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 The Dramatic Text Workbook and Video
 The Dyspraxic Learner
 The Opera Singer's Acting Toolkit
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SANAA ELIANNA

A Little Life Bloomsbury Publishing

With a wealth of practical strategies for teaching and supporting students with dyspraxia aged from 11 years up to college or university level, this book addresses all aspects of learning and ways in which teaching can be tailored to the dyspraxic learner. By exploring dyspraxia and its physical, emotional, psychological and social impacts on learning, the author shares tried-and-tested strategies for ensuring that students with dyspraxia achieve their full potential. This book covers a wide range of topics, such as research and study skills, improving memory, teaching literacy, visual and auditory learning styles, dealing with sleeplessness, stress, low self-esteem and anxiety, and preparing for future employment. Teachers will have a greater understanding of dyspraxia, and feel confident in helping students with dyspraxia to overcome educational challenges. Teachers, lecturers, tutors and SENCOs will find this book useful, and it will also be of interest to students with dyspraxia who are looking for ways to help themselves with their school or university work.

Finding Your Voice American Academic Press

Actors' Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research.

From agents and casting directors to producing theatres, showreel companies and photographers, Actors' Yearbook editorially selects only the most relevant and reputable contacts for the actor. Articles and commentaries provide valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

PROCEEDINGS OF THE SECOND INTERNATIONAL CONFERENCE ON GLOBALIZATION: CHALLENGES FOR TRANSLATORS AND INTERPRETERS Taylor & Francis

'How I wish this book had been available to me when I started my voiceover career!' Miriam Margolyes A concise handbook outlining the skills, the know-how and the business of voiceovers, with a particular focus on the UK industry. Stephen Kemble, a voiceover artist and voice coach, and David Hodge, who has worked as a sound engineer, voice director and as Company Manager at a voice agency, offer specialist advice on all areas of voiceover work, including commercials, narration, audio books, animation and dubbing. Knowing your voice Understanding and acquiring the skills of a voiceover How to prepare for recording sessions Technical aspects and protocol of working in a studio Knowing your personal strengths, making the all-important showreel and finding an agent Looking after your voice Dealing with dyslexia Tips from agents, producers, engineers and voiceovers Terminology An ideal guide for anyone who has a curiosity about voiceovers and what's involved.

Theatre Studies Berghahn Books

The indispensable companion to a vital component in every actor's toolkit.

Text and Subtext Routledge

NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

Doctor Who: The Writer's Tale: The Final Chapter Bloomsbury Publishing

Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest—who, in the original story, are simply planning a surprise party.

Mastering the Audition Nick Hern Books

This insightful and practically-focused collection brings together different approaches to actor training from professionals based at universities and conservatoires in the UK, the US and Australia. Exploring the cultural and institutional differences which affect actor training, and analysing developments in the field today, it addresses a range of different approaches, from Stanislavski's System to contemporary immersive theatre. With hands-on focus from some of the world's leading programmes, and attention paid to ethical control, consent and safe practice, this book sees expert tutors exploring pathways to sustainable 21st century careers. Designed for tutors, students and practitioners, *Approaches to Actor Training* examines what it means to train as an actor, what actors-in-training can expect from their programmes of study and how the road to professional accomplishment is mapped and travelled.

The Third Walpurgis Night A&C Black

Writing Subtext explores all the underlying meanings that lie beneath the words, images, and actions in film, which are also applicable to any kind of fiction writing. Replete with examples from films, as well as examples from real life, *Writing Subtext* helps the writer figure out how to find and write subtext.

Actioning and how to Do it Bloomsbury Publishing

Contemporary actor training in the US and UK has become increasingly multicultural and multilinguistic. Border-crossing, cross-cultural exchange in contemporary theatre practices, and the rise of the intercultural actor has meant that actor training today has been shaped by multiple modes of training and differing worldviews. How might mainstream Anglo-American voice training for actors address the needs of students who bring multiple worldviews into the training studio? When several vocal training traditions are learned simultaneously, how does this shift the way actors think, talk, and perform? How does this change the way actors understand what a voice is? What it can/should do? How it can/should do it? Using adaptations of a traditional Korean vocal art, p'ansori, with adaptations of the "natural" or "free" voice approach, Tara McAllister-Viel offers an alternative approach to training actors' voices by (re)considering the materials of training: breath, sound, "presence," and text. This work contributes to ongoing discussions about the future of voice pedagogy in theatre, for those practitioners and scholars interested in performance studies, ethnomusicology, voice studies, and intercultural theories and practices.

