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# La Souveraine

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Expédition scientifique en Mésopotamie

The Christian remembrancer; or, The Churchman's Biblical, ecclesiastical & literary miscellany

La Fille de Madame Angot

Jean Chapelain Soixante-Dix-Sept Lettres Inedites a Nicolas Heinsius (1649-1658)

Les sources inédites de l'histoire du Maroc

Reports of the Supreme Court of Canada

Montesquieu's 'The Spirit of the Laws'

The Edinburgh Review, Or Critical Journal

The gospel an abiding system. With some remarks on the 'new Christianity' of the St. Simonians. Christian advocate's publ., 1832

Womanhood

The Edinburgh Review

Reports of the Supreme court of Canada

Isis on the Nile. Egyptian Gods in Hellenistic and Roman Egypt

The Use and Abuse of Eschatology in the Middle Ages

A New Cyropædia

A NEW CYROPAEDIA; OR THE TRAVELS OF CYRUS

Le Véritable amateur de sa patrie; ou Traité de la souveraineté ... avec un tableau raccourci des révolutions de la République Romaine, du royaume d'Angleterre, et ... de celle de France. (The True Lover of his Country; or a Treatise on sovereignty, etc.)

Fr. & Eng

Journals of the Legislative Assembly of the Province of Quebec

The Many Canons of Tibetan Buddhism

The Emblem in Renaissance and Baroque Europe: Tradition and Variety

British and Foreign State Papers

The Emergence of Tolerance in the Dutch Republic

The Classical Sublime

Antiquity as the Source of Modernity

La Fille de Madame Angot

Philosophy and Humanism

les quatre Evangiles, et les actes des Apotres

Memoires Concernant Christine Reine de Suede,

Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins

Saint Bonaventure

Ex(tra)territorial

Les Sources inédites de l'histoire du Maroc de 1530 à 1845

A Saint François-Xavier Hommage D'un Coeur Reconnaissant

COMMENT DIEU VOIT LE MONDE

A Reply to the "Exposé Des Droits de Sa Majesté Très Fidèle, Donna Maria II."

Adrianus Saravia (ca. 1532-1613): Dutch Calvinist, First Reformed Defender of the English Episcopal Church Order on the Basis of the *ius divinum*

The Gospel an Abiding System. With Some Remarks on the "New Christianity" of the St. Simonians. Being the Christian Advocate's Publication for ... 1832, Etc

Maynooth

Christian Remembrancer

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*La Souveraine*

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**JOSIAH HEAVEN**

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*Expédition scientifique en*

*Mésopotamie* Anthem

Press

An interdisciplinary

approach, with hits comparative study of sources, helps to highlight the intellectual preoccupations of many religious thinkers who grappled with the overwhelming prospect of Universal destruction.

The Christian remembrancer; or, The Churchman's Biblical, ecclesiastical & literary miscellany Springer Science & Business Media Published 1859-63, this two-volume work records significant archaeological

results at the site of Babylon as well as cuneiform inscriptions.

*La Fille de Madame Angot*  
BRILL

The volume is a cross-section of contributions to the Glasgow International Emblem Conference 1990, and demonstrates the range of research currently under way into the emblem tradition in the Renaissance and Baroque periods and the variety of its development across the centuries in many European countries. The seventeen papers are arranged here in broad

national and thematic groupings, showing the emblem tradition in France, Italy, the Low Countries, Germany, Britain, within the field of alchemy, and extending into wider European traditions. The volume is generously illustrated, and an index is provided for the orientation of the reader. An impression of the richness of the European emblem tradition is given for the general reader, whilst the specialist is provided with a comprehensive insight into the many and varied

strands of current emblem research and the diversity of approach adopted by scholars internationally.

Jean Chapelain Soixante-Dix-Sept Lettres Inedites a Nicolas Heinsius (1649-1658) KARTHALA Editions

The Spirit of the Laws not only systematizes the foundational ideas of “separation of powers” and “balances and checks,” it provides the decisive response to the question of whether power in the nation-state can be limited in the

aftermath of the Westphalian settlement of 1648. It describes a civilizational change through which power becomes domesticated, with built-in resistance to attempts to absolutize (or make total) political power. As such, it is the Bible of modern politics, now made more accessible to English readers than it ever has been.

[Les sources inédites de l'histoire du Maroc](#)

Cambridge University Press

The diffusion of the cults

of Isis is recently again intensively studied. Research on this fascinating phenomenon has traditionally been characterised by its focus on L'Égypte hors d'Égypte, while developments in Hellenistic and Roman Egypt itself were often seen as belonging to a different domain. This volume tries to overcome that unhealthy dichotomy by studying the cults of Isis in Hellenistic and Roman Egypt itself in relation to developments in the Mediterranean at

large. The book not only presents an overview of the most important deities, often based on new or unpublished material, but also pays ample attention to the cultural processes behind Isis on Nile, like relations between style and identity, religious choice, social- and cultural memory and Egypt's view of its own past.

