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Literary Cultures and Nineteenth-Century Childhoods

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The Scarlet Pimpernel

Object Worlds in Ancient Egypt

Cosmopolitan Archaeologies

Sensation Novels and Domestic Minds

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The Jersey Bulletin and Dairy World

The Oxford Handbook of Law and Politics

The Oxford Handbook of the Victorian Novel

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A Companion to Sensation Fiction

Power at Ground Zero

The Trail of the Serpent

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Desperate Remedies

The Oxford Guide to Plays

Stalinist Perpetrators on Trial

Oxford American Handbook of Physical Medicine & Rehabilitation

Reading Victorian Fiction

Romanticism, Medicine and the Natural Supernatural

On the Edges of Whiteness

Wasps and Other Plays

Down from London

The English Catalogue of Books

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The Oxford Handbook of Children's Literature

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HOGAN EUGENE

*Literary Cultures and
Nineteenth-Century
Childhoods* Oxford
University Press
An important collection,
Cosmopolitan
Archaeologies delves into
the politics of
contemporary

archaeology in an
increasingly complex
international
environment. The
contributors explore the
implications of applying
the cosmopolitan ideals of
obligation to others and
respect for cultural
difference to
archaeological practice,
showing that those ethics
increasingly demand the
rethinking of research

agendas. While
cosmopolitan
archaeologies must be
practiced in contextually
specific ways, what unites
and defines them is
archaeologists'
acceptance of
responsibility for the
repercussions of their
projects, as well as their
undertaking of heritage
practices attentive to the
concerns of the living

communities with whom they work. These concerns may require archaeologists to address the impact of war, the political and economic depredations of past regimes, the livelihoods of those living near archaeological sites, or the incursions of transnational companies and institutions. The contributors describe various forms of cosmopolitan engagement involving sites that span the globe. They take up the links between conservation,

natural heritage and ecology movements, and the ways that local heritage politics are constructed through international discourses and regulations. They are attentive to how communities near heritage sites are affected by archaeological fieldwork and findings, and to the complex interactions that local communities and national bodies have with international sponsors and universities, conservation agencies, development organizations, and NGOs.

Whether discussing the toll of efforts to preserve biodiversity on South Africans living near Kruger National Park, the ways that UNESCO's global heritage project universalizes the ethic of preservation, or the Open Declaration on Cultural Heritage at Risk that the Archaeological Institute of America sent to the U.S. government before the Iraq invasion, the contributors provide nuanced assessments of the ethical implications of the discursive production, consumption, and

governing of other people's pasts.

Contributors. O. Hugo Benavides, Lisa Breglia, Denis Byrne, Chip Colwell-Chanthaphonh, Alfredo González-Ruibal, Ian Hodder, Ian Lilley, Jane Lydon, Lynn Meskell, Sandra Arnold Scham
East Lynne John Wiley & Sons

Literal and metaphorical excavations at Sweet Briar College reveal how African American labor enabled the transformation of Sweet Briar Plantation into a private women's college

in 1906. This volume tells the story of the invisible founders of a college founded by and for white women. Despite being built and maintained by African American families, the college did not integrate its student body for sixty years after it opened. In the process, *Invisible Founders* challenges our ideas of what a college "founder" is, restoring African American narratives to their deserved and central place in the story of a single institution — one that serves as a

microcosm of the American South.

[The Scarlet Pimpernel](#)

Taylor & Francis
Written by leading American practitioners, the Oxford American Handbooks of Medicine each offer a pocket-sized overview of an entire specialty, featuring instant access to guidance on the conditions that are most likely to be encountered. Precise and prescriptive, the handbooks offer up-to-date advice on examination, investigations, common

procedures, and in-patient care. These books will be invaluable resources for residents and students, as well as a useful reference for practitioners. The Oxford American Handbook of Physical Medicine and Rehabilitation is the essential ready reference guide to the study and practice of physiatry. The full range of the specialty is covered from managing specific symptoms, injuries and disorders to pediatrics, assistive technology and the psychological and social

