
The Girl In The Corner

Nice Girls Don't Get Rich
The Corner House Girls at School
The Nerviest Girl in the World
The Corner Shop
The Queen on Our Corner
The Girl From the Corner Shop
Nice Girls Don't Get the Corner Office
Boys and Girls
From the Corner of His Eye
The Girl Who Was Scared of Everything
At the Corner of King Street
The Corner
The Corner House Girls on a Tour. Where they went, what they saw, and what they found
Yes I Can!
The Girl with Stars in Her Eyes
House-at-the-Corner
Hotel on the Corner of Bitter and Sweet
Small Town Girl (Rosey Corner Book #2)
Women, Anger & Depression
The Corner House Girls at School
Into the Darkest Corner
Boys and Girls
Keeping Corner
The Corner House Girls' Odd Find. Where they made it, and What the Strange Discovery led to
Nice Girls Just Don't Get It
Your Corner Dark
Be/Hold
The Corner House Girls Growing Up
The Girl in the Corner
The Corner of Bitter and Sweet
The Corner House Girls on a Tour
Eyes That Kiss in the Corners
The Big Umbrella
Ransacker
The Bookshop on the Corner
Ghost Girl in the Corner
The Woman in the Corner
A Corner of White

Somewhere around the Corner
The Life Before Us

The Girl In The Corner

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SASHA BRAYLON

Nice Girls Don't Get Rich Good Press

With the publication of *Boys and Girls* in 1984, Vivian Gussin Paley took readers inside a kindergarten classroom to show them how boys and girls play—and how, by playing and fantasizing in different ways, they work through complicated notions of gender roles and identity. The children's own conversations, stories, playacting, and scuffles are interwoven with Paley's observations and accounts of her vain attempts to alter their stereotyped play. Thirty years later, the superheroes and princesses are still here, but their doll corners and block areas are fast disappearing from our kindergartens. This new edition of Paley's classic book reignites issues that are more important than ever for a new generation of students, parents, and teachers.

The Corner House Girls at School Sourcebooks, Inc.

In *Boys and Girls*, Vivian Paley has re-created a year of kindergarten teaching in which she explored the differences in the ways children play and fantasize.

The Nerviest Girl in the World University of Chicago Press

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

The Corner Shop Harmony

The *Woman in the Corner* keenly observes and gives voice to the ambiguities and astonishments that we often turn away from—in human relationships and in our own unruly hearts. In poems that speak fearlessly about sex and grief, mothers and daughters, and friendships and marriage, Krygowski examines the beauty and danger of inhabiting a woman's body in the twenty-first century while negotiating how our pasts infiltrate, for better or worse, the here and now. This intimate collection delivers hard won loves and insights, surprising humor, and daring imagination. Krygowski celebrates our joys, gives witness to our pain, and never, never compromises. Excerpt from "The Woman in the Corner" I cut a leaf from my mother's blooming violet, long alive past her death, to start a plant for my daughter who I never knew as a baby—born to a different woman— but for whom I explained birth control, blood, how to relax, push in a tampon, what my mother never touched, her body a child-making mystery that pushed me into mystery. What is a woman who doesn't long for kids?

The Queen on Our Corner Ballantine Books

"Carolyn is in a wheelchair, but she doesn't let that stop her! She can do almost everything the other kids can, even if sometimes she has to do it a little differently"--

The Girl From the Corner Shop Litres

Now back in print, this heartbreaking novel by Romain Gary has inspired two movies, including the Netflix feature *The Life Ahead*. Momo has been one of the ever-changing ragbag of whores' children at Madame Rosa's boarding house in Paris ever since he can remember. But when the check that pays for his keep no longer arrives and as Madame Rosa becomes too ill to climb the stairs to their apartment, he determines to support her any way he can. This sensitive, slightly macabre love story between Momo and Madame Rosa has a supporting cast of transvestites, pimps, and witch doctors from Paris's immigrant slum, Belleville. Profoundly moving, *The Life Before Us* won France's premier literary prize, the Prix Goncourt.

