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Researching Higher
Education in Asia

Princeton University
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Current Affairs Archers
& Elevators Publishing
House

Some vols. include
supplemental journals
of "such proceedings of
the sessions, as, during
the time they were
depending, were
ordered to be kept
secret, and respecting
which the injunction of
secrecy was afterwards
taken off by the order
of the House".

Of Little Comfort NYU
Press

The Model Rules of
Professional Conduct
provides an up-to-date
resource for
information on legal
ethics. Federal, state
and local courts in all
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malpractice cases,
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Conduct are followed
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each Rule's purpose
and provide
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identify proper conduct
in a variety of given
situations, review

those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Rolling in Ditches with Shamans Univ of South Carolina Press

The classic reference work that provides annually updated information on the countries of the world. Pueblo Sovereignty NYU Press
Rolling in Ditches with Shamans charts American anthropology in the 1920s through the life and work of one of the amateur scholars of the time, Jaime de Angulo (1887-1950). Although he earned a medical degree, de Angulo chose to live on an isolated ranch in Big Sur, California, where

he participated fully in the lives of the people who were his ethnographic informants. The period of his most extensive research coincides almost perfectly with the professionalization of anthropology, and de Angulo provides a link between those who are generally recognized as the most important figures of the day: Franz Boas, Alfred Kroeber, and Edward Sapir. The fields of salvage ethnography and linguistics, which Boas emphasized, were aimed at recording the culture, language, and myths of the Native groups before they became completely acculturated. In keeping with these dictates, de Angulo recorded data from thirty groups, mostly in

California, which otherwise might have been lost. In an unusual move for that time, he also wrote fiction and poetry describing the modern lives of the people he studied, something of little interest to Boas but of great interest today. His most enduring work is *Indian Tales*, a fictional synthesis of myths learned from various California Indians. De Angulo's range of interests, originality, and expertise exemplified the curiosity and brilliance of those who pioneered American anthropology at this time.

Journal of the House of Representatives of the United States

Springer

Given by Eugene Edge III.

Victoria University

of Wellington,

1899-1999 American Bar Association

"National body for the coordination, determination and maintenance of standards of University education." Established by the Govt. of India in 1956. The site includes background information on the Commission, list of regional officers, regulations and guidelines, and a list of universities arranged by state.

Report[s] of the University Grants Commission Review Committee[s]

University of Oklahoma Press

Over five centuries of foreign rule—by Spain, Mexico, and the United States—Native

American pueblos have confronted attacks on their sovereignty and

encroachments on their land and water rights. How five New Mexico and Texas pueblos did this, in some cases multiple times, forms the history of cultural resilience and tenacity chronicled in *Pueblo Sovereignty* by two of New Mexico's most distinguished legal historians, Malcolm Ebright and Rick Hendricks. Extending their award-winning work *Four Square Leagues*, Ebright and Hendricks focus here on four New Mexico Pueblo Indian communities—Pojoaque, Nambe, Tesuque, and Isleta—and one now in Texas, Ysleta del Sur. The authors trace the complex tangle of conflicting jurisdictions and laws these pueblos faced when defending their

extremely limited land and water resources. The communities often met such challenges in court and, sometimes, as in the case of Tesuque Pueblo in 1922, took matters into their own hands. Ebright and Hendricks describe how—at times aided by appointed Spanish officials, private lawyers, priests, and Indian agents—each pueblo resisted various non-Indian, institutional, and legal pressures; and how each suffered defeat in the Court of Private Land Claims and the Pueblo Lands Board, only to assert its sovereignty again and again. Although some of these defenses led to stunning victories, all five pueblos experienced serious population declines.

Some were even temporarily abandoned. That all have subsequently seen a return to their traditions and ceremonies, and ultimately have survived and thrived, is a testimony to their resilience. Their stories, documented here in extraordinary detail, are critical to a complete understanding of the history of the Pueblos and of the American Southwest.

**Report of the
Government Grant
Committee**

**Appointed by the
Senate on the 9th
September, 1922**

Springer
Major General Johnson Hagood (1873–1948) was one of South Carolina's most distinguished army officers of the

twentieth century. An artilleryman and a scholar of military science, Hagood became a noted expert in logistics and served as the chief of staff of the Services of Supply in World War I Europe. Taken from Hagood's wartime journal, *Caissons Go Rolling Along* describes his artillery brigade's march into Germany in 1918, the wartime devastation, his impressions of the defeated enemy and occupied territories, and his tour of the recent battlefields in the company of the commanders who fought there. Written in a conversational style, the narrative focuses principally on Hagood's time in command of the Sixty-sixth Field Artillery Brigade following the armistice.

