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Petite anthologie péremptoire de la littérature québécoise

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Quinze classiques de la littérature québécoise

The Princeton Handbook of World Poetries

Montreal
Littérature québécoise du XXe siècle
Changing Representations of Minorities, East and West
Trans/acting Culture, Writing, and Memory
National Literature in Multinational States
Auto/biography in Canada
Une Québécoise à Paris
Profiles in Canadian Literature
Bibliographie de la critique de la littérature québécoise dans les revues des XIXe et XXe siècles
Littérature québécoise contemporaine
The French Review
The systemic and empirical approach to literature and culture as theory and application
Translation and the Global City
Literary Research and Canadian Literature

*La Littérature Québécoise En 30
Secondes French E*

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Petite anthologie péremptoire de la littérature québécoise Les
éditions du Septentrion

Canada's rich literary heritage, dominated by a multicultural and multilingual presence, reflects the country's unique history and experience. In addition, an emerging body of new writers is redefining both the geographic and metaphorical boundaries of Canadian literature. Coupled with the propagation of digital technologies, Canada's burgeoning publishing industry presents unique challenges for both the introductory and seasoned literary researcher. Literary Research and Canadian Literature: Strategies

and Sources provides researchers with the tools to navigate Canada's multifaceted literary scene. This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada. Beginning with an overview of the strategies needed to conduct online research, individual chapters examine general literary reference materials; relevant online library catalogs, including national and union library catalogs; scholarly journals; archival collections; microform and digital collections; periodicals, literary magazines, newspapers, and reviews; and Web and electronic resources. Special topics discussed include "little magazines," scholarly gateways, and cultural resources. The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem. The

strategies discussed within the guide are applicable to both canonical and lesser-known authors, therefore making this work relevant to anyone interested in researching Canadian literature.

The Art and Genius of Anne Hébert Routledge

Gabrielle Roy is one of the best-known figures of Québec literature, yet she spent much of the first thirty years of her life studying, working, and living in English. For Roy, as a member of Manitoba's francophone minority, bilingualism was a necessary strategy for survival and success. How did this bilingual and bicultural background help shape her work as a writer in French? The implications of her linguistic and cultural identity are explored in chapters looking at education, language, translation, and the representation of Canada's other minorities, from the immigrants in Western Canada to the Inuit of Ungava. What emerges is a new reading of Roy's work. Drawing on archival material, postcolonial theory, and translation studies, *Between Languages and Cultures* explores the traces and effects of Roy's intimate knowledge of English language and culture, challenging and augmenting the established view that her work is distinctly French-Canadian or Québécois.

Literature and Painting In Quebec Vintage Canada

Quebec's most recent attempts to assert its distinctiveness within Canada have relied on unilateral constitutional means to strengthen its French and secular character, suggesting that an important change of political culture has taken place in Quebec. With its diverse team of researchers, *Contemporary Federalist Thought in Quebec* considers the recent history of the debate that once threatened Canada with disjunction, exploring the federalist thought that continues to shape constitutional debate

in Quebec. Examining historical perspectives from 1950 to the present day, the volume draws portraits of the key actors in the federalist movement – including political leaders, intellectuals, academics, activists, and spokespersons for pressure groups – comparing their various outlooks, interventions, and values, and examining the ties that bind these actors to the sense of nationalism that emerged during Quebec's Quiet Revolution. Taking a multidisciplinary approach, *Contemporary Federalist Thought in Quebec* casts new light on the continuing debate surrounding Quebec's place in Canada and gives nuance to what is traditionally conceived as a rigid opposition between sovereigntists and federalists in the province.

Contemporary Federalist Thought in Quebec University of Alberta This book shows through criticism the richness, the complexity, and the far-reaching significance of the writings of Anne Hébert, the Québécois novelist and poet who first achieved recognition in the 1940s and '50s. The writings, by such notables as Gaetan, Brulotte, Neil Bishop, Annabelle Rea, Lori Saint-Martin, Roseanna Dufault, and many others, are variously in English and in French. Prefaced by renowned Hébertian scholar Janet Pallister, and introduced by Pallister's essay on the life and accomplishment of Anne Hébert, the work is accompanied by a large bibliography of the works of Anne Hébert.

