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An Architectural Guidebook to San Francisco and the Bay Area

Vernacular Architecture

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Barcelona

In The Wilds

Sustainable Vernacular Architecture

Indonesian Houses

Vernacular and Earthen Architecture: Conservation and Sustainability

*Atlas Of Vernacular Architecture Of
The World*

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Common Places Phaidon

An Architectural Guidebook to San Francisco and the Bay Area is the definitive guide to the history and architecture of the nine San Francisco Bay Area counties. This compendium has been written and photographed by Susan Cerny and twelve Bay Area experts and provides a historic record of how the area developed to become what it is today, and discusses transportation systems, city and suburban landscape plans, public parkland, California history, and economic, social, and political influences. Included are San Francisco Victorians, civic buildings, churches, parks, grand Period Revivals, and rustic Arts and Crafts homes, as well as significant vernacular buildings in less publicized neighborhoods and towns. Features include: Buildings by all major San Francisco Bay Area architects from the 1860s to the present. More than 2,000 entries. Architectural landmarks in every Bay Area county, arranged by chapter: San Francisco, San Mateo, Santa Clara, Alameda, Contra Costa, Solano, Napa, Sonoma, and Marin. More than 100 cities, towns, and neighborhoods. A history of architectural styles popular in the Bay Area. More than 20,000 copies sold of our previous architecture guide to the Bay Area.

Atlas of Interior Design Univ. of Tennessee Press

This collection aims to attract attention to the admirable achievements of indigenous builders in Indonesia and to contribute to a broader sense of commitment to the endangered architectural heritage in the region. It presents the second part of the results of a research project on vernacular architecture in western Indonesia, sponsored by the Royal Netherlands Academy of Sciences. The volume is intended to provide an introduction to all relevant vernacular architectural traditions and developments in western Indonesia. The 21 contributions, all written by researchers with long first-hand experience in the area they are dealing with, are arranged according to the location of the ethnic groups from west to east—from Aceh to Western Java. Each contributor was asked to enrich the architectural description with

a self-chosen particular topic illustrating social, ideological and environmental peculiarities of the field situation. The book takes account of the rich diversity of the various contexts and artistic elaborations that developed in the region. The first collection of essays, Indonesian houses, Volume 1: Tradition and transformation in vernacular architecture, was published as nr. 207 of the *Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde* (Leiden, 2003). It focused on case studies demonstrating how a common architectural heritage has been affected by historical changes, giving shape to a multiplicity of local developments and adaptations both in their material aspects and in their functions as objects of social value and meaning.

Buildings of Wisconsin Preservation of Hudson Valley Vernacular Architecture

Divided into three volumes, the *Encyclopedia of Vernacular Architecture* is a basic resource for this new area of study. As stated in Oliver's introduction "Vernacular architecture is now the term most widely used to denote indigenous, tribal, folk, peasant, and traditional architecture." Volume 1 discusses broad concepts such as 'typologies', 'symbolism and decoration', 'environment' and 'materials and building resources'. Volumes 2 and 3 survey vernacular architecture worldwide, arranged by continent followed by region. Both secular and sacred structures are included in this encyclopedia. The structures and building methods discussed are considered within their particular social and environmental context, disregarding political divisions where appropriate. This encyclopedia also provides line drawings, photographs and some architectural plans. [BQP 2/7/02; MJR 2/12/02].

Weaver of Dreams Verso Books

For many people outside the state, North Dakota conjures visions of a remote, sparse, and seemingly inhospitable landscape, replete with ghost towns, scattered farmsteads, and settings reminiscent of the movie *Fargo*. Yet beyond this facile image lies a spectacular array of high-style, vernacular, ethnic, and modern buildings, a pragmatic architecture that reflects the setting and settlers of the Great Plains. A distinct "prairie mosaic" of houses, homesteads, and rural churches draws on the cultures of

