
Ironic Short Stories For High School Examples

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The Eyes Have It
The Oxford Book of American Short Stories

Extremely Entertaining Short Stories
A Funny Thing Happened on the Way to School...

*Ironic Short Stories For High School
Examples*

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KEY COLEMAN

Told in the Drooling Ward Anchor

A tale of magic and murder The increasingly bizarre murders have baffled the police—but each death is somehow connected with the city's elusive Gypsy community. The police are searching for a human killer, but the Romany know better. They know the name of the darkness that hunts them down, one by one: Mulengro. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Anchor Book of New American Short Stories John Murray

Celebrate the Bond of Sisterhood When it comes to sisters, there's plenty to laugh about -- and this joyful book is filled with humorous stories about the special relationship that sisters share. Sisters share secrets, sorrows, success, and sometimes silliness. It's this sense of sharing that brings sisters so close -- and in that closeness, there are all kinds of reasons to laugh. You'll giggle and grin as you read stories from some of your favorite authors and comedians -- like Patsy Clairmont, Martha Bolton, Karen Scalf Linamen -- and new friends you'll delight in getting to know. Whether sisters by family, faith, or friendship, you'll find yourself -- and your sister -- reflected in stories of childhood antics, shopping trips, midnight heart-to-heart talks, and the many shared "oops!" of life. Whether for yourself or your sister, this cheerful infusion of humor will bring joy to a day that's dreary and giggles to one that's already glorious.

High Cotton Chronicle Books

Breakfast on Mars and 37 Other Delectable Essays will inspire students to think differently about the much-feared assignment in elementary and middle schools around the country: essay writing. Rebecca Stern's fifth-grade students were bored to death with essay writing, and the one thing Rebecca needed to inspire them—great examples appropriate for kids—was nowhere to be found. Inspired by a challenge, Rebecca joined forces with her friend, social entrepreneur Brad Wolfe, and the two came up with

a terrific proposal—to gather together a collection of unconventional essays by some of the best writers around. They have compiled and edited a collection of imaginative, rule-breaking, and untraditional essays that is sure to change the way you think about the essay. Contributors include: Ransom Riggs, Kirsten Miller, Scott Westerfeld, Alan Gratz, Steve Almond, Jennifer Lou, Chris Higgins, Rita Williams-Garcia, Elizabeth Winthrop, Chris Epting, Sloane Crosley, April Sinclair, Maile Meloy, Daisy Whitney, Khalid Birdsong, Sarah Prineas, Ned Vizzini, Alane Ferguson, Lise Clavel, Mary-Ann Ochota, Steve Brezenoff, Casey Scieszka, Steven Weinberg, Michael Hearst, Clay McLeod Chapman, Gigi Amateau, Laurel Snyder, Wendy Mass, Marie Rutkoski, Sarah Darer Littman, Nick Abadzis, Michael David Lukas, Léna Roy, Craig Kielburger, Joshua Mohr, Cecil Castellucci, Joe Craig, and Ellen Sussman.

Sideways Stories From Wayside School Square Fish

There has been a terrible mistake. Instead of having thirty classrooms side by side, Wayside School is thirty storeys high! (The builder said he was sorry.) Perhaps that's why all sorts of strange and unusual things keep happening -- especially in Mrs Jewls's classroom on the very top floor. There's the terrifying Mrs Gorf, who gets an unusually fruity comeuppance; Terrible Todd, who always gets sent home early; and Mauricia, who has a strange ice-cream addiction. Meanwhile, John can only read upside down, and Leslie is determined to sell her own toes. From top to bottom, Wayside is packed with quirky and hilarious characters who are all brought to life in this new edition with delightful illustrations by Aleksei Bitskoff throughout. This is an unmissable, irrepressible story of mixed-up mayhem from Louis Sachar, the bestselling author of Holes.

41 Stories Library of Alexandria

When a man receives a promotion and a raise, he finds himself forced to face an uncomfortable situation that he has avoided all his life: visiting a bank and opening a bank account. "My Financial Career" is representative of author Stephen Leacock's writing style in which he pokes fun at social absurdities and irrational behaviour. This short story was adapted into a short animated film in 1962, directed by Gerald Potterton. The film won the award

for Best Animated Short at the San Francisco International Film Festival that year and was nominated for Best Animated Short at the 36th Academy Awards in 1964. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Breakfast on Mars and 37 Other Delectable Essays The Creative Company

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

A Confederacy of Dunces Del Rey

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Mulengro Macmillan + ORM

The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including

Taylor Swift, Brenton Thwaites and Cameron Monaghan.

