
Corpus Delicti Ein Prozess German Edition

Transnational Evidence and Multicultural Inquiries in Europe
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The Last Witch of Langenburg: Murder in a German Village

DWAYNE GILLIAN

Transnational Evidence and Multicultural Inquiries in Europe Torkel Opsahl

Academic EPublisher

Nobody denies that the traditional territorial approach to copyright and other intellectual property rights has come under pressure. Yet it persists. Faced with the need to determine the applicable law in cross-border cases, lawyers everywhere wrestle with the implications of the territorial nature of copyright and related rights. In this book Mireille van Eechoud clears the way to the formulation of conflict rules that reflect the purpose of copyright law- to protect creators and stimulate the production and use of information- without reverting to old-fashioned notions of territoriality. She shows how the applicable law can be determined for four distinct legal avenues of intellectual property law: Which exclusive rights exist in an intellectual creation and for how long; Who is considered to own such right; How can these rights be transferred; and What continues infringement of copyright and related rights. Mireille van Eechoud shows how, when each of these questions is approached in the light of the different allocation principles used in modern choice of law, a new clarity begins to emerge that promises in time to build a set of conflict rules well suited to the unprecedented copyright and related rights issues that we find so difficult to resolve today. Her in-depth analysis draws in the classis multilateral conventions and treaties, underlying policies, technological and economic developments, utilitarian grounds versus justice considerations, and issues of

infringement in the digital environment. INFORMATION LAW SERIES 12.

Eagles and Angels Palgrave Macmillan
Here Eduardo Cadava demonstrates that Walter Benjamin articulates his conception of history through the language of photography. Focusing on Benjamin's discussions of the flashes and images of history, he argues that the questions raised by this link between photography and history touch on issues that belong to the entire trajectory of his writings: the historical and political consequences of technology, the relation between reproduction and mimesis, images and history, remembering and forgetting, allegory and mourning, and visual and linguistic representation. The book establishes the photographic constellation of motifs and themes around which Benjamin organizes his texts and thereby becomes a lens through which we can begin to view his analysis of the convergence between the new technological media and a revolutionary concept of historical action and understanding. Written in the form of theses--what Cadava calls "snapshots in prose"--the book memorializes Benjamin's own thetic method of writing. It enacts a mode of conceiving history that is neither linear nor successive, but rather discontinuous--constructed from what Benjamin calls "dialectical images." In this way, it not only suggests the essential rapport between the fragmentary form of Benjamin's writing and his effort to write a history of modernity but it also skillfully clarifies the relation between Benjamin and his contemporaries, the relation between fascism and aesthetic ideology. It gives us the most complete picture to date of Benjamin's reflections on history.

**Juli Zehs "Corpus Delicti: Ein
Prozess"** OUP Oxford

There are many debates about utopia - What constitutes a utopia? Are utopias benign or dangerous? Is the idea of utopianism essential to Christianity or heretical? What is the relationship between utopia and ideology? This Very Short Introduction explores these issues and examines utopianism and its history. Lyman Sargent discusses the role of utopianism in literature, and in the development of colonies and in immigration. The idea of utopia has become commonplace in social and political thought, both negatively and positively. Some thinkers see a trajectory from utopia to totalitarianism with violence an inevitable part of the mix. Others see utopia directly connected to freedom and as a necessary element in the fight against totalitarianism. In Christianity utopia is labelled as both heretical and as a fundamental part of Christian belief, and such debates are also central to such fields as architecture, town and city planning, and sociology among many others Sargent introduces and summarizes the debates over the utopia in literature, communal studies, social and political theory, and theology.

