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ZACHARY LAYLAH

The Revolt of the Cockroach People McGraw-Hill Education (UK)
 Wassily Kandinsky and Josef Albers were colleagues at the Bauhaus school in Dessau, Germany. After the institution was shut down in 1933, they shared a destiny as 'émigrés' - Kandinsky and his wife in Paris, Albers and his wife, Anni Albers, in the US. Their correspondence is featured in this book.
Persephone Station Simon and Schuster
 Rosalind Brodsky, the alter ego of artist Suzanne Treister, is a delusional time traveller who believes herself to be working at the Institute of Militrionics and Advanced Time Interventionality in the twenty-first century. HEXEN 2039 charts Brodsky's scientific research in the development of new mind control technologies through a series of drawings, diagrams and photographs. By turns baroque, challenging, comic, elegant, mysterious and intriguing, these works uncover or construct links between conspiracy theories, occult groups, Chernobyl, witchcraft, the US film industry, British Intelligence agencies, Soviet brainwashing, and behaviour control experiments of the US Army and its Civil Affairs and Psychological Operations Command (PSYOP), in light of alarming new research in contemporary neuroscience. In addition, an essay by Richard Grayson examines Treister's practice in detail. As a whole, this fascinating and complex body of work questions the way we look at history and the future, science, technology, politics, and narrative. A rich and engaging book, HEXEN 2039 is part artist's monograph and part chilling premonition of the future, echoing the world of graphic novels and computer games. The book also includes a 62 x 53 cm poster.
Memories and Commentaries MIT Press (MA)
 This group exhibition at the Austrian Cultural Forum New York, titled Self-Timer Stories, shows works from the Federal Austrian Photography Collection - situated in the Museum der Moderne Salzburg - in interplay with international positions from the field of extended photography. The leitmotif of this exhibition is the creation of a self-portrait via self-timer. This practice, popular both in everyday life and in art, reciprocates with technical developments and shows itself in the release cables appearing in the compositions, the digital remote-control release, or the extended hand. In the moment of the camera's clicking (which is even artificially reproduced in digital photography) the "I as autotimer" becomes prevalent and thus marks the relationship of subject and world, which has always been inseparably linked with the media. The choice of the medium for publishing self-portraits - mere photography, slide show, or as a book - makes the private matter shown therein public. In contemporary social

media intimate and personal matters, which people wish to present and put on display, ultimately are only staged and performed for the camera. The publication of the private, also in autobiographies, harbors a moment of fictionalization. Therefore, the exhibition demonstrates how discourses on identity and photography in de-fixation mode, which do not necessarily focus on the subjects but rather the relationship between image and gaze, can be used as an emancipatory artistic tool to intervene in visual politics.
 Exhibition: Austrian Cultural Centrum, New York, U.S.A. (18.06-08.09.2014) / Museum der Moderne Salzburg, Austria (28.11.2014-15.03.2015).
Asphyxiating Culture and Other Writings Stanford University Press
 The author recounts his experiences in building collections of rare books and manuscripts of French literature, and reveals little-known facts about French artists, composers, and writers.
Antifascisms Collins Harvill Press
 The further adventures of "Dr. Gonzo" as he defends the "cucarachas" - the Chicanos of East Los Angeles. One of The Atlantic's Great American Novels of the Past 100 Years Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo" a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. In this exhilarating sequel to The Autobiography of a Brown Buffalo, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades. Here are the brazen games of "chicken" Acosta played against the Anglo legal establishment; battles fought with bombs as well as writs; and a reluctant hero who faces danger not only from the police but from the vatos locos he champions. What emerges is at once an important political document of a genuine popular uprising and a revealing, hilarious, and moving personal saga.
Poulenc's Songs Brill Wageningen Academic
 This book is an in-depth analysis of three of the most crucial years in twentieth-century Italian history, the years 1943-46. After more than two decades of a Fascist regime and a disastrous war experience during which Italy changed sides, these years saw the laying of the political and cultural foundations for what has since become known as Italy's First Republic. Drawing on texts from the literature, film, journalism, and political debate of the period, Antifascisms offers a thorough survey of the personalities and positions that informed the decisions taken in this crucial phase of modern Italian history.
White Walls, Designer Dresses Taschen America Llc
 James Joyce must be understood as drawing on French nineteenth- and twentieth-century literary innovations to grapple

with the challenges of Paris.
De Chirico and the Mediterranean Strelbytskyy Multimedia Publishing
 Hegel and Mallarmé Global Design History Taylor & Francis
Japanese Art After 1945 Routledge
 "...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine
 A Void is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances. . . .
The Cyclopædia, Or, Universal Dictionary of Arts, Sciences, and Literature Fundacion E. Constantini
 Gertrude Stein's "Composition as Explanation" delves into the intricate relationship between language and artistic expression. Published in 1926, the essay explores Stein's unique approach to writing and challenges conventional perceptions of composition. With a distinctive prose style, she reflects on the nature of creativity, emphasizing the significance of repetition and abstraction. Stein's work serves as both an exploration of her own artistic process and a broader commentary on the essence of language in shaping our understanding of art.
Childhood and Society New Directions Publishing
 This book gathers together a number of leading design historians whose research points the way forward, aiming to address and promote changes to design history.
Points... Rizzoli International Publications
 This work attempts to provide a new understanding of the historical avant-garde by analyzing the "clothing" of modern architecture. The author examines the relationships between architectural surfaces and clothing fashions and colour.
Cosmococa Carcanet Press
 For the first time in one volume--the celebrated Stravinsky and Craft Conversations Few would dispute that Igor Stravinsky was the greatest composer of the twentieth century. Conductor and writer Robert Craft was his closest colleague and friend, and for over twenty-one years he lived with the Stravinskys in their Hollywood home. In the early 1950s he accompanied the

composer on his concert tours, and from the mid-1950s to Stravinsky's death in 1971 he co-conducted his concerts. Together Stravinsky and Craft published five acclaimed collections known as the Conversations series, which sprung from informal talks between the two men. In this newly edited and re-structured one-volume version, Craft brings Stravinsky's reflections on his childhood, his family life, professional associates, and personal relationships into sharper focus and places the major compositions in their cultural milieu. The Conversations books are the only published writing attributed to Stravinsky that are actually "by him" in terms of fidelity to his thoughts and opinions, making this volume required reading for all fans and students of Stravinsky's music.

Confessions of a Literary Archaeologist Walter de Gruyter GmbH & Co KG

Abelard's major ethical writings -- Ethics, or 'Know Yourself', and Dialogue between a philosopher, a Jew and a Christian, are presented here in a student edition including cross-references, explanatory notes, a full table of references, bibliography, and index.

Hegel and Mallarmé Global Design History

The exhibition, 'Japanese Art After 1945: Scream Against the Sky,' is an interpretive survey of the last fifty years of Japanese avant-garde art. It is a great pleasure for The Japan Foundation to be co-organizer of the American tour, which travels to the Guggenheim Museum SoHo, New York and the San Francisco Museum of Modern Art in association with the Center for the Arts at Yerba Buena Gardens.

Pantagruel, King of the Dipsodes Taylor & Francis

"The concept of grasslands as a global resource is not new. Indeed many recognised authorities have been canvassing for a global approach to understanding, managing and exploiting this resource for many years. This is the first book that gathers together leading experts from around the world to outline our current understanding of this complex ecosystem, the ways in

which it can be enhanced and utilised and where the research challenges are for the future. The following themes unite the book: - Efficient production from grassland; - Grassland and the environment; - Delivering the benefits from grassland. The reader is given an in depth understanding of the biology of the system and how grasslands are crucial for soil stabilisation and water quality. Secondly, much attention is given to how grasslands offer the possibility of increasing food supply and income generation, which is a hugely important but often ignored facet in today's climate of extensification and biodiversity. Current advances in the grassland sciences have a proven potential to promote the economic development and environmental stability of regions, nations and peoples, particularly in some of the most resource-limited areas of the world. Approaches for achieving the most effective development and adoption of new technology are reviewed."

Encyclopedia of LITERATURE JOSEF AND ANNI ALBERS FOUNDATION (YAL)

In this new collection of essays on memory and amnesia in the postmodern world, cultural critic Andreas Huyssen considers how nationalism, literature, art, politics, and the media are obsessed with the past. The great paradox of our fin-de-siecle culture is that novelty is even more associated with memory than with future expectation. Drawing heavily on the dilemmas of contemporary Germany, Huyssen's discussion of cultural memory illustrates the nature of contemporary nationalism, the work of such artists and thinkers as Anselm Kiefer, Alexander Kluge, and Jean Baudrillard, and many others. The book includes illustrations from contemporary Germany.

Semiotics of the Media Hackett Publishing

A collection of 23 interviews given over the last 2 decades illustrating the extraordinary breadth of Derrida's concerns & writings.

Self-Timer Stories Verlag Anton Pustet

* What happens to childhood when the nature of adulthood becomes uncertain? * What impact is globalization having on

adult-child relationships? * How are we to study 'growing up' today? Traditionally, children and adults have been treated as different kinds of person, with adults seen as complete, stable and self-controlling, and children seen as incomplete, changeable and in need of control. This ground-breaking book argues that in the early twenty-first century, 'growing up' can no longer be understood as a movement toward personal completion and stability. Careers, intimate relationships, even identities, are increasingly provisional, bringing into question the division between the mature and the immature and thereby differences between adults and children. Childhood and Society charts the emergence of the conceptual and institutional divisions between adult 'human beings' and child 'human becomings' over the course of the modern era. It then examines the contemporary economic and ideological trends that are eroding the foundations of these divisions. The consequences of this age of uncertainty are examined through an assessment of sociological theories of childhood and through a survey of children's varied positions in a globalizing and highly mediated social world. In all, this accessible text provides a clear, up-to-date and original insight into the sociological study of childhood for undergraduates and researchers alike. It also develops a new set of conceptual tools for studying 'growing up'.

Josef Albers and Wassily Kandinsky Gyldendal A/S

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.

Best Sellers - Books :

- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Meditations: A New Translation](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)