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### FOLEY JAZMYN

#### **The art of Juan Ruiz** Franklin Classics

A discussion of the historical archaeology of one of the largest cities in the world following four centuries of marginal positioning in regard to empires, trade routes, and the production and accumulation of wealth. The author describes how Buenos Aires came to achieve its current status as a major urban metropolis through an analysis of settlement patterns, architecture, the lifestyle of its residents, and the access to commodities of different social groups.

*Segunda Comedia de Celestina* Univ of California Press

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*The Gododdin* University of Chicago Press

Art? Erotica? Or Pornography? Discussions of what actually constitutes erotic art are incredibly complex and usually highly controversial. The naked

body in art has been with us since the earliest examples of Greek art and sculpture. The creation and display of such works of art has always inflamed opinion and today, even without supposed relaxation of the codes of behaviour surrounding nudity, such images are considered provocative, dangerous, and are often unwelcome in the public sphere. Now - focusing on the last 150 years of western art, these debates are finally explored in an imaginative and engaging way using the latest research and analysis into this and related subject areas - by a woman.

*LORAN (long Range Aid to Navigation)*. Peterborough, Ont. : Broadview Editions

This is a poetic translation of Luis Góngora y Argote's Polifemo y Galatea, a major work by a major poet of the Spanish Golden Age. The main body of this English version consists of prose paraphrases of the English poetic text and an analytical commentary that accompanies the actual poetic text it reproduces faithfully both content and the form of the ottava rima of the Spanish original.

*Europe and the People Without History* Cambridge University Press

A reissue in paperback of a title first published in 1949.

*Waltharius* Cambridge University Press

The 'Waltharius', a medieval Latin epic poem of over 1400 lines, richly retells the story of a vigorous Germanic saga in the language and style of classical and Christian Latin poetry. Walter, its hero, is a pagan warrior ready to mock his enemies and mercilessly decapitate them, but also a pious Christian who refrains from premarital sex and stops to pray and ask for God's mercy in the middle of a battle. The poem varies remarkably in tone, providing both fervent moral commentary and bitter black comedy. The growing scholarship on the poem outside of Germany, where it has always

been popular, no doubt results from its weird allure and eclectic nature. It has something for everyone. This new edition uses a fresh review of manuscripts - especially the recently discovered fragments at the University of Illinois at Urbana-Champaign - in order to provide a text and apparatus that will aid the reader in understanding the poem's tangled manuscript history. The notes are rather fuller than those of previous English-language editions, providing useful context to understand the complicated relationships among the Germanic, classical Latin, and Christian Latin traditions as well as tracking various themes and stylistic features that the poet employs.

*Bibliografía española* Psychology Press

Professor Norton's concise history of all the presses known to have been working in Spain in the period 1501-1520.

**Feudal Society** Columbia University Press

Using in-depth examples of 'magical' practice such as exorcisms, love rites, alchemy and the transformation of humans into divine beings, this lively volume demonstrates that the word 'magic' was used widely in late antique texts as part of polemics against enemies and sometimes merely as a term for other people's rituals. Naomi Janowitz shows that 'magical' activities were integral to late antique religious practice, and that they must be understood from the perspective of those who employed them.

*Hernani* Junta de Castilla y Leon Consejería de Cultura y Turismo

This new translation of one of the first known versions of the Lancelot story has been prepared with the highest accuracy and scholarly insight available to date. It includes a new introduction and revised bibliography, notes from the first English translation by Webster and the textual changes by famed Arthurian scholar Loomis, and a commentary reflecting the fifty years of scholarship on "Lanzelet" since the publication of Webster's translation.

*Mediaeval Latin and French Bestiaries* Springer Science & Business Media

This is the first English-language study of bestiaries, mediaeval works that described and illustrated animals, birds, and other creatures. Florence McCulloch describes the nature of the Latin Physiologus, which is frequently cited as among the earliest examples of serious works of natural history.

