

Genesis Revisited Simon and Schuster Examines the Anunnaki gods' evolving relationships with humanity, their power struggles, and the details of their nuclear war on Earth • Analyzes the crisis and rationale behind the Anunnaki decision to nuke 5 cities in the Jordan plain, resulting in the obliteration of Sumerian civilization • Draws upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons •

Examines the Anunnakis' lack of higher consciousness, their reliance on technology, their sacred power objects and sacred geometry, and the possibility of Anunnaki bases on Mars in the distant past. The detonation of nuclear weapons in the 20th century was not the first time humanity has seen such terrible destruction. Drawing upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons, Chris Hardy reveals the ancient nuclear event that destroyed the Sumerian civilization and the power struggles of the "gods" that led up to it. The author explains how the Anunnaki came to Earth from the planet Nibiru seeking gold to repair their ozone layer. Using genetic engineering, they created modern humanity to do their mining work and installed themselves as our kings and our gods. Anunnaki god Enki had a fatherly relationship with the first two humans. Then Enlil, Enki's brother, took over as Commander of Earth, instating a sole-god theocracy and a war against the clan of Enki and humanity for spoiling the Anunnaki bloodlines through

interbreeding. This shift imposed a blackout not only of the very human nature of the Anunnaki "gods" but also of humanity's own ancient past on Earth. Two of Enlil's attacks against the Enki clan and humanity are described in the stories of the Deluge and the Tower of Babel. His final attempt, after coercing the Assembly of the Gods into voting yes, was the nuclear bombing of 5 cities of the Jordan plain, including Sodom and Gomorrah, which resulted in the destruction of the Sumerian civilization and the Anunnakis' own civilization on Earth, including their space port in the Sinai. The author reveals how, after each attempt, humanity was saved by Enki, chief scientist Ninmah, and Enki's son Hermes. The author explores how the Anunnakis' reliance on technology and their recurrent wars caused them to lose touch with cosmic consciousness. And she reveals how we will be doomed to repeat this dynamic until humanity awakens to our true origins.

The Complete Anunnaki Bible Simon and Schuster

When God created Adam, He did so because mankind had reached a point in its evolution where a messiah was needed

to help them reach a higher level of consciousness. After sculpting Adam out of mud, the Big Guy then placed him in Eden and, just to keep him busy, commanded him to name the animals. After that, God more or less abandoned Adam and didn't tell him much of anything else, creating a climate of tension and mistrust between the two that eventually led to Adam getting kicked out of the Garden without knowing what his purpose in life was. Mankind was screwed. At least, that's the way Adam tells it anyway. Lying on his deathbed, Adam decides that the time has come to clear up some of those vicious rumors floating around about how he and Eve were responsible for all the bad things that had happened to mankind since the two were expelled from the Garden. Join Adam as he fills in the gaps of the Genesis story. It's an hilarious adventure filled with bad behavior, fallen angels, rampaging giants, neglectful fathers, rebellious sons, corporate greed, anarchy, violence and just enough sex to be deliciously sinful.

The Quantum Akashic Field Simon and Schuster

Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the

creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

[Anunnaki](#) Inner Traditions / Bear & Co

Step into the enchanting narrative of creation with Rutherford Platt's captivating work, "The First Book of Adam and Eve." This imaginative retelling invites readers to explore the lives of the first humans in a world filled with wonder and profound experiences. What if the story of Adam and Eve was more than just a tale of temptation and exile? Platt's evocative prose delves deep into the emotions and thoughts of Adam and Eve as they navigate their newfound existence in the Garden of Eden. With rich descriptions and thoughtful insights, this book breathes life into their joys, struggles, and the complexities of their relationship with each other and the divine. As you journey through the pages, you'll discover the profound themes of innocence, love, and the quest for knowledge. This engaging narrative challenges conventional interpretations, encouraging readers to reflect on the timeless lessons of humanity. Are you prepared to rediscover the origins of mankind through a fresh lens? This book is more than a retelling; it's an exploration of human nature and the choices that define us. Platt's unique perspective offers a rich tapestry of

storytelling that will resonate with anyone seeking a deeper understanding of these iconic figures. Don't miss the chance to experience this extraordinary tale!

Purchase "The First Book of Adam and Eve" today and embark on a journey through the dawn of humanity!

[When Time Began \(Book V\)](#) Harper Collins

An in-depth study of humanity's Anunnaki origins and the Anunnaki battle for an intelligent versus enslaved humanity •

Explains the genetic engineering of humanity by an Anunnaki scientist Ninmah • Shows how the concepts of sin and the inferiority of women arose from Enlil's will to keep humanity underdeveloped, clashing with Enki's and Ninmah's plan to make us equal in intelligence • Reveals how humanity's long history of conflict was shaped by the battle between Enki and his brother Enlil Further developing the revolutionary work of Zecharia Sitchin, Chris Hardy shows that the "gods" of ancient myth, visitors from the planet Nibiru, created us using their own "divine" DNA--first through DNA extraction from their own ribs' marrow and later by direct relations with early human females.

