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 Natural Science Education, Indigenous Knowledge, and Sustainable Development in Rural and Urban Schools in Kenya
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CARMELO CALLAHAN

Legare Street Press

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

[Shakespeare Beyond English](#) East African Publishers

Tackling vital issues of politics, identity and experience in performance, this book asks what Shakespeare's plays mean when extended beyond the English language. From April to June 2012 the Globe to Globe Festival offered the unprecedented opportunity to see all of Shakespeare's plays performed in many different world languages. Thirty-eight productions from around the globe were presented in six weeks as part of the World Shakespeare Festival, which formed a cornerstone of the Cultural Olympics. This book provides the only complete critical record of that event, drawing together an internationally renowned group of scholars of Shakespeare and world theatre with a selection of the UK's most celebrated Shakespearean actors. Featuring a foreword by Artistic Director Dominic Dromgoole and an interview with the Festival Director Tom Bird, this volume highlights the energy and dedication that was necessary to mount this extraordinary cultural experiment.

[Looking beyond the State](#) East African Publishers

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

[The River and the Source](#) East African Publishers

Eight proven principles to help you overcome your self-doubt, conquer your fear of the future, reverse negative thoughts about yourself, and hurdle any other obstacles standing between you and your dreams. But instead of letting his circumstances control him, Dr. Carson took control of his attitude and actions, leading to his discovery of eight straightforward but revolutionary principles that helped shape his future. In *You Have a Brain*, Dr. Carson unpacks the eight important parts of T.H.I.N.K. B.I.G.—Talent, Honesty, Insight, Being Nice, Knowledge, Books, In-Depth Learning, and God—and presents the stories of people who demonstrated those things in his life. Through the advice and real-world examples laid out in these pages, you will learn how to incorporate these T.H.I.N.K. B.I.G. principles into your own life so that you, like Dr. Carson, can embrace an amazing future filled with incredible success. *You Have a Brain*: Includes discussion questions at the back of the book Unpacks the eight essential parts of Thinking Big: Talent, Honesty, Insight, Strong People Skills, Knowledge, Books, In-Depth Learning, and God Is written by Dr. Ben Carson, a world-renowned neurosurgeon, former presidential candidate, and current Secretary of Housing and Urban Development (HUD) Teaches great life lessons for young men and women Is the perfect gift for high school and college graduations, birthdays, and confirmations, and a great addition to YA book clubs and YA study groups

[Vanishing Herds](#) Longman International Education Division (a Pearson Education Company)

This book analyses the role of the university in working towards the Sustainable Development Goals. In contrast to the previous Millennium Development Goals, higher education is seen to have a crucial role in this new agenda. Yet how can the university fulfil these weighty expectations, and are the

dominant trends in higher education supporting or undermining this vision? This book draws on the idea of the 'developmental university', a model characterised by its porous boundaries with society and commitment to teaching, research and community engagement in the public interest. The author examines case studies from Latin America, Africa and other regions to analyse how this model can be revived, countering recent trends of marketisation, status competition and unbundling. The book also considers alternatives to the developmental model drawing on indigenous knowledge systems, looking beyond the SDG framework to the creation of a new form of society. This timely volume will be of interest and value to those working in the field of sustainable development, and to students and scholars of comparative education, international development and higher education studies.

[Peak Encyclopaedia K.C.S.E. Geography](#) East African Publishers

Africa has experienced dozens of conflicts over a variety of issues during the past two decades. Responding to these conflicts requires concerted action to manage the crises – the violence, the political discord, and the humanitarian consequences of prolonged fighting. It is also necessary to address the long-term social and economic impacts of conflict, to rebuild communities, societies and states that have been torn apart. To accomplish this requires the involvement of institutions and groups rarely considered in formal official African conflict management activities: schools, universities, religious institutions, media, commercial enterprises, legal institutions, civil society groups, youth, women and migrants. These groups and organizations have an important role to play in building a sense of identity, fairness, shared norms and cohesion between state and society – all critical components of the fabric of peace and security in Africa. This volume brings together leading experts from Africa, Europe and North America to examine these critical social institutions and groups, and consider how they can either improve or impede peaceful conflict resolution. The overarching questions that are explored by the authors are: What constitutes social cohesion and resilience in the face of conflict? What are the threats to cohesion and resilience? And how can the positive elements be fostered and by whom? The second of two volumes on African conflict management capacity by the editors, *The Fabric of Peace in Africa: Looking beyond the State* opens new doors of understanding for students, scholars and practitioners focused on strengthening peace in Africa; the first volume, *Minding the Gap: African Conflict Management in a Time of change*, focused on the role of mediation and peacekeeping in managing violence and political crises.

[You Have a Brain](#) Ariba Book Publishers

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Principles of Physics](#) East African Publishers

Principles of Physics is a well-established popular textbook which has been completely revised and updated.

[Peak Revision K.C.P.E. English](#) East African Publishers

Excel in CRE book is written to assist both learners and teachers in Secondary Schools to prepare for the Kenya Certificate of Secondary Education. It aims at meeting the requirements of both the Kenya National Examinations Council and the Kenya Institute of Curriculum Development syllabi. It also conforms to the current setting trend in Christian Religious Education, both Papers 1 and 2. It is complete with examination tips to guide learners, especially candidates, on how to tackle exams in

the subject. The purpose of the book is to guide learners in identifying the areas that are examined in Paper 1 and 2, since it outlines the topics in the order in which they are examined in each of the two Papers. It aims at providing insight to the learners and to equip them with the necessary knowledge with which to relate with God, themselves and with others in the society. It builds moral values in the learner. This book ends with past KCSE papers, from 2006 to 2013, Papers 1 and 2, plus their marking schemes. This content should guide the learner to test his/her ability to answer KCSE questions, and to even know the marking points of each question tested previously

Excel in Cre East African Publishers

Wangari Maathai, founder of The Green Belt Movement, tells its story including the philosophy behind it, its challenges, and objectives.

