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CAREY ESTHER

Alice in Japanese Wonderlands Routledge

Japanese men are becoming cool. The suit-and-tie salaryman remodels himself with beauty treatments and 'cool biz' fashion. Loyal company soldiers are reborn as cool, attentive fathers. Hip hop dance is as manly as martial arts. Could it even be cool for middle-aged men to idolize teenage girl popstars? This collection of studies from the University of Cambridge provides fascinating insights into the contemporary lives of Japanese men as it looks behind the image of 'Cool Japan.' (Series: Japanese Studies / Japanologie, Vol. 6) [Subject: Japanese Studies, Cultural Studies]

Teaching Japanese Popular Culture SUNY Press

The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of evidence contradicting this idea has been hiding in plain sight for close to a century. In *Manly Love*, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men. Nissen's examination of the literature of the period brings to light a forgotten genre: the fiction of romantic friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre's unique features and explores the connections between romantic friendships in literature and in real life. Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, *Manly Love* also offers a fresh perspective on nineteenth-century America's attitudes toward love, friendship, marriage, and sex.

Rethinking Japanese Feminisms Wayne State University Press

Explores shojo manga, romance comics for teenage girls, by reviewing Japanese girls' print culture from its origins in 1920s and 1930s girls' literary magazines to the 1970s 'revolution' in shojo manga, when young women artists took over the genre. It looks at the narrative and aesthetic features of girls' literature and illustration across the twentieth century and discusses how these texts addressed and formed a reading community of girls.

Introducing Japanese Popular Culture University of Hawaii Press

The Routledge Handbook of Japanese Media is a comprehensive study of the key contemporary issues and scholarly discussions around Japanese media. Covering a wide variety of forms and types from newspapers, television and film, to music, manga and social media, this book examines the role of the media in shaping Japanese society from the Meiji era's intense engagement with Western culture to our current period of rapid digital innovation. Featuring the work of an international team of scholars, the handbook is divided into five thematic sections: The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era. Japan's national and

political identity imagined and negotiated through different aspects of the media, including Japan's 'lost decade' of the 1990s and today's 'post-Fukushima' society. The representation of Japanese identities, including race, gender and sexuality, in contemporary media. The role of Japanese media in everyday life. The Japanese media in a broader global context. Taking an interdisciplinary approach, this book will be of use to students and scholars of Japanese culture and society, Asian media and Japanese popular culture.

Schoolgirls, Money and Rebellion in Japan Taylor & Francis

You are girlish, our images tell us. You are plastic. *Girlhood and the Plastic Image* explains how, revealing the increasing girlishness of contemporary media. The figure of the girl has long been prized for its mutability, for the assumed instability and flexibility of the not-yet-woman. The plasticity of girlish identity has met its match in the plastic world of digital art and cinema. A richly satisfying interdisciplinary study showing girlish transformation to be a widespread condition of mediation, *Girlhood and the Plastic Image* explores how and why our images promise us the adaptability of youth. This original and engaging study will appeal to a broad interdisciplinary audience including scholars of media studies, film studies, art history, and women's studies.

A Tremendous Thing U of Nebraska Press

Manga is the backbone of Japanese popular culture, influencing everything from television, movies, and video games to novels, art, and theater. Shojo manga (girls' comics) has been seminal to the genre as a whole and especially formative for Japanese girls' culture throughout the postwar era. In *Straight from the Heart*, Jennifer Prough examines the shojo manga industry as a site of cultural storytelling, illuminating the ways that issues of mass media, gender, production, and consumption are involved in the process of creating shojo manga. With their glittery pastel covers and focus on human relationships and romance, shojo manga are thoroughly marked by gender—as indeed are almost all manga titles, magazines, and publishing divisions. Drawing on two years of fieldwork on the production of shojo manga, Prough analyzes shojo manga texts and their magazine contexts to explain their distinctive appeal, probe the gendered dynamics inherent in their creation, and demonstrate the feedback system that links producers and consumers in a continuous cycle of "affective labor." Each chapter focuses on one facet of shojo manga production (stories, format, personnel, industry dynamics), providing engaging insights into this popular medium. Tacking between story development, interactive magazine features, and relationships between male editors and female artists, Prough examines the concrete ways in which shojo manga reflect, refract, and fabricate constructions of gender, consumption, and intimacy. *Straight from the Heart* thus weaves together issues of production and consumption, human relations, and gender to explain the unique world of shojo manga and to interpret its dramatic cultural and economic success on a national—and increasingly global—scale.

