
Doing Global History An Introduction In 6 Concept

A global history of early modern violence

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A Global History of History

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HULL MATTEO

A global history of early modern violence Springer
Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human

societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, *A Global History of the Ancient World* provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of

conventional textbooks. Thematic overviews give truly global perspectives on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.

What is Global History?

Routledge

This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

Global History and New Polycentric Approaches

Cambridge University Press

A concise edition of the highly acclaimed Oxford Companion to the Book, this book features the 51

articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of 'the book', offering a truly global survey of the book around the world, the Oxford History of the Book is the most comprehensive work

of its kind. The three new articles, specially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word.

Bread UNC Press Books

World History: An Introduction provides readers with the knowledge and tools necessary to understand the global historical perspective and how it can be used to shed light on both our past and our present. A concise and original guide to the concepts, methods, debates and contents of world history, it combines a thematic approach with a clear and ambitious focus. Each chapter traces connections with the past and the present to explore major questions in

world history: How did humans evolve from an endangered species to the most successful of them all? How has nature shaped human history? How did agricultural societies push human history in a new direction? How has humankind organized itself in ever more complex administrative systems? How have we developed new religious and cultural patterns? How have the paths of 'The West' and 'The Rest' diverged over the last five centuries? How, at the same time,

has the world become more interconnected and "globalized"? How is this world characterized by growing gaps in wealth, poverty and inequality? Sharp and accessible, Eric Vanhaute's introduction to this exciting field demonstrates that world history is more of a perspective than a single all-encompassing narrative: an instructive new way of seeing, thinking and doing. It is an essential resource for students of history in a global context.

An Introduction to

Book History Collège de France

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first extensive analysis of large-scale violence and the methods of its restraint in the early modern world. Using examples from Asia, Africa, the Americas and Europe, it questions the established narrative that violence was only curbed through the rise of western-style nation states and civil societies.

Global history allows us to reframe and challenge traditional models for the history of violence and to rethink categories and units of analysis through comparisons. By decentring Europe and exploring alternative patterns of violence, the contributors to this volume articulate the significance of violence in narratives of state- and empire-building, as well as in their failure and decline, while also providing new means of tracing the transition from the early modern to

modernity.

What Is Global History?

Cambridge University Press

Globalization is the buzzword of today. It envelops our world, but it also has long historical roots. This edited volume shows how the universal principles embodied in the process of globalization have interacted with diverse localities across the globe during the past two centuries. A. G. Hopkins presents a collection of fresh case studies that draw on different parts of the world - ranging from

the Navajo reservation to Japan, via the Middle East and Vietnam - and cover various types of history: economic, political, social, cultural and intellectual. Hopkins's Introduction places the new global history in the context of national history and world history; William H. McNeill, the pioneering historian of large-scale history, concludes the volume with a reflective Afterword. The historical record demonstrates that globalization has not only produced uniformity but has also reinforced

difference. Global History offers a coherent explanation of these diverging outcomes, and in doing so points towards a new type of world history. It is essential reading for anyone studying international history, world history, globalization, or world politics.

Firearms Reaktion Books
The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century.

But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. What Is Global

History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are

the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present. *An Introduction to Global Studies* Polity

Why are some countries rich and others poor? In 1500, the income differences were small, but they have grown dramatically since Columbus reached America. Since then, the interplay between geography, globalization, technological change, and economic policy has determined the wealth and poverty of nations. The industrial revolution was Britain's path breaking response to the challenge of globalization. Western Europe and North America joined Britain to

form a club of rich nations by pursuing four policies-creating a national market by abolishing internal tariffs and investing in transportation, erecting an external tariff to protect their fledgling industries from British competition, banks to stabilize the currency and mobilize domestic savings for investment, and mass education to prepare people for industrial work. Together these countries pioneered new technologies that have made them ever richer. Before the Industrial

Revolution, most of the world's manufacturing was done in Asia, but industries from Casablanca to Canton were destroyed by western competition in the nineteenth century, and Asia was transformed into 'underdeveloped countries' specializing in agriculture. The spread of economic development has been slow since modern technology was invented to fit the needs of rich countries and is ill adapted to the economic and geographical conditions of poor

countries. A few countries - Japan, Soviet Russia, South Korea, Taiwan, and perhaps China - have, nonetheless, caught up with the West through creative responses to the technological challenge and with Big Push industrialization that has achieved rapid growth through investment coordination. Whether other countries can emulate the success of East Asia is a challenge for the future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press

contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Global History

Routledge

Where do ideas fit into historical accounts that take an expansive, global view of human movements and events?

Teaching scholars of intellectual history to incorporate transnational perspectives into their work, while also recommending how to confront the challenges and controversies that may arise, this original resource explains the concepts, concerns, practice, and promise of "global intellectual history," featuring essays by leading scholars on various approaches that are taking shape across the discipline. The contributors to *Global Intellectual History*

explore the different ways in which one can think about the production, dissemination, and circulation of "global" ideas and ask whether global intellectual history can indeed produce legitimate narratives. They discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto-globalization, and they distinguish between ideas of the global and those of the transnational, identifying what each contributes to

intellectual history. A crucial guide, this collection sets conceptual coordinates for readers eager to map an emerging area of study.

World Past to World Present Princeton University Press

On the fiftieth anniversary of Quotations from Chairman Mao, this pioneering volume examines the book as a global historical phenomenon.

[Doing Global History](#)
Rowman & Littlefield Publishers

The first comprehensive

overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century.

But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness

of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap

of creating new centrisms? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated

whole, historians can remap the terrain of their discipline for our globalized present.

