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CRISTINA WERNER

Music in Western Civilization Editions Mardaga
 Following the author's acclaimed biographical dictionaries on Schubert and Mozart, 'Beethoven and His World' offers an extremely comprehensive and up-to-date survey of the composer's relations with a multitude of persons with whom he associated on a personal or professional basis: relatives, friends, acquaintances, librettists, poets, publishers, artists, patrons, and musicians. With more than 450 entries, the dictionary is the result of a wide-ranging examination of primary and secondary sources, and critically assesses the use which scholars have made of the considerable documentation now available. In particular, there are numerous references to Beethoven's correspondence and conversation books, which have recently been published in excellent new editions. The book places the composer and his music in a fuller context and a wider perspective than might be possible in a traditional biography; it will appeal to all music lovers, both the scholar and the non-specialist alike.

Catalogue of Printed Books Other Press, LLC
 The City is for the Enlightenment a central preoccupation, that social space where both the utopian and the pragmatic concerns of the eighteenth century come together in a typical tension. Unlike St Augustine's Civitas Dei, this is to be a city of men and women, planning their social geometry, interacting commercially, elaborating, as far as possible, human and secular principles of justice. This collection of specially commissioned essays, all by distinguished eighteenth-century specialists, charts the process from a variety of angles.

Conjugal Love ReadHowYouWant.com
 L'opéra italien n'a cessé de s'enrichir au contact de la littérature française. Les échanges entre ces deux genres se caractérisent par le double jeu de proximité et de distance qui existe entre eux. La recherche en dramaturgie musicale éclaire les questions auxquelles sont confrontés traducteurs, librettistes et compositeurs dans leur travail de réécriture pour la scène lyrique italienne.

Opera Oxford University Press
 The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates through a representative sampling of masterworks—the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. In *Music in the Nineteenth Century*, Richard Taruskin

offers a panoramic tour of this magnificent century in the history music. Major themes addressed in this book include the romantic transformation of opera, Franz Schubert and the German lied, the rise of virtuosos such as Paganini and Liszt, the twin giants of nineteenth-century opera, Richard Wagner and Giuseppe Verdi, the lyric dramas of Bizet and Puccini, and the revival of the symphony by Brahms. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

Book of Operas Univ of California Press
 Reprint of the original, first published in 1881.
Program Notes Librairie Droz
 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.
Répertitres Oxford University Press
 In this Liber Amicorum, leading experts and old-time friends from around the world come together to pay tribute to Christopher Hodges' multifaceted career and work by exploring what can be done to deliver justice and fairness, focusing on collective redress, consumer dispute resolution, court system reform, ethical business regulation and regulatory delivery. After a decade-long career as a solicitor, Christopher Hodges became Professor of Justice Systems at the Centre for Socio-Legal Studies at the University of Oxford. Throughout his academic career he worked on a variety of topics dealing with access to justice and dispute resolution: from product liability, procedural/funding systems and collective redress, to alternative dispute resolution and ethical business regulation. In 2021 Christopher Hodges was awarded an OBE for services to business and law. His groundbreaking research not only inspired students and colleagues, but also influenced policymakers worldwide. Delivering justice, and "making things better", runs like a thread through his work; the same thread connects the chapters in this book.

A New Universal and Pronouncing Dictionary of the French and English Languages U of Nebraska Press
 Reproduction of the original: A Book of Operas by Henry Edward Krehbiel
Catalogue of the Library of the Boston Athenæum Rowman & Littlefield
 A delightful book about the history of operas. Krehbiel's uses musical excerpts to make his work more charming and hypnotic. Mesmerizing!...
Catalogue of Opera Librettos Printed Before 1800 Editions Mardaga
 The Oxford History of Western Music is a magisterial survey of the

traditions of Western music by one of the most prominent and provocative musicologists of our time. This text illuminates, through a representative sampling of masterworks, those themes, styles, and currents that give shape and direction to each musical age. Taking a critical perspective, this text sets the details of music, the chronological sweep of figures, works, and musical ideas, within the larger context of world affairs and cultural history. Written by an authoritative, opinionated, and controversial figure in musicology, The Oxford History of Western Music provides a critical aesthetic position with respect to individual works, a context in which each composition may be evaluated and remembered. Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age, to illustrate how the music itself works, and how contemporaries heard and understood it. It also describes how the c