Nice Girls Don't Get the Corner Office Business Plus

In *'The Corner House Girls at School'* by Grace Brooks Hill, readers are taken on a journey into the lives of a group of teenage girls as they navigate the challenges of boarding school life. Through

Hill's descriptive and engaging writing style, readers are able to immerse themselves in the everyday adventures and struggles of these young girls. The book is set in a time where the education system and societal norms were quite different, providing a unique literary context for readers to explore. Grace Brooks Hill's background as a teacher and her passion for empowering young women likely influenced her decision to write a book centered around the experiences of teenage girls in a boarding school. Her intimate knowledge of the education system and the dynamics of female friendships shines through in the realistic and relatable characters she creates. I highly recommend *'The Corner House Girls at School'* to readers who enjoy coming-of-age stories and historical fiction. Hill's evocative storytelling and attention to detail make this book a delightful and insightful read for anyone interested in the lives of young women in a bygone era.

Boys and Girls Scholastic Inc.

Fourteen-year-old Madeleine of Cambridge, England, struggling to cope with poverty and her mother's illness, and 15-year-old Elliot of the Kingdom of Cello in a parallel world where colors are villainous and his father is missing, begin exchanging notes through a crack between their worlds and find they can be of great help to each other.

From the Corner of His Eye University of Pittsburgh Press

A heartbroken young widow joins the police force during World War Two in Manchester. Perfect for fans of *Diney Costeloe* and *Dilly Court*. WW2 Manchester. Newlyweds Helen and Jim Harrison have big plans - to leave the family shop where Helen works and set up home together. But when Jim is tragically killed in an air raid, Helen is heartbroken, her life in ruins. Battling grief and despair, Helen resolves to escape her domineering mother and rebuild her shattered world. Wartime Manchester is a dangerous place, besieged by crime and poverty. So when Helen joins the Women's Auxiliary Police Corps, working with evacuees, the destitute and the vulnerable, she finds a renewed sense of purpose. She's come a long way from her place behind the counter in the corner shop. But there's still something missing in her heart. Is Helen able to accept love and happiness and find the courage to change her life?

The Girl Who Was Scared of Everything New Directions Publishing

Grace Brooks Hill's 'The Corner House Girls on a Tour. Where they went, what they saw, and what they found' is a captivating tale that follows the adventures of a group of young girls as they embark on a journey full of discovery and excitement. The book is written in a straightforward and engaging literary style, making it accessible to readers of all ages. Hill weaves together a narrative that combines elements of travelogue with mystery, as the girls explore new places and uncover hidden secrets along the way. As an author known for her ability to craft relatable and entertaining stories for young readers, Grace Brooks Hill draws from her own experiences and interests to create a book that is both educational and entertaining. Her passion for travel and exploration shines through in the vivid descriptions of the various landmarks and attractions visited by the characters. Hill's attention to detail and character development add depth to the story, making it a compelling read for anyone with a sense of wanderlust. I highly recommend 'The Corner House Girls on a Tour' to readers who enjoy a blend of adventure, mystery, and coming-of-age themes. Hill's novel offers a delightful escape into a world of imagination and discovery, making it a perfect choice for those seeking a light-hearted and engaging read.

At the Corner of King Street BoD - Books on Demand

With the same frank advice and empowering information that made *Nice Girls Don't Get the Corner Office* a New York Times bestseller, Lois Frankel tackles the 75 financial mistakes that keep women from having the wealth they deserve. If you have outstanding balances on your credit cards...don't have assets in your own name...are saving instead of investing, then chances are you're not rich and not living the life you want. Without your awareness, behaviors learned as a girl are preventing you from becoming a woman who is financially independent and free to follow her dreams. Lois Frankel isolates the messages about money given to little girls that little boys never hear. Then she helps you discover the financial thinking that is keeping you stuck in old patterns, dependent relationships, and jobs where you earn less than you deserve. Once you get to the root of the problem, Frankel helps you solve it-with fabulous results. Her coaching tips help you take control of your finances and make more money than you ever thought possible. Do you make these "nice girl"

mistakes? Mistake #4: Not playing to win. Being polite, quiet, and fair to a fault is playing the financial game "like a girl." Mistake #10: Choosing to remain financially illiterate. Knowledge is power. Learn to manage your major purchases, investments, and banking. Mistake #20: Spending as an emotional crutch. Understand your emotions; don't make purchases just to lift your spirits. Mistake #45: Saving instead of investing. Fear can keep your funds in low-interest accounts. Get educated about investing. Get wealthy. Frankel gives you the financial savvy to change negative behaviors, make smart money choices, and embrace the life you want sooner than you think.