Welcome to the Writer's Life Oxford University Press on Demand

A passionate exploration of the process of comprehending and speaking the words of William Shakespeare. Detailing exercises and analyzing characters' speech and rhythms, Linklater provides the tools to increase understanding and make Shakespeare's words one's own.

Battle Bunny A&C Black

Tackling Text [and Subtext] Nick Hern Books

Teaching Strategies for Neurodiversity and Dyslexia in Actor Training Routledge

This two-volume book contains the refereed proceedings of The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) on its Zhuhai campus, October 27-29, 2016. The interrelation between translation and globalization is essential reading for not only scholars and educators, but also anyone with an interest in translation and interpreting studies, or a concern for the future of our world's languages and cultures. The past decade or so, in particular, has witnessed remarkable progress concerning research on issues related to this topic. Given this dynamic, The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) organized by the School of Translation Studies, Jinan University (China), was held at the Zhuhai campus of Jinan University on October 27-29, 2016. This conference attracts a large number of translators, interpreters and researchers, providing a rare opportunity for academic exchange in this field. The 135 full papers accepted for the proceedings of The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) were selected from 350 submissions. For each paper, the authors were shepherded by an experienced researcher. Generally, all of the submitted papers went through a rigorous peer-review process.

Improvisation in Rehearsal Theatre Communications Group

Plato's *Theaetetus* is an acknowledged masterpiece, and among the most influential texts in the history of epistemology. Since antiquity it has been debated whether this dialogue was written by Plato to support his familiar metaphysical doctrines, or represents a self-distancing from these. David Sedley's book offers a via media, founded on a radical separation of the author, Plato, from his main speaker, Socrates. The dialogue, it is argued, is addressed to readers familiar with Plato's mature doctrines, and sets out to show how these doctrines, far from being an abandonment of his Socratic heritage, are its natural outcome. The Socrates portrayed here is the same Socrates as already portrayed in Plato's early dialogues. While not a Platonist, he is exhibited - to put it in terms of an image made famous by this dialogue - as having been Platonism's midwife. In a comprehensive

rereading of the text, Sedley tracks the ways in which Socrates is shown unwittingly preparing the ground for Plato's mature doctrines, and reinterprets the dialogue's individual arguments from this perspective. The book is addressed to all readers interested in Plato, and does not require knowledge of Greek.

Stages of Reckoning Bloomsbury Publishing

John Abbott, author of *The Improvisation Book*, explains how theatre directors at every level can use improvisation in the rehearsal room. Foreword by Mark Rylance. 'Improvisation can be used as part of the creative process of rehearsing a play. It can be a fabulous tool for exploration and discovery. It can strengthen the actor's commitment to their character. And it can create an environment of confidence and spontaneity.' Packed with useful exercises and improvisation scenarios, and examples from a wide variety of plays, *Improvisation in Rehearsal* reveals how improvisation enriches and enlivens the creation of characters, back-stories, relationships, shared histories and emotional lives. The book also demonstrates how improvisation can be used as a powerful tool in the foundation of a strong company, and when searching for the hidden depths and dynamics in a scene. Building on his own experience as an actor, director and teacher, Abbott writes with clarity and an infectious enthusiasm which will motivate directors to try the techniques for themselves. As Mark Rylance says in his Foreword, this book 'will inspire and delight its readers'.

An Actor's Research Bloomsbury Publishing

Stages of Reckoning is a crucial conversation about how racialized bodies and power intersect within actor training spaces. This book provokes embodied and intellectual discomfort for the reader to take risks with their ideologies, identities, and practices and to make new pedagogical choices for students with racialized identities. Centering the voices of actor trainers of color to acknowledge their personal experience and professional pedagogy as theory, this volume illuminates actionable ideas for text work, casting, voice, consent practices, and movement while offering decolonial approaches to current Eurocentric methods. These offerings invite the reader to create spaces where students can bring more of themselves, their communities, and their stories into their training and as fodder for performance making that will lead to a more just world. This book is for people in high/secondary schools, higher education, and private training studios who wish to teach and direct actors of color in ways that more fully honor their multiple identities.

