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The Hercules Text
Conversations with Octavia Butler
Demonic Grounds
Haunted Property
Readings for Diversity and Social Justice

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SCARLET NEAL

Re-forming the Past Beacon Press

The dark power of the Fear family consumes all those connected with it. No one can escape the evil of the family's curse—not even the Fears themselves. Savannah Gentry doesn't believe that. She marries Tyler Fear. But then she goes with him to Blackrose Manor. That's when the deaths begin. That's when she learns his terrible secret....

Neo-slave Narratives Hachette UK

In 1824, on the island of Trinidad, Marie Ursule, queen of a secret society of militant slaves, plots a mass suicide—a quiet, passionate act of revolt. But she cannot bring herself to kill her small daughter, Bola, whom she smuggles away in the early

dawn light. As Bola's children, grandchildren, and great-grandchildren spill out across the world to America, Canada and Europe, they find their lives both haunted and vindicated by the dreams and passions of their defiant ancestor. The interconnected stories of six generations of Marie Ursule's descendants form a lush, beguiling and beautifully told history of dispossession, and bring this Governor General's Award-winning writer into the front rank of the world's novelists.

Unpayable Debt U of Minnesota Press

A tale inspired by the early life of Zora Neale Hurston finds the imaginative future author telling fantastical stories about a mythical evil creature until a racially charged murder threatens to shatter the peace in her turn-of-the-century Southern community. A first novel.

[Clay's Ark](#) Springer Nature

One woman is called upon to rebuild the future of humankind after a nuclear war, in this revelatory post-apocalyptic tale from the award-winning author of *Parable of the Sower*. When Lilith Iyapo wakes from a centuries-long sleep, she finds herself aboard the vast spaceship of the Oankali. She discovers that the Oankali - a seemingly benevolent alien race -- intervened in the fate of the humanity hundreds of years ago, saving everyone who survived a nuclear war from a dying, ruined Earth and then putting them into a deep sleep. After learning all they could about Earth and its beings, the Oankali healed the planet, cured cancer, increased human strength, and they now want Lilith to lead her people back to Earth -- but salvation comes at a price. Hopeful and thought-provoking, this post-apocalyptic narrative deftly explores gender and race through the eyes of characters struggling to adapt during a pivotal time of crisis and change.

[The Mulatto Solitude](#) National Geographic Books

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the

same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

Posthumanism Teachers College Press

KindredBeacon Press

Abrams

Coloniality, raciality, and global capitalism from a black feminist “poethical” perspective. *Unpayable Debt* examines the relationships among coloniality, raciality, and global capital from a black feminist “poethical” perspective. Inspired by Octavia E. Butler's 1979 sci-fi novel *Kindred*, in which an African-American writer is transported back in time to the antebellum South to save her owner-ancestor, *Unpayable Debt* relates the notion of value to coloniality—both economic and ethical. Focusing on the philosophy behind value, Denise Ferreira da Silva exposes capital as the juridical architecture and ethical grammar of the world. Here, raciality—a symbol of coloniality—justifies deployments of total violence to enable expropriation and land extraction. This is the first volume in the *On the Political* series.

Parable of the Talents Univ of North Carolina Press

In a clear and accesible style, this book theorizes female movement within narratives of enslavement and advocates for a changed black female consciousness.

Kindred: A Graphic Novel Adaptation Simon and Schuster

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K.

Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves. Octavia E. Butler: Kindred, Fledgling, Collected Stories (LOA #338) Cambridge University Press

After discerning the social and historical factors surrounding its first appearance in the 1960s, *Neo-Slave Narratives* explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent cultural debates that arose during the sixties."--BOOK JACKET.

At the Full and Change of the Moon Vintage Canada

This affordable, chronologically arranged anthology features 72 short stories carefully selected for their representation of international voices and techniques, their significance in the development of fiction, and their educational and thematic value. Selections are weighted toward the modern and contemporary, with a fair representation of earlier stories. Story groupings help instructors shape thematic units, and help students recognize thematic and technical points of comparison between readings. Multiple stories by the same author allow students to compare works and analyze the evolution of the writer's literary technique.

Bodyminds Reimagined Duke University Press

A provocative juxtaposition of escaped slaves and the shipwrecked across the Americas

Afro-future Females Chicago Review Press

A perfect introduction for new readers and a must-have for avid fans, this New York Times Notable Book includes "Bloodchild," winner of both the Hugo and the Nebula awards and "Speech Sounds," winner of the Hugo Award. Appearing in print for the first time, "Amnesty" is a story of a woman named Noah who works to negotiate the tense and co-dependent relationship between humans and a species of invaders. Also new to this collection is "The Book of Martha" which asks: What would you do if God granted you the ability—and responsibility—to save humanity from itself? Like all of Octavia Butler's best writing, these works of the imagination are parables of the contemporary world. She proves constant in her vigil, an unblinking pessimist hoping to be proven wrong, and one of contemporary literature's strongest voices.

Critical Encounters in Secondary English ARN Press

2021 Hugo Award Winner for Best Graphic Story or Comic The follow-up to #1 New York Times Bestseller *Kindred: A Graphic Novel Adaptation*, comes Octavia E. Butler's groundbreaking dystopian novel *In this graphic novel adaptation of Octavia E. Butler's Parable of the Sower* by Damian Duffy and John Jennings, the award-winning team behind *Kindred: A Graphic Novel Adaptation*, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community.