The Sixty-sixth FAB was attached to the American Third Army, which later became the American occupation force in the Rhineland. Hagood recorded his impressions of the conditions in which he found his men at the end of the war and the events of a tour of the French, British, and American battlefields. More important, he set down a record of the devastation of the French countryside, the contrasting lack of suffering he found in Germany, the character of the Germans, and some predictions for the future. "I have left the text as it was when we held these people at the point of the bayonet," he wrote in his preface years later. "The opinions we formed at that time are

important because they were the basis of our action. . . . The scourge of the Great War took a heavy toll . . . and we Americans might as well keep in mind what we were fighting for." Hagood captures defining aspects of the American character at the close of World War I. He described a boisterous, optimistic people, sure of their new place in the world. Rome provided Hagood with an analogy for the new American empire, which he took for granted in his postwar memoir. Completed during Hagood's lifetime but unpublished until now, *Caissons Go Rolling Along* is an engrossing portrait of war-torn Europe, a stark reminder of grim realities of the Great

War, and a richly detailed look at the daunting task of occupying and rebuilding a defeated nation.

Official Register of the Louisiana State University and Agricultural and Mechanical College

U of Nebraska Press
During and especially after World War I, the millions of black-clad widows on the streets of Europe's cities were a constant reminder that war caused carnage on a vast scale. But widows were far more than just a reminder of the war's fallen soldiers; they were literal and figurative actresses in how nations crafted their identities in the interwar era. In this extremely original study, Erika Kuhlman compares the ways in

which German and American widows experienced their post-war status, and how that played into the cultures of mourning in their two nations: one defeated, the other victorious. Each nation used widows and war dead as symbols to either uphold their victory or disengage from their defeat, but Kuhlman, parsing both German and U.S. primary sources, compares widows' lived experiences to public memory. For some widows, government compensation in the form of military-style awards sufficed. For others, their own deprivations, combined with those suffered by widows living in other nations, became the touchstone of a transnational

awareness of the absurdity of war and the need to prevent it.

Lok Sabha Debates

Springer

Erika Kuhlmann

focusses on the war and postwar experiences of people, based on letters, diaries, magazine articles, and correspondences between widows and their governments. The author offers a comparison between a victorious and a defeated nation: the United States and Germany.

Line in the Sand

Victoria University Press

This book discusses higher education research as a field of study in Asia. It traces the evolution of research in the field of higher education in several Asian

countries, and shares ideas about the evolving higher education research communities in Asia. It also identifies common and dissimilar challenges across national communities, providing researchers and policymakers essential new insights into the relevance of a greater regional articulation of national higher education research communities, and their further integration into and contribution to the international higher education research community as a whole.

School Funds in the Province of Quebec

Ancestry Publishing

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Committee Prints Disha Publications

The first transnational history of the U.S.-Mexico border Line in the Sand details the dramatic transformation of the western U.S.-Mexico border from its creation at the end of the Mexican-American War in 1848 to the emergence of the modern boundary line in the first decades of the twentieth century. In this sweeping narrative, Rachel St. John explores how this

boundary changed from a mere line on a map to a clearly marked and heavily regulated divide between the United States and Mexico. Focusing on the desert border to the west of the Rio Grande, this book explains the origins of the modern border and places the line at the center of a transnational history of expanding capitalism and state power in the late nineteenth and early twentieth centuries. Moving across local, regional, and national scales, St. John shows how government officials, Native American raiders, ranchers, railroad builders, miners, investors, immigrants, and smugglers contributed to the rise of state power on the border

and developed strategies to navigate the increasingly regulated landscape. Over the border's history, the U.S. and Mexican states gradually developed an expanding array of official laws, ad hoc arrangements, government agents, and physical barriers that did not close the line, but made it a flexible barrier that restricted the movement of some people, goods, and animals without impeding others. By the 1930s, their efforts had created the foundations of the modern border control apparatus. Drawing on extensive research in U.S. and Mexican archives, Line in the Sand weaves together a transnational history of how an

undistinguished strip of land became the significant and symbolic space of state power and national definition that we know today.

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Disha Publications
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Hearings, Reports and Prints of the Senate Committee on Public Works

Survey of United States and Foreign Government Support for Cultural Activities, Prepared for the Special Subcommittee on Arts and Humanities..., October 1971

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