The Story Of An Hour Phaeton Publishing Limited

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Hashim and Family Midealuck Publishing

After enduring many injuries of the noble Fortunato, Montessoro executes the perfect revenge.

Humor for a Sister's Heart Createspace Independent Pub

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room.

Originally published in *Vogue* magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in *St. Louis Life*. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Cask of Amontillado Macmillan + ORM

Have you been feeling overly stressed lately? Give yourself a break from your nuclear surroundings to have a read and crack a smile. With this book you can cheer up and discover: > That there is evidence and insight that certain sea creatures had sex with a human. > Why having dementia can be a good thing if you're up to no good. > How inherently stupid kids believe in fortunetellers. > Why it is useful to have an eccentric uncle in the Texas Panhandle. > Why you should avoid having adventures in a sauna. *50 Entertaining Funny Short Novels for Adults* is a beautifully woven together collection of the funniest and at times true-to-life stories our mother Earth has to offer. People do the craziest things, mostly out of sheer natural stupidity, and this book shows stories born in madness, the craziest misadventures and hysterical anecdotes that will make your stomach clench with laughter; you also will be exposed to weird talking points and occasionally interesting insights. This book is best suited for everyone, but mainly for mature adults. A welcome relief for long lonely nights and situations that simply require distraction. Keep it at home to entertain friends and family, gift it to a friend, or package it up for a still suffering creature or a long lost lover. This

book will help you in many ways. Get, or give, hours of

entertainment, just scroll up and hit the buy button now!

The Brief Wondrous Life of Oscar Wao (Pulitzer Prize Winner)

Oxford University Press, USA

In the very next enclosure did not a magnolia open its hard white flowers against the watery blue of April? And was there not, a little way down the line, a fence foamed over every May be lilac waves of wistaria? Farther still, a horse-chestnut lifted its candelabra of buff and pink blossoms above broad fans of foliage; while in the opposite yard June was sweet with the breath of a neglected syringa, which persisted in growing in spite of the countless obstacles opposed to its welfare.

Red Rising Routledge

One of the most influential teaching guides ever—updated! *Teach Like a Champion 2.0* is a complete update to the international bestseller. This teaching guide is a must-have for new and experienced teachers alike. Over 1.3 million teachers around the world already know how the techniques in this book turn educators into classroom champions. With ideas for everything from boosting academic rigor, to improving classroom management, and inspiring student engagement, you will be able to strengthen your teaching practice right away. The first edition of *Teach Like a Champion* influenced thousands of educators because author Doug Lemov's teaching strategies are simple and powerful. Now, updated techniques and tools make it even easier to put students on the path to college readiness. Here are just a few of the brand new resources available in the 2.0 edition: Over 70 new video clips of real teachers modeling the techniques in the classroom (note: for online access of this content, please visit my.teachlikeachampion.com) A selection of never before seen techniques inspired by top teachers around the world Brand new structure emphasizing the most important techniques and step by step teaching guidelines Updated content reflecting the latest best practices from outstanding educators Organized by category and technique, the book's structure enables you to read start to finish, or dip in anywhere for the specific challenge you're seeking to address. With examples from outstanding teachers, videos, and additional, continuously updated resources at teachlikeachampion.com, you will soon be teaching like a champion. The classroom techniques you'll learn in this book can be adapted to suit any context. Find out why *Teach Like a*

Champion is a "teaching Bible" for so many educators worldwide. *100 Funny Short Stories for Seniors and the Elderly* Knopf Books for Young Readers

Including his most famous works, such as "The Gift of the Magi" and "The Furnished Room," this collection of forty-one O. Henry short stories demonstrates his extraordinary technical genius. "There are stories in everything. I've got some of my best yarns from park benches, lampposts, and newspaper stands."—O. Henry Readers the world over recognize O. Henry as the best short story writer of the early twentieth century—even today a masterful surprise at the end of a story is described as "an O. Henry twist," and a prominent short fiction award bears his name. Widely known as a master of irony, O. Henry also displayed in his stories dazzling wordplay and a wry combination of pathos and humor. Cunningly arranged according to geographic location, these tales display the wide range of O. Henry's world, from the streets of his beloved New York City to the heat of Honduras and other exotic locales. With his wonderful plot turns, unexpected climaxes, and deep insights into human nature, O. Henry's works will live on as prime examples of the well-told tale. Includes an Introduction by Burton Raffel and an Afterword by Laura Furman **50 Crazy Funny Short Novels for Adults** LifeRich Publishing Ideal for those new to the genre or for anyone who wishes to improve their technique, Ailsa Cox's guide will help readers achieve their full potential as a short story writer. The book encourages you to be inventive, to break writing habits and to try something new, by showing the diversity of the short story genre, from cyberpunk to social observation. Each chapter of the book: introduces key aspects of the craft of short story writing, including structure, dialogue, characterization, viewpoint, narrative voice and more shows how a wide variety of published writers have approached the short story genre, in order to deepen the insights you gain from your own work gets you writing, with a series of original, sometimes challenging but always rewarding exercises, which can be tackled alone or adapted for use in a group includes activities at the end of each chapter. Ailsa Cox draws on her experience as a writer to provide essential information on drafting and editing, as well as a rich Resources section, which lists print and online journals that accept the work of new writers. Whether you're writing as part of a course, in a workshop group or at home alone, this book will equip and inspire you to write better short

