
A New History Of German Literature

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REAGAN SINGH

A Mighty Fortress MIT Press

This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany'. Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

Germany in the Modern World Oxford University Press

A dynamic, event-centered exploration of the hundred-year history of German-language film. This dynamic, event-centered anthology offers a new understanding of the hundred-year history of German-language film, from the earliest days of the Kintopp to contemporary productions like *The Lives of Others*. Each of the more than eighty essays takes a key date as its starting point and explores its significance for German film history, pursuing its relationship with its social, political, and aesthetic moment. While the essays offer ample temporal and topical spread, this book emphasizes the juxtaposition of famous and unknown stories, granting attention to a wide range of cinematic events. Brief section introductions provide a larger historical and film-historical framework that illuminates the essays within it, offering both scholars and the general reader a setting for the individual texts and figures under investigation. Cross-references to other essays in the book are included at the close of each entry, encouraging readers not only to pursue familiar trajectories in the development of German film, but also to trace particular figures and motifs across genres and historical periods. Together, the contributions offer a new view of the multiple, intersecting narratives that make up German-language cinema. The constellation that is thus established challenges unidirectional narratives of German film history and charts new ways of thinking about film historiography more broadly. Jennifer Kapczynski is Associate Professor of German at Washington University, St. Louis, and Michael Richardson is Associate Professor of German at Ithaca College.

The Cambridge History of German Literature Harvard University Press

Since the nineteenth century, the development of international humanitarian law has been marked by complex entanglements of legal theory, historical trauma, criminal prosecution, historiography, and politics. All of these factors have played a role in changing views on the applicability of international law and human-rights ideas to state-organized violence, which in turn have been largely driven by transnational responses to German state crimes. Here, Annette Weinke gives a groundbreaking long-term history of the political, legal and academic debates concerning German state and mass violence in the First World War, during the National Socialist era and the Holocaust, and under the GDR.

Citizens in a Strange Land Rowman & Littlefield

This book offers a unique perspective for understanding how and why the Second World War in Europe ended as it did—and why Germany, in attacking the Soviet Union, came far closer to winning the war than is often perceived. *Why Germany Nearly Won: A New History of the Second World War in Europe* challenges this conventional wisdom in highlighting how the re-establishment of the traditional German art of war—updated to accommodate new weapons systems—paved the way for Germany to forge a considerable military edge over its much larger potential rivals by playing to its qualitative strengths as a continental power. Ironically, these methodologies also created and exacerbated internal contradictions that undermined the same war machine and left it vulnerable to enemies with the capacity to adapt and build on potent military traditions of their own. The book begins by examining topics such as the methods by which the German economy and military prepared for war, the German military establishment's formidable strengths, and its weaknesses. The book then takes an entirely new perspective on explaining the Second World War in Europe. It demonstrates how Germany, through its invasion of the Soviet Union, came within a whisker of cementing a European-based empire that would have allowed the Third Reich to challenge the Anglo-American alliance for global hegemony—an outcome that by commonly cited measures of military potential Germany never should have had even a remote chance of accomplishing. The book's last section explores the final year of the war and addresses how Germany was able to hang on against the world's most powerful nations working in concert to engineer its defeat.

Space and Spatiality in Modern German-Jewish History Basic Books

A "breathtakingly magisterial" account of World War II by America's preeminent military historian (Wall Street Journal) World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. *The Second World Wars* examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into

global war, they had no hope of victory. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

