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# Ian McEwan

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Machines Like Me

My Purple Scented Novel

Atonement

Lessons

A Virtual Love

First Love, Last Rites

The Child in Time

Ian McEwan

Sweet Tooth

Ian McEwan Bestsellers

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Amsterdam

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Ian McEwan

The Innocent

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The Short Stories

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The Cement Garden

Science

Saturday

Black Dogs  
The Child in Time  
Nutshell

*Ian McEwan*

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## **DECKER MIYA**

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**Machines Like Me** Anchor

Publisher description

**My Purple Scented Novel** Random  
House

"It is July 1962. Florence is a talented musician who dreams of a career on the concert stage and of the perfect life she will create with Edward, an earnest young history student at University College of London, who unexpectedly wooed and won her heart. Newly married that morning, both virgins,

Edward and Florence arrive at a hotel on the Dorset coast. At dinner in their rooms they struggle to suppress their worries about the wedding night to come. Edward, eager for rapture, frets over Florence's response to his advances and nurses a private fear of failure, while Florence's anxieties run deeper: she is overcome by sheer disgust at the idea of physical contact, but dreads disappointing her husband when they finally lie down together in the honeymoon suite."--BOOK JACKET.

*Atonement* Random House

BOOKER PRIZE WINNER • NATIONAL  
BESTSELLER • A sharp contemporary

morality tale, cleverly disguised as a comic novel, Amsterdam is "a dark tour de force, perfectly fashioned" (The New York Times) from the bestselling author of Atonement. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither

could have foreseen... Don't miss Ian McEwan's new novel, Lessons, coming in September!

Lessons National Geographic Books  
NATIONAL BESTSELLER • A "suspenseful, dazzlingly clever and gravely profound" (The Washington Post) novel that brilliantly recasts Shakespeare and lends new weight to the age-old question of Hamlet's hesitation, from the Booker Prize winner and bestselling author of Atonement. Trudy has been unfaithful to her husband, John. What's more, she has kicked him out of their marital home, a valuable old London town house, and in his place is his own brother, the profoundly banal Claude. The illicit couple have hatched a scheme to rid themselves of her inconvenient husband forever. But there is a witness to their

plot: the inquisitive, nine-month-old resident of Trudy's womb. As Trudy's unborn son listens, bound within her body, to his mother and his uncle's murderous plans, he gives us a truly new perspective on our world, seen from the confines of his. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

### **A Virtual Love** Anchor

In this survey Ian McEwan emerges as one of those rare writers whose works have received both popular and critical acclaim. His novels grace the bestseller lists, and he is well regarded by critics, both as a stylist and as a serious thinker about the function and capacities of narrative fiction.

*First Love, Last Rites* Knopf Canada  
A jewel of a short story from the

bestselling, award-winning author of *Atonement*—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

*The Child in Time* Random House  
Somerset Maugham Award winner: Dark  
early fiction by the author of  
Nutshell—"A splendid magician of fear"  
(The Village Voice Literary Supplement).  
Taut, brooding, and densely  
atmospheric, the stories here show us  
how murder can arise out of boredom,  
perversity from adolescent  
curiosity—and how sheer evil can  
become the solution to unbearable  
loneliness. These short fiction pieces  
from the early career of the New York  
Times–bestselling and Man Booker  
Prize–winning author of *Atonement* and  
*On Chesil Beach* are claustrophobic tales  
of childhood, twisted psychology, and  
disjointed family life as terrifying as  
anything by Stephen King—and finely  
crafted with a lyricism and an intensity

that compels us to confront our secret  
kinship with what repels us. "A powerful  
talent that is both weird and wonderful."  
—The Boston Sunday Globe "Ian  
McEwan's fictional world combin[es] the  
bleak, dreamlike quality of de Chirico's  
city-scapes with the strange eroticism of  
canvases by Balthus. Menace lies  
crouched between the lines of his neat,  
angular prose, and weird, grisly things  
occur in his books with nearly casual  
aplomb." —The New York Times  
**Ian McEwan** Univ of South Carolina  
Press  
NATIONAL BESTSELLER • A symphonic  
novel of love and war, childhood and  
class, guilt and forgiveness that provides  
all the satisfaction of a brilliant narrative  
and the provocation we have come to  
expect from the acclaimed Booker

Prize-winning, internationally bestselling author. One of the New York Times's 100 Best Books of the 21st Century On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses a moment's flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant and Cecilia's childhood friend. But Briony's incomplete grasp of adult motives—together with her precocious literary gifts—brings about a crime that will change all their lives. As it follows that crime's repercussions through the chaos and carnage of World War II and into the close of the twentieth century, *Atonement* engages the reader on every conceivable level, with an ease and authority that mark it as a genuine masterpiece.

