

And God Created Cricket English Edition

A Christmas Carol in Prose
 A Last English Summer
 English Game of Cricket; Comprising a Digest of Its Origin, Character, History Together with an Exposition of Its Laws and Language - Primary
 Webster's New International Dictionary of the English Language, Based on the International Dictionary 1890 and 1900
 More Than A Game: The Story of Cricket's Early Years
 English-Cheyenne Dictionary
 The Way It Was
 A Social History of English Cricket
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 And God Created Cricket
 England: The Biography
 The Picador Book of Cricket
 English Cricket
 BEYOND THE PALE
 WHO Did It? WHO Created Earth and Heaven?
 Different Class
 Immortals of English Cricket
 English Cricket
 Different Class
 A Pocketful of Cricket
 The English Cricketers' Trip to Canada and the United States (1860)
 Cricket Ball
 Cricket-Indo
 Cricket Country
 The Canterbury Preachers Companion 2017
 English - English Dictionary
 The Authors XI
 The Canterbury Preacher's Companion 2016
 The Sunday School Teacher's Bible Manual
 The Best-loved Game
 England and Eternity: a Book of Cricket
 Cricketing Lives
 Wisden on the Ashes
 Cricket, a Way of Life
 Wounded Tiger
 Diary of a Cricket God
 The Cricket Pocket Bible
 Anyone But England
 The Cambridge Companion to Cricket
 A Corner of a Foreign Field

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A Christmas Carol in Prose Pan Macmillan
 Acclaimed as a magisterial, classic work, *A Social History of English Cricket* is an encyclopaedic survey of the game, from its humble origins all the way to modern floodlit finishes. But it is also the story of English culture, mirrored in a sport that has always been a complex repository of our manners, hierarchies and politics. Derek Birley's survey of the impact on cricket of two world wars, Empire and 'the English caste system', will, contends Ian Wooldridge, 'teach an intelligent child of twelve more about their heritage than he or she will ever pick up at school.' In just under 400 pages Birley takes us through a rich historical tapestry: how the game was snatched from rustic obscurity by gentlemanly gamblers; became the height of late eighteenth century metropolitan fashion; was turned into both symbol and synonym for British imperialism; and its more recent struggle to dislodge the discomfiting social values preserved in the game from its imperial heyday. Superbly witty and humorous, peopled by larger-than-life characters from Denis Compton to Ian Botham, and wholly forswearing nostalgia, *A Social History of English Cricket* is a tour-de-force by one of the great writers on cricket.

A Last English Summer Aurum
 THE WISDEN BOOK OF THE YEAR and THE CROSS SPORTS BOOK AWARDS CRICKET BOOK OF THE YEAR. 'The most complete, best researched, roses-and-thorns history of cricket in Pakistan' Independent 'As good as it's likely to get' Guardian The nation of Pakistan was born out of the trauma of Partition from India in 1947. Its cricket team evolved in the chaotic aftermath. Initially unrecognised, underfunded and weak, Pakistan's team grew to become a major force in world cricket. Since the early days of the Raj, cricket has been entwined with national identity and Pakistan's successes helped to define its status in the world. Defiant in defence, irresistible in attack, players such as A.H.Kardar, Fazal Mahmood, Wasim Akram and Imran Khan awed their contemporaries and inspired their successors. The story of Pakistan cricket is filled with triumph and tragedy. In recent years, it has been threatened by the same problems affecting Pakistan itself: fallout from the 'war on terror', sectarian violence, corruption, crises in health and education, and a shortage of effective leaders. For twenty years, Pakistan cricket has been stained by the scandalous behaviour of the players involved in match-fixing. After 2009, the fear of violence drove Pakistan's international cricket into exile. But Peter Osborne's narrative is also full of hope. For all its troubles, cricket gives all Pakistanis a chance to excel and express themselves, a sense of identity and a

cause for pride in their country. Packed with first-hand recollections, and digging deep into political, social and cultural history, *Wounded Tiger* is a major study of sport and nationhood. [English Game of Cricket: Comprising a Digest of Its Origin, Character, History Together with an Exposition of Its Laws and Language - Primary](#) Strategic Book Publishing
 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Webster's New International Dictionary of the English Language, Based on the International Dictionary 1890 and 1900 RiverRun

The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

[More Than A Game: The Story of Cricket's Early Years](#) Bloomsbury Publishing

A boy takes his pet cricket to school where it first disturbs the class with its chirping, but then becomes the show-and-tell attraction.