issues associated with disability. Concisely written and generously illustrated with figures, diagrams and summary tables this is a must-have resource for any clinician in physical medicine and rehabilitation. Why choose the Oxford American Handbook of Physical Medicine and Rehabilitation? The design.... The Handbook uses a unique flexicover design that's durable and practical. Compact, light, and fits in your pocket! Also has quick reference tabs, four-color

presentation, and bookmark ribbons to help provide fast answers. The interior layout.... The Handbook is a quick reference in a small, innovative package. With one to two topics per page, it provides easy access and the emergency sections are in red to stand out. Icons throughout aid quick reference. The information.... The Handbook succinctly covers all the essential topics in a one or two-page spread format with colored headings that

break up the text and provide a logical structure for readers of all levels.

Common clinical questions are answered clearly and extensively.

The history.... Oxford University Press is known around the world for excellence, tradition, and innovation. These handbooks are among the best selling in the world.

The price.... You get an extremely useful tool at a great value!

Object Worlds in Ancient Egypt Cornell University Press

The public sector

continues to play a strategic role across the world and in the last thirty years there have been major shifts in approaches to its management. This text identifies the trends in public management and the effects these have had, as well as providing a broad overview to each topic.

Cosmopolitan Archaeologies Oxford University Press

East Lynne Ellen Wood - East Lynne is an English sensation novel of 1861 by Ellen Wood, writing as Mrs Henry Wood. A

Victorian best-seller, it is remembered chiefly for its elaborate and implausible plot, centring on infidelity and double identities.

There have been numerous stage and film adaptations. The much-quoted line "Gone! Sensation Novels and Domestic Minds Oxford University Press

It is a truism to suggest that celebrity pervades all areas of life today. The growth and expansion of celebrity culture in recent years has been accompanied by an explosion of studies of the

social function of celebrity and investigations into the fascination of specific celebrities. And yet fundamental questions about what the system of celebrity means for our society have yet to be resolved: Is celebrity a democratization of fame or a powerful hierarchy built on exclusion? Is celebrity created through public demand or is it manufactured? Is the growth of celebrity a harmful dumbing down of culture or an expansion of the public sphere? Why has celebrity come to

have such prominence in today's expanding media? Milly Williamson unpacks these questions for students and researchers alike, re-examining some of the accepted explanations for celebrity culture. The book questions assumptions about the inevitability of the growth of celebrity culture, instead explaining how environments were created in which celebrity output flourished. It provides a compelling new history of the development of celebrity (both long-term and

recent) which highlights the relationship between the economic function of celebrity in various media and entertainment industries and its changing social meanings and patterns of consumption. East Lynne Berg Publishers
The Oxford Handbook of the Victorian Novel contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked.

The Jersey Bulletin and Dairy World John Wiley & Sons

'Coward! Sneak! May good men shun him, from henceforth! may his Queen refuse to receive him! You, an earl's daughter! Oh, Isabel! How utterly you have lost yourself!' When the aristocratic Lady Isabel abandons her husband and children for her wicked seducer, more is at stake than moral retribution. Ellen Wood played upon the anxieties of the Victorian middle classes who feared a

breakdown of the social order as divorce became more readily available and promiscuity threatened the sanctity of the family. In her novel the simple act of hiring a governess raises the spectres of murder, disguise, and adultery. Her sensation novel was devoured by readers from the Prince of Wales to Joseph Conrad and continued to fascinate theatre-goers and cinema audiences well into the next century. This edition returns for the first time to the racy, slang-ridden

narrative of the first edition, rather than the subsequent stylistically 'improved' versions hitherto reproduced by modern editors. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes

to clarify the text, up-to-date bibliographies for further study, and much more.

The Oxford Handbook of Law and Politics Duke University Press

'No matter which way you look at us, you'll find that we're in all respects; Remarkably wasp-like in our habits, in every aspect of our lives.'