*The Alexandreis* Cambridge University Press

Hankinson provides here the first translation into any modern language of Galen's *On the Therapeutic Method* together with an introduction and a philosophical commentary. *On the Therapeutic Method*, written late in Galen's life, represents the distillation in its most complete form of Galen's views on the nature, genesis, proper classification, and treatment of disease. It was one of the most widely read of all classical texts during the Middle Ages and the Renaissance, and formed the core of the medical curriculum in the nineteenth century. It has been unjustly neglected in modern times. The first two books of the work contain a fascinating collection of views on scientific terminology and taxonomy, the application of the logical methods of collection and division to science, the axiomatization of science, and the structure of causation.

*The Fundamentals of Marxist-Leninist Philosophy* Universidad Central de Venezuela Ediciones de La Biblioteca

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*El Japón contemporáneo* Presses Univ. Franche-Comté

'The intention of this work is to show that European expansion not only transformed the historical trajectory of non-European societies but also reconstituted the historical accounts of these societies before European intervention. It asserts that anthropology must pay more attention to history.' (AMAZON)

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*Proverbios Morales* Llanerch Publishers

David Swan (+Biography and Bibliography) (Matte Cover Finish): We can be but partially acquainted even with the events which actually influence our course through life, and our final destiny. There are innumerable other events if such they may be called which come close upon us, yet pass away without actual results, or even betraying their near approach, by the reflection of any light or shadow across our minds. Could we know all the vicissitudes of our fortunes, life would be too full of hope and fear, exultation or disappointment, to afford us a single hour of true serenity. This idea may be illustrated by a page from the secret history of David Swan.

*The Labors of the Very Brave Knight Esplandián* Univ of California Press

Reviews of the First Edition `...valuable and enjoyable reading for all studying Shakespeare's plays.' Following in the pattern established by John Russell Brown for the excellent series (Theatre and Production Studies), he provides first an account of Shakespeare's company, then a study of three individual plays Twelfth Night, Hamlet and Macbeth as performed by the company. Peter Thomson writes in a crisp, sharp, enlivening style.' TLS `...the best analysis yet of Elizabethan acting practices, excavated from the texts themselves rather than reconstructed on basis of one monolithic theory, and an essay on Hamlet that is a model of Critical intelligence and theatrical invention.' Yearbook of English Studies `Synthesizes the important facts and summarizes projects with a vigorous prose style, and expertly applies his experience in both practical drama and academic teaching to his discussion.' Review of English Studies

**Animales e imaginario** Dallas Medieval Texts and Tran

Walter of Châtillon's Latin epic on the life of Alexander the Great was a twelfth- and thirteenth-century "best-seller:" scribes produced over two hundred manuscripts. The poem follows Alexander from his first successes in Asia Minor, through his conquest of Persia and India, to his progressive moral degeneration and his poisoning by a disaffected lieutenant. The *Alexandreis* exemplifies twelfth-century discourses of world domination and the exoticism of the East. But at the same time it calls such dreams of mastery into question, repeatedly undercutting as it does Alexander's claims to heroism and virtue and by extension, similar claims by the great men of Walter's own generation. This extraordinarily layered and subtle poem stands as a high-water mark of the medieval tradition of Latin narrative literature. Along with David Townsend's revised translation, this edition provides a rich selection of historical documents, including other writings by Walter of Châtillon, excerpts from other medieval Latin epics, and contemporary accounts of the foreign and "exotic."

**Eroticism and Art** Peter Lang Incorporated, International Academic Publishers

This book discusses the work of The Poema de mio Cid a major text of early Spanish literature.

*Cristóbal Colón* Routledge

"Braudel's Mediterranean is a tour de force, one of the classics of this century's historical writing."—Charles Tilly, author of *As Sociology Meets History*  
*On the Therapeutic Method* Arizona Center for Medieval and Renaissance Studies (ACMRS)

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement* Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.

*Lanzelet* Chapel Hill : University of North Carolina Press

D'Esclarmonde à Croissant Presses Univ. Franche-Comté Bulletin bibliographique de la Société Rencesvals Feudal Society Psychology Press