English-Cheyenne Dictionary Trafalgar Square Publishing
 Marcus is a Maths whiz who is not good at sport. His dad is a self-help author who thinks Marcus can achieve anything he sets his mind to, with hilarious results. In illustrated diary format, Marcus's gentle, satiric humour and comic drawings will have readers laughing out loud while learning a surprising amount about cricket. Praise for *Diary of a Soccer Star*: 'Shamini scores a goal with every page!' Timothy Richards, aged 9

The Way It Was Simon and Schuster

An annual favourite, the *Canterbury Preacher's Companion* provides a total of 150 complete sermons for the coming year, with hymn suggestions. For each Sunday of the year there are two sermons based on the Principal and Second Service lectionaries, plus a section of sermons for special occasions - Mothering Sunday, Harvest, baptism, marriage, funerals - and for all major saints' days. In addition, it offers at-a-glance summaries of the Bible readings, seasonal introductions, a full colour liturgical calendar and hymns suggestions throughout the year. The sermons are complete and ready to use, or can be used as a base for local adaptation. A boon for hard-pressed clergy and preachers everywhere.

A Social History of English Cricket Weidenfeld & Nicolson

Cricket is considered a religion in the Indian sub-continent. The ambition of every mother in India is to make her son a national

player, but only one in 1 billion succeeds. *Cricket-Indo* tells the story of how young Suresh Menon is nurtured and groomed by his dedicated and determined mother to become a dashing and dynamic cricketer in the 1990s. The sporting "war on turf" between India and Pakistan plays out on television screens, glorifying national pride, even as the age-old legends and history of the countries are symbolized in the brutality and sportsmanship of the game. About the Author: K.L. Mohana Varma is a well known and popular novelist, short story writer and columnist in Malayalam - the language spoken in the state of Kerala, India. He has won many literary awards. About the English Translator: R.A.M. Varma is the author of the English version of this novel. A fisheries consultant and fisheries journalist, he has been closely associated with the Indian seafood industry for more than 30 years. He enjoys cartooning and translating short stories from Malayalam into English. His award-winning translations have been utilized by the Kerala Literary Academy and in popular magazines and he was awarded the second place prize by the British Council in a competition for short story translation from South Indian languages into English. His business interests take him from India to the UAE. He and his wife have two daughters, two granddaughters and one grandson. Publisher's website: <http://sbpra.com/RAMVarma>

A Social History of English Cricket HarperCollins UK
 Cricket has perhaps held more writers in its thrall than any other sport: many excellent books have been written about it, and many great authors have played it. The Authors Cricket Club used to play regularly against teams made up of Publishers and Actors. They last played in 1912, and include among their alumni such greats as PG Wodehouse, Arthur Conan Doyle and JM Barrie. A hundred years on from their last match, a team of modern-day authors has been assembled to continue this fine literary and sporting tradition in a nationwide tour in search of the perfect day's cricket. The Authors XI is the story of their season. Over the course of a summer they played over a dozen matches, each one carefully chosen for capturing an aspect of cricket, in some of England's most spectacular and historic grounds, against a wide range of opponents. Each player contributes a chapter about one of their fixtures, using a match report as a starting point for an essay on cricket and its appeal, both historically and today. From Matthew Parker on cricket and empire, and Kamila Shamsie on the women's game, to Tom Holland on cricket and ageing, and Thomas Penn on cricket and history, this is an engaging look at cricket's enduring appeal. Further chapters from other team members examine issues such as class, empire, and sport and the stage.

And God Created Cricket Gelding Street Press

No object encapsulates the subtle, mysterious richness of cricket

as much as its most famous character, the cricket ball: the swinging, bouncing, spinning heart of the glorious game. Gary Cox tells us the life story of the ball in its many guises: new ball, old ball, live ball, dead ball, no-ball, lost ball, swing ball and dot ball. He untangles the complexities of spin bowling (with a little help from Shane Warne), the tricks and cheats involved in ball tampering (including a look at the 2018 Australian scandal) and explores the multi-coloured future of a rapidly changing game. A kaleidoscopic look at the ball through the lenses of everything from philosophy and science to history, politics and biography and the myriad facts and figures of the vast cricket universe, Cox brings you a brimming biography of this legendary leathern orb and the heroes, fools and villains it has created along the way.