Transmedial Worlds in Everyday Life Cornell University Press

2023 Ray and Pat Browne Award for Best Edited Collection in Popular and American Culture One of the greatest untold stories about the globalization of the Western is the key role of comics. Few

American cultural exports have been as successful globally as the Western, a phenomenon commonly attributed to the widespread circulation of fiction, film, and television. The *Comic Book Western* centers comics in the Western's international success. Even as readers consumed translations of American comic book Westerns, they fell in love with local ones that became national or international sensations. These essays reveal the unexpected cross-pollinations that allowed the Western to emerge from and speak to a wide range of historical and cultural contexts, including Spanish and Italian fascism, Polish historical memory, the ideology of shōjo manga from Japan, British post-apocalypticism and the gothic, race and identity in Canada, Mexican gender politics, French critiques of manifest destiny, and gaucho nationalism in Argentina. The vibrant themes uncovered in *The Comic Book Western* teach us that international comic book Westerns are not hollow imitations but complex and aesthetically powerful statements about identity, culture, and politics.

The Pleasures of Metamorphosis Bloomsbury Publishing

Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline, this book examines how drag performance is a political, socio-cultural practice with a widespread lineage throughout the history of performance. This volume maps the multi-threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory. The book examines drag histories and what drag does with history, how it enacts or tells stories about remembering and the past. Featuring work about the USA, UK and Ireland, Japan, Australia, Brazil and Barbados, this book allows the reader to engage with a range of archival research including camp and history; ethnicity and drag; queering ballet through drag; the connections between drag king and queen history; queering pantomime performance; drag and military veterans; Puerto Rican drag performers and historical film.

The Comic Book Western Routledge

Combining a historical approach of Chineseness and a contemporary perspective on the social construction of Chineseness, this book provides comparative insights to understand the contingent complexities of ethnic and social formations in both China and among the Chinese diaspora in Southeast Asia. This book focuses on the experiences and practices of these people, who as mobile agents are free to embrace or reject being defined as Chinese by moving across borders and reinterpreting their own histories. By historicizing the notion of Chineseness at local, regional, and global levels, the book examines intersections of authenticity, authority, culture, identity, media, power, and international relations that support or undermine different instances of Chineseness and its representations. It seeks to rescue the present from the past by presenting case studies of contingent encounters that produce the ideas, practices, and identities that become the categories nations need to justify their existence. The dynamic, fluid representations of Chineseness illustrate that it has never been an undifferentiated whole in both space and time. Through physical movements and inherited knowledge, agents of Chineseness have deployed various interpretive strategies to define and represent themselves vis-à-vis the local, regional, and global in their respective temporal experiences. This book will be relevant to students and scholars in Chinese studies and Asian studies more broadly, with a focus on identity politics, migration, popular culture, and international relations. "The Chinese overseas often saw themselves as caught between a rock

and a hard place. The collection of essays here highlights the variety of experiences in Southeast Asia and China that suggest that the rock can become a huge boulder with sharp edges and the hard places can have deadly spikes. A must read for those who wonder whether Chineseness has ever been what it seems." Wang Gungwu, University Professor, National University of Singapore. "By including reflections on constructions of Chineseness in both China itself and in various Southeast Asian sites, the book shows that being Chinese is by no means necessarily intertwined with China as a geopolitical concept, while at the same time highlighting the incongruities and tensions in the escapable relationship with China that diasporic Chinese subjects variously embody, expressed in a wide range of social phenomena such as language use, popular culture, architecture and family relations. The book is a very welcome addition to the necessary ongoing conversation on Chineseness in the 21st century." Ien Ang, Distinguished Professor of Cultural Studies, Western Sydney University.