**Reports of the Supreme Court of Canada** BRILL

This volume is the fruit of the colloquium "Les Pays-Bas, carrefour de la

tolérance aux Temps Modernes", held in Wassenaar, the Netherlands, in 1994. Toleration in the strict sense of the word was very much against the grain of sixteenth-century European history. This volume charts the emergence and vicissitudes of the concept of tolerance and its practical implications in the Dutch Republic, from the revolt against Spain in the sixteenth century to the early eighteenth century. The various contributions, all by

distinguished scholars, address such issues as Erasmus' views on toleration, the relation between tolerance and irenism, and the contemporary intellectual debate about toleration in the Dutch Republic. This important volume will prove indispensable to historians of the Low Countries, students of humanism and all those interested in the intellectual history of the 16th-18th centuries.

**Montesquieu's 'The Spirit of the Laws'**  
BRILL

Reprint of the original, first published in 1873. The Edinburgh Review, Or Critical Journal Rookwood Press

In the history of Christian thought, St Bonaventure stands out as the pre-eminent Franciscan philosopher of the 13th century and as a key figure in the development of the spiritual theology of the Church. The four studies which constitute this volume present detailed investigations into some of the principal sources from which Bonaventure drew his

inspiration, from Antiquity through to St Bernard in the century before his own. Proceeding from a careful analysis of the quotations he makes from these sources, the studies make clear the precise extent and nature of their importance in Bonaventure's own thought, and the manner in which he selected ideas and used them to serve his own purposes. The first two pieces focus on the influence exerted by the Pseudo-Dionysius, in particular as concerns his notion of hierarchy; this

became a central and fertile theme in the work of the Franciscan. Father Bougerol shows how Bonaventure interpreted and developed it, in the process transforming it into a meditation on the relationship between man and God. This emphasis also emerges in the third study, on his attitude towards Aristotle, which demonstrates Bonaventure's deliberate progress towards the elaboration of his spiritual theology.

**The gospel an abiding system. With some**

**remarks on the 'new Christianity' of the St. Simonians. Christian advocate's publ., 1832**

BRILL

This is a book that contrary to common practice, shows the commonalities of ancient and modern theories of freedom, law, and rational actions. Studying the works of the ancients is necessary to understanding those that follow. Thomas Chaimowicz challenges current trends in research on antiquity in his examination of

Montesquieu's and Burke's path of inquiry. He focuses on ideas of balance and freedom. Montesquieu and Burke believe that freedom and balance are closely connected, for without balance within a state there can be no freedom. When Montesquieu speaks of republics, he means those of antiquity as they were understood in the eighteenth century. In this view, freedom can develop only within the framework of established tradition. Edmund Burke's

greatest service to political thought may lie in making use of this idea when he fought against the abstractions of the French Revolutionaries. *Antiquity as the Source of Modernity* examines Montesquieu's Roman mind, meaning not an attitude influenced by the ancients, but one primarily influenced by Roman heritage. It speaks to the antithesis of monarchy and despotism in Montesquieu's thought and the influence of Tacitus and Pliny the Younger on him. The

separation of powers and its relation to the concept of the mixed constitution as well as Montesquieu's smaller masterpiece *Considerations on the Causes of the Grandeur and Decadence of the Romans* are examined in detail. Finally, the discussion leads seamlessly to Burke, who, as a critical admirer of Montesquieu, partly incorporated his interpretation of the English constitution into his own thinking threatened by teachings of the French Revolution



and its British adherents. The central idea of Antiquity as the Source of Modernity is timeless. It is that the ancient past can lead to a clearer understanding of what follows. This perspective represents a reversal of the conventional procedures for conducting this kind of research,

**Womanhood** Routledge  
The Many Canons of Tibetan Buddhism is one of the first publications to include scholarship on both the mainstream Tibetan canons of

translated Buddhist classics, and the alternative canons of literature of the Nyingma sectarian traditions.  
*The Edinburgh Review*  
BoD – Books on Demand  
"Comment Dieu Voit le Monde" est un message de paix sur la terre, une invitation aux chrétiens et au monde à devenir pacifique et doux comme les anges, une invitation à l'humanité à devenir compatissante et solidaire pour combattre la pollution et le réchauffement de la terre.  
"Comment Dieu Voit le

Monde", c'est la Bible, la philosophie occidentale, les mathématiques, la littérature, la science, la vie. Le livre est unique et révolutionnaire dans l'histoire de l'humanité parce que l'auteur utilise le raisonnement mathématique pour prouver les vérités en religion, en philosophie, et sur la vie. L'auteur est un défenseur de la civilisation de la renaissance et de la croissance zéro comme le recommandait le Club de Rome dans le livre intitulé "Halte à la croissance".