England: The Biography Nabu Press

This English-English Dictionary will completely fulfil the academic and writing requirements of students, aspirants of competitive examinations, researchers, scholars, translators, educationists, and writers. This dictionary is unique in the sense that the 'Words or Terms' have been drawn from literature, science, geography, commerce & business etc to give it a touch of completeness.

'Words or Terms' come complete with grammatical details, syntax, and meaning and a sentence to improve writing or speaking. 'Words or Terms' have been serialized in alphabetical order, i.e., A-Z for ease in making searches. To the extent possible, Terms used in common parlance have only been included, avoiding less frequent ones. In the Appendices section, body parts, common ailments, apparel, cereals, fruit & vegetables, herbs & spices, household items and other useful information have been included for added utility. This dictionary will be found useful by student community besides others such as, educationists, writers, translators, aspirants of competitive exams.

The Picador Book of Cricket Canterbury Press

In *The Immortals of English Cricket*, Bill Ricquier tells the cricketing life stories of eleven of England's greatest (male) cricketers.

English Cricket Oxford University Press, USA

Winner of the William Hil Sports Book of the Year and acclaimed as a magisterial, classic work, *A Social History of English Cricket* is an encyclopaedic survey of the game, from its humble origins all the way to modern floodlit finishes. But, it is also the story of English culture, mirrored in a sport that has always been a complex repository of our manners, hierarchies and politics. Sir Derek Birley's survey of the impact on cricket of two world wars, Empire and 'the English caste system', will, contends Ian Woolridge, 'teach an intelligent child of twelve more about their heritage than he or she will ever pick up at school'. Superbly witty and humorous, peopled by larger-than-life characters from Denis Compton to Ian Botham, and wholly forswearing nostalgia, *A Social History of English Cricket* is a tour-de-force by one of the great writers on cricket.

BEYOND THE PALE Macmillan

In telling the story of cricket from the bottom up, *Different Class* demonstrates how the "quintessentially English" game has done more to divide, rather than unite, the English. In 1963, the West Indian Marxist C.L.R. James posed the deceptively benign question: "What do they know of cricket, who only cricket know?" A challenge to the public to re-consider cricket and its meaning by placing the game in its true social, political and economic context, James was, all too subtly, attempting to counter the game's orthodox history that, he argued, had played a key role in the formation of national culture. As a consequence, he failed, and the history of cricket in England has retained the same stresses

and lineaments as it did a century ago — until now. In examining recreational rather than professional (first-class) cricket, *Different Class* does not simply challenge the widely accepted orthodoxy of English cricket, it demonstrates how the values and belief systems at its heart were, under the guise of amateurism, intentionally developed in order to divide the English along class lines at every level of the game. If the creation of opposing class-based cricket cultures in the North and South of England grew out of this process, the institutional structures developed by those in charge of English cricket continue to discriminate. But, as much as the exclusion of Black and South Asian cricketers from the recreational mainstream is the most obvious example, it is social class that remains the greatest barrier to participation in what used to be the national game.

WHO Did It? WHO Created Earth and Heaven? Bloomsbury Publishing

Cricket defines Englishness like no other national pastime. From its earliest origins in the sixteenth century (or an early version played by shepherds called creag in the 1300s), through the formation of the MCC and the opening of Lord's cricket ground in 1787, to the spread of county cricket in the next century, when the *Wisden Cricketers' Almanack* was first published and the Ashes series was born, this simple sport of bat and ball has captured the imagination of the masses. Throughout its 500-year history, cricket has been a mirror for society as a whole, reflecting the changes that have brought us from the quintessential village green to Freddie Flintoff's pedalo, from W G Grace to Monty Panesar, via a fair number of eccentrics, heroes and downright villains. William Hill Award-winning writer Simon Hughes, no mean player himself, has lived and breathed cricket his whole life and now takes his analytical skills and typically irreverent eye to charting the history of English cricket. But this is no dry, dusty tome. It is the story of the mad characters who inhabit the game, the extraordinary lengths people will go to to watch and play it, the tale of a national obsession. It debunks the myth of cricket sportsmanship, showing the origins of sledging and match-fixing in centuries of subterfuge, corruption and violence. And it takes us beyond sport, to the heart of what it really means to be English.

