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Contextualising English as a Lingua Franca

The Art of Distilling, Revised and Expanded

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Oxford American Large Print Dictionary

Beauty Is a Basic Service

Chivalric Stories as Children's Literature

The Great American Railroad War

The Oxford Companion to Spirits and Cocktails

Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley

A New Companion to The Gothic

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LEVY ADRIENNE

Studying Musical

Theatre Oxford

University Press

"The Oxford Companion to Spirits and Cocktails presents an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis. The Companion covers drinks, processes, and techniques around the world as well as those in the US and Europe. It provides clear explanations of the different ways that spirits are produced, including fermentation, distillation and ageing, alongside a wealth of new detail on the emergence of cocktails and cocktail bars, including entries on key cocktails and influential mixologists and cocktail bars"--

Inside the World of Bridgerton Routledge

Libel and Lampoon shows how English satire and the law mutually shaped each other during the long eighteenth century.

Following the lapse of prepublication licensing in 1695, the authorities quickly turned to the courts and newly repurposed libel laws in an attempt to regulate the press. In response, satirists and their booksellers devised a range of evasions. Writers increasingly capitalized on forms of verbal ambiguity, including irony, allegory, circumlocution, and indirection, while shifty printers and booksellers turned to a host of publication ruses that complicated the mechanics of both detection and prosecution. In effect, the elegant insults, comical periphrases, and booksellers' tricks that came to typify eighteenth-century satire were a way of writing and publishing born of legal necessity. Early on, these emergent satiric practices stymied the authorities and the courts. But they also led to new legislation and innovative courtroom procedures that targeted satire's most routine evasions. Especially

important were a series of rulings that increased the legal liabilities of printers and booksellers and that expanded and refined doctrines for the courtroom interpretation of verbal ambiguity, irony, and allegory. By the mid-eighteenth century, satirists and their booksellers faced a range of newfound legal pressures. Rather than disappearing, however, personal and political satire began to migrate to dramatic mimicry and caricature-acoustic and visual forms that relied less on verbal ambiguity and were therefore not subject to either the provisions of preperformance dramatic licensing or the courtroom interpretive procedures that had earlier enabled the prosecution of printed satire.

Strange Power of Speech

McGill-Queen's Press -

MQUP

English as a Lingua

Franca (ELF) research has

become central in current

debates in linguistics and

is commonly referred to in

conferences dealing with

other sub-fields of sociolinguistics. This volume collects ten papers that testify to the great scope of ELF research currently being carried out through the analysis of different kinds of data in a variety of contexts and domains. The three chapters in the first part of the volume tackle computer-mediated communication, a medium that currently accounts for a great proportion of human communication. The four contributions in the second section differ with regards to the domains under investigation, and all touch upon social issues that have an impact on how language is used: from Vietnamese university students negotiating their identities in the UK to a Pakistani migrant making efforts to be understood by Italian officials. Finally, the three papers in the final part are an example of the many ELF-oriented pedagogical initiatives that have emerged in recent years across educational levels and all over the world. The introduction to the volume also situates ELF research in its current transition to a third phase in which more attention will be paid to the multilingual

nature of ELF users. The proposal put forward in the introductory chapter holds that ELF has two well established fronts where more quality work will surely be carried out, and that ELF could benefit from establishing connections to other approaches to multilingualism and languaging, but without forgetting what the E in the acronym stands for. This collection of papers will be of interest to teachers and language practitioners who are curious about the ELF paradigm; researchers in ELF and in sociolinguistics and applied linguistics in general; internet linguists and computer-mediated communication experts; educational policymakers; and undergraduate and postgraduate students taking courses in areas such as applied linguistics, English studies, multilingualism and plurilingualism, and intercultural communication, amongst other fields.

The Publishers' Circular and Booksellers' Record

Fortress Press
Explores the challenges of maintaining bonds, living up to ideals, and fulfilling desire in Shakespeare's plays In Thinking About

Shakespeare, Kay Stockholder reveals the rich inner lives of some of Shakespeare's most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them. In addressing all genres in the Shakespeare canon, the authors explore the possibility of people being constant to each other in many different kinds of relationships: those of lovers, kings and subjects, friends, and business partners. While some bonds are irrevocably broken, many are reaffirmed. In all cases, the authors offer insight into what drives Shakespeare's characters to do what they do, what draws them together or pulls them apart, and the extent to which bonds can ever be eternal. Ultimately, the most durable bond may be between the playwright and the audience, whereby the playwright pleases and the audience approves. The book takes an in-depth look at a dozen of The Bard's best-loved works, including: A Midsummer Night's Dream; Romeo and Juliet; The Merchant of Venice; Richard II; Henry IV, Part I; Hamlet; Troilus and

Cressida; Othello; Macbeth; King Lear; Antony and Cleopatra; and The Tempest. It also provides an epilogue titled: Prospero and Shakespeare. Written in a style accessible for all levels Discusses 12 plays, making it a comprehensive study of Shakespeare's work Covers every genre of The Bard's work, giving readers a full sense of Shakespeare's art/thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters/plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage, Thinking About Shakespeare is an enlightening read that is perfect for scholars, and ideal for any level of student studying one of history's greatest storytellers.