Age of Entanglement Berghahn Books

Age of Entanglement explores patterns of connection linking German and Indian intellectuals from the nineteenth century to the years after the Second World War. Kris Manjapra traces the intersecting ideas and careers of a diverse collection of individuals from South Asia and Central Europe who shared ideas, formed networks, and studied one another's worlds. Moving beyond well-rehearsed critiques of colonialism towards a new critical approach, this study recasts modern intellectual history in terms of the knotted intellectual itineraries of seeming strangers. Collaborations in the sciences, arts, and humanities produced extraordinary meetings of German and Indian minds. Meghnad Saha met Albert Einstein, Stella Kramrisch brought the Bauhaus to Calcutta, and Girindrasekhar Bose began a correspondence with Sigmund Freud. Rabindranath Tagore traveled to Germany to recruit scholars for a new Indian university, and the actor Himanshu Rai hired director Franz Osten to help establish movie studios in Bombay. These interactions, Manjapra argues, evinced shared responses to the cultural and political hegemony of the British empire. Germans and Indians hoped to find in one another the tools needed to disrupt an Anglocentric world order. As Manjapra demonstrates, transnational intellectual encounters are not inherently progressive. From Orientalism and Aryanism to socialism and scientism, German-Indian entanglements were neither necessarily liberal nor conventionally cosmopolitan, often characterized as much by manipulation as by cooperation. *Age of Entanglement* underscores the connections between German and Indian intellectual history, revealing the characteristics of a global age when the distance separating Europe and Asia seemed, temporarily, to disappear.

Law, History, and Justice Cambridge University Press

This is the first book to describe German literary history up to the unification of Germany in 1990. It takes a fresh look at the main authors and movements, and also asks what Germans in a given period were actually reading and writing, what they would have seen at the local theatre or found in the local lending library; it includes, for example, discussions of literature in Latin as well as in German, eighteenth-century letters and popular novels, Nazi literature and radio plays, and modern Swiss and Austrian literature. A new prominence is given to writing by women. Contributors, all leading scholars in their field, have re-examined standard judgements in writing a history for our own times. The book is designed for the general reader as well as the advanced student: titles and quotations are translated, and there is a comprehensive bibliography.

Why Germany Nearly Won University of Chicago Press

Germany in the late nineteenth and early twentieth centuries witnessed key developments in LGBT history, including the growth of the world's first homosexual organizations and gay and lesbian magazines, as well as an influential community of German sexologists and psychoanalysts. *Queer Identities and Politics in Germany* describes these events in detail, from vibrant gay social scenes to the Nazi persecution that sent many LGBT people to concentration camps. Clayton J. Whisnant recounts the emergence of various queer identities in Germany from 1880 to 1945 and the political strategies pursued by early homosexual activists. Drawing on recent English and German-language scholarship, he enriches the debate over whether science contributed to social progress or

persecution during this period, and he offers new information on the Nazis' preoccupation with homosexuality. The book's epilogue locates remnants of the pre-1945 era in Germany today.

German History Unbound Oxford University Press

A history of German film dealing with individual films as works of art has long been needed. Existing histories tend to treat cinema as an economic rather than an aesthetic phenomenon; earlier surveys that do engage with individual films do not include films of recent decades. This book treats representative films from the beginnings of German film to the present. Providing historical context through an introduction and interchapters preceding the treatments of each era's films, the volume is suitable for semester- or year-long survey courses and for anyone with an interest in German cinema. The films: *The Student of Prague* - *The Cabinet of Dr. Caligari* - *The Last Laugh* - *Metropolis* - *The Blue Angel* - *M* - *Triumph of the Will* - *The Great Love* - *The Murderers Are among Us* - *Sun Seekers* - *Trace of Stones* - *The Legend of Paul and Paula* - *Solo Sunny* - *The Bridge* - *Young Tress* - *Aguirre, The Wrath of God* - *Germany in Autumn* - *The Marriage of Maria Braun* - *The Tin Drum* - *Marianne and Juliane* - *Wings of Desire* - *Maybe, Maybe Not* - *Rossini* - *Run Lola Run* - *Good Bye Lenin* - *Head On* - *The Lives of Others* Stephen Brockmann is Professor of German at Carnegie Mellon University and past President of the German Studies Association.