Aristophanes is the only surviving representative of Greek Old Comedy, an exuberant form of festival drama which flourished in Athens during the fifth century BCE. One of the

most original playwrights in the entire Western tradition, his comedies are remarkable for their brilliant combination of fantasy and satire, their constantly inventive manipulation of language, and their use of absurd characters and plots to expose his society's institutions and values to the bracing challenge of laughter. This is the third and final volume of a new verse translation of the complete plays of Aristophanes. It contains four of his most overtly political plays:

Acharnians, in which an Athenian farmer rebels against the city's war policies; *Knights*, a biting satire of populist demagogues; *Wasps*, whose main theme is the Athenian system of lawcourts; and *Peace*, in which escape from war is symbolized in images of rustic fertility and sensuality. The translation combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. Each play is presented with a thought-

provoking introduction and extensive editorial notes to accompany the vivid translations, balancing performativity with faithfulness to the original.

The Oxford Handbook of the Victorian Novel Oxford University Press, USA

In *Victorian Skin*, Pamela K. Gilbert uses literary, philosophical, medical, and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the nineteenth century. Where is subjectivity

located? How do we communicate with and understand each other's feelings? How does our surface, which contains us and presents us to others, function and what does it signify? As Gilbert shows, for Victorians, the skin was a text to be read. Nineteenth-century scientific and philosophical perspectives had reconfigured the purpose and meaning of this organ as more than a wrapping and instead a membrane integral to the generation of the self. Victorian writers

embraced this complex perspective on skin even as sanitary writings focused on the surface of the body as a dangerous point of contact between self and others. Drawing on novels and stories by Dickens, Collins, Hardy, and Wilde, among others, along with their French contemporaries and precursors among the eighteenth-century Scottish thinkers and German idealists, Gilbert examines the understandings and representations of skin in four categories: as a

surface for the sensing and expressive self; as a permeable boundary; as an alienable substance; and as the site of inherent and inscribed properties. At the same time, Gilbert connects the ways in which Victorians "read" skin to the way in which Victorian readers (and subsequent literary critics) read works of literature and historical events (especially the French Revolution.) From blushing and flaying to scarring and tattooing, *Victorian Skin* tracks the fraught relationship

between ourselves and our skin.

Aurora Floyd Oxford University Press, USA
From the Valley of the Kings to Las Vegas, Egypt looms large in the Western imagination. So why are we intrigued by pyramids and practices of mummification? Is it because the ancient Egyptians fetishized material objects? And what do Egyptian remains tell us about biography, embodiment, memory, materiality, the self, and, indeed, ourselves? This book considers how

excavated objects reveal ancient Egyptians' experiences of their material world. It also explores existential questions that not only preoccupied ancient Egyptians, but continue to fascinate people today. What is the essence of persons and things? How might we understand the situated experiences of material life? How might objects successfully mediate between worlds? Meskell ultimately moves forward through time and examines the consumption of Egyptian

material objects in the contemporary world, including Las Vegas. Meskell provides an elegant analysis of the aesthetics of ancient Egyptian material culture and insights into its mysteries, including our own ongoing fascination. East Lynne (1861) by Liverpool University Press This fascinating interdisciplinary study examines the relationship between literary interest in visionary kinds of experience and medical ideas about hallucination and the nerves in the first

half of the nineteenth century, focusing on canonical Romantic authors, the work of women writers influenced by Romanticism, and visual culture. *Victorian Skin* OUP Oxford In the first hundred years of the UK rail network, the seaside figures as a nerve centre, managing and making visible the period's complex interplay between health, death, gender and sexuality. This monograph discusses around 130 novels of the railway age to show how the seaside infiltrates a

diverse range of literature, subverting the boundaries between high and low literary culture. The seaside holiday galvanises innovative literary forms, including early twentieth-century holiday crime and romance fiction, which has its origins in the sensational strategies of mid-nineteenth-century authors. Where reading takes place is at least as important as what is read, and case studies on literary Brighton and Dickensian Kent explore the occasionally fraught

relationship between seaside towns and the metropolis, as London visitors are represented in – and are the target audience for – literary accounts of the seaside holiday. The act of reading by the sea is itself overdetermined and problematic, a dilemma that is managed in part through the development of text-free literary tourism in the late nineteenth century. Deploying strategies from literary criticism, histories of reading, libraries and the book, and literary

tourism, this book recovers ‘seaside reading’ as both a literary sub-genre and a deeply contested mode of engagement.