Thinking About

Shakespeare Oxford

University Press, USA

Discover the true Regency history behind the TV phenomenon. In Inside the World of Bridgerton, author and Regency period expert Catherine Curzon explores the historical inspirations

behind the hit series, and illuminates the fascinating details of real life in Regency high society. Examining a range of key topics, this revealing guide covers everything from the class structure of the era and the crucial role played by marriage to the stunning fashion, culture and social events of the time that have enchanted audiences and history fanatics for centuries. With further chapters dedicated to sex, race, the media and more, this is a window into the real history that has helped make Bridgerton into such a global phenomenon. Offering insightful advice on what to - and what not to - wear, how to see and be seen, the reality of 'coming out' into the public arena, and decoding the real-life scandal sheets on which the beloved TV show is largely based, Inside the World of Bridgerton highlights how the real ladies and gentlemen of Regency England lived and loved.

Libel and Lampoon

McGraw Hill

This book explores the relationship between tropes of literary property and signification in the writings and literary politics of Wordsworth

and Coleridge. Eilenberg argues that a complex of ideas about property, propriety, and possession sets the terms for the two writers' mutually revisionary efforts and informs the images of literary authority, textual identity, and poetic figuration evident in their major works. Eilenberg's readings of the collaboration and its principle texts bring to bear a combination of deconstructive, psychoanalytic, and both new and literary historical methods. The book provides a deeper understanding of the relationship between two of the major figures of English Romanticism as well as fresh insight into what is at stake in the analogy between the verbal and the material or the literary and the economic.

Marina Warner and the Ethics of Telling

Silenced Stories St.

Martin's Press

The Art of Distilling,

Revised and Expanded presents the techniques

and inspirations of the most innovative micro-distillers working today and ties it together with incredible insider photography. In this comprehensive guide to artisan distilling,

American Distilling Institute founder Bill Owens will teach you how contemporary master distillers transform water and grain into the full range of exquisite, timeless spirits. *The Art of Distilling, Revised and Expanded* is your exclusive backstage pass into the world of small-scale distilling of whiskies, gins, vodkas, brandies, and many other spirits. Like no other book on the subject, *The Art of Distilling* goes to lengths to explore the actual craft of distilling, in detail. Beginning with a brief history of distilling and introduction to the process itself, this book offers a comprehensive overview of the art of distilling today. The revised and expanded edition includes even more practical tips, tricks, and instruction and has been updated to include growth and development in the artisan distilling space over the past decade. *The Art of Distilling, Revised and Expanded* is the consummate insider's guide to distilling and its techniques.

High spirits. Starter-Student's book-Workbook-My digital book-Extra book. Con espansione online. Per la Scuola

media. Con CD-ROM
Michael O'Mara Books
Referencing early modern English play texts alongside contemporary records, accounts and statutes, this study offers an overdue assessment of the relationship between the dramatic efforts of the universities and early modern male identity. Taking into account the near single-sex constitution of early modern universities, the book argues that performances of university plays, and student responses to them, were key ways of exploring and shaping early modern masculinity. Christopher Marlow shows how the plays dealt with their academic and social contexts, and analyses their responses to competing versions of masculinity. He also considers the implications of university authority and royal patronage for scholarly performances of masculinity; the effect of the literary traditions of classical friendship and platonic love on academic representations of male behaviour; and the relationship between university drama and masculine initiation rituals. Including discussion of the Parnassus trilogy, Club

Law and works by Thomas Randolph, William Cartwright, John Milton and others, this study shines new light on long neglected aspects of the golden age of English drama.