The Memory and Processing Guide for Neurodiverse Learners Bloomsbury Publishing

Frustrating, nerve-wracking, job-winning or job-losing, flawed yet necessary - auditioning is a maddening business for everyone involved. The people behind the audition desk are looking for a killer audition (often under tremendous pressure), but most of the auditionees walk into the room feeling nervous, unprepared, and unable to control their own performance. Although the idea of creating 'winning performance strategies' is common in business and sports studies, no one has ever really attempted to bring the psychology of creating a winning performance to a book on auditioning. Drawing on some fascinating, cutting-edge research into how the brain copes and responds in high-stress situations, *Mastering the Audition* looks closely at the effects of fear, at our flawed ability to assess or really know ourselves, at what really drives us, and at what it really takes to master the audition experience. Applicable to all areas of performing, including reality television, musicals, stage, film and commercials, this book helps you hone your performing skills and develop the mental toughness that can keep you going through the inevitable ups and downs of the audition process. Where other books advise you to 'be confident' and 'be prepared', *Mastering the Audition* tells you exactly HOW.

The Verbal Arts Workbook Simon and Schuster

Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing With warmth and humor, Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In *Welcome to the Writer's Life*, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.

House of Leaves Tackling Text [and Subtext]

Actors need to learn not only how to use their voice, but to use voice and language together. This book is about the expressive potential of language, and how actors can develop the verbal skills to release that potential. Written by tutors at the Royal Academy of Dramatic Art and authors of the successful companion title, *The Vocal Arts Workbook* and DVD, this book includes each aspect of verbal expression: Sound: How to develop a sensitivity to the qualities of speech sounds and use them more expressively. Image: How to bring life and specificity to images when you speak. Sense: How to focus your energy on those words and phrases that convey what is most significant in a speech or scene. Rhythm: How rhythm is created and used in both verse and prose. Argument: How to understand the structure or logic of language and speak with authentic energy. This book puts it all together using one classical and one modern scene as examples. Each of the chapters consists of several sections addressing the learner throughout—framework, exploration, exercises, follow-up, suggested texts, and further reading—and also provides teaching tips that give specific notes for teachers.

Words Into Action Bloomsbury Publishing

The *Shakespeare Workbook and Video* provides a unifying approach to acting Shakespeare that is immediately applicable in the rehearsal room or classroom. It is an easy-to-use text providing practical exercises in specific aspects of Shakespeare's language such as meter, imagery, rhetoric and sound play. In each of these areas, it takes the reader through three steps: Speak the Text, Question the Text and Act the Text. Online video material provides an insight into the acting process and shows the authors teaching a workshop in their method for acting Shakespeare to a group of young actors. The *Shakespeare Workbook and Video* is the go-to textbook for a practical exploration of Shakespeare's canon.

Approaches to Actor Training Taylor & Francis

Teaching Strategies for Neurodiversity and Dyslexia in Actor Training addresses some of the challenges met by acting students with dyslexia and highlights the abilities demonstrated by individuals with specific learning differences in actor training. The book offers six tested teaching strategies,

created from practical and theoretical research investigations with dyslexic acting students, using the methodologies of case study and action research. Utilizing Shakespeare's text as a laboratory of practice and drawing directly from the voices and practical work of the dyslexic students themselves, the book explores: the stress caused by dyslexia and how the teacher might ameliorate it through changes in their practice the theories and discourse surrounding the label of dyslexia the visual, kinaesthetic, and multisensory processing preferences demonstrated by some acting students assessed as dyslexic acting approaches for engaging with Shakespeare's language, enabling those with dyslexia to develop their authentic

voice and abilities a grounding of the words and the meaning of the text through embodied cognition, spatial awareness, and epistemic tools Stanislavski's method of units and actions and how it can benefit and obstruct the student with dyslexia when working on Shakespeare Interpretive Mnemonics as a memory support and hermeneutic process, and the use of color and drawing towards an autonomy in live performance This book is a valuable resource for voice and actor training, professional performance, and for those who are curious about emancipatory methods that support difference through humanistic teaching philosophies.

Best Sellers - Books :

- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [The Creative Act: A Way Of Being](#)
- [Lord Of The Flies](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [The Silent Patient By Alex Michaelides](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)