Translating the World Rowman & Littlefield

In *Citizens in a Strange Land*, Hermann Wellenreuther examines the broadsides—printed single sheets—produced by the Pennsylvania German community. These broadsides covered topics ranging from local controversies and politics to devotional poems and hymns. Each one is a product of and reaction to a particular historical setting. To understand them fully, Wellenreuther systematically reconstructs Pennsylvania's print culture, the material conditions of life, the problems German settlers faced, the demands their communities made on the individual settlers, the complications to be overcome, and the needs to be satisfied. He shows how these broadsides provided advice, projections, and comment on phases of life from cradle to grave.

German History Oxford University Press

Historians have long believed that Catholics were late and ambivalent supporters of the German nation. Rebecca Ayako Bennette's bold new interpretation demonstrates definitively that from the beginning in 1871, when Wilhelm I was proclaimed Kaiser of a unified Germany, Catholics were actively promoting a German national identity for the new Reich.

The Oxford Handbook of Modern German History Simon and Schuster

* Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * * Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members,

uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, "Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all" (The Boston Globe). A highly inventive, "thoughtful, engrossing" (Minneapolis Star-Tribune) graphic memoir, *Belonging* "packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*" (NPR.org).

The Shortest History of Germany The Experiment

"Riveting...An elegantly composed study, important and even timely" (Kirkus Reviews, starred review) history of the Third Reich—how Adolf Hitler and a core group of Nazis rose from obscurity to power and plunged the world into World War II. In "the new definitive volume on the subject" (Houston Press), Thomas Childers shows how the young Hitler became passionately political and anti-Semitic as he lived on the margins of society. Fueled by outrage at the punitive terms imposed on Germany by the Versailles Treaty, he found his voice and drew a loyal following. As his views developed, Hitler attracted like-minded colleagues who formed the nucleus of the nascent Nazi party. Between 1924 and 1929, Hitler and his party languished in obscurity on the radical fringes of German politics, but the onset of the Great Depression gave them the opportunity to move into the mainstream. Hitler blamed Germany's misery on the victorious allies, the Marxists, the Jews, and big business—and the political parties that represented them. By 1932 the Nazis had become the largest political party in Germany, and within six months they transformed a dysfunctional democracy into a totalitarian state and began the inexorable march to World War II and the Holocaust. It is these fraught times that Childers brings to life: the Nazis' unlikely rise and how they consolidated their power once they achieved it. Based in part on German documents seldom used by previous historians, *The Third Reich* is a "powerful...reminder of what happens when power goes unchecked" (San Francisco Book Review). This is the most comprehensive and readable one-volume history of Nazi Germany since the classic *The Rise and Fall of the Third Reich*.

Belonging Camden House

Reinhart Koselleck (1923–2006) was one of most imposing and influential European intellectual historians in the twentieth century. Constantly probing and transgressing the boundaries of mainstream historical writing, he created numerous highly innovative approaches, absorbing influences from other academic disciplines as represented in the work of philosophers and political thinkers like Hans Georg Gadamer and Carl Schmitt and that of internationally renowned scholars such as Hayden White, Michel Foucault, and Quentin Skinner. An advocate of "grand theory," Koselleck was an inspiration to many scholars and helped move the discipline into new directions (such as conceptual history, theories of historical times and memory) and across disciplinary and national boundaries. He thus achieved a degree of international fame that was unusual for a German historian after 1945. This book not only presents the life and work of a "great thinker" and European intellectual, it also contributes to our understanding of complex theoretical and methodological issues in the cultural sciences and to our knowledge of the history of political, historical, and cultural thought in Germany from the 1950s to the present.