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[Transnationalism in Contemporary German-language Literature](#) Puffin

This fully updated second edition of *Jurisdiction in International Law* examines the international law of jurisdiction, focusing on the areas of law

where jurisdiction is most contentious: criminal, antitrust, securities, discovery, and international humanitarian and human rights law. Since F.A. Mann's work in the 1980s, no analytical overview has been attempted of this crucial topic in international law: prescribing the admissible geographical reach of a State's laws. This new edition includes new material on personal jurisdiction in the U.S., extraterritorial applications of human rights treaties, discussions on cyberspace, the Morrison case. *Jurisdiction in International Law* has been updated covering developments in sanction and tax laws, and includes further exploration on transnational tort litigation and universal civil jurisdiction. The need for such an overview has grown more pressing in recent years as the traditional framework of the law of jurisdiction, grounded in the principles of sovereignty and territoriality, has been undermined by piecemeal developments. Antitrust jurisdiction is heading in new directions, influenced by law and economics approaches; new EC rules are reshaping jurisdiction in securities law; the U.S. is arguably overreaching in the field of corporate governance law; and the universality principle has gained ground in European criminal law and U.S. tort law. Such developments have given rise to conflicts over competency that struggle to be resolved within traditional jurisdiction theory. This study proposes an innovative approach that departs from the classical solutions and advocates a general principle of international subsidiary jurisdiction. Under the new proposed rule, States would be entitled, and at times even obliged, to exercise subsidiary jurisdiction over internationally relevant situations in the interest of the

international community if the State having primary jurisdiction fails to assume its responsibility.

Poison and Poisoning in Science, Fiction and Cinema Springer

Expanded and revised, as well as translated, from the 1985 German edition, details the thought of Benjamin (1892-1940), an all-around European intellectual most active between the wars. Annotation copyrighted by Book News, Inc., Portland, OR

Crime, Gender and Social Control in Early Modern Frankfurt am Main Boydell & Brewer

Konrad Morgen: The Conscience of a Nazi Judge is a moral biography of Georg Konrad Morgen, who prosecuted crimes committed by members of the SS in Nazi concentration camps and eventually came face-to-face with the system of industrialized murder at Auschwitz. His wartime papers and postwar testimonies yield a study in moral complexity.

The Method LIT Verlag Münster

'State sovereignty' is often referred to as an obstacle to criminal justice for core international crimes by members of the international criminal justice movement. The exercise of State sovereignty is seen as a shield against effective implementation of such crimes. But it is sovereign States that create and become parties to international criminal law treaties and jurisdictions. They are the principal enforcers of criminal responsibility for international crimes, as reaffirmed by the complementarity principle on which the International Criminal Court (ICC) is based. Criminal justice for atrocities depends entirely on the ability of States to act. This volume revisits the relationship between State sovereignty and international criminal law along three main lines of inquiry. First, it considers the immunity of State

officials from the exercise of foreign or international criminal jurisdiction. Secondly, with the closing down of the ad hoc international criminal tribunals, attention shifts to the exercise of national jurisdiction over core international crimes, making the scope of universal jurisdiction more relevant to perceptions of State sovereignty. Thirdly, could the amendments to the ICC Statute on the crime of aggression exacerbate tensions between the interests of State sovereignty and accountability? The book contains contributions by prominent international lawyers including Professor Christian Tomuschat, Judge Erkki Kourula, Judge LIU Daqun, Ambassador WANG Houli, Dr. ZHOU Lulu, Professor Claus Kre, Professor MA Chengyuan, Professor JIA Bingbing, Professor ZHU Lijiang and Mr. GUO Yang.

State Sovereignty and International Criminal Law Random House

This volume casts a critical light on one of Germany's bestselling and most controversial authors. Juli Zeh's literary work is not only widely read in Germany, but also featured on high school and college syllabi both in Germany and abroad. In recent years and in the wake of the Covid 19 lockdowns, Zeh's output has only increased, though her most recent work, *Unterleuten* (2016), *Über Menschen* (2021), and *Zwischen Welten* (2023; co-written with Simon Urban), has evolved away from the literary and philosophical thought that informed her more nuanced earlier work and towards a more conservative representation of contemporary social dynamics. While her work continues to garner prestigious awards, Zeh herself, who is an honorary judge at the Brandenburg constitutional court and a seemingly omnipresent public intellectual, has taken

increasingly libertarian positions in recent political debates -- whether about Germany's public health measures in response to the pandemic, or the country's role in the Ukraine war. This volume traces the development and broad impact of Zeh's writing while reflecting on the responsibility of the scholars who read and teach it to confront her ambiguous and sometimes troubling politics.