Passionate Friendship Dartmouth College Press

A wide-ranging introductory guide for readers making their first steps into the world of manga, this book helps readers explore the full range of Japanese comic styles, forms and traditions from its earliest texts to the internationally popular comics of the 21st century. In an accessible and easy-to-navigate format, the book covers: · The history of Japanese comics, from influences in early visual culture to the global 'Manga Boom' of the 1990s to the present · Case studies of texts reflecting the range of themes, genres, forms and creators, including Osamu Tezuka, Machiko Hasegawa and Katsuhiro Otomo · Key themes and contexts – from gender and sexuality, to history and censorship · Critical approaches to manga, including definitions, biography and reception and global publishing contexts The book includes a bibliography of essential critical writing on manga, discussion questions for classroom use and a glossary of key critical terms.

Graphic Novels and Comics as World Literature Knopf

Graphic narratives are one of the world's great art forms, but graphic novels and comics from Europe and the United States dominate scholarly conversations about them. Building upon the little extant scholarship on graphic narratives from the Global South, this collection moves beyond a narrow Western approach to this quickly expanding field. By focusing on texts from the Middle East, Africa, Latin America, and Asia, these essays expand the study of graphic narratives to a global scale. *Graphic Novels and Comics as World Literature* is also interested in how these texts engage with, fit in with, or complicate notions of World Literature. The larger theoretical framework of World Literature is joined with the postcolonial, decolonial, Global South, and similar approaches that argue explicitly or implicitly for the viability of non-Western graphic narratives on their own terms. Ultimately, this collection explores the ways that the unique formal qualities of graphic narratives from the Global South intersect with issues facing the study of international literatures, such as translation, commodification, circulation, Orientalism, and many others.

Rediscovered Classics of Japanese Animation University of Chicago Press

This book explores how the traditional ideal of Chinese manhood – the "wen" (cultural attainment) and "wu" (martial prowess) dyad – has been transformed by the increasing integration of China in the international scene. It discusses how increased travel and contact between China and the West are having a profound impact; showing how increased interchange with Western men, for whom

"wu" is a more significant ideal, has shifted the balance in the classic Chinese dichotomy; and how the huge emphasis on wealth creation in contemporary China has changed the notion of "wen" itself to include business management skills and monetary power. The book also considers the implications of Chinese "soft power" outside China for the reconfigurations in masculinity ideals in the global setting. The rising significance of Chinese culture enables Chinese cultural norms, including ideals of manhood, to be increasingly integrated in the international sphere and to become hybridised. The book also examines the impact of the Japanese and Korean waves on popular conceptions of desirable manhood in China. Overall, it demonstrates that social constructions of Chinese masculinity have changed more fundamentally and become more global in the last three decades than any other time in the last three thousand years.

Age of Shojo University of Hawaii Press

Asian cinemas are connected to global networks and participate in producing international film history while at the same time influenced and engaged by spatial, cultural, social and political transformations. This interdisciplinary study forwards a productive pairing of Asian cinemas and space, where space is used as a discursive tool to understand cinemas of Asia. Concentrating on the performative potential of cinematic space in Asian films, the contributors discuss how space (re)constructs forms of identities and meanings across a range of cinematic practices. Cities, landscapes, buildings and interiors actively shape cinematic performances of such identities and their significances. The essays are structured around the spatial themes of ephemeral, imagined and contested spaces. They deal with struggles for identity, belonging, autonomy and mobility within different national and transnational contexts across East, Southeast and parts of South Asia in particular, which are complicated by micropolitics and subcultures, and by the interventions and interests of global lobbies.

Routledge Handbook of East Asian Popular Culture Taylor & Francis

This volume collects contributions written by eight authors interested in different research areas in East Asian Studies. Divided into a Japanese and a Chinese section, it explores topics ranging from East Asian literatures to contact linguistics and sociology. The Japanese section contains four essays about contemporary Japanese cinema and different aspects of Japanese modern and contemporary literature (i.e. the literary motif of kame naku, 'crying turtle', yuri manga, and tenkō bungaku, the 'literature of conversion'). The Chinese section concerns two main macro-topics: on the one hand, it focuses on issues related to cultural contacts between Italy and China; on the other hand, it deals with Chinese migration to Italy, highlighting socio-historical aspects and cultural production.