Drawing upon multiple sacred texts, Hardy

details the genetic engineering of humanity by Anunnaki scientist Ninmah, with the help of Enki and Hermes. She reveals how Ninmah's first female human creation, Tiamat/Eve, contained more alien DNA than the earlier male one, Adamu, and how the biblical Noah represents the perfection of her work. Examining the war between Anunnaki brothers Enki and Enlil, Hardy reveals how the concepts of sin and the inferiority of women were born out of Enlil's attempts to enslave and then wipe out humanity, repeatedly thwarted by Enki and Ninmah. The author further explains how the sacred sexuality taught to humans--still seen in Tantric practice--became suppressed millennia later by the patriarchal concept of original sin and how innocent Eve took the blame for the expulsion from Eden and fall from Grace. Showing that the god who created us was not the same god who expelled us from Eden, Hardy explains that there will be no apocalypse because the Good/Evil duality has never truly existed--it has been only enemy gods fighting and implicating humanity in the wake of their own competition for power. With a full psychological understanding of how the

ancient "gods" have shaped humanity's ongoing history of conflict, we can move beyond the framework of "(my) Good versus (your) Evil" imposed by Enlil and begin to steer our own planetary destiny.

Journeys to the Mythical Past Wipf and Stock Publishers

Newton's heretical yet equation-incisive writings on theology, spirituality, alchemy, and prophecy, written in secret alongside his Principia Mathematica • Shows how Newton's brilliance extended far beyond math and science into alchemy, spirituality, prophecy, and the search for lost continents such as Atlantis • Explains how he was seeking to rediscover the one true religion that existed prior to the Flood of Noah, when science and spirituality were one • Examines Newton's alternate timeline of prehistory and his study of prophecy through the Book of Revelations, including his prediction of Apocalypse in the year 2060 Isaac Newton (1643-1727) is still regarded by the world as the greatest scientist who ever lived. He invented calculus, discovered the binomial theorem, explained the rainbow, built the first reflecting telescope, and explained the force of gravity. In his famous

masterpiece, Principia Mathematica, he described the mechanics of the physical universe with unimagined precision, proving the cosmos was put together according to laws. The perfection of these laws implied a perfect legislator. To Newton, they were proof that God existed. At the same time Newton was writing Principia Mathematica, he was writing a twin volume that he might have called, had it been completed, Principia Theologia--Principles of Theology. This other masterpiece of Newton, kept secret because of the heresies it contained, consists of thousands of essays providing equation-incisive answers to the spiritual questions that have plagued mankind through the ages. Examining Newton's secret writings, John Chambers shows how his brilliance extended into alchemy, spirituality, the search for lost continents such as Atlantis, and a quest to uncover the "corrupted texts" that were rife in the Bibles of his time. Although he was a devout Christian, Newton's work on the Bible was focused not on restoring the original Jewish and Christian texts but on rediscovering the one true religion that existed prior to the Flood of Noah, when

science and spirituality were one. The author shows that a single thread runs through Newton's metaphysical explorations: He is attempting to chart the descent of man's soul from perfection to the present day. The author also examines Newton's alternate timeline of ancient history and his study of prophecy through the Book of Revelations, including his prediction of an Apocalypse in the year 2060 followed by a radically transformed world. He shows that Newton's great hope was that these writings would provide a moral compass for humanity as it embarked upon the great enterprise that became our technological world.

Reign of the Anunnaki Book Tree

The companion volume to The Earth Chronicles series that reveals the identity of mankind's ancient gods • Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover
Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In The Lost Book

of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and

our future.

African Temples of the Anunnaki Simon and Schuster

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In The Stairway to Heaven, the second book of Zecharia Sitchin's Earth Chronicles series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire

Earth Chronicles series is now available in a hardcover collector's edition.

The Anunnaki Chronicles Simon and Schuster

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown."

With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

The Cosmic Code (Book VI) Simon and Schuster

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the

first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

The 12th Planet (Book I) Simon and Schuster

This ambitious and well-researched study brings together for the first time translations of the ancient literature concerning the Sumerian god Enki, one of four gods and goddesses who comprised the highest level of the Sumerian pantheon. The very existence of these writings, which date from the Third Millennium B.C., was unknown until about 100 years ago, when their cuneiform script was deciphered. Since then, it has become apparent that Sumerian literature had a profound and enduring influence on both Biblical and classical Greek literature, and so on the literature of the western world as a whole. Kramer, one of the world's leading sumerologists, has prepared these translations from among the scores of works he has published over the last fifty years; John Maier provides a full interpretive framework that places the translations in their broader comparative cultural context. This rare collection will be of interest to students and scholars in a wide range of disciplines from Near Eastern and Biblical Studies to Mythology and Comparative Literature.

