
Humanist Comedies I Tatti Renaissance Library Band

Ciceronian Controversies
Letters
History of the Florentine People: Books 9-12 ; Memoirs
Famous Women
The Reinvention of Theatre in Sixteenth-century Europe
Momus
Plautus and the English Renaissance of Comedy
Humanist Comedies
Studies in Renaissance Humanism and Politics
The Birth of Modern Comedy in Renaissance Italy
Dante's Bones
Baldo: Books I-XII
Self-Commentary in Early Modern European Literature, 1400-1700
Dialogues
Essays and Dialogues
The Oxford Handbook of Neo-Latin
Ancient Comedy and Reception
Scripts and Scenarios
Neo-Latin Drama in Early Modern Europe
Momus
Selected Essays on George Gascoigne
Baiae
Humanist Educational Treatises
Lyric Poetry
Renaissance Politics and Culture
History of Venice: Books I-IV
Humanistica Lovaniensia
Anachronic Renaissance
Italy Illuminated, Volume 1
Humanism and Creativity in the Renaissance
Lucian and the Latins
Love's Shadow
Medievalia Et Humanistica, No. 47
Baldo
Book on Music
Commentaries: Books III-IV
The Lyon Terence
Humanist Tragedies
The Humanist Comedy
Rereading the Renaissance

BEATRICE CARINA

Ciceronian Controversies Harvard University Press

Momus is the most ambitious literary creation of Leon Battista Alberti, the humanist-scientist-artist and "universal man" of the Italian Renaissance. In this dark comedy, written around 1450, Alberti charts the fortunes of his anti-hero Momus, god of criticism. This edition offers a new Latin text and the first full translation into English.

Letters Harvard University Press
Dialogues, Volume 3 completes the Tatti edition of Pontano's five surviving dialogues. It includes Aegidius--which covers topics such as creation, free will, and the immortality of the soul--and Asinus, a fantastical comedy about Pontano going mad and falling in love with an ass. This is the first translation of these dialogues into English.

[History of the Florentine People: Books 9-12 ; Memoirs](#) Routledge

This collection of original essays, gathered in honor of distinguished historian Ronald G. Witt, explores a range of issues of interest to scholars of Renaissance and Early Modern Europe. Contributors include Robert Black, Melissa Bullard, Anthony D'Elia, Anthony Grafton, Paul Grendler, James Hankins, John Headley, John Monfasani, and Louise Rice.

Famous Women University of Michigan Press

Poliziano was one of the great scholar-poets of the Italian Renaissance. This volume illuminates his close friendship with Pico della Mirandola and includes much of the correspondence about the composition and reception of his

Miscellanies, a revolutionary work of philology. It also includes his famous letter on the death of Lorenzo de' Medici. *The Reinvention of Theatre in Sixteenth-century Europe* Harvard University Press
An investigation into the various ways in which Renaissance writers comment on, present, and defend their own works, and at the same time themselves in Britain, France, Italy, Spain, Poland, and the Dutch Republic.

[Momus](#) Harvard University Press
Edited here for the first time is Florentius de Faxolis' music treatise for Cardinal Ascanio Sforza. The richly illuminated small parchment codex bears witness to the musical interests of the cardinal, himself an avid singer. The author's unusual insights into the musical thinking of his day are discussed in the ample commentary.

[Plautus and the English Renaissance of Comedy](#) Harvard University Press

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be

valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

Humanist Comedies Harvard University Press

For about three thousand years comedy has applied a welcome humanist perspective to the world's religious beliefs and practices. From the ancient Greek comedies of Aristophanes, the famous poem by Lucretius, and dialogues of Cicero to early modern and Enlightenment essays and philosophical texts, together with the inherent skepticism about life after death in tragicomedies by Plautus, Shakespeare, Molière, and nineteenth-century novels by such as Dickens and Hugo, the literary critic and historian Alexander Welsh analyzes the prevalence of openness of mind and relieving good humor in Western thought. The Humanist Comedy concludes with close examination of a postmodern novel by the Nobel Prize winner José Saramago.

Studies in Renaissance Humanism and Politics Harvard University Press

This wide-ranging collection, consisting of 50 essays by leading international scholars in a variety of fields, provides an overview of the reception history of a major literary genre from Greco-Roman antiquity to the present day. Section I

considers how the 5th- and 4th-century Athenian comic poets defined themselves and their plays, especially in relation to other major literary forms. It then moves on to the Roman world and to the reception of Greek comedy there in art and literature. Section II deals with the European reception of Greek and Roman comedy in the Medieval, Renaissance, and Early Modern periods, and with the European stage tradition of comic theater more generally. Section III treats the handling of Greco-Roman comedy in the modern world, with attention not just to literary translations and stage-productions, but to more modern media such as radio and film. The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another, and adapted to meet local conditions and concerns.