Germans from Russia, Norwegians, and Icelanders, and varied Native American groups such as the Mandan, Hidatsa, and Arikara. North Dakota's architectural heritage is complemented by more contemporary work dating from Progressive-era boom times and the New Deal to the present. This volume, with more than 400 entries illustrated by 250 photographs and 17 maps, provides the first comprehensive overview of the state, from Pembina and Walhalla to the Badlands. This richly diverse legacy includes earthlodges and Eastern Orthodox churches, powwow grounds and campmeeting grounds, and varied settings from the Ronald Reagan Minuteman Missile State Historic Site to the International Peace Garden. The cast of characters is equally compelling, among them Sakakawea, Lewis and Clark, the Marquis de Moeres, Theodore Roosevelt, Lawrence Welk, Peggy Lee, and regional and international architects working in a range of styles and traditions, from Marcel Breuer to *Surrounded-by-Enemy*. A volume in the *Buildings of the United States* series of the Society of Architectural Historians

VERSUS: Heritage for Tomorrow Mackinac State Historic Parks

This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world. There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture. "Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed. The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in Atlas of Vernacular Architecture of the World CRC Press
Based on almost ten years of applied research of Paolo Cascone and his CODESIGNLAB practice in Africa, the book investigates the

potential role of indigenous and spontaneous architecture in the contemporary debate on sustainability in architectural design. How to respond to climatic changes reconciling nature with tekné? What is the social role of technology? How architects would reconsider their practices supporting community-oriented projects? These questions are discussed through a number of paradigmatic projects and conversations between the author and a panel of experts from different backgrounds in order to shape an interdisciplinary approach that bridges different knowledges. The theoretical assumption for this investigation is based on the observation of cause-effect relations, between different urban and architectural configurations and their performances: social, environmental, structural etc. in both pre-colonial and informal cultures around Africa. The diachronic approach intends to generate, after many years of post-colonial studies, an operative agenda of possible strategies, which is in accordance with different contextual conditions starting from the anthropological and the climatic ones. Such an agenda responds to a global cultural need for an ecological shift in the contemporary design and manufacturing processes, which should bridge high and low-tech cultures. Therefore, the book is conceived also as a sort of manual that is articulated around emergent principles inspired by traditional and informal African practices and architectures: self-similarity and diversified typologies, material optimisation and circular economy, self-sufficiency and responsive dwellings. Each principle is confronted also with the work of pioneers such as Hassan Fathy, Fabrizio Carola etc. with the aim of sharing and evolving such tremendous heritage by introducing the case studies realized in the frame of the [AF] African Fabbers project over the last decade.

View from the Veranda Princeton Architectural Press

Within the picturesque borders of Jefferson County, West Virginia remain the vestiges of a history filled with Civil War battles and political rebellion. Yet also woven into the historical landscape of this small county nestled within the Shenandoah Valley is an unusual collection of historic homes. In this fascinating architectural exploration, John C. Allen, Jr. details his expansive seven-year survey of Jefferson County's historic residences. By focusing on dwellings built from the mid-eighteenth century to the arrival of the railroad and canal in 1835, Allen unfolds the unique story of this area's early building traditions and architectural

innovations. The 250 buildings included in this work - from the plantation homes of the Washington family to the log houses of yeomen farmers - reveal the unique development of this region, as Allen categorizes structures and establishes patterns of construction, plan, and style. Allen's refreshing perspective illuminates the vibrant vernacular architecture of Jefferson County, connecting the housing of this area to the rich history of the Shenandoah Valley. Varying features of house siting, plan types, construction techniques, building materials, outbuildings, and exterior and interior detailing illustrate the blending of German, Scots-Irish, English, and African cultures into a distinct, regional style. Adorned with over seven hundred stylish photographs by Walter Smalling and elegant drawings, floor plans, and maps by Andrew Lewis, *Uncommon Vernacular* explores and preserves this historic area's rich architectural heritage.