However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

The Night of the Party Grand Central Publishing

Parable of the Talents celebrates the classic Butlerian themes of alienation and transcendence, violence and spirituality, slavery and freedom, separation and community, to astonishing effect, in the shockingly familiar, broken world of 2032. Long awaited, *Parable of the Talents* is the continuation of the travails of Lauren Olamina, the heroine of 1994's Nebula-Prize finalist, bestselling *Parable of the Sower*. *Parable of the Talents* is told in the voice of Lauren Olamina's daughter&...from whom she has been separated for most of the girl's life&...with sections in the form of Lauren's journal. Against a background of a war-torn continent, and with a far-right religious crusader in the office of the U.S. presidency, this is a book about a society whose very fabric has been torn asunder, and where the basic physical and emotional needs of people seem almost impossible to meet.

Human Contradictions in Octavia E. Butler's Work Seven Stories Press

Human Contradictions in Octavia Butler's Work continues the critical discussions of Butler's work by offering a variety of theoretical perspectives and approaches to Butler's text. This collection contains original essays that engage Butler's series (*Seed to Harvest*, *Xenogenesis*, *Parables*), her stand-alone novels (*Kindred* and *Fledgling*), and her short stories. The essays explore new facets of Butler's work and its relevance to philosophy, sociology, anthropology, psychology, cultural studies, ethnic studies, women's studies, religious studies, American studies,

and U.S. history. The volume establishes new ways of reading this seminal figure in African American literature, science fiction, feminism, and popular culture.

Afrofuturism Penguin

In an "epic, game-changing, moving and brilliant" story of love and hate, two immortals chase each other across continents and centuries, binding their fates together -- and changing the destiny of the human race (Viola Davis). Doro knows no higher authority than himself. An ancient spirit with boundless powers, he possesses humans, killing without remorse as he jumps from body to body to sustain his own life. With a lonely eternity ahead of him, Doro breeds supernaturally gifted humans into empires that obey his every desire. He fears no one -- until he meets Anyanwu. Anyanwu is an entity like Doro and yet different. She can heal with a bite and transform her own body, mending injuries and reversing aging. She uses her powers to cure her neighbors and birth entire tribes, surrounding herself with kindred who both fear and respect her. No one poses a true threat to Anyanwu -- until she meets Doro. The moment Doro meets Anyanwu, he covets her; and from the villages of 17th-century Nigeria to 19th-century United States, their courtship becomes a power struggle that echoes through generations, irrevocably changing what it means to be human.

Dawn Oxford University Press, USA

This timely book examines the rise of posthumanism as both a material condition and a developing philosophical-ethical project in the age of cloning, gene engineering, organ transplants and implants. Nayar first maps the political and philosophical critiques of traditional humanism, revealing its exclusionary and

'speciesist' politics that position the human as a distinctive and dominant life form. He then contextualizes the posthumanist vision which, drawing upon biomedical, engineering and technoscientific studies, concludes that human consciousness is shaped by its co-evolution with other life forms, and our human form inescapably influenced by tools and technology. Finally the book explores posthumanism's roots in disability studies, animal studies and bioethics to underscore the constructed nature of 'normalcy' in bodies, and the singularity of species and life itself. As this book powerfully demonstrates, posthumanism marks a radical reassessment of the human as constituted by symbiosis, assimilation, difference and dependence upon and with other species. Mapping the terrain of these far-reaching debates, Posthumanism will be an invaluable companion to students of cultural studies and modern and contemporary literature.

Fledgling Abrams

Changing Bodies in the Fiction of Octavia Butler is the first monograph of literary criticism invested in examining the complete body of fiction produced by Octavia Butler. This book interrogates Butler's feminist/postmodern/black woman's science fiction from an interdisciplinary perspective while maintaining its capacity to translate/extrapolate some of the most esoteric theories in modern thought.

Best Sellers - Books :

- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)

Remembering Generations Penguin

In a long overdue contribution to geography and social theory, Katherine McKittrick offers a new and powerful interpretation of black women's geographic thought. In Canada, the Caribbean, and the United States, black women inhabit diasporic locations marked by the legacy of violence and slavery. Analyzing diverse literatures and material geographies, McKittrick reveals how human geographies are a result of racialized connections, and how spaces that are fraught with limitation are underacknowledged but meaningful sites of political opposition. *Demonic Grounds* moves between past and present, archives and fiction, theory and everyday, to focus on places negotiated by black women during and after the transatlantic slave trade. Specifically, the author addresses the geographic implications of slave auction blocks, Harriet Jacobs's attic, black Canada and New France, as well as the conceptual spaces of feminism and Sylvia Wynter's philosophies. Central to McKittrick's argument are the ways in which black women are not passive recipients of their surroundings and how a sense of place relates to the struggle against domination. Ultimately, McKittrick argues, these complex black geographies are alterable and may provide the opportunity for social and cultural change. Katherine McKittrick is assistant professor of women's studies at Queen's University.

- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Going To Bed Book](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)