stories, and make you a more skilled, enthusiastic and motivated writer of short stories.

I Am the Shark Harper Collins

How did Jon Scieszka get so funny, anyway? Growing up as one of six brothers was a good start, but that was just the beginning. Throw in Catholic school, lots of comic books, lazy summers at the lake with time to kill, babysitting misadventures, TV shows, jokes told at family dinner, and the result is *Knucklehead*. Part memoir, part scrapbook, this hilarious trip down memory lane provides a unique glimpse into the formation of a creative mind and a free spirit. Watch a QuickTime trailer for this book.

The Oxford Book of American Short Stories Simon and Schuster

Me? I'm not a drooler. I'm the assistant, I don't know what Miss Jones or Miss Kelsey could do without me. There are fifty-five low-grade droolers in this ward, and how could they ever all be fed if I wasn't around? I like to feed droolers. They don't make trouble. They can't. Something's wrong with most of their legs and arms, and they can't talk. They're very low-grade. I can walk, and talk, and do things. You must be careful with the droolers and not feed them too fast. Then they choke. Miss Jones says I'm an expert. When a new nurse comes I show her how to do it. It's funny watching a new nurse try to feed them. She goes at it so slow and careful that supper time would be around before she finished shoving down their breakfast.

Writing Short Stories Penguin UK

Winner of the PEN Open Book Award * Winner of the Whiting Award * Longlisted for the National Book Award and Aspen Words Literary Prize * Nominated for the PEN/Robert W. Bingham Prize * Finalist for the Kirkus Prize and Los Angeles Times Book Prize Named a Best Book of the Year by Refinery29, NPR, The Root, HuffPost, Vanity Fair, Bustle, Chicago Tribune, PopSugar, and The Undeclared In one of the season's most acclaimed works of fiction, Nafissa Thompson-Spires offers "a firecracker of a book...a triumph of storytelling: intelligent, acerbic, and ingenious" (Financial Times). Nafissa Thompson-Spires grapples with race, identity politics, and the contemporary middle class in this "vivid, fast, funny, way-smart, and verbally inventive" (George Saunders, author of *Lincoln in the Bardo*) collection. Each captivating story plunges headfirst into the lives of utterly original characters. Some are darkly humorous—two mothers exchanging snide remarks through notes in their kids' backpacks—while others are devastatingly poignant. In the title story, when a cosplayer, dressed as his favorite anime character, is mistaken for a violent threat the consequences are dire; in another story, a teen struggles between her upper middle class upbringing and her desire to fully connect with so-called black culture. Thompson-Spires fearlessly shines a light on the simmering tensions and precariousness of black citizenship. Boldly resisting categorization and easy answers, Nafissa Thompson-Spires "has taken the best of what Toni Cade Bambara, Morgan Parker, and Junot Díaz do plus a whole lot of something we've never seen in American literature, blended it all together...giving us one of the finest

short-story collections" (Kiese Laymon, author of *Long Division*). *Funny Short Stories by the Snotty Atheist* Simon and Schuster "In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of *Notable American Women* Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. *Sea Oak* by George Saunders *Everything Ravaged, Everything Burned* by Wells Tower *Do Not Disturb* by A.M. Homes *The Girl in the Flammable Skirt* by Aimee Bender *The Caretaker* by Anthony Doerr *The Old Dictionary* by Lydia Davis *The Father's Blessing* by Mary Caponegro *The Life and Work of Alphonse Kauders* by Aleksandar Hemon *People Shouldn't Have to be the Ones to Tell You* by Gary Lutz *Histories of the Undead* by Kate Braverman *When Mr. Pirzada Came to Dine* by Jhumpa Lahiri *Down the Road* by Stephen Dixon *X Number of Possibilities* by Joanna Scott *Tiny, Smiling Daddy* by Mary Gaitskill *Brief Interviews with Hideous Men* by David Foster Wallace *The Sound Gun* by Matthew Derby *Short Talks* by Anne Carson *Field Events* by Rick Bass *Scarliotti* and *the Sinkhole* by Padgett Powell

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