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# The Water Margin Outlaws Of The Marsh The Classic

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Water Margin

The Japanese Discovery of Chinese Fiction

Outlaws

Water Margin

In Search of the Dark Ages

Deceit and Other Possibilities

The Seven Military Classics of Ancient China

Three Kingdoms

The Fat Years

The Water Margin: Outlaws of the Marsh

The Water Margin

All Men are Brothers

Outlaws of the Marsh

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Water Margin

A River of Stars

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The Water Margin

□The Classic Chinese Novel

Burning Roses

Outlaws of the Marsh

Regional Literature and the Transmission of Culture

The Journey to the West, Revised Edition, Volume 1

Donald Duk

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As the Last I May Know

The Three Kingdoms (2010 Edition - EPUB)

The Murderer's Son

The Tiger Killers

Water Margin

Derelict Planet

Rise of the Water Margin

Water Margin

The Four Masterworks of the Ming Novel

Weekly Weather and Crop Bulletin

Chinese Femininities, Chinese Masculinities

The Marshes of Mount Liang: The gathering company

The Water Margin  
Zero Sum Game

*The Water Margin Outlaws Of The Marsh The Classic*

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## HALEY MALDONADO

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*Water Margin* Asiapac Books Pte Ltd

Written between 500 BCE and 700 CE, these seven texts have inspired generals for millennia, both in China and the wider world. Featuring Sun Tzu's *The Art of War*, this new translation brings to light the military masterpieces of ancient China. These seven texts display an understanding of strategy and warfare still relevant more than 2,000 years after they were originally written. Together, they present a uniquely eastern tradition of warfare that emphasizes speed, stealth, and cunning. This collection includes: • *The Art of War* • *Wuzi* • *Wei Liaozi* • *Taigong's Six Secret Teachings* • *The Methods of the Sima* • *Questions and Replies Between Emperor Taizong of Tang and General Li Jing*. [The Japanese Discovery of Chinese Fiction](#) University of Hawaii Press

C. T. Hsia examines six landmark texts: *The Romance of the Three Kingdoms*, *The Water Margin*, *Journey to the West*, *Chin P'ing Mei*, *The Scholars*, and *Dream of the Red Chamber*. In addition to providing historical and bibliographical information, he critiques structure and style, as well as major characters and episodes in relation to moral and philosophical themes. C. T. Hsia cites Western classics for comparison and excerpts each novel. Hailed as a classic upon its publication in 1968, *The Classic Chinese Novel* has remained the best single-volume critical introduction to the subject. *Outlaws* Catapult

NATIONAL BESTSELLER • In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."—Celeste Ng • "A marvel of a first novel."—*O: The Oprah Magazine* • "The most eye-opening literary adventure of the year."—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • NPR • Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child—his first son—has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van—only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."—*USA Today* "A River of Stars is the best of all worlds: part buddy cop adventure, part

coming-of-age story and