The New Era Quarry Books

After many years in which it appeared to be losing the pre-eminent position it had occupied in the lexicon of the social and human sciences, the term 'capitalism' has once again become a matter of critical concern, both theoretically and substantively, in a range of disciplinary fields. The global financial and environmental crises, and the shifting of economic power associated with the rise of the BRICs and the sovereign debt contagion in the Eurozone, for example, have all put the norms, practices, and devices of capitalist conduct back under the spotlight. Luc Boltanski and Eve Chiapello's *The New Spirit of Capitalism* has become a seminal text since its publication, sparking debate about the meaning, significance, and effects of contemporary changes in economic and organizational life, and becoming a reference point in political

discussions about the welfare state, collective action in a 'networked' world, and reconciliation of the interests of social justice with the 'laws of the markets'. This edited book offers the first comprehensive attempt to examine the power and reach of Boltanski and Chiapello's argument, the text's theoretical and methodological perspectives, tools, and techniques, and to do so in relation to the development of neo-liberal capitalism in the period since its original publication and in particular the culmination of these developments in the ongoing crisis since the financial collapse of 2007-8. The volume provides both a balanced critique and overview of *New Spirit*, but also shows how it can be used in a variety of empirical studies to develop new insights into the functioning and regulation of capitalism in the contemporary era. The volume brings together leading scholars from a range of disciplinary fields such as Sociology, Management and Organization Studies, and Geography. Luc Boltanski and Eve Chiapello also offer their thoughts on the continuing relevance of

New Spirit over a decade after its publication, and in the context of contemporary global economic and political developments.

High spirits. Student's book-Workbook-My digital book-Extra book. Con espansione online. Per la Scuola media Routledge

Focusing on the significance of place, connection and relationship in three poets who are seldom considered in conjunction, Rory Waterman argues that Philip Larkin, R.S. Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age. Waterman looks at the foundations underpinning their poetry; the attempts of all three to forge a sense of belonging with or separateness from their readers; the poets' varying responses to their geographical and cultural origins; the belonging and estrangement that inheres in relationships, including marriage; the forced estrangements of war; the antagonism between social belonging and a need for isolation; and, finally, the charged issues of faith and mortality in an increasingly secularized

country.

English as a Lingua Franca for EFL Contexts
Routledge

For four hundred years, explorers, traders, and settlers plundered North American wildlife in an escalating rampage, but in the twentieth century an incredible turnaround took place.

Conservationists created wildlife sanctuaries, restored habitats, and imposed regulations on hunters and trappers. Over decades, they nursed many wild populations back to health. Then, after World War II, something happened that conservationists hadn't foreseen: sprawl. People moved into suburbs, and then kept moving outward. All the while, well-meaning efforts to protect animals allowed wild populations to burgeon out of control, causing damage costing billions, degrading ecosystems, and touching off disputes that polarized communities. The result is a mix of people and wildlife that should be an animal-lover's dream, but often turns into a sprawl-dweller's nightmare. Deeply researched, eloquently written, and perceptively humorous, *Nature Wars* expresses

the need for organic reconnection with our natural ecosystem by offering a provocative look at how Americans created an inadvertent mess.

New Spirits of Capitalism? Oxford University Press

The thoroughly expanded and updated New Companion to the Gothic, provides a series of stimulating insights into Gothic writing, its history and genealogy. The addition of 12 new essays and a section on 'Global Gothic' reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

The Musical Times & Singing-class Circular
Multilingual Matters

How two of America's greatest authors took on the Central Railroad monopoly The notorious Central Pacific Railroad

riveted the attention of two great American writers: Ambrose Bierce and Frank Norris. In The Great American Railroad War, Dennis Drabelle tells a classic story of corporate greed vs. the power of the pen. The Central Pacific Railroad accepted US Government loans; but, when the loans fell due, the last surviving founder of the railroad avoided repayment.

Bierce, at the behest of his boss William Randolph Hearst, swung into action writing over sixty stinging articles that became a signal achievement in American journalism. Later, Norris focused the first volume of his trilogy, The Octopus, on the freight cars of a thinly disguised version of the Central Pacific. The Great American Railroad War is a lively chapter of US history pitting two of America's greatest writers against one of America's most powerful corporations. "Readers with interests in western American history or the origins of today's political quagmires will find much to relish." - Publishers Weekly

High spirits. Workbook. Per la Scuola media
Oxford University Press
This book explores English single sheet satirical

prints published from 1780-1820, the people who made those prints, and the businesses that sold them. It examines how these objects were made, how they were sold, and how both the complexity of the production process and the necessity to sell shaped and constrained the satiric content these objects contained. It argues that production, sale, and environment are crucial to understanding late-Georgian satirical prints. A majority of these prints were, after all, published in London and were therefore woven into the commercial culture of the Great Wen. Because of this city and its culture, the activities of the many individuals involved in transforming a single satirical design into a saleable and commercially viable object were underpinned by a nexus of making, selling, and consumption. Neglecting any one part of this nexus does a disservice both to the late-Georgian satirical print, these most beloved objects of British art, and to the story of their late-Georgian apotheosis – a story that James Baker develops not through the designs these objects contained, but rather

through those objects and the designs they contained in the making.

Principles and Practice of Marketing 10/e Crown

“Raitz examines the rich story of distilling in its Kentucky heartland and traces its maturation from a local craft to an enduring industry.”