French Twentieth Bibliography Associated University Presse Ever since Bessie Smith's powerful voice conspired with the "race records" industry to make her a star in the 1920s, African American writers have memorialized the sounds and theorized the politics of black women's singing. In *Black Resonance*, Emily J. Lordi analyzes writings by Richard Wright, Ralph Ellison, James

Baldwin, Gayl Jones, and Nikki Giovanni that engage such iconic singers as Bessie Smith, Billie Holiday, Mahalia Jackson, and Aretha Franklin. Focusing on two generations of artists from the 1920s to the 1970s, *Black Resonance* reveals a musical-literary tradition in which singers and writers, faced with similar challenges and harboring similar aims, developed comparable expressive techniques. Drawing together such seemingly disparate works as Bessie Smith's blues and Richard Wright's neglected film of *Native Son*, Mahalia Jackson's gospel music and Ralph Ellison's *Invisible Man*, each chapter pairs one writer with one singer to crystallize the artistic practice they share: lyricism, sincerity, understatement, haunting, and the creation of a signature voice. In the process, Lordi demonstrates that popular female singers are not passive muses with raw, natural, or ineffable talent. Rather, they are experimental artists who innovate black expressive possibilities right alongside their literary peers. The first study of black music and literature to centralize the music of black women, *Black Resonance* offers new ways of reading and hearing some of the twentieth century's most beloved and challenging voices.

La littérature québécoise en 30 secondes Princeton University Press

Translation and the Global City showcases fresh perspectives on translation in a global context, drawing on case studies from Montreal and other multilingual cosmopolitan cities to examine the historical, sociological and cultural factors underpinning the travel of languages, ideas and cultures across borders. Building on the "spatial turn" in translation studies, the book adopts a bridge metaphor to explore the complexities of translational

spaces and the ways in which translation acts can both unite and divide in the global city. The collection initiates the discussion with a focus on the Canadian context and specifically the city of Montreal, where historical circumstances, public policy and shifting language politics have led to a burgeoning translation industry. It goes on to address issues of translation in other regions and cities of the world, generating new insights and opening avenues for further research into the relations between languages and cultures. This volume will be of particular interest to students and scholars in translation studies, especially those with an interest in translation theory and the sociology of translation.

What is Québécois Literature? Scarecrow Press

Quelles oeuvres peuvent aujourd'hui être tenues pour des classiques de la littérature québécoise? Quels sont les romans, essais, pièces de théâtre, recueils de poésie d'écrivains d'ici qui méritent d'être lus, relus et étudiés en classe? En d'autres mots, quels livres sont susceptibles de servir de jalons à l'histoire de cette littérature tout en présentant un intérêt évident pour le lecteur contemporain? Telles sont les questions que nous avons posées à Michel Biron, professeur à l'Université McGill et coauteur de *l'Histoire de la littérature québécoise* (2007). Il en est résulté la liste des quinze textes suivants, que nous avons ensuite soumise à des spécialistes pour qu'ils l'analysent et la commentent afin de faire ressortir les qualités de chacun d'entre eux, ce qui précisément en fait des classiques littéraires que les lecteurs d'aujourd'hui auraient non seulement plaisir, mais aussi tout intérêt à découvrir ou à redécouvrir. Émile Nelligan, Poésies Nelson Charest (Université d'Ottawa) Hector de Saint-Denis

Garneau, Regards et jeux dans l'espace François Dumont (Université Laval) Alain Grandbois, Les îles de la nuit Patrick Moreau (Collège Ahuntsic) Germaine Guèvremont, Le Survenant David Décarie (Université de Moncton) Gabrielle Roy, Bonheur d'occasion Sophie Marcotte (Université Concordia) Anne Hébert, Le torrent Marie-Andrée Lamontagne (écrivain, journaliste, éditrice) Gérard Bessette, Le libraire Annette Hayward (Université Queen's) Jacques Ferron, Contes du pays incertain Marcel Olscamp (Université d'Ottawa) Pierre Vadeboncoeur, La ligne du risque Jonathan Livernois (Université Laval) Marie-Claire Blais, Une saison dans la vie d'Emmanuel Sylvain Campeau (Ph.D. Université McGill) Hubert Aquin, Prochain épisode Guylaine Massoutre (Cégep du Vieux-Montréal) Réjean Ducharme, L'avalée des avalés Élisabeth Haghebaert (Université du Québec à Rimouski) Michel Tremblay, Les belles-soeurs Gilbert David (Université de Montréal) Gaston Miron, L'homme rapaillé Claude Filteau (Université de Limoges) Jacques Poulin, Volkswagen Blues Lise Gauvin (Université de Montréal)

