
Tricks In Magic Illusions And Mental Phenomena

Magic

Magic

Magic for Beginners 2

Small-Scale Magic, Party Tricks and Optical Illusions

KNACK MAGIC TRICKS: A STEP BY STEP

Mark Wilson's Complete Course in Magic

Magic Tricks

Magic For Dummies

Optical Illusions to Trick the Eye

Mind Tricks and Illusions to Boggle the Brain

All the Secrets of Magic Revealed

My First Magic Book

Magic

The Handbook of Magic

Tricks in Magic, Illusions, and Mental Phenomena

Mark Wilson's Greatest Close-up Magic Tricks

Ultimate Magical Tricks and Illusions

The Psychology of Magic and the Magic of Psychology

Gimmicks and Card Tricks

How Magicians Think

Kids' Magic Secrets

Magic

Knack Magic Tricks

Mark Wilson's Greatest Instant Magic Tricks

Amazing Magic Tricks

Amazing Magic Tricks for Beginners

Modern Magic

The Practical Encyclopedia of Magic

Mind Magic and Mentalism For Dummies

Magic

The Blackstone Book of Magic & Illusion

Magic Tricks & Illusions

Optical Illusion Magic

Encyclopedia of Card Tricks

101 Easy-to-Do Magic Tricks

Harry Houdini for Kids

Table Magic

Magic

Magic Tricks with Optical Illusions

*Tricks In Magic
Illusions And Mental
Phenomena*

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Magic John Wiley & Sons

Budding magicians will love exploring the art of magic with *Optical Illusions to Trick the Eye*. They will read how famous illusionists fooled their audiences. Then learn how to trick an audience of their own! Kids will follow simple instructions and photos to make squares twist, straight lines wiggle, and more. Aligned to Common Core Standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO.

Magic Tricks & Illusions

The complete Blackstone story and the history of magic from the 1920s to today.

Magic for Beginners 2 Courier Corporation

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Illusionist, escape artist, movie star, aviator, and spy—Harry Houdini was all these and an international celebrity and the world’s most famous magician. This fascinating biography looks at all the facets of Houdini’s amazing life and includes 21 magic tricks and illusions for a hands-on learning experience. Children will be inspired by this Jewish immigrant who grew up in poverty and, through perseverance and hard work, went on to become one of the most popular and successful entertainers of all time. Houdini was an artist who created his acts carefully, practicing them for years in some cases. He performed such seemingly impossible stunts as escaping several sets of handcuffs and ropes after jumping off a bridge into a flowing river.

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Kids will learn how he devised his most legendary stunts and will also learn the science and logic behind many of Houdini’s acts including his famous milk can escape. Kids can amaze their family and friends with these simple, entertaining, and fun tricks and illusions: &&LP style="MARGIN: 0in 0in Opt"&&R Stepping through an index card Performing an odd number trick Making a coin appear Mind reading with a secret code Making a magic box Lifting a person with one hand Making a talking board And much more &&LP style="MARGIN: 0in 0in Opt"&&R

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Small-Scale Magic, Party Tricks and Optical Illusions Southwater Publishing

Using everyday items found in most homes, aspiring young magicians can dazzle friends and family with this best-selling kid's guide to performing magic tricks. With the help of this book, young magicians can magically make things appear and disappear, make rubber bands seem to go through fingers, and make ghostly names appear on water tumblers. There are eight fun categories of magic ranging from All Wet to Amazingly Mysterious. Of course, there's Pick-A-Card--Any Card! Each activity includes step- by- step directions complete with hundreds of delightful illustrations. Each trick is followed by an explanation of the scientific or mathematic principles that make it work.

KNACK MAGIC TRICKS: A STEP BY STEP Rowman & Littlefield

You don’t need a white tiger, expensive props, or hours of preparation to do magic. With a little practice, some clever misdirection (which lays at the heart of all magic tricks), and showmanship, you can surprise family, friends, and

coworkers using a few everyday items! If you're looking to saw a beautiful woman in half or make buildings disappear, we're sorry, but this book isn't you. But if you want to act out little miracles that you can perform on the spur of the moment with items that are usually within reach, then *Magic For Dummies* can show you how. *Magic For Dummies* features more than 90 easy-to-perform deceptions, illusions, and sleights of hand for any event or occasion. You'll discover how to perform entertaining card tricks, coin tricks, disappearing acts, as well as the always-popular mind reading trick. You'll even see how easy it is to make money disappear as well as melt a saltshaker! Chock-full of show-stopping tricks, *Magic For Dummies* will:

- Get you started with easy-to-learn magic tricks
- Let you turn a restaurant into a your stage with tricks that include utensils, mugs, and even food
- Show you how to use a deck of cards to perform endless magic tricks
- Make you the life of the party with tricks such as "Call This Number," "The Strength Test," and "The Phantom Photo"
- Get you out of tough situations by giving you ten things to say when things go wrong
- Filled with photos, patter, and presentation tips for every trick in the book, *Magic For Dummies* offers a great opportunity to become familiar with some of the coolest magic tricks ever performed. With the help of author David Pogue and the stunning tricks contributed by thirty-five of America's top professional magicians, you'll be leaving your friends, family, and coworkers spellbound at your mastery of the mystical arts.