What Is Global History?
Manchester University Press

Over the past two decades, transnational history has become an established term describing approaches to the writing of world or global history that emphasise movement, dynamism and diversity. This book investigates the emergence of the 'transnational' as an approach, its limits, and

parameters. It focuses particular attention on the contributions of postcolonial and feminist studies in reformulating transnational historiography as a move beyond the national to one focusing on oceans, the movement of people, and the contributions of the margins. It ends with a consideration of developing approaches such as translocalism. The book considers the new kinds of history that need to be written now that the transnational perspective has become widespread.

Providing an accessible and engaging chronology of the field, it will be key reading for students of historiography and world history.

The Global Transformation of Time Cambridge University Press
Methods in World History is the first international volume that systematically addresses a number of methodological problems specific to the field of World History. Prompted by a lack of applicable works, the authors advocate a considerable

sharpening of the tools used within the discipline. Theories constructed on poor foundations run an obvious risk of reinforcing flawed assumptions, and of propping up other, more ideological constructions. The dedicated critical approach outlined in this volume helps to mitigate such risks. Each essay addresses a particular issue, discussing its problems, giving practical examples, and offering solutions and ways of overcoming the difficulties involved. The

perspectives are varied, the criticism focussed, and a common theme of coalescence is maintained throughout. This unique anthology will be of great use to advanced scholars of World History, and to students entering the field for the first time.

Introduction to Global History Bloomsbury Publishing

This book is a history of firearms across the world from the 1100s up to the 1700s, from the time of their invention in China to the time when European firearms had become

clearly superior. It asks why it was the Europeans who perfected firearms when it was the Chinese who had invented them, but it answers this question by looking at how firearms were used throughout the world.

Introduction to Global Military History Reaktion Books

Taking an interdisciplinary approach, *An Introduction to Global Studies* presents readers with a solid introduction to the complex, interconnected forces and issues confronting today's

globalized world. Introduces readers to major theories, key terms, concepts, and notable theorists Equips readers with the basic knowledge and conceptual tools necessary for thinking critically about the complex issues facing the global community Includes a variety of supplemental features to facilitate learning and enhance readers' understanding of the material

The Corporation as a Protagonist in Global History, c. 1550-1750

Oxford University Press
How does one think of history on a world scale? Should one turn to the intellectuals of the past or the historians of the present? Universal history as it was practised from Antiquity started to change from the sixteenth century in varied contexts, from East Asia to Spanish America. Applying his extensive knowledge of archives across the world and his command of languages and historiographic traditions of Asia, Europe and the Americas, Sanjay

Subrahmanyam considers the history of networks and exchanges of goods, myths and ideologies from a new perspective. He works outside traditional geopolitical frameworks based on the nation-state model, to present global history as a field defined and redefined by “connected histories”.

The Human Journey

Routledge

This book is open access under a CC BY 4.0 license. Rethinking the ways global history is envisioned and

conceptualized in diverse countries such as China, Japan, Mexico or Spain, this collections considers how global issues are connected with our local and national communities. It examines how the discipline had evolved in various historiographies, from Anglo Saxon to southern European, and its emergence in Asia with the rapid development of the Chinese economy motivation to legitimate the current uniqueness of the history and economy of the nation. It contributes to the

revitalization of the field of global history in Chinese historiography, which have been dominated by national narratives and promotes a debate to open new venues in which important features such as scholarly mobility, diversity and internationalization are firmly rooted, putting aside national specificities. Dealing with new approaches on the use of empirical data by framing the proper questions and hypotheses and connecting western and eastern sources, this

text opens a new forum of discussion on how global history has penetrated in western and eastern historiographies, moving the pivotal axis of analysis from national perspectives to open new venues of global history. [A Global History of the Ancient World](#) Nordic Academic Press

When you get right down to it, taking the intestine of an animal and stuffing it with the ground meat of that animal doesn't really seem all that intuitive an approach to food preparation. But, as Gary

Allen shows in this rich and engaging history, people worldwide have been making sausage for thousands of years. A veritable alphabet of sausages, from the Cajun andouille—and its less spicy forerunner, a French saucisson of the same name--and Mexican chorizo all the way to the Italian zampone, Allen tells a story of relentless creativity and invention, as different cultures found countless delectable ways to transform these otherwise unappealing pieces of meat. Allen

peppers his account with examples from all over the world, as well as antique posters and advertisements, artworks and cartoons; together, they build a picture of a food that has been beloved—even as it's scoffed at—throughout human history, and remains a spicy favorite today.

The Prospect of Global History Routledge

Known as the meat of the vegetable world, mushrooms have their ardent supporters as well as their fierce detractors.

Hobbits go crazy over them, while Diderot thought they should be “sent back to the dung heap where they are born.” In *Mushroom*, Cynthia D. Bertelsen examines the colorful history of these divisive edible fungi. As she reveals, their story is fraught with murder and accidental death, hunger and gluttony, sickness and health, religion and war. Some cultures equate them with the rotteness of life while others delight in cooking and eating them. And

then there are those “magic” mushrooms, which some people link to ancient religious beliefs. To tell this story, Bertelsen travels to the nineteenth century, when mushrooms entered the realm of haute cuisine after millennia of being picked from the wild for use in everyday cooking and medicine. She describes how this new demand drove entrepreneurs and farmers to seek methods for cultivating mushrooms, including experiments in

domesticating the highly sought after but elusive truffles, and she explores the popular pastime of mushroom hunting and includes numerous historic and contemporary recipes. Packed with images of mushrooms from around the globe, this savory book will be essential reading for fans of this surprising, earthy fungus.

The Book Cambridge University Press
The Prospect of Global History offers a new approach to the study of history, looking at the

subject across a greater chronological range and seeking perspectives from sources beyond conventional European narratives.

Best Sellers - Books :

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- [Tucker](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Goodnight Moon](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
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