Choice of Law in Copyright and Related Rights Kluwer Law

International B.V.

The essays selected here for translation derive largely from Thomasius's work on Staatskirchenrecht, or the political jurisprudence of church law. These works, originating as disputations, theses, and pamphlets, were direct interventions in the unresolved issue of the political role of religion in Brandenburg-Prussia, a state in which a Calvinist dynasty ruled over a largely Lutheran population and nobility as well as a significant Catholic minority. In mandating limited religious toleration within the German states, the provisions of the Peace of Westphalia (1648) also provided the rulers of Brandenburg-Prussia with a way of keeping the powerful Lutheran church in check by guaranteeing a degree of religious freedom to non-Lutherans and thereby detaching the state from the most powerful territorial church. Thomasius's writings on church-state relations, many of them critical of the civil claims made by Lutheran theologians, are a direct response to this state of affairs. At the same time, owing to the depth of intellectual resources at his disposal, these works constitute a major contribution to the broader discussion of the relation between the religious and political spheres.

Walter Benjamin Boydell & Brewer Friedrich List (1789-1846) was a prophet of social market economy, national economy and the infant-industry theory. In this comprehensive biography the international influence and reception of List's theories is presented together with his extraordinary vita. List was a notable early advocate of economic integration of the many separate states of 19th century Germany. His basic theory is that of productive resources and the need to protect infant industries until they have matured enough to stand alone. He is recognized as a visionary economist with social responsibility and as an influential railway pioneer. He was a liberal and a democrat who promoted an extended representative democracy, including respect for human rights and civil liberties, to accompany industrial development. His highly influential main work "The National System of Political Economy" has been translated into many languages. Eugen Wendler, the renowned author and List expert, not only builds upon his many years of research, but also discusses several new sources. This richly illustrated book is as informative as it is well written.

The Fundamental Concept of Crime in International Criminal Law

Rowman & Littlefield

Max, while grieving for his criminal girlfriend Jessie, slides into a drug-induced oblivion, his personal and professional descent assured. As he probes into Jessie's past, a sinister web of conspiracy is drawn around him, with a cast of international lawyers, UNO politicians and mass murderers. Beyond Tomorrow transcript Verlag Shows German Science Fiction's connections with utopian thought, and how it attempts Zukunftsbewältigung: coping with an uncertain but also

unwritten future.

Fall-out Transnationalism in Contemporary German-language Literature

New Perspectives on Contemporary German Science Fiction demonstrates the variety and scope of German science fiction (SF) production in literature, television, and cinema. The volume argues that speculative fictions and explorations of the fantastic provide a critical lens for studying the possibilities and limitations of paradigm shifts in society. Lars Schmeink and Ingo Cornils bring together essays that study the renaissance of German SF in the twenty-first century. The volume makes clear that German SF is both global and local—the genre is in balance between internationally dominant forms and adapting them to Germany's reality as it relates to migration, the environment, and human rights. The essays explore a range of media (literature, cinema, television) and relevant political, philosophical, and cultural discourses. Monatshefte W. W. Norton & Company

The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of

objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined

compulsions.

Friedrich List (1789-1846) Springer Science & Business Media

The Have-Nots was praised by the jury of the German Book Award for courageously confronting some of our age's most pressing issues. Her protagonists are in their 30s, they know it all and yet of one thing they know nothing: themselves', wrote the jurors. In one of three interweaving storylines, Jakob and Isabelle meet at a party on September 11. They marry and move to London, where Jakob takes the post of a colleague killed in the 9/11 attack. But the couple's relationship proves more fragile each passing day.'