Studia Canonica Bloomsbury Publishing
 First multi-year cumulation covers six years: 1965-70.
The Life of Ludwig van Beethoven (Vol. 1-3) BoD - Books on Demand
 The volume for the 50th season, 1940/41, includes "Repertoire, 1891-1941" [62] p. and "Soloists, 1891-1941" [5] p.
Encyclopedia of French Film Directors University of Exeter Press
 Our amorous and erotic experiences do not simply bring us pleasure; they shape our very identities, our ways of relating to ourselves, each other and our shared world. This volume challenges some of our most prevalent assumptions relating to identity, the body, monogamy, libido, sexual identity, seduction, fidelity, orgasm, and more. In twelve original and philosophically thought-provoking essays, the authors reflect on the broader meanings of love and sex: what their shifting historical meanings entail for us in the present; how they are constrained by social conventions; the ambiguous juxtaposition of agency and passivity that they reveal; how they shape and are formed by political institutions; the opportunities they present to resist the confines of gender and sexual orientation; how cultural artefacts can become incorporated into the body; and how love and sex both form and justify our ethical world views. Ideal for students both in philosophy and gender studies, this highly readable book takes us to the very heart of two of the most important dimensions of human experience and meaning-making: to the seductive and alluring, confusing and frustrating, realms of love and sex.
Theodore Thomas Orchestra Programs CUA Press
 Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France, romances from the later middle ages have been largely neglected by modern scholars, despite their central role in the chivalric culture of the day. In particular, although this genre has

been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed, little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries. This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realist prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy. It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity, the representation of adolescent desire, and the social and sexual roles of husbands and wives. In addition to offering close readings of these texts, it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry, moral treatises, and marriage sermons. It thus aims not only to provide the first in-depth study of this little-known area of French literary history, but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre.

Beethoven Forum 4 BoD - Books on Demand

By examining theoretical debates about the nature of nineteenth-century German opera and analyzing the genre's development and its international dissemination, this book shows German opera's entanglement with national identity formation. The thorough study of German opera debates in the first half of the nineteenth century highlights the esthetic and ideological significance of this relatively neglected repertoire, and helps to contextualize Richard Wagner's attempts to define German opera and to gain a reputation as the German opera composer par excellence. By interpreting Wagner's esthetic endeavors as a continuation of previous campaigns for the emancipation of

German opera, this book adds an original and significant perspective to discussions about Wagner's relation to German nationalism.

New Philosophies of Sex and Love Scarecrow Press

To begin with I'd like to talk about my wife. To love means, in addition to many other things, to delight in gazing upon and observing the beloved. --From *Conjugal Love* When Silvio, a rich Italian dilettante, and his beautiful wife agree to move to the country and forgo sex so that he will have the energy to write a successful novel, something is bound to go wrong: Silvio's literary ambitions are far too big for his second-rate talent, and his wife Leda is a passionate woman. This dangerously combustible situation is set off when Leda accuses Antonio, the local barber who comes every morning to shave Silvio, of trying to molest her. Silvio obstinately refuses to dismiss him, and the quarrel and its shattering consequences put the couple's love to the test.

Delivering Justice W. W. Norton & Company

First Published in 1990. Information about individual operas and other types of musical theater is scattered throughout the enormous literature of music. This book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background, criticism and analysis, musical themes and bibliographical references. The principal audience for this general reference guide will be for the non-specialist, but its hoped that persons specialising in opera would also find it useful.

Oxford History of Western Music Lulu.com

A comprehensive history of occidental music focuses on the function of music as an expression of the spirit and artistic life of each age.

Music in the Nineteenth Century Oxford : Oxford University Press

This path-breaking study of stage works in Italian musical performances reconsiders a crucial period of music history.

Through an interdisciplinary examination of the statue animated by music, Ellen Lockhart deftly shows how Enlightenment ideas influenced Italian theater and music, and vice versa. As Lockhart

reveals, the animated statue became a fundamental figure within aesthetic theory and musical practice during the years spanning 1770-1830. Taking as its point of departure a repertoire of Italian ballets, melodramas, and operas from this period, *Animation, Plasticity, and Music in Italy* traces its core ideas between science, philosophy, theories of language, itinerant performance traditions, the epistemology of sensing, and music criticism.

Fidelio BRILL

Alexander Wheelock Thayer's 'The Life of Ludwig van Beethoven' is a monumental three-volume biography that delves deep into the personal and professional life of the legendary composer. Thayer's meticulous research and comprehensive documentation provide readers with a detailed account of Beethoven's trials and triumphs, offering insights into his revolutionary compositions and enduring legacy. Written in a scholarly but approachable style, this biography sheds light on Beethoven's complex personality and the social and cultural context in which he created his immortal music. Thayer's work is not only a biography but also a valuable historical and artistic resource for anyone interested in classical music and the life of one of its greatest composers. Alexander Wheelock Thayer, a dedicated music historian, spent years studying Beethoven's life and works, collecting extensive materials to create this definitive account. His passion for Beethoven's music and commitment to accuracy shine through in every page of this meticulously researched biography. Thayer's expertise and deep understanding of Beethoven's music and life make 'The Life of Ludwig van Beethoven' a must-read for scholars, musicians, and music lovers alike. I highly recommend 'The Life of Ludwig van Beethoven' to anyone seeking a comprehensive and engaging exploration of Beethoven's life, music, and lasting influence on classical music. Thayer's scholarly approach and detailed analysis provide a rich and rewarding reading experience for those interested in the life and works of one of the greatest composers in history.

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