L'auteur explique les mystères de Satan et du péché original en utilisant le personnalisme, la phénoménologie, l'existentialisme, et les mathématiques. Les mathématiques sont la logique et l'art de raisonner. L'auteur démontre mathématiquement et bibliquement qu'un chrétien est un saint, un philosophe, et un communiste. C'est-à-dire que l'humanité doit devenir communiste pour espérer résoudre les problèmes de la pollution,

du chômage, de la violence, de la pauvreté, de la santé, des guerres etc. C'est-à-dire que l'humanité doit devenir communiste si elle veut survivre.

Reports of the Supreme court of Canada Rodopi Cronk presents a pioneering study of French neoclassical poetics and poetic theory, with emphasis on Platonic influences.

Isis on the Nile. Egyptian Gods in Hellenistic and Roman Egypt BRILL De Leyde, duquel aucune revelation, dans le

domaine de l'information historique, n'était à attendre, pour ne s'attacher qu'au premier groupe, à celui qui couvre la période 1649-1658. Car ces dix années-là correspondent à la seconde moitié, et même davantage (dix années sur dix huit) de la longue et fâcheuse lacune que présente le {laquo}manuscrit Sainte-Beuve{raquo}. Soixante-dix-sept lettres, pour la plupart assez étendues, régulièrement réparties sur une période de dix ans, représentent un

contenu informatif non négligeable. Et leur valeur s'accroît si l'on songe qu'elles sont presque tout ce qui subsiste, et qui soit actuellement connu, d'une production épistolaire perdue qui dut atteindre, en dix-huit ans (1641-1658), quelque deux mille unités. Pourtant leur intérêt historique n'est pas l'unique raison qui justifie leur publication, et on va voir que sur ces autographes de Leyde peut enfin s'appuyer une véritable étude littéraire du style épistolaire de

Chapelain. Le {laquo}manuscrit Sainte-Beuve{raquo} a fait l'objet d'une édition, qui a malheureusement dû rester partielle: elle a été établie par Ph. Tamizey de Larroque, qui a publié son précieux recueil sous les auspices du Ministère de l'Instruction publique 4.

### **The Use and Abuse of Eschatology in the Middle Ages** Xlibris Corporation

As a judicial concept dating back to the 17th century, the term ex(tra)territoriality has

long excited the interest of scholars and writers who have, since the 20th century, not hesitated to appropriate the notion, widening and transforming it in the process. This transfer to the field of humanities has opened a new space of reflection, a space for imagination, through the means of a creative re-reading, among others, which has given rise to new but related concepts such as “deterritorialization”. To take into account the growing importance of

this extraterritoriality paradigm reassessing the idea of territory in literature, culture and languages, this book offers an interdisciplinary and plurilingual journey through four centuries, four continents and a dozen languages, from literature to new media, encompassing philosophy, history, linguistics, the press, the cinema...  
 Notion juridique remontant au XVIIIe siècle, le terme d'ex(tra)territorialité suscite depuis longtemps l'intérêt des sciences

humaines et de la littérature qui, depuis le XXe siècle, n'ont pas hésité à se l'approprier pour l'élargir et le transformer. Ce transfert du qualificatif ex(tra)territorial vers les humanités a ouvert un autre espace de réflexion, un espace d'imagination, grâce notamment à une relecture créatrice, ce qui a pu donner lieu à de nouveaux concepts apparentés comme celui de « déterritorialisation ». Pour tenir compte de l'importance grandissante d'une pensée de

l'ex(tra)territorialité, mettant en question de la notion de territoire dans les domaines littéraire, culturel et linguistique, le présent ouvrage propose un parcours interdisciplinaire et plurilingue à travers quatre siècles, quatre continents et une dizaine de langues, de la littérature aux nouveaux médias, en passant par la philosophie, l'histoire, la linguistique, la presse, le cinéma, etc.  
**A New Cyropædia**  
 Taylor & Francis  
*A NEW CYROPAEDIA; OR*

*THE TRAVELS OF CYRUS*  
 Leuven University Press  
**Le Vritable amateur  
 de sa patrie; ou Traité  
 de la souveraineté ...  
 avec un tableau  
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**République Romaine,  
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The Many Canons of  
 Tibetan Buddhism  
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