Le Québec, connais-tu ? Littérature québécoise Susquehanna University Press

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Climat en 30 secondes Dundurn

La cohésion de la littérature québécoise semble aujourd'hui aller de soi. Il s'agit pourtant d'un tissage mouvant et continu de liens avec le passé. Ce livre en fait la démonstration selon trois perspectives contrastées mais complémentaires. Dans une

première partie, on s'intéresse à des phénomènes tels que la fabrication de l'histoire littéraire, l'inclusion ou non des oeuvres de langue anglaise ou des francophonies canadiennes. La deuxième partie examine l'oubli sélectif de certaines oeuvres, comme les textes du XIXe siècle, ceux d'auteurs dits mineurs ou encore de genres moins canoniques, comme le théâtre. La dernière partie présente les cas particuliers d'héritages littéraires représentés dans les oeuvres elles-mêmes sous la forme de jeux intertextuels, de mises en scène d'auteurs et de lecteurs ou de problèmes d'herméneutique littéraire. Ces trois perspectives font ainsi ressortir les figures, les lieux de mémoire ou les récits qui accompagnent nécessairement la littérature québécoise. Avec les textes de Jennifer Beaudry, Micheline Cambron, Anne Caumartin, Karine Cellard, Robert Dion, Nova Doyon, Dominique Garand, Stéphane Inkel, Yves Jubinville, Vincent C. Lambert, Martine-Emmanuelle Lapointe, Daniel Letendre, Lianne Moyes, François Paré, Lucie Robert

La littérature québécoise en 30 secondes University of Hawaii Press

This unique study explores how Quebec's landscapes have been represented in both literature and visual art throughout the centuries, from the writing of early explorers such as Cartier and Champlain to work by prominent contemporary authors and artists from the province. William J. Berg traces recurrent images and themes within these creations through the most significant periods in the development of a Quebecois identity that was threatened initially by the wilderness and indigenous populations, and later by the dominance of British and American influences. Focusing on the interplay between nature and culture in

landscape representation, Literature and Painting in Quebec contends that both have reflected and fashioned the meaning of French-Canadian nationhood. As such, Literature and Painting in Quebec presents a new perspective to approach the notion of national identity, a quest that few groups have engaged in more persistently than the Quebecois.

Five-part Invention McGill-Queen's Press - MQUP

Blodgett suggests that each of the several 'national' groups that compose Canada develops unique narratives that demonstrate their different responses to the notion of nationhood and their sense of place within Canada's borders.

Voices of Exile in Contemporary Canadian Francophone Literature
McGill-Queen's Press - MQUP

Profiles in Canadian Literature is a wide-ranging series of essays on Canadian authors. Each profile acquaints the reader with the writer's work, providing insight into themes, techniques, and special characteristics, as well as a chronology of the author's life. Finally, there is a bibliography of primary works and criticism that suggests avenues for further study. "I know of no better introduction to these writers, and the studies in question are full of basic information not readily obtainable elsewhere." -U of T Quarterly.

Directory of Libraries in Canada Lexington Books

Actes d'un colloque très fructueux qui s'était fixé deux objectifs principaux: 1) Faire un tour d'horizon et tenter de dresser un bilan objectif de l'accueil réservé à la littérature québécoise dans les divers pays d'Europe - 2) Projeter sur la littérature québécoise un éclairage critique nouveau (le roman, la critique, l'institution littéraire, la poésie, le théâtre). Les vingt communications,

regroupées par deux ou trois, sont suivies d'une discussion. Le colloque a été organisé par l'Université de Montréal en collaboration avec l'Université de Liège. Parmi les participants, citons Laurent Mailhot, Pierre Popovic, J. M. Klinkenberg, Claude Duchet, David M. Hayne, etc. [SDM].

Between Languages and Cultures Princeton University Press

The French Atlantic is a compelling and timely contribution to ongoing debates about nationhood, culture, and "Frenchness" that have come to define France and its diaspora in light of the diplomatic fracas surrounding the Iraq war and other mass cultural events. With interdisciplinary navigation of fields nearly as diverse as the locations he explores, Bill Marshall considers the cultural history of seven different French Atlantic spaces—from Quebec to the southern Caribbean to North Atlantic territory and back to metropolitan France—in this groundbreaking study of the Atlantic world.