Queer Identities and Politics in Germany Scribner

In this riveting book, Michael Burleigh sets Nazi Germany in a European context, showing how the Third Reich's abandonment of liberal democracy, decency and tolerance was widespread in the Europe of the period. He shows how a radical, pseudo-religious movement, led by an oddity with dazzling demagogic talents, seemed to offer salvation to a German exhausted by war, depression and galloping inflation. 'This is a monumental book.' Richard Overy, Sunday Telegraph 'If I had to recommend one book on the Third Reich, this would be it.' Daniel Johnson, Daily Telegraph 'It is a breathtaking achievement, at once broader and deeper than any other single volume ever published on the subject. Indeed I would go further: it is the product of authentic historical genius.' Niall Ferguson, Sunday Times 'Happily, Michael Burleigh now fills that bibliographical gap, with a readable and highly knowledgeable account of that ghastly period. You will never be bored by this extraordinary book.' Andrew Roberts, Mail on Sunday

A Critical History of German Film Cambridge University Press

This book surveys Franco-German relations from the French Revolution to the 1990s, collecting the most current research from area specialists.

German History, 1770-1866 Cambridge University Press

An authoritative revisionist account of the German Winter Campaign of 1941–1942, with maps: "Hair-raising . . . a page-turner." —Kirkus Reviews Germany's winter campaign of 1941–1942 is commonly seen as its first defeat. In *Retreat from Moscow*, a bold, gripping account of one of the seminal moments of World War II, David Stahel argues that instead it was its first strategic success in the East. The Soviet counteroffensive was in fact a Pyrrhic victory. Despite being pushed back from Moscow, the Wehrmacht lost far fewer men, frustrated its enemy's strategy, and emerged in the spring unbroken and poised to recapture the initiative. Hitler's strategic plan called for holding important Russian industrial cities, and the German army succeeded. The Soviets as of January 1942 aimed for nothing less than the destruction of Army Group Center, yet not a single German unit was ever destroyed. Lacking the professionalism, training, and experience of the Wehrmacht, the Red Army's offensive attempting to break German lines in countless head-on assaults led to far more tactical defeats than victories. Using accounts from journals, memoirs, and wartime correspondence, Stahel takes us directly into the Wolf's Lair to reveal a German command at war with itself as generals on the ground fought to maintain order and save their troops in the face of Hitler's capricious, increasingly irrational directives. Excerpts from soldiers' diaries and letters home paint a rich portrait of life and death on the front, where the men of the Ostheer battled frostbite nearly as deadly as Soviet artillery. With this latest installment of his pathbreaking series on the Eastern Front, David Stahel completes a military history of the highest order. "An engaging, fine-grained account of an epic struggle . . . Mr. Stahel describes these days brilliantly, switching among various levels of command while reminding us of the experiences of the soldiers on the ground and the civilians caught up in the Nazi 'war of annihilation.'" —The Wall Street Journal

A New History of German Literature Bloomsbury Publishing

In *From Old Regime to Industrial State*, Richard H. Tilly and Michael Kopsidis question established thinking about Germany's industrialization. While some hold that Germany experienced a sudden breakthrough to industrialization, the authors instead consider a long view, incorporating market demand, agricultural advances, and regional variations in industrial innovativeness, customs, and

governance. They begin their assessment earlier than previous studies to show how the 18th-century emergence of international trade and the accumulation of capital by merchants fed commercial expansion and innovation. This book provides the history behind the modern German economic juggernaut.

Death of a Nation Penn State Press

With a careful blend of concision and rich detail, Sam A. Mustafa's readable and lively text traces German history from Roman times to the present, placing particular emphasis on the past three centuries. Balanced and clearly written, the book guides readers expertly through the complex tangle of Germany's past. Mustafa provides a judicious mix of narrative history and historiography,

tracing the influential individuals and broad social currents, myths and legends, and political and cultural elements that have shaped the country. In addition, the book is unique in bringing the story fully to the present with a chapter on the past twenty-five years that explores the nation's reunification and its struggles with history and memory. Generously illustrated with photos, artwork, and maps, the book also includes text boxes to allow readers to pause and consider key concepts in greater detail. Each chapter offers a list of further suggested readings, with a mixture of classic and recent scholarship, to provide a range of coverage of important issues.

Germania Pan Macmillan

A history of Germany, covering two thousand years from the revolt of the indigenous tribes against Roman domination to the fall of the Berlin Wall.

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