Mark Wilson's Complete Course in Magic
Rowman & Littlefield

The beginner's guide to mental magic No rabbits. No wands. Just dozens of first-rate effects, illusions, and tricks

guaranteed to amaze. *Mind Magic & Mentalism For Dummies* pulls back the curtain and introduces the secret world of mentalism for the first time. With this book and the included DVD, budding practitioners have everything they need to master some of the most astounding illusions imaginable from exercising psychic powers and reading minds to harnessing mental energy to control fire and bend metal from across the stage. Each effect in the book is presented from three perspectives: what the audience sees, how the trick is performed, and how to present it in a way that thrills spectators, making it the comprehensive, essential guide to blowing your audience away. The DVD includes performances of many of the effects outlined in the book to help readers put the information into action. Provides both introductory-level lessons on the art of performing and a host of great effects that will meet the needs of beginners. *Mind Magic & Mentalism For Dummies* is the essential introduction to this mysterious art that can seemingly provide readers with the powers of clairvoyance, mind control, divination, and precognition. Note - CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Magic Tricks The Rosen Publishing Group, Inc

Provides instructions for how to perform eight magic tricks involving playing cards, memory, and sleight-of-hand.

[Magic For Dummies](#) Running Press Book Publishers

Magicians have dazzled audiences for many centuries; however, few researchers have studied how, let alone why, most tricks work. The psychology of magic is a nascent field of research that

examines the underlying mechanisms that conjurers use to achieve enchanting phenomena, including sensory illusions, misdirection of attention, and the appearance of mind-control and nuanced persuasion. Most studies to date have focused on either the psychological principles involved in watching and performing magic or “neuromagic” - the neural correlates of such phenomena. Whereas performers sometimes question the contributions that modern science may offer to the advancement of the magical arts, the history of magic reveals that scientific discovery often charts new territories for magicians. In this research topic we sketch out the symbiotic relationship between psychological science and the art of magic. On the one hand, magic can inform psychology, with particular benefits for the cognitive, social, developmental, and transcultural components of behavioural science. Magicians have a large and robust set of effects that most researchers rarely exploit. Incorporating these effects into existing experimental, even clinical, paradigms paves the road to innovative trajectories in the study of human behaviour. For example, magic provides an elegant way to study the behaviour of participants who may believe they had made choices that they actually did not make. Moreover, magic fosters a more ecological approach to experimentation whereby scientists can probe participants in more natural environments compared to the traditional lab-based settings. Examining how magicians consistently influence spectators, for example, can elucidate important aspects in the study of persuasion, trust, decision-making, and even processes spanning authorship and agency. Magic thus offers a largely

underused armamentarium for the behavioural scientist and clinician. On the other hand, psychological science can advance the art of magic. The psychology of deception, a relatively understudied field, explores the intentional creation of false beliefs and how people often go wrong. Understanding how to methodically exploit the tenuous twilight zone of human vulnerabilities – perceptual, logical, emotional, and temporal – becomes all the more revealing when top-down influences, including expectation, symbolic thinking, and framing, join the fray. Over the years, science has permitted magicians to concoct increasingly effective routines and to elicit heightened feelings of wonder from audiences. Furthermore, on occasion science leads to the creation of novel effects, or the refinement of existing ones, based on systematic methods. For example, by simulating a specific card routine using a series of computer stimuli, researchers have decomposed the effect and reconstructed it into a more effective routine. Other magic effects depend on meaningful psychological knowledge, such as which type of information is difficult to retain or what changes capture attention. Behavioural scientists measure and study these factors. By combining analytical findings with performer intuitions, psychological science begets effective magic. Whereas science strives on parsimony and independent replication of results, magic thrives on reproducing the same effect with multiple methods to obscure parsimony and minimise detection. This Research Topic explores the seemingly orthogonal approaches of scientists and magicians by highlighting the crosstalk as well as rapprochement between

psychological science and the art of deception.