Eats, Shoots & Leaves
Oxford University Press,
USA

This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period, its key authors and works, its major themes, and its lasting legacy. Places key authors and novels in their cultural and

historical context Includes studies of major topics such as race, gender, melodrama, theatre, poetry, realism in fiction, and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post-history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting-edge contemporary scholarship

Saturday Review Oxford University Press

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our

commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

East Lynne Oxford University Press

The study of law and politics is one of the foundation stones of the discipline of political science, and it has been one of the most productive areas of cross-fertilization between the various subfields of political science and between political science and other cognate disciplines. This Handbook provides a comprehensive survey of the field of law and politics in all its diversity, ranging from such traditional subjects as theories of jurisprudence,

constitutionalism, judicial politics and law-and-society to such re-emerging subjects as comparative judicial politics, international law, and democratization. The Oxford Handbook of Law and Politics gathers together leading scholars in the field to assess key literatures shaping the discipline today and to help set the direction of research in the decade ahead.

A Companion to Sensation Fiction

Oxford University Press,
USA

A study of the interrelationship of the Victorian novel with other forms of writings, arguing that the whole literary culture was concerned with the production of Victorian values, including novels, an active part in the compromise between aristocratic and middle class cultures in this period.

Power at Ground Zero

Oxford University Press
"Looks at the anxieties of the Victorian middle classes who feared a breakdown of the social order as divorce became

more readily available and promiscuity threatened the sanctity of the family, [and wherein] the simple act of hiring a governess raises the spectres of murder, disguise, and adultery"--
Provided by publisher.

The Trail of the Serpent

Cornell University Press
Literary Cultures and Nineteenth-Century Childhoods explores the construction of the child and the development of texts for children in the nineteenth century through the application of

fresh theoretical approaches and attention to aspects of literary childhoods that have only recently begun to be illuminated. This scope enables examination of the child in canonical nineteenth-century novels by Charles Dickens, Elizabeth Gaskell, Charlotte Bronte, and Thomas Hardy alongside well-known fiction intended for young readers by George MacDonald, Christabel Coleridge, and Kate Greenaway. The century was also distinctive for

the rise of the children's magazine, and this book broadens the definition of literary cultures to include magazines produced both by, and for, young people. The volume examines how the child and family are conceptualised, how children are positioned as readers in genres including the domestic novel, school story, Robinsonade, and fantasy fiction, how literary childhoods are written and politicised, and how childhood intersects with perceptions of animals and the natural

environment. The range of chapters in this collection and the texts they consider demonstrates the variability and fluidity of literary cultures and nineteenth-century childhoods.

**The Saturday Review
of Politics, Literature,
Science and Art**

Springer

Anyone with an academic, professional, amateur, or recreational interest in the theatre is likely to want to look up details of particular plays sometimes - perhaps to

check on the author, or on when they were first performed, or perhaps to see how many characters they have, and whether or not they would be suitable for their theatre company or drama group to perform. The Oxford Dictionary of Plays provides essential information on the 1000 best-known, best-loved, and most important plays in world theatre. Each entry includes details of title, author, date of composition, date of first

performance, genre, setting, and the composition of the cast, and more. A synopsis of the plot and a brief commentary, perhaps on the context of the play, or the reasons for its enduring popularity, follow. Around 80 of the most significant plays - from *The Oresteia* to *Waiting for Godot* - are dealt with in more detail. Genres covered include: burlesque, comedy, farce, historical drama, kabuki, masque, melodrama, morality play, mystery

play, No, romantic comedy, tragicomedy, satire, and tragedy. An index of characters enables the reader to locate favourite characters, and trace the trajectory of major historical and legendary characters - such as *Iphigenia* - through world drama, including in plays that do not have entries in the Dictionary. An index of playwrights, with dates, allows the reader to find all the plays included by a particular author.

Best Sellers - Books :

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- [Mad Honey: A Novel By Jodi Picoult](#)
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- [The Woman In Me](#)
- [The Five-star Weekend](#)
- [Playground By Aron Beauregard](#)
- [The Democrat Party Hates America By Mark R. Levin](#)