The Corner Penguin

Lucille Abbey runs her London secretarial agency with utmost efficiency. When, therefore, a certain Professor Hallam rejects three girls sent by her to apply for the post of his secretary and they each pronounce him "impossible", Lucille herself sets out to interview the Professor at his home in Hampshire. He is, she finds, eccentric—even impossible; but he represents a challenge and, what is more, an excuse to delay what promises to be a trying holiday in Paris. She stays on to tame and to organize him—a less formidable task than she had imagined; in fact, she grows fond of him. But the atmosphere is somewhat disturbed first by the arrival of a debonair French art expert in search of paintings left to the Professor by his mother, and the next by a hysterical girl on the track of her runaway fiancé. The paintings have unaccountably disappeared; the mystery is still unsolved by the time Lucille's work for the Professor comes to an end and she has to set off for Paris. At her aunt's shop in the Rue des Dames, the arrival there of the indomitable art expert, the hysterical girl, the Professor, and a persistent suitor to boot, throw Lucille's normally orderly life into complete upheaval. *Note, these titles contain the original, unabridged, text exactly as the author first wrote it.

Many later editions of Elizabeth Cadell's works were heavily abridged or changed. We hope you enjoy the re-issue of these timeless books. Watch for more to come in the near future!

The Corner House Girls on a Tour. Where they went, what they saw, and what they found CreateSpace

Using word play and bright splashes of color, this one-of-a-kind story of friendship uplifts, encourages, and honors the people we care about most. Full color.

Yes I Can! University of Chicago Press

Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of *Little Beach Street Bakery* returns with a funny, moving new novel for fans of Nina George's *The Little Paris Bookshop*. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

The Girl with Stars in Her Eyes Feiwel & Friends

A feisty girl from a family of ranchers lands a job as a daredevil stunt girl in the early days of silent film in this adventurous and funny cross between *Wild Hearts Can't Be Broken* and *Ramona*. Pearl lives on a ranch where her chores include collecting eggs and feeding ornery ostriches. She has three older brothers, who don't coddle her at all. And she knows a thing or two about horses, too. One day, Pearl's brothers get cushy jobs doing stunts for this new form of entertainment called "moving pictures." They're the Daredevil Donnelly Brothers, a Death-Defying Cowboy Trio. Before she knows it, Pearl has stumbled into being a stunt girl herself--and dreams of becoming a star. The only problem is, her mother has no idea what she's up to. And let's just say she wouldn't be too happy to find out that Pearl's been jumping out of burning buildings in her spare time. Filled with action, humor, and heart--not to mention those pesky ostriches--*The Nerviest Girl in the World* introduces a spunky heroine whose adventures will have kids on the edge of their seats and whose sense of humor will have them laughing until the very last line.

House-at-the-Corner Simon and Schuster

"A subtle, deceptively simple book about inclusion, hospitality, and welcoming the 'other.'" —Kirkus Reviews "A boundlessly

inclusive spirit...This open-ended picture book creates a natural springboard for discussion." —Booklist "This sweet extended metaphor uses an umbrella to demonstrate how kindness and inclusion work...A lovely addition to any library collection, for classroom use or for sharing at home." —School Library Journal In the tradition of Alison McGhee's *Someday*, beloved illustrator Amy June Bates makes her authorial debut alongside her eleven-year-old daughter with this timely and timeless picture book about acceptance. By the door there is an umbrella. It is big. It is so big that when it starts to rain there is room for everyone underneath. It doesn't matter if you are tall. Or plaid. Or hairy. It doesn't matter how many legs you have. Don't worry that there won't be enough room under the umbrella. Because there will always be room. Lush illustrations and simple, lyrical text subtly address themes of inclusion and tolerance in this sweet story that accomplished illustrator Amy June Bates cowrote with her daughter, Juniper, while walking to school together in the rain.