Optical Illusions to Trick the Eye Running Press Kids

With a little practice and this beginner's guide, you will quickly be amazing your friends and family with your new sleight-of-hand craft. Being an accomplished magician definitely takes practice, but it starts with the right instruction. *Amazing Magic Tricks for Beginners* offers just the right level of foundational guidance in easy-to-follow, illustrated, step-by-step instruction. Whether it's cards, coins, or magic boxes and hats, even the most inexperienced magic enthusiasts will be able to access the insider magic tips and performance advice taught in this book. Professional magician Bryan Miles from the world-renowned School of Magic presents: A guide to all the tools you will need to do everything from a simple card trick to tricks that use multiple props to execute The practical elements for executing a wide array of tricks, starting with the basics and including fresh takes on traditional tricks Performance skills such as distraction, sleight of hand, storytelling, and pace, which are the key to executing a convincing magic trick *Amazing Magic Tricks for Beginners* will give you the inspiration you need to create a magic show around every trick you perform. No matter which end of the spectrum your magic aspirations fall in, you will succeed in performing your tricks of choice with panache and leave your audience wondering how you did it. Always wanted to pull a coin out from behind an ear or pull the queen of hearts from a shuffled deck of 52 cards? This book will teach you what you need to know to be the magician you've always wanted to be!

Mind Tricks and Illusions to Boggle the

Brain Sterling

Master a number of magic tricks with this manual of the mysterious! The illusions—made accessible with step-by-step instructions and amusing illustrations—will have young magicians defying the laws of physics, reading minds, and much more in no time.

All the Secrets of Magic Revealed

Tuttle Publishing

Budding magicians will love exploring the art of magic with *Mind Tricks and Illusions to Boggle the Brain*. They will read how famous illusionists fooled their audiences. Then learn how to trick an audience of their own! Kids will follow simple instructions and photos to read minds, predict choices, and more.

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CICO Books

"Previously published as part of a larger volume, *Magical illusions, conjuring tricks, amazing puzzles and stunning stunts*"--Title page verso.

My First Magic Book Frontiers Media SA

The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation.

Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic

show.

Magic Createspace Independent Publishing Platform

Reveals secrets of over 120 magic tricks, with over 1,000 color photographs. Gives indepth information on how to perform amazing closeup tricks, baffling optical illusions and incredible mental magic.

The Handbook of Magic Courier Corporation

Step by step instructions.

Tricks in Magic, Illusions, and Mental Phenomena Lerner Publications™

Provides instructions for performing card tricks of varying levels of difficulty

Mark Wilson's Greatest Close-up Magic Tricks John Wiley & Sons

DIVIllustrations, simple instructions for performing over 100 tricks, including The Inexhaustible Hat, The Chinese Rings, Steel Through Steel, Fingers That See, much more. /div

Ultimate Magical Tricks and Illusions

Prima Lifestyles

Featured in USA Today and PW, it exposes the secrets of the world's greatest magicians.

The Psychology of Magic and the Magic of Psychology Workman Publishing Company

The present work occupies a unique field in the extensive literature of magic.

Little attention had been given at the time to the exposé of stage illusions, which are of great interest as they are so largely based on ingenious applications of scientific principles. There is always a great charm about the stage, and the methods of producing the effects which give realism to the drama. Optics, mechanics, sound, and electricity have all been pressed into service by the prestidigitateur. In the present work

great attention has been paid to elaborate tricks of this nature, and in many cases the exposés have been obtained from the prestidigitateurs themselves. Many of the best illusions of Robert-Houdin, Dr. Lynn, Professor Pepper, Bautier de Kolta, Heller, Herrmann, Maskelyne and Cooke, and Kellar are clearly explained. The introduction by Henry Evans, contains a brief but remarkably complete history of magic art from the earliest times to the late 19th century, with special attention being given to amusing incidents in the careers of celebrated necromancers.

Reprint of the 1897 edition; the work has been converted and retouched for maximum quality, however some imperfections are to be expected.

Gimmicks and Card Tricks Marlor Press

There's nothing like performing magic—and there's nothing like plodding through a text-heavy book on the subject whose illustrations don't quite "do the trick." Enter Knack Magic Tricks.

With instructions distilled to the most essential information you need, combined with 450 full-color photographs that lead you step by step through each action (many from the magician's point of view), this book makes learning magic easier than you ever thought possible. Written by a noted authority, and using household and inexpensive props, it also offers plenty of advice on how to entertain an audience while performing mind-blowing deceptions, illusions, and sleight of hand. 450 full-color photos showing: Card Tricks * Coin Tricks Mental Mysteries String Tricks * Rope Tricks Bill Tricks * Fruit Tricks Handkerchief Tricks Cup Tricks * Magic for Kids

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- [Iron Flame \(the Emyrean, 2\)](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Playground By Aron Beauregard](#)
- [The Last Thing He Told Me: A Novel](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
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- [Spare By Prince Harry The Duke Of Sussex](#)
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