The Have-nots Fordham Univ Press
Transnationalism in Contemporary German-language Literature Boydell & Brewer

Perforating Inflammation of the Vermiform Appendix MIT Press

This book is about poison and poisonings; it explores the facts, fears and fictions that surround this fascinating topic. Poisons attract attention because they are both dangerous and hard to discover. Secretive and invisible, they are a challenging object of representation. How do science studies, literature, and especially film—the medium of the visible—explain and show what is hidden? How can we deal with uncertainties emerging from the ambivalence of dangerous substances? These considerations lead the editors of this volume to the notion of “precarious identities” as a key discursive marker of poisons and related substances. This book is unique in facilitating a multi-faceted conversation between disciplines. It draws on examples from historical cases of poisoning; figurations of uncertainty and blurred boundaries in

literature; and cinematic examples, from early cinema and arthouse to documentary and blockbuster. The contributions work with concepts from gender studies, new materialism, post-colonialism, deconstructivism, motif studies, and discourse analysis.

New Year Princeton University Press
Designed as a contribution to contrastive linguistics, the present volume brings up-to-date the comparison of German with its closest neighbour, Dutch, and other Germanic relatives like English, Afrikaans, and the Scandinavian languages. It takes its inspiration from the idea of a "Germanic Sandwich", i.e. the hypothesis that sets of genetically related languages diverge in systematic ways in diverse domains of the linguistic system. Its contributions set out to test this approach against new phenomena or data from synchronic, diachronic and, for the first time in a Sandwich-related volume, psycholinguistic perspectives. With topics ranging from nickname formation to the IPP (aka 'Ersatzinfinitiv'), from the grammaticalisation of the definite article to /s/-retraction, and from the role of verb-second order in the acquisition of L2 English to the psycholinguistics of gender, the volume appeals to students and specialists in modern and historical linguistics, psycholinguistics, translation studies, language pedagogy and cognitive science, providing a wealth of fresh insights into the relationships of German with its closest relatives while highlighting the potential inherent in the integration of different methodological traditions.

Decompression Natural Law and Enlightenment

A psychological thriller in the tradition of Patricia Highsmith about two couples caught in a web of conflicting passions

while deep-sea diving off the beautiful Canary Islands. In the late 1990s, Sven Fiedler and his girlfriend, Antje, left Germany for the island of Lanzarote, rejecting what Sven considered a vulgar culture of materialism and judgment. The young couple set up a diving service catering to tourists eager to bask in the warm sunshine and explore the silent, gleaming marine paradise that makes this otherwise barren volcanic island such a remarkable retreat. Sven's approach was simple: take the mechanics of diving seriously, instruct his clients clearly, and stay out of their personal business as best he can. And life on the island goes smoothly until two German tourists--Jola von der Pahlen, a daytime soap star on the verge of cinematic success, and Theo Hast, a stalled novelist--engage Sven for a high-priced, intensive two-week diving experience. Staying in a guest house on Sven and Antje's property, the two visitors and their hosts quickly become embroiled in a tangle of jealousy and suspicion. Sven is struck by Jola's beauty, her evident wealth, and her apparently volatile relationship with the much older Theo. Theo quickly leaps to the conclusion that Sven and Jola are having an affair, but, oddly, he seems to facilitate it rather than trying to intervene. Antje, looking on, grows

increasingly wary of these particular clients. As the point of view shifts from one character to the next, the reader is constantly kept guessing about who knows what, and, more important, who is telling the truth. A brutal game of delusion, temptation, and manipulation plays out, pointing toward a violent end. But a quiet one, down in the underwater world beneath the waves.

Jurisdiction in International Law

Walter de Gruyter GmbH & Co KG

This book charts the lives of (suspected) thieves, illegitimate mothers and vagrants in early modern Frankfurt. The book highlights the gender differences in recorded criminality and the way that they were shaped by the local context. Women played a prominent role in recorded crime in this period, and could even make up half of all defendants in specific European cities. At the same time, there were also large regional differences. Women's crime patterns in Frankfurt were both similar and different to those of other cities. Informal control within the household played a significant role and influenced the prosecution patterns of authorities. This impacted men and women differently, and created clear distinctions within the system between settled locals and unsettled migrants.

Best Sellers - Books :

- [The Democrat Party Hates America](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [If He Had Been With Me](#)
- [Jackie: Public, Private, Secret](#)

- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Mad Honey: A Novel](#)