Child and Youth Agency in Science Fiction Firenze University Press

"Why did you do all this for me?" Wilbur asked. "I don't deserve it. I've never done anything for you." "You have been my friend," replied Charlotte. "That in itself is a tremendous thing."—from *Charlotte's Web* by E. B. White Friendship encompasses a wide range of social bonds, from playground companionship and wartime camaraderie to modern marriages and Facebook links. For many, friendship is more meaningful than familial ties. And yet it is our least codified relationship, with no legal standing or bureaucratic definition. In *A Tremendous Thing*, Gregory Jusdanis explores the complex, sometimes contradictory nature of friendship, reclaiming its importance in both society and the humanities today. Ranging widely in his discussion, he looks at the art of friendship and

friendship in art, finding a compelling link between our need for friends and our engagement with fiction. Both, he contends, necessitate the possibility of entering invented worlds, of reading the minds of others, and of learning to live with people. Investigating the ethics, aesthetics, and politics of friendship, Jusdanis draws from the earliest writings to the present, from the Epic of Gilgamesh and the Iliad to *Charlotte's Web* and "Brokeback Mountain," as well as from philosophy, sociology, evolutionary biology, psychology, and political theory. He asks: What makes friends stay together? Why do we associate friendship with mourning? Does friendship contribute to the formation of political communities? Can friends desire each other? The history of friendship demonstrates that human beings are a mutually supportive species with an innate aptitude to envision and create ties with others. At a time when we are confronted by war, economic inequality, and climate change, Jusdanis suggests that we reclaim friendship to harness our capacity for cooperation and empathy.

Sexuality in Literature for Children and Young Adults University of Hawaii Press

Women's Manga in Asia and Beyond offers a variety of perspectives on women's manga and the nature, scope, and significance of the relationship between women and comics/manga, both globally as well as locally. Based on the activities since 2009 of the Women's MANGA Research Project in Asia (WMRPA), the edited volume elucidates social and historical aspects of the Asian wave of manga from ever-broader perspectives of transnationalization and glocalization. With a specific focus on women's direct roles in manga creation, it illustrates how the globalization of manga has united different cultures and identities, focusing on networks of women creators and readerships. Taking an Asian regional approach combined with investigations of non-Asian cultures which have felt manga's impact, the book details manga's shift to a global medium, developing, uniting, and involving increasing numbers of participants worldwide. Unveiling diverse Asian identities and showing ways to unite them, the contributors to this volume recognize the overlaps and unique trends that emerge as a result.

Manga Bloomsbury Publishing USA

Since the 2000s, the Japanese word shōjo has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of shōjo research: on the one hand, historical investigations of Japan's modern girl culture and its representations, informed by Japanese-studies and gender-studies concerns; on the other hand, explorations of the transcultural performativity of shōjo as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that shōjo has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to shōjo mediations, stretching from media by and for actual girls, to shōjo as media. As a result, the Japan-derived concept, while still situated, begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape.

Cool Japanese Men Springer Nature

Specifically designed for use in a range of undergraduate and graduate courses, while reaching specialists and general readers, this second edition of *Introducing Japanese Popular Culture* is a

comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book covers: Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art. Written in an accessible style with ample description and analysis, this textbook is essential reading for students of Japanese culture and society, Asian media and popular culture, globalization, and Asian Studies in general. It is a go-to handbook for interested readers and a compendium for scholars.

Love as Passion Rowman & Littlefield

Originally published: Cambridge, Mass.: Harvard University Press, 1986.

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- [The Boy, The Mole, The Fox And The Horse](#)
- [How To Catch A Mermaid](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)

Manly Love Bloomsbury Publishing

In this pioneering new book, authors Klastrup and Tosca explore the many ways that transmedial worlds are present in people's everyday life, proposing a new theory of (trans)media use for the digital age. People are not only reading, watching and playing in fictional worlds like never before, but also using them to reflect about their lives through Facebook, Twitter, Youtube and other channels, commenting on their marriages or their life at the office, analyzing current news, or reminiscing on the role these worlds played in their childhood. The book's unique methodological approach combines an aesthetic and literary perspective that looks closely at the different fictional universes, with an empirical user perspective that builds upon 15 years of sustained work on transmediality. The result is a theory that covers both the personal, experiential dimension of fictional worlds and the social dimension of sharing with each other. A fascinating and contemporary examination of media worlds and their communities, this book offers students and scholars of fandom, media, cultural and reception studies a new theoretical and methodological framework, through which to understand the phenomenon of transmedial worlds, and people's engagement with them.