—William Wyckoff, author of *How to Read the American West* While other industries chase after the new and improved, bourbon makers celebrate traditions that hearken back to an authentic frontier craft. Distillers enshrine local history in their branding and time-tested recipes, and rightfully so. Kentucky’s unique geography shaped the whiskeys its settlers produced, and for more than two centuries, distilling bourbon fundamentally altered every aspect of Kentucky’s landscape and culture. *Making Bourbon: A Geographical History of Distilling in Nineteenth-Century Kentucky* illuminates how the specific geography, culture, and ecology of the Bluegrass converged and gave birth to Kentucky’s favorite barrel-aged whiskey. Expanding on his fall 2019 release *Bourbon’s Backroads*, Karl

Raitz delivers a more nuanced discussion of bourbon’s evolution by contrasting the fates of two distilleries in Scott and Nelson Counties. In the nineteenth century, distilling changed from an artisanal craft practiced by farmers and millers to a large-scale mechanized industry. The resulting infrastructure—farms, mills, turnpikes, railroads, steamboats, lumberyards, and cooperage shops—left its permanent mark on the land and traditions of the commonwealth. Today, multinational brands emphasize and even construct this local heritage. This unique interdisciplinary study uncovers the complex history poured into every glass of bourbon. “A gem. The depth of Raitz’s research and the breadth of his analysis have produced a masterful telling of the shift from craft to industrial distilling. And in telling us the story of bourbon, Raitz also makes a terrific contribution to our understanding of America’s nineteenth-century economy.”

—David E. Hamilton, author of *From New Deal to New Deal* *Cleansed Lepers, Cleansed Hearts*

McFarland

An innovative new reading of the character of, and tensions in, London’s radical intellectual culture at the time of the French Revolution.

High spirits. Student’s book-Workbook-Extra book. Con espansione online. Per la Scuola media. Con Multi-ROM e CD-ROM OUP Oxford

Efforts to fight back against silencing are central to social justice movements and scholarly fields such as feminist and postcolonial studies. But claiming to give voice to people who have been silenced always risks appropriating those people’s stories. Lisa Propst argues that the British novelist and public intellectual Marina Warner offers some of the most provocative contemporary interventions into this dilemma. Tracing her writing from her early journalism to her novels, short stories, and studies of myths and fairy tales, Propst shows that in Warner’s work, features such as stylized voices and narrative silences - tales that Warner’s books hint at but never tell - question the authority of the writer to tell other people’s stories. At the same time they

demonstrate the power of literature to make new ethical connections between people, inviting readers to reflect on whom they are responsible to and how they are implicated in social systems that perpetuate silencing. By exploring how to combat silencing through narrative without reproducing it, Marina Warner and the Ethics of Telling Silenced Stories takes up an issue crucial not just to literature and art but to journalists, policy makers, human rights activists, and all people striving to formulate their own responses to injustice.

Performing Masculinity in English University Drama, 1598-1636

Cambridge Scholars Publishing
Knights and ladies, giants and dragons, tournaments, battles, quests and crusades are commonplace in stories for children. This book examines how late Victorians and Edwardians retold medieval narratives

of chivalry—epics, romances, sagas, legends and ballads. Stories of Beowulf, Arthur, Gawain, St. George, Roland, Robin Hood and many more thrilled and instructed children, and encouraged adult reading. Lavish volumes and schoolbooks of the era featured illustrated texts, many by major artists. Children's books, an essential part of Edwardian publishing, were disseminated throughout the English-speaking world. Many are being reprinted today. This book examines related contexts of Medievalism expressed in painting, architecture, music and public celebrations, and the works of major authors, including Sir Walter Scott, Tennyson, Longfellow and William Morris. The book explores national identity expressed through literature, ideals of honor and valor in the years before World War I, and how childhood reading influenced 20th-century writers as diverse as C. S.

Lewis, J. R. R. Tolkien, Siegfried Sassoon, David Jones, Graham Greene, Ian Fleming and John Le Carré.

Making Bourbon Springer EBOOK: Principles and Practices of Marketing 10/e

American Farming Culture and the History of Technology Hurst Publishers

Pamela Shellberg shows that Luke's use of the language of "clean" and "unclean" has particular first-century medical connotations that make it especially powerful for expressing his understanding of the universal salvation prophesied by Isaiah and by Jesus. Shellberg traces how the stories of Jesus' cleansing of leprosy bodies in the Gospel become the pattern for the divine cleansing of Gentile hearts throughout Acts, and one of Luke's primary expressions of the means of God's salvation and favor through the dissolving of distinctions between Jew and Gentile.

Best Sellers - Books :

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [November 9: A Novel By Colleen Hoover](#)
- [Love You Forever](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Democrat Party Hates America By Mark R. Levin](#)

- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)