Different Class Canterbury Press

As all parents know, children ask exhausting questions about the world and life. One major question they eventually ask is, "How did we get here?" It is so important to give an answer that children understand. The book *WHO did it?* gives a clear, fun, colorful, and affirming answer to the little ones with so many questions.

Immortals of English Cricket Crimson

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

English Cricket Allen & Unwin

As famous for its complicated rules as it is for its contentious (and lengthy) matches, cricket is the quintessentially English sport. Or is it? From cricket in literature to sticky wickets, *Cricketing Lives* is a paean to the quirky characters and global phenomenon that

are cricket. Cricket is defined by the characters who have played it, watched it, reported it, ruled upon it, ruined it, and rejoiced in it. Humorous and deeply affectionate, *Cricketing Lives* tells the story of the world's greatest and most incomprehensible game through those who have shaped it, from the rustic contests of eighteenth-century England to the spectacle of the Indian Premier League. It's about W. G. Grace and his eye to his wallet; the invincible Viv Richards; and Sarah Taylor, "the best wicketkeeper in the world." Richard H. Thomas steers a course through the despair of war, tactical controversies, and internecine politics, to reveal how cricket has always warmed our hearts as nothing else can.

Different Class V&S Publishers

The perfect gift for every cricket fan When was the first Ashes held? Who holds the highest individual Test runs score? And what exactly is a silly mid-off? Find the answer to all these and more inside *The Cricket Pocket Bible*, a pocket compendium of cricketing trivia and tidbits about one of the world's most popular sports. Inside, debate the teams and the triumphs, defend the clubs and the competitions and discover how the quintessentially 'English' game of cricket became so popular in places as far afield as Australia, India and the West Indies. You'll also find practical information in *The Cricket Pocket Bible* - like the rules of playing cricket, how to kit yourself out in cricket gear, how to explain all the cricketing fielding positions and even how to bowl a googly. This pocket guide will take you through all the highlights of cricket, from the longest Test Match to the most unusual cricket match locations. Find out about memorable cricket World Cup moments, the history of the game, as well as the origin of the name and facts about famous cricket players from Brian Lara and Ian Botham to Freddie Flintoff and Kevin Pietersen. Inside *The Cricket Pocket Bible* you'll also find out about cricket etiquette, different forms of cricket around the world, how cricket has evolved with advances in technology and information on famous locations such as Lord's Cricket Ground - home to the world's oldest sporting museum. Whether you're a seasoned supporter like Mick Jagger or a recent cricket convert, *The Cricket Pocket Bible* is guaranteed to educate, enlighten and entertain every lover of the world-renowned game. So whether you're already an avid cricket fan or simply enjoy watching an afternoon's cricket at The Oval, Trent Bridge or Edgbaston, if you want to get all the essential information about cricket - from cricket players and cricket grounds to umpires and cricketing records - sit back with *The Cricket Pocket Bible* today. It won't have you stumped. 'I tend to think that cricket is the greatest thing that God ever created on earth' Harold Pinter 'At its best, cricket is the most wonderful entertainment in the world' Michael Parkinson 'A cricketer's life is a life of splendid freedom, healthy effort, endless variety, and delightful good fellowship.' W.G. Grace 'It doesn't matter how pretty you look, it's how many runs you get' Steve Waugh This beautiful hardback edition has both dust-cover and gold embossing on the spine making it the perfect gift. Every *Pocket Bible* is lovingly crafted to give you a unique mix of useful references, handy tips and fascinating trivia that will enlighten and entertain you at every page. There is a *Pocket Bible* for everyone... Other titles in the series: *The Rugby Pocket Bible*, *The Football pocket Bible*, *The Camping Pocket Bible*, *The DIY Pocket Bible* and *The Christmas Pocket Bible*.

A Pocketful of Cricket A&C Black

An annual favourite consisting of 150 sermons for the church year, with hymn suggestions. There are two sermons for each Sunday and material for festivals, saints days, baptisms, weddings and funerals.

Best Sellers - Books :

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- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
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- [If Animals Kissed Good Night By Ann Whitford Paul](#)