The Birth of Modern Comedy in Renaissance Italy Harvard University Press

As well as presenting articles on Neo-Latin topics, the annual journal *Humanistica Lovaniensia* is a major source for critical editions of Neo-Latin texts with translations and commentaries. Please visit www.lup.be for the full table of contents.

Dante's Bones Cambridge University Press

Flavio, humanist and historian, was a pioneering figure in the Renaissance recovery of classical antiquity. His *Italia Illustrata*, here for the first time in English, is a topographical work describing Italy region by region. A quintessential work of Renaissance antiquarianism, its aim is to explore the Roman roots of the Renaissance world.

Baldo: Books I-XII Harvard University

Press

Bembo (1470-1547), a Venetian nobleman, later a Roman Catholic cardinal, was the most celebrated Latin stylist of his day and was widely admired for his writings in Italian. The History of Venice was published posthumously, in Latin and in his own Italian version. This edition makes it available for the first time in English translation.

Self-Commentary in Early Modern European Literature, 1400-1700 Harvard University Press

This book contains a representative sampling of Latin drama written during the Tre- and Quattrocento. The five tragedies included in this volume were nourished by a potent amalgam of classical, medieval, and pre-humanist sources.

Dialogues Walter de Gruyter
Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardcover volumes, the new series publishes significant scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture: history, art, literature, music, science, law, economics, and philosophy. Volume 47 showcases a variety of transnational and translingual perspectives, analyzing the works of humanist authors from across Europe, and how language can affect the interpretation of the literature. It expands beyond the Eurocentric appraisal of medieval works and takes into consideration a broader response.

Essays and Dialogues BRILL

This volume collects works from throughout Scala's career showing his acquaintance with recently discovered ancient writers and the influence of fellow humanists such as Marsilio Ficino. Also included is the 'Defense against the Detractors of Florence', a key document in the development of modern republicanism.

The Oxford Handbook of Neo-Latin

Taylor & Francis

Pietro Bembo (1470-1547), scholar and critic, was one of the most admired Latinists of his day. The poems in this volume come from all periods of his life and reflect both his erudition and his wide-ranging friendships. This volume also includes the prose dialogue *Etna*, an account of Bembo's ascent of Mt. Etna in Sicily during his student days.

Ancient Comedy and Reception Harvard University Press

Italian Renaissance comedy is a literary genre previously found by most critics to be totally lacking in originality. Until recent years, many literary historians dismissed these comic productions as mere imitations of the works of Plautus and Terence. Douglas Radcliff-Umstead, however, provides a detailed analytical and comparative study of Renaissance comedy in Italy and shows it to be not a pallid imitation, but original drama which expressed Renaissance values and depicted contemporary customs.--[book jacket].

Scripts and Scenarios Taylor & Francis
Rereading the Renaissance - a study of Petrarch's uses of Augustine - uses methods drawn from history and literary criticism to establish a framework for exploring Petrarch's humanism. Carol Everhart Quillen argues that the essential role of Augustine's words and authority in the expression of Petrarch's

humanism is best grasped through a study of the complex textual practices exemplified in the writings of both men. She also maintains that Petrarch's appropriation of Augustine's words is only intelligible in light of his struggle to legitimate his cultural ideals in the face of compelling opposition. Finally, Quillen shows how Petrarch's uses of Augustine can simultaneously uphold his humanist ideals and challenge the legitimacy of the assumptions on which those ideals were founded.

Neo-Latin Drama in Early Modern Europe

Harvard University Press

Explores Lucian's influence on Renaissance writers

Momus Zone Books

The fifteen articles republished here

exemplify the many directions Robert Black's research in Renaissance studies has taken. The first five studies look at Renaissance humanism, in particular at its origins, and the concept of the Renaissance as well as the theory and practice of historical writing. Black also updates his monograph on the Florentine chancellor, Benedetto Accolti.

Machiavelli is the subject of three articles, focusing on his education and career in the Florentine chancery. Next come Black's seminal studies of Arezzo under Florentine rule, revealing the triangular relationship between centre, periphery and the Medici family. Finally, two articles on political thought examine the relative merits of monarchical and republican government for political thinkers on both sides of the Alps.

Best Sellers - Books :

- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [The Housemaid By Freida Mcfadden](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Too Late: Definitive Edition](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)