Hotel on the Corner of Bitter and Sweet HarperCollins
Women can empower themselves to fulfill their needs and aspirations without being strapped down by feelings that society has taught them to ignore. Finding the source of your anger can help you lose your depression.

Small Town Girl (Rosey Corner Book #2) Little Love
Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking

permission. Children, not adults, ask for approval. Be direct, be confident.

Women, Anger & Depression Magination Press

Offering the same brand of practical, no-holds-barred, expert advice that made *Nice Girls Don't Get the Corner Office* an international million-copy bestseller, *Nice Girls Just Don't Get It* teaches us the skills we need to turn from a nice girl into a winning woman, not just in our careers but in our relationships, families, and everyday lives. Have you ever felt invisible? Taken advantage of? Reluctant (or unable) to articulate what you really want? If so, join the club. The nice girls club. Nice girls—that's right, girls—are those more concerned with pleasing others than with addressing their own needs and haven't yet learned how to overcome the childhood messages cultural stereotypes keeping them from getting their voices heard, their needs met, and the lives they want. This book will turn those nice girls into winning women. That is, women who factor their own needs in with those of others, confront those who treat them disrespectfully, maintain healthy and mutually beneficial relationships with appropriate boundaries— and as a result, are happier and more successful in every area of their life. In 2004, Lois Frankel blew the lid off so many of our long-held ideas about gender and success with her bestselling *Nice Girls Don't Get the Corner Office*, which went on to become such a huge phenomenon, the term "nice girls" has secured a place in our cultural lexicon. Here, Frankel teams up with negotiation expert Carol Frohlinger to bring this bestselling advice out of the workplace and provide a broader set of skills that any woman—whether a CEO or stay-at-home mom—can use to win anywhere, with anyone. Presented in the straightforward, digestible format that helped make *Nice Girl's Don't Get the Corner Office* an instant hit, Frankel and Frohlinger outline seven practical strategies and 99 supporting tactics that every winning woman should know. By the time you've finished reading this book, you'll be able to:

- Get your husband to do his half of the household chores—without being made to feel like a nag.
- Stop overextending yourself by taking on all the unpleasant tasks no one on your volunteer board, or your team at work will go near.
- Win an argument with your mother in law about who will be

hosting Christmas dinner.

- Have the courage to send back a meal that isn't prepared the way you'd ordered it.
- Confront a colleague who is shirking responsibility or taking credit for your work.
- Convince a sales person to reduce a fee, waive a surcharge, or honor a store credit.
- Question a doctor's course or treatment or request a second opinion, instead of simply going along in order to be a "good" patient.
- Firmly but politely bow out of an extravagant vacation to celebrate a friend's birthday that you simply can't afford—without feeling guilty about it. And so much more. A must-read for anyone who's ever felt taken advantage of by a friend or family member, unappreciated by a spouse or partner, or exploited by a vindictive neighbor or co-worker, *Nice Girls Just Don't Get It* offers women the indispensable knowledge and skills to get the things they want, the respect they've earned, and the success they deserve. From the Hardcover edition.

The Corner House Girls at School Good Press

NEW YORK TIMES BESTSELLER • "An impressive, bitter, and sweet debut that explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle era during World War II, and the depths and longing of deep-heart love."—Lisa See "A tender and satisfying novel."—Garth Stein, bestselling author of *The Art of Racing in the Rain* In 1986, Henry Lee joins a crowd outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has discovered the belongings of Japanese families who were sent to internment camps during World War II. As the owner displays and unfurls a Japanese parasol, Henry, a Chinese American, remembers a young Japanese American girl from his childhood in the 1940s—Keiko Okabe, with whom he forged a bond of friendship and innocent love that transcended the prejudices of their Old World ancestors. After Keiko and her family were evacuated to the internment camps, she and Henry could only hope that their promise to each other would be kept. Now, forty years later, Henry explores the hotel's basement for the Okabe family's belongings and for a long-lost object whose value he cannot even begin to measure. His search will take him on a journey to revisit the sacrifices he has made for family, for love, for country.

Best Sellers - Books :

- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [The Nightingale: A Novel](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Twisted Hate \(twisted, 3\)](#)
- [The Wonderful Things You Will Be](#)
- [Reminders Of Him: A Novel](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)