HSC Business Studies 101 McGill-Queen's Press - MQUP

This practical guide considers the research evidence that is needed to inform enlightened practice, and offers concrete suggestions and teaching approaches for early years settings and classrooms. This comprehensive book shows the 'what' the 'how' and the 'why' of innovative, creative practice for teaching language and literacy. The author clearly examines how young children learn to use both spoken and written language, and shows how to assess, plan and teach for the effective learning of speaking, listening, reading and writing. Each chapter includes case studies, learning and teaching suggestions and further reading, and topics covered include: o Learning to communicate o Developing spoken language in early years settings and classrooms o The links between oracy and literacy o The inter-relatedness of the literacy process o Teaching literacy holistically o The assessment of language and literacy o Supporting literacy in Keystage 1, teaching reading and teaching writing for different purposes o Children and books o Teaching children for whom English is an additional language o Language, literacy, learning and ICT.

With Model Questions and Answers East African Publishers

Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the United States during the Second World War, *The Caucasian Chalk Circle* is a politically charged, much-revived and complex example of Brecht's epic theatre. This new Student Edition contains introductory commentary and notes by Kristopher Imbriggota from the University of Puget Sound, US, offering a much-needed contemporary perspective on the play. The introduction covers: - narrative structure: play about a play within a play ("circle") - songs and music - justice and social systems - context: Brecht, exile, WWII, socialism - notions of collective and class - fable and story adaptation, folk fairy tale

Shreds of Tenderness Cambridge University Press

Through a multi-sited qualitative study of three Kenyan secondary schools in rural Taita Hills and urban Nairobi, the volume explores the ways the dichotomy between "Western" and "indigenous" knowledge operates in Kenyan education. In particular, it examines views on natural sciences expressed by the students, teachers, the state's curricula documents, and schools' exam-oriented pedagogical approaches. O'Hern and Nozaki question state and local education policies and practices as they relate to natural science subjects such as agriculture, biology, and geography and their dismissal of indigenous knowledge about environment, nature, and sustainable development. They suggest the need to develop critical postcolonial curriculum policies and practices of science education to overcome knowledge-oriented binaries, emphasize sustainable development, and address the problems of inequality, the center and periphery divide, and social, cultural, and environmental injustices in Kenya and, by implication, elsewhere. "In an era of environmental crisis and devastation, education that supports sustainability and survival of our planet is needed. Within a broader sociopolitical context of post-colonialism and globalization, this volume points out

possibilities and challenges to achieve such an education. The authors propose a critical, postcolonial approach that acknowledges the contextual and situational production of all knowledge, and that de-dichotomizes indigenous from 'Western' scientific knowledge." Eric (Rico) Gutstein, Professor, Curriculum and Instruction, University of Illinois at Chicago (USA)

A Doll's House Bloomsbury Publishing

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). A student-friendly resource that teaches the reading and writing techniques required for the Cambridge IGCSE, as well as providing two bespoke units on speaking and listening techniques, plus embedded activities on these skills throughout. It includes carefully designed activities on a variety of engaging topics, set out in 14 lively, full-colour units. A dedicated microsite for Cambridge First Language English provides free online resources to support the course, including answers to the Coursebook activities.

Peak Revision K.C.S.E. Mathematics East African Publishers

A further new title in this series on East African oral literature, considering East African-Indian genres of oral literature and cultures, which developed as people from India/Asia migrated to East Africa. The authors discuss how these literatures have been a source of creativity and renewal; and how they give expression to the values, perceptions and aspirations of cultures. The book is organised into sections on the socio-cultural background and historical origins of the literatures; patterns of migration and settlement in East Africa; styles in Indian literature as preserved in East Africa, common symbols, images and figures of speech; the role of the artist in literary production; and performance of oral literature. The authors further provide and discuss narratives from many genres: e.g. myths, legends, animal tales, moral stories; tales of wisdom and wit; riddles, proverbs and songs. Many passages appear in the original languages, transcribed from primary sources - in particular Gujarati; also Sindhi, Punjabi, Cutchi, Hindi, Kondani - as well as in English translation.

Certificate Biology 3 Cambridge University Press

Norpisia's spiritual journey towards environmental environmental restoration, and her husband's physical journey in search of his birthplace are intertwined in this novel. From a simple pastoralist, Norpisia relentlessly pursues her conservation ambitions and eventually becomes a renowned conservationist and succeeds in rehabilitating degraded forests and wetlands.

Higher Education for and beyond the Sustainable Development Goals Hussein Hajji Wario

Betrayal in the City PlayEast African Publishers

The Weekly Review Paul Vitta

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Cracks in the Crescent Lantern Books

Reproduction of the original: *A Doll's House* by Henrik Ibsen

Betrayal in the City BoD – Books on Demand

The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics.

Best Sellers - Books :

• [Twisted Games \(twisted, 2\)](#)

• [Twisted Love \(twisted, 1\)](#)

• [Jackie: Public, Private, Secret](#) By J. Randy Taraborrelli

• [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#) By Alice Schertle

• [The Untethered Soul: The Journey Beyond Yourself](#) By Michael A. Singer

• [Twisted Games \(twisted, 2\)](#) By Ana Huang

• [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)

• [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)

• [Never Never: A Romantic Suspense Novel Of Love And Fate](#)

• [Tomorrow. And Tomorrow. And Tomorrow: A Novel](#) By Gabrielle Zevin