Zoologie en 30 secondes University of Toronto Press

Auto/biography in Canada: Critical Directions widens the field of auto/biography studies with its sophisticated multidisciplinary perspectives on the theory, criticism, and practice of self, community, and representation. Rather than considering autobiography and biography as discrete genres with definable properties, and rather than focusing on critical approaches, the essays explore auto/biography as a discourse about identity and representation in the context of numerous disciplinary shifts. Auto/biography in Canada looks at how life narratives are made in Canada. Originating from literary studies, history, and social work, the essays in this collection cover topics that range from queer Canadian autobiography, autobiography and autism, and

newspaper death notices as biography, to Canadian autobiography and the Holocaust, Grey Owl and authenticity, France Théoret and autofiction, and a new reading of *Stolen Life*, the collaborative text by Yvonne Johnson and Rudy Wiebe. Julie Rak's useful "big picture" introduction traces the history of auto/biography studies in Canada. While the contributors chart disciplinary shifts taking place in auto/biography studies, their essays are also part of the ongoing scholarship that is remaking ways to understand Canada.

Six Degrees of Freedom Wilfrid Laurier Univ. Press

The question 'What is Québécois literature?' might seem innocent and easily answerable. But as Rosemary Chapman shows in this compelling study, answering that question requires no less than the charting of the entire cultural history of French Canada, the contextualizing of francophone writing in Canada within postcolonialism, and the challenging of literary history to rethink its nation-based framework. Brilliantly navigating these ambitions, she provides the first major literary history of Québec, what will be compulsory reading for scholars in francophone postcolonial studies and an ideal introduction for anglophone scholars of Canadian literature.

Transmission et héritages de la littérature québécoise

Wilfrid Laurier Univ. Press

Issues d'un colloque tenu en 2005, ces contributions montrent l'évolution de la représentation du corps dans la littérature québécoise dans les vingt-cinq dernières années. Elles montrent l'importance des débats et des transformations culturelles des années 1960-1970, et explorent les interactions entre somatique et textualité.

Connected Struggles University of Toronto Press

Quels facteurs déterminent notre climat? Pourquoi la Terre possède-t-elle des déserts, des calottes glaciaires, des forêts tropicales et des prairies? Quelles sont les causes du réchauffement climatique? Notre plan offre une impressionnante diversité de climats, des paysages glacés de l'Antarctique au désert brûlant du Sahara. De manière claire et concise, chacun des 50 articles de ce livre vous explique en 300 mots et une image le fonctionnement complexe et fascinant du système climatique : l'atmosphère, les océans, les glaces océaniques et terrestres, la biosphère et les liens qui les unissent. Cet ouvrage vous éclaire également sur l'évolution du climat au fil des siècles, en réaction aux modifications périodiques de l'orbite et de la rotation de la Terre. Mais surtout, il aborde l'épineuse question du réchauffement climatique, engendrant des phénomènes tels que l'élévation du niveau des océans, la perturbation de l'approvisionnement en nourriture et en eau ainsi que l'augmentation des vagues de chaleur. Que vous soyez soucieux de l'évolution de la planète ou tout simplement curieux, *Climat* en 30 secondes vous offre un panorama passionnant des connaissances climatologiques.

The French Atlantic Fairleigh Dickinson Univ Press

If literature has often informed the creation of a national imaginary—a sense of common history and destiny—it has also complicated, even challenged, the unifying vision assumed in the formation of a national literature and sense of nation. *National Literature in Multinational States* questions the persistent association of literature and nation-states, contrasting this with the reality of multinational and ethnocultural diversity. The

contributors to this collection interrogate concepts and manifestations of nationalism in the context of literary production while evaluating the place of national literatures in multinational states at a time when social unity and political agreement have never been more elusive. The volume strives for synoptic analysis via the complementary, multifaceted treatment of literary creation in several geo-cultural contexts: Canada, the Caribbean, Europe, India, and Nigeria. Contributors: Sabujkoli Bandopadhyay, Albert Braz, Matthew Cormier, Doris Hambuch, Clara A.B. Joseph, Paul D. Morris, Asma Sayed, Matthew Tétreault, Uchechukwu Peter Umezurike, Jerry White

L'émergence des classiques Liverpool University Press

The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been

thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

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