The End of Days New Page Books

A New York Times bestselling series A USA

TODAY bestselling series A California Young Reader Medal-winning series In this riveting series opener, a telepathic girl must figure out why she is the key to her brand-new world before the wrong person finds the answer first. Twelve-year-old Sophie has never quite fit into her life. She's skipped multiple grades and doesn't really connect with the older kids at school, but she's not comfortable with her family, either. The reason? Sophie's a Telepath, someone who can read minds. No one knows her secret—at least, that's what she thinks... But the day Sophie meets Fitz, a mysterious (and adorable) boy, she learns she's not alone. He's a Telepath too, and it turns out the reason she has never felt at home is that, well...she isn't. Fitz opens Sophie's eyes to a shocking truth, and she is forced to leave behind her family for a new life in a place that is vastly different from what she has ever known. But Sophie still has secrets, and they're buried deep in her memory for good reason: The answers are dangerous and in high-demand. What is her true identity, and why was she hidden among humans? The truth could mean life or death—and time is running out.

Gilgamesh Bear

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time.

Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years.

Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

The Lost Book of Adam Simon and Schuster

A new sky message has arrived. The

message is from the Lord of Water, God of Earth, Skygod. Hesperia is the recipient. This is the complete message: Manunnaki is to explore the evidence that the gods of mythology are responsible for today's social injustice and racial profiling. Hesperia is to see past the skin color. Hesperia is to understand how the gods expect humanity to exterminate itself with nuclear weapons. Hesperia various creation ideologies are to evolve into one religion. Hesperia eyes are to focus on the sky. Hesperia is to find the clouds and evolve within them. Manunnaki is to develop Free Rise. Only when the Skygod rules become one law, may waterworld Earth find relief. Only then will Manunnaki find peace among the stars. The root of all Manunnaki evil is the coin. Lose the coin. Become servants, not masters. Mastery is design for your species to control other species, not to be applied within. 'Planet Heaven' initiated The Chronicles of Moon Earth. The idea is to disclose 35-year-old research leading to the possibility that in the remote past Earth was a moon revolving around planet Nibiru, a member of a different solar system. There was a second moon around this planet, called Heaven. Both 'Heaven

and Earth' are the main pieces of the story of Genesis. This is a revelation! The main sources of Hesperia's study have been the Sumerian tablets, the Scriptures, and the Babylonian writer Berossus. But there's more: with Climate Change and other surface perils, Earth is telling you, "I have to move on, you have to move up." Get it? The clouds are calling you. Floating air cities is that call. So, the Hesperia is introducing the Free Rise Reactor model. A concept that one day might help you live in the sky, improve transportation and electrical energy production. More yet: The Hesperia is unmasking the ancient astronaut gold thieves called 'the gods of mythology.' This is the first work that explains how the gods turned the color of your skin into the hatred that rules on Earth. The Hesperia brings the real lifespans of the people of the time of Adam to Noah. Those 3-digit age years have got to be wrong! Like Noah living for 950 modern-day Earth years. Don't you believe it, Rose! This book will tell you a new story about Heaven and Earth, starting with the time before the current sun became the star of turn. Prepare for the pages that describe how, by reading

between the lines, Hesperia Hector discovered we might be the progeny of a species of human hermaphrodites that inhabited ancient moon Earth. Could they be the species the gods genetic/surgically mutilated to create Adam and Eve? These ancient surgeons were the alien 'gods' that flew in Earth's air space on incredible machines, perhaps powered by free rise reactors. No one has gone that deep into your past. No one! So, yeah, you might want to join Skygod and his servant, the Hesperia!

The Metaphysical World of Isaac

Newton Simon and Schuster

The groundbreaking, bestselling series—millions of copies sold worldwide! A classic of ancient human history—and one of the inspirations behind the History Channel's Ancient Aliens—Zecharia Sitchin's Earth Chronicles series is the revelatory and deeply provocative masterwork that forever altered humankind's view of our history and our destiny. The fantastic conclusion to the groundbreaking Earth Chronicles series brings together past and present to offer a radical vision of the future Thirty years ago, Zecharia Sitchin challenged

established notions of the origins of Earth and man. In a series of provocative books, he offered a radical new theory, based on indisputable documentary evidence, of extraterrestrial beings—the Anunnaki—who arrived eons ago to plant mankind's genetic seed. In this triumphant

final volume, he closes the circle, exploring the profound question that has troubled us throughout time—from the Bible's Daniel to Sir Isaac Newton to modern Americans—When will the end come? In *The End of Days*, Sitchin solves ancient enigmas, deciphers the original

meaning of religious symbols, analyzes scientific calculations, explores Messianic expectation, and bridges the links between history and prophecy—between the 21st century, A.D. and the 21st century B.C.—to present a startling vision of what is to come for us all.

Best Sellers - Books :

- [The Inmate: A Gripping Psychological Thriller](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [Ugly Love: A Novel](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [The Five-star Weekend](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)