Sweet Tooth Coyote Canyon Press

'A compelling and very entertaining look at the complexities of our hyperreal age, an insightful and witty exploration of the disconnect between image and reality, truth and appearance and whether love and sincere sentiment can overcome the short term thrills of social media.' James Miller

For Jeff Brennan, juggling multiple identities is a way of life. Online he has dozens of different personalities and switches easily between them. Offline, he shows different faces to different people: the caring grandson, the angry eco-protester, the bored IT consultant. So when the beautiful Marie mistakes him for a famous blogger, he thinks nothing of adding this new identity to his repertoire. But as they fall in love and start building a life together, Jeff is gradually forced into more and more

desperate measures to maintain his new identity, and the boundaries between his carefully segregated personas begin to fray. In a world where truth is a matter of perspective and identities are interchangeable, Jeff finds himself trapped in his own web of lies. How far will he go to maintain his secrets? And even if he wanted to turn back, would he be able to?

Ian McEwan Bestsellers Knopf

NEW YORK TIMES BEST SELLER • A NEW YORKER ESSENTIAL READ • From the best-selling author of *Atonement* and *Saturday* comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines

sometimes rides with the tide of history, but more often struggles against it. A BEST BOOK OF THE YEAR: *Vogue* • The *New Yorker* "Masterful.... McEwan is a storyteller at the peak of his powers.... One of the joys of the novel is the way it weaves history into Roland's biography.... The pleasure in reading this novel is letting it wash over you."

—Associated Press When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving



him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, *Lessons* is a

chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime. *The Comfort of Strangers* RosettaBooks BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A sharp contemporary morality tale, cleverly disguised as a comic novel, *Amsterdam* is "a dark tour de force, perfectly fashioned" (The New York Times) from the bestselling author of *Atonement*. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other

lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen... Don't miss Ian McEwan's new novel, *Lessons*.

[The Fiction of Ian McEwan](#) RosettaBooks  
A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without

attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of *Saturday* and *On Chesil Beach* (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-

character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

[Ian McEwan](#) RosettaBooks

"The Dead is one of the twentieth century's most beautiful pieces of short literature. Taking his inspiration from a family gathering held every year on the Feast of the Epiphany, Joyce pens a story about a married couple attending a Christmas-season party at the house of the husband's two elderly aunts. A shocking confession made by the husband's wife toward the end of the story showcases the power of Joyce's greatest innovation: the epiphany, that moment when everything, for character and reader alike, is suddenly clear.

**Amsterdam** Anchor

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in

time” producing “a work of remarkable intellectual and political sophistication” that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.” —Publishers Weekly  
*On Chesil Beach* Red Globe Press  
 An up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including *Saturday*, *On Chesil Beach* and an analysis of the film adaptation of *Enduring Love*.

### **The Dead Anchor**

A brilliant, emotionally wrenching novel from the Booker Prize winner and bestselling author of *Atonement* about a leading High Court judge who must resolve an urgent case—as well as her

crumbling marriage. Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful

new emotions in the boy. Her judgment has momentous consequences for them both. Don't miss Ian McEwan's new novel, *Lessons*.

**Black Dogs** Anchor

Set in late 1980s Europe at the time of the fall of the Berlin Wall, this novel is the intimate story of the crumbling of a marriage, as witnessed by an outsider—from the Booker Prize winner and bestselling author of *Atonement*. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one

terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilization's darkest moods—its black dogs—with the tensions that both create love and destroy it. Don't miss Ian McEwan's new novel, *Lessons*.

The Children Act Vintage Canada

These three bestselling novels by the Booker Award-winning author explore the dark sides of love, family and sexuality. *The Child in Time* On a routine Saturday morning trip to the supermarket, a father's brief moment of distraction turns his life upside down

when his daughter is kidnapped. His spiral of guilt and bereavement has effects on his marriage, his psyche—and time itself. *The Cement Garden* When their mother suddenly dies, four siblings hide her body in the basement to prevent others from discovering her death and placing them in foster care. But their dark secret sets them on a path of isolation and boundary-crossing intimacy. *The Comfort of Strangers* Colin and Mary are vacationing in Venice in hopes of reigniting their relationship. But after losing their way in the winding streets, their acquaintance with another couple takes turns that are likewise erotic and violent in nature.

*Saturday* Vintage

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and

*Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to

experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence’s anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the

hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed—by a gesture not made or a word not spoken.

Ian McEwan Anchor

Darkly brilliant short fiction by the New York Times-bestselling, Booker Prize-winning author of *Machines Like Me* and *Atonement*. A two-timing pornographer becomes the unwilling object in the fantasies of one of his victims. A jaded millionaire buys himself the perfect mistress and plunges into a hell of jealousy and despair. Over the course of a weekend, a guilt-ridden father with his teenage daughter discovers the depths

of his own blundering innocence. Whether these are the written transcripts of dreams or deadly accurate maps of the tremor zones of our psyche, all seven stories in this collection implicate us in the most fearful ways imaginable. “His stories are complex and his prose, like Orwell’s, is as clear as

windowpane... McEwan’s comic edge gives these stories a moral force. They are not meant simply to shock and horrify middle-class readers. Rather, like all good satire, they seek to unmask hypocrisy and cruelty.”—The Washington Post Book World

Best Sellers - Books :

- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Goodnight Moon](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)



- Twisted Lies (twisted, 4)
- Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover