
Faces Of Love Hafez And The Poets Of Shiraz Pengu

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The Mirror of My Heart: A Thousand Years of Persian Poetry by Women

Hafiz: the Voice of God

A Millennium of Classical Persian Poetry
The Complete Divan of Hafez
Milkvetch and Violets
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Lean Against This Late Hour
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Hafez
Faces of Love: Hafez and the Poets of Shiraz
Fal-E Hafez (Omens of Hafez)

*Faces Of Love Hafez And The Poets Of
Shiraz Pengu*

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BRAYDON AVILA

The Ant's Gift Classics of Sufi Poetry

One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes. Many were princesses, a good number were hired entertainers of one kind or another, and they were active in many different countries – Iran of course, but also India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. Not surprisingly, a lot

of their poetry sounds like that of their male counterparts, but a lot doesn't; there are distinctively bawdy and flirtatious poems by medieval women poets, poems from virtually every era in which the poet complains about her husband (sometimes light-heartedly, sometimes with poignant seriousness), touching poems on the death of a child, and many epigrams centered on little details that bring a life from hundreds of years ago vividly before our eyes. This new bilingual edition of *The Mirror of My Heart* – the poems in Persian and English on facing pages – is a unique and captivating collection introduced and translated by Dick Davis, an acclaimed scholar and translator of Persian literature as well as a gifted poet in his own right. In his introduction he provides fascinating background detail on Persian poetry written by women through the ages, including common

themes and motifs and a brief overview of Iranian history showing how women poets have been affected by the changing dynasties. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, each of the eighty-four poets in this volume is introduced in a short biographical note, while explanatory notes give further insight into the poems themselves.

My Uncle Napoleon Penguin UK

'Drunk or sober, king or soldier, none will be excluded' Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

Hafez in Love Other Press, LLC

The most beloved Iranian novel of the twentieth century "God forbid, I've fallen in love with Layli!" So begins the farce of our narrator's life, one spent in a large extended Iranian family lorded over by the blustering, paranoid patriarch, Dear Uncle Napoleon. When Uncle Napoleon's least-favorite nephew falls for his daughter, Layli, family fortunes are reversed, feuds fired up and

resolved, and assignations attempted and thwarted. First published in Iran in the 1970s and adapted into a hugely successful television series, this beloved novel is now "Suggested Reading" in Azar Nafisi's Reading Lolita in Tehran. My Uncle Napoleon is a timeless and universal satire of first love and family intrigue.

Dardedel Saqi Books

Daniel Ladinsky's 250 unforgettable lyrical poems are inspired by the cherished verse of Hafiz, one of the greatest Sufi poets of all time. More than any other Persian poet, Hafiz expanded the mystical, healing dimensions of poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Hafiz the "Invisible Tongue." Daniel Ladinsky's poems are not translations in a literal sense. Rather than capture the form of a particular classical work, Ladinsky crafts poems that release the spirit of Hafiz based on his study of stories and poems attributed to the revered Persian writer. The Gift imparts the wonderful qualities of this master Sufi poet and spiritual teacher: encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful genius unparalleled in world literature.

Calligraphies of Love Phoemixx Classics Ebooks

At last in English is a wide selection from the great Persian poet Hafez, so beloved in Iran that almost every family there keeps his Divan close at hand. When Robert Bly and Coleman Barks visited Iran, they heard schoolchildren singing Hafez poems at his graveside. For some fifteen years, the great Islamic scholar Leonard Lewisohn has worked with Robert Bly to produce this translation, which for the first time carries into English Hafez's

nimbleness, his fierce humor directed at the mullahs, his astonishing range of thought, and the delight of his love poems. A master of the ghazal form, one of the greatest inventions in the history of poetry, Hafez may be considered as Rumi's wild younger brother, and is now translated into an English that helps us understand his true genius.

A Year with Hafiz Simon and Schuster

Háfiz is honored as the greatest lyric poet of Iran and the D'ván-i Háfiz, his collected poetry, is without doubt one of the world's greatest literary achievements. Translated here from the edition of Parv'z Nát'l Khánlar', the 486 poems have been rendered as literally as possible while trying to convey some sense of the original poetry to the reader who lacks knowledge of Persian. The ghazals are introduced and presented with extensive annotation by one of today's most eminent scholars of Persian literature.

Layli and Majnun Syracuse University Press

The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

Ten Poems from Hafez Random House

THE COMPLETE DIVAN OF HAFEZ Including Ghazals Inspired by the Ghazals of Hafez by the Translator Paul Smith The ghazal, spiritual love poems or mystical blues in a strict rhyming-structure, are still very popular in the Indian Sub-continent and the Middle-East of today. It is the oldest of all forms of poetry (it is said that Adam the first poet invented it). The greatest Master of the ghazal was Hafez of Shiraz (1320-1392). This is a completely revised one volume edition of the only modern, poetic translation of Hafez's masterpiece of 793 ghazals, masnavis, rubais and his other poems. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English for the first time. In the Introduction his life story is told in greater detail than anywhere else; his spirituality is explored, the form and function of his poetry, and the use of his book for over 600 years as a worldly guide and spiritual oracle. Included are notes to most poems, glossary, selected bibliography and indexes. There are four Appendixes including over 200 of the translator's own ghazals using the first couplets of those of Hafez for inspiration. Large Format Paperback 7" x 10" 779 pages. Goethe: "In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer!" Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Meher Baba: "There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." COMMENTS ON PAUL SMITH'S TRANSLATION OF THE DIVAN "It is not a joke... the English version of ALL the ghazals of

Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafiz, Sadi, Iqbal, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, many others, and his own poetry, fiction, plays, biographies, kids books, screenplays. www.newhumanitybooks.com

Beloved Penguin

Shams al-Din Mohammad Hafez is in love. He is in love with a girl, with a city, and with Persian poetry. Despite his enmity with the new and dangerous city leader, the jealousy of his fellow court poets, and the competition for his beloved, Iran's favorite poet remains unbothered. When his wit and charm are not enough to keep him safe in Shiraz, his friends conspire to keep him out of trouble. But their schemes are unsuccessful. Nothing will chase Hafez from this city of wine and roses. In Pezeshkzad's fictional account, Hafez's life in fourteenth-century Shiraz is a mix of peril and humor. Set in a city that is at once beautiful and cutthroat, the novel includes a cast of historical figures to illuminate this elusive poet of the Persian literary tradition. Shabani-Jadidi and Higgins's translation brings the beloved poetry of Hafez alive for an English audience and reacquaints readers with the comic wit and original storytelling of Pezeshkzad.

Hafiz and the Religion of Love in Classical Persian Poetry
Harper Collins

Shahrokh Meskoob was one of Iran's leading intellectuals and a preeminent scholar of Persian literary traditions, language, and cultural identity. In *The Ant's Gift*, Meskoob applies his insight and considerable analytical skills to the *Shahnameh*, the national epic of Iran completed in 1010 by the poet Abul-Qâsem Ferdowsi. Tracing Iran's history from its first mythical king to the fall of the Sasanian dynasty, the *Shahnameh* includes myths, romance, history, and political theory. Meskoob sheds new light on this seminal work of Persian culture, identifying the story as at once a historical and poetic work. While previous criticism of the *Shahnameh* has focused on its linguistic importance and its role in Iranian nationalism, Meskoob draws attention to the work's pre-Islamic cultural origins.

Drunk on the Wine of the Beloved Penguin

Hafez is one of the best known medieval Persian mystic poets, as celebrated and popular as his near contemporary Rumi. As with Rumi, modern translations have a strong appeal to today's readers. Both ardent mystic and lover, Hafez fuses earthly and divine love.

The Subject Tonight Is Love Penguin

The long-awaited fourth collection by one of America's foremost poets O Lord of indirection and ellipses, ignore our prayers. Deliver us from distraction. Slow our heartbeat to a cricket's call. --from "Prophecy" Pity the Beautiful is Dana Gioia's first new poetry book in over a decade. Its emotional revelations and careful construction are hard won, inventive, and resilient. These new poems show Gioia's craftsmanship at its finest, its most mature, as they make music, crack wise, remember the dead, and in a long, central poem even tell ghost stories.

The Angels Knocking on the Tavern Door Xlibris Corporation

"Hafiz--a quarry of imagery in which poets of all ages might mine." - Ralph Waldo Emerson Hafiz was born at Shiraz, in Persia, some time after 1320, and died there in 1389. He is, then, an almost exact contemporary of Chaucer. His standing in Persian literature ranks him with Shakespeare and Goethe. A Sufi, Hafiz lived in troubled times. Cities like Shiraz fell prey to the ambitions of one marauding prince after another and knew little peace. The nomads of Central Asia finally overthrew the rule of these princes, and led to the establishment of the succeeding Timurid Dynasty. It is of utmost literary interest that a poet who has remained immensely popular and most frequently quoted in his own land should, for the universality and grace of his wisdom and wit, be known outside the land of his birth as he used to be, the subject of veneration among literati both in Europe and the United States. The time for revival of interest in a poet of such cosmopolitan appeal is overdue. His poems celebrate the love, wine, and the fellowship of all creatures. This volume, first published in 1952, brings back into print at last the renderings, the most beautiful and faithful in English, of this greatest of Persian writers.

The Collected Lyrics of Háfiz of Shíráz Ibx Publishers, Inc.

A rich collection that brings the great Sufi poet Hafiz to Western readers, from bestselling poet Daniel Ladinsky Perhaps more than any other Persian poet, it is Hafiz who most fully accesses the mystical, healing dimensions of verse. Acclaimed poet Daniel Ladinsky has made it his life's work to create modern, inspired renderings of the world's most profound spiritual poetry. Through Ladinsky's renderings, Hafiz's voice comes alive across the

centuries, singing his timeless message of love. With this stunning collection, Ladinsky has once again succeeded brilliantly in capturing the essence of one of Islam's greatest poetic and spiritual voices. "Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West." —Alexandra Marks, The Christian Science Monitor

Rostam Penguin

Mohammad Reza Shafi'i-Kadkani is a contemporary Iranian poet, literary critic, editor, author, and translator born in 1939. His nature poetry, which comprise most of the poems in this book, are harbingers of hope. His wildflowers and birds anticipate the arrival of spring. His milkvetch contemplates its predicament but finds a way to convey its message through the breeze. His wintersweet outsmarts the drought; his mountain osier, pine and petunia are the songs of life; his rain cleanses the earth and purifies the words; his poppy is reckless, his sea fearless; his jasmines and sweetbriars are miraculous. Kadkani is at once a modern poet and a classical one, well versed in both traditions. His themes, language, and style are unique, fusing the old with the new, the classic with the modern.

A Girl Called Rumi Penguin

The Persian Sufi poet Hafiz (1326-1390) is a towering figure in Islamic literature—and in spiritual attainment as well. Known for his profound mystical wisdom combined with a sublime sensuousness, Hafiz was the supreme master of a poetic form known as the ghazal (pronounced "guzzle"), an ode or song consisting of rhymed couplets celebrating divine love. In this selection of his poems, wine and the intoxication it brings are the image that expresses this love in all its joyful abandon, painful

longing, bewilderment, and surrender. Through ninety-five free-verse renditions, we gain entry into the mystical world of Hafiz's Winehouse, with its happy minstrels, its bewitching Winebringer, and its companions in drunken longing whose hearts cry out, "More wine!" Thomas Rain Crowe brings a new dimension to our growing appreciation of Hafiz and his wise drunkard's advice to the seekers of God: In this world of illusion, take nothing other than this cup of wine; In this playhouse, don't play any games but love.

Faces of Love Syracuse University Press

Professor Pirooz, an Iranian-American who is despairing of his life and the state of today's world, flies from New York to Phoenix, wanders into the desert at night, and hopes to die. As he pours his heart out to nobody, two cactus plants engage him in conversation. They are the reincarnations of the great Persian poets Hafiz and Rumi. They not only try to dissuade him from his plan, but urge him to return to New York, where they appear again to offer their support: Hafiz as a 30-something taxi driver and Rumi in a variety of forms. Along the way we learn a great deal about both historical and contemporary Persia (Iran) and about love, as Hafiz falls in love with a precocious 14-year-old he takes on as a fare. This playful and illuminating novel-in-verse not only brings these two great Persian poets to life, but also serves as a wonderful introduction to their work. Manoucher Parvin's imaginative love story--part contemporary fairy-tale, part mythology--not only touches the heart, but critically reflects contemporary mores, morals, philosophy, and society.

The Complete Book of Ghazals of Hafiz Graywolf Press
FAL-E HAFEZ (Omens of Hafiz) Translation, Introduction,

Interpretations: Paul Smith. Hafiz's famous Divan of poems has been used as a Guide successfully by millions of people from all walks of life for the past 600 years. The practice of interpreting his insightful poems (receiving a 'Fal' or Omen) has been a tradition for 600 years. Here are over four hundred ghazals with insightful, clear interpretations by Paul Smith (written over 15 years), an Introduction that includes his life, poetry, spirituality and the history of the use of his book as one of the world's great Oracles. The correct rhyme has been kept and the beauty and meaning of these immortal, mystical poems. Large Format Paperback 7" x 10" 438 pages Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Meher Baba: "There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... English version of ALL the ghazals of Hafiz is a great feat of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi,

'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Iqbal, Ghalib, Ibn al-Farid, Hali, Jigar, Seemab, Huma, Vrind and others, and his own poetry, fiction, plays, biographies and screenplays. [amazon.com/author/smithpa](https://www.amazon.com/author/smithpa)

Thirty Poems Carcanet Press

Seeing the World, Dick Davis's second book of poems, received the Royal Society of Literature Award under the W.H. Heinemann Bequest in 1981. Dana Gioia wrote in The Hudson Review that it 'confirms my impression that he is one of the two or three best young poets now writing in England ... There is no mistaking one of his poems. More than any other English poet of his generation, Davis has created a distinctly personal voice.'

At Home, and Far from Home Permanent Press (NY)

Poetry. Middle Eastern Studies. Translated from the Farsi by Geoffrey Squires. Thought by many to be untranslatable, the great 14th century Persian poet Hafez, who has been celebrated by figures as different as Goethe, Emerson, and Bunting, has at last found the voice in English that he deserves. Geoffrey Squires, who lived in Iran for three years, gives powerful insight into that culture with these translations of the work of one of its iconic figures. Based on 248 ghazals (just over half the Divan), this is one of the most comprehensive translations ever to appear and also one of the most varied, revealing aspects of the work courtly, lyrical, satirical, mystical that will surprise and delight many. Squires brings a poet's ear to the task, capturing the energy, wit and beauty of the original which after all this time still speaks to us. He also breaks new ground in terms of translation strategy, using short interstitial prose pieces to punctuate and

point the text. Detailed background notes are provided, and there is an extensive bibliography in Farsi, English and French.

"Geoffrey Squires' translations of Hafez are not only beautiful (and they are) but innovate a new approach to the translation and presentation of poets from the distant and exotic past. In finding fresh means to show Hafez in context, Squires composes a work both faithful to Hafez and with a narrative power that opens a true dialogue between present and past. His Hafez in that sense sets a new standard for our time and for years to come." Jerome Rothenberg "In their careful, musical, painterly pointing of difference in similarity, stress inside equanimity and singularity breaking the continuum, Geoff Squires' Hafez translations weave a shimmering, moire fabric from the old and the new, the strange and the deceptively familiar. Squires is the best of hosts, too, offering small, genial and always useful interventions, tiny palate-cleansers of data or abstract form, which arrive before you knew you needed them. If Paul Blackburn had improvised a verbal riff on Astrophil and Stella, and Brian Coffey had written it down, they might have come close to, but would never equal, the marvelous sensual minimalism of Hafez and Squires." Peter Manson "Geoffrey Squires is a poet of note. What strikes me is his capacity to put into words what is fluid or elusive, writing characterized by the innerness of its language. This explains why he has an affinity with Hafez. His long absorption in the world of Iran has led him to the masterpieces of its literature. Analyzing Hafez in the light of his predecessors such as 'Ayn al Qozat, he explores among other themes the mystic gulf between belief and faith. A richly mature work, this translation brings a new lustre to the jewel that is Hafez." Charles- Henri de

Fouchecour"

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