Afghanistan London : J. Murray

« Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes is a manual for exploring and interpreting vernacular architecture, the common buildings of particular regions and time periods. Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field. » « Rich with illustrations and written in a clear and jargon-free style, *Invitation to Vernacular Architecture* is an ideal text for courses in architecture, material culture studies, historic preservation, American studies, and history, and a useful guide for anyone interested in the built environment. »--

Architecturalized Asia Thomas Barfield

The first world atlas ever compiled on vernacular architecture, this comprehensive work illustrates the variety and ingenuity of the world's vernacular building traditions from a multi-disciplinary, cross-cultural and comparative approach, using over sixty world and regional maps. Mapping such diverse aspects as materials and resources, technologies, structural systems, symbolism, forms and service systems on a cross-cultural and comparative basis, the *Atlas of Vernacular Architecture of the World* reveals the distribution, diversity and relationships of the world's vernacular building traditions. Indicating geographical patterns, developments, lacunae and anomalies, it gives rise to new insights and understandings, stimulating new hypotheses, questions and research efforts. Augmenting the award-winning

Encyclopedia of Vernacular Architecture of the World, the *Atlas of Vernacular Architecture of the World* constitutes a unique and unparalleled resource for anyone involved in the growing field of vernacular architecture studies, including architects, geographers, art historians, planners, folklorists, conservationists, builders, and anthropologists as well as being of use to all those working in the fields of heritage conservation, architecture, regeneration, energy efficient building, resources management, development and sustainability.

Habitat Phaidon

With a long and rich history and its singular location on the Mediterranean coast, Barcelona has evolved into a multifaceted city renowned the world over for its sublime architecture. *Barcelona: Historical Atlas of Architecture* is a magnificently illustrated volume that takes readers on a captivating tour of the city as seen through the evolution of its buildings.

Vernacular Architecture: Towards a Sustainable Future University of Chicago Press

"Traditional building methods such as those used in pueblos, timbered houses, or the Japanese minka exist in fascinating diversity and create the face of a region. However, as a result of globalization they have been marginalized in many places. In the fastest developing countries in particular, a wealth of experience that goes back hundreds of years is being irretrievably lost, even though valuable insights can be gained for modern building. Using the examples of selected domestic buildings from all continents, 30 international experts demonstrate why we can still learn from vernacular architecture; they analyze the cultural context and the adaptation to topographic/climatic conditions, and focus on the local materials used as well as on the construction, the building process, and the necessary maintenance"--Page 4 of cover.

Built to Meet Needs: Cultural Issues in Vernacular Architecture Taylor & Francis

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a

fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.

The Architecture of Historic Rockbridge CRC Press

This abundantly illustrated, wide-ranging volume captures the rich and diverse architectural history of Rockbridge County, Virginia, including the two cities of Lexington and Buena Vista. While recent books have documented the area's social history, this book fills a long-recognized void by tracing the area's architectural heritage, from the eighteenth century to the post-World War II period. Beginning with early log and stone structures on what was once Virginia's frontier, the discussion moves on to the brick construction of the late eighteenth and early nineteenth centuries that produced some of the finest Federal homes in the Valley of Virginia. The book covers the many styles that would follow, often with their own vernacular interpretation. The Architecture of Historic Rockbridge is an enormously useful companion to The Architecture of Historic Lexington, itself an invaluable resource now for forty years. Including discussions of towns, schools, churches, resorts, and industrial buildings, the new volume will satisfy the scholarly, while presenting architectural analysis in an engaging manner accessible to a general readership. The book is richly illustrated throughout, with over two hundred color and black-and-white photographs (including the work of internationally recognized photographer Sally Mann), line drawings, and historic maps. Distributed for the Historic Lexington Foundation

African Fabbers Atlas Birkhäuser

How did terms like "Asia," "Eurasia," "Indochina," "Pacific Rim" or "Australasia" originate and evolve, and what are their connections to the built environment? In addressing this question, Architecturalized Asia bridges the fields of history and architecture by taking "Asia" as a discursive structure and cultural construct, whose spatial and ideological formation can be examined through the lenses of cartography, built environments, and visual narratives. The first section, on the study of architecture in Asia from the medieval through early modern periods, examines icons and symbols in maps as well as textual descriptions produced in Europe and Asia. The second section explores the establishment of the field of Asian architecture as well as the political and cultural imagining of "Asia" during the

long nineteenth century, when "Asia" and its regions were redefined in the making of modern world maps mainly produced in Europe. The third section examines tangible structures produced in the twentieth century as legible documents of these notional constructions of Asia. In exploring the ways in which "Asia" has been drawn and framed both within and without the continent, this volume offers cutting-edge scholarship on architectural history, world history and the history of empires. Written by architectural historians and historians specializing in Asia and European empires, this unique volume addresses the connection between Asia and the world through the lenses of built environments and spatial conceptualizations. Architecturalized Asia will appeal to readers who are interested in Asian architecture, world architecture, Asian history, history of empires, and world history.

Container Atlas Routledge

California Crazy & Beyond: Roadside Vernacular Architecture is the most thorough documentation of this unusual architectural style, and a greatly enhanced, fully revised version of the classic book that first explored the movement."--BOOK JACKET.

Buildings of Delaware Routledge

Blier illuminates the extraordinary architecture of the Batammaliba people of Western Africa, revealing these buildings as texts through which we can read the beliefs, psychology, traditions, and social concerns of their inhabitants. In doing so, she explores the role of vernacular architecture as an expression of culture. "A splendid analysis of the centrality of architecture in the daily lives of the Batammaliba and its integral role in articulating social values....The story is beautifully told in the best of anthropological traditions."—Judith R. Blau, Contemporary Society "A remarkable study....Blier's volume carries the study of African architecture to a qualitatively new level of scholarship. It introduces a new dimension whereby the architectural medium can be used to illuminate much of the entire belief system of any culture."—Labelle Prussin, African Arts "In this excellent book Blier provides a richly detailed and searching account of what architecture means to the Batammaliba of northern Togo and Benin....The finest account I have yet read of the relations between systems of beliefs, ritual practices, and African aesthetics and plastic arts....The ethnography and basic insight should be the envy of any social anthropologist."—T.O.

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Lessons from Vernacular Architecture Firenze University Press

There has never been a more important time to understand how to make the best use of local natural resources and create buildings that do not rely on stripping our planet or transporting materials across the globe. First published in 2017, this major book gathers together the world's leading experts on vernacular architecture to examine how local buildings have stood the test of time and offer lessons for the future. The core of the book is arranged by climate zone, from desert to tropical, temperate to arctic. Within each section, buildings are presented regionally, showing how climatic conditions and vegetation affect the evolution of building styles. This central part is bookended by a range of essays exploring the economic and anthropological aspects, while the reference section offers information on materials science and engineering, including how buildings have been adapted to contend with natural disasters. The traditions of vernacular architecture have much to teach us. Given our ecosystem's increasing frailty, the architecture and building trade's new role in a post-digital era, and the desperate need to record fading cultural traditions, the relevance of this book is greater than ever.

Atlas of Emotion University of Georgia Press

The book Container Atlas. A Practical Guide to Container Architecture presents a wide range of projects in container architecture - a contemporary architectural phenomenon. Container architecture has become an essential part of our twenty-first century surroundings, with it being used to create modular structures for pavilions, brand showrooms, retail premises, and even residential homes. Ten years after the first publication of Container Atlas, this eagerly anticipated follow-up charts how this movement has evolved into an essential part of today's architectural vocabulary. Container Atlas serves as a practical and inspirational reference not only for architects and engineers, but also for all creatives eager to learn about the rich and diverse language of container architecture and modular building."

A Field Guide to the Vernacular Buildings of the San Antonio Area Parramon

This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy

efficiency and materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource conscious solutions. The scope of topics covered include natural ventilation, cooling and heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful

reference for a wide range of researchers and workers in the built environment. Covers the most up-to-date research developments, best practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical application of the technologies presented.

An Architectural Guidebook to San Francisco and the Bay Area LIT Verlag Münster

The architectural community has had a strong and continuing

interest in traditional and vernacular architecture. Lessons from Vernacular Architecture takes lessons directly from traditional and vernacular architecture and offers them to the reader as guidance and inspiration for new buildings. The appropriate technical and social solutions provided by vernacular and traditional architecture are analysed in detail. International case studies focus on environmental design aspects of traditional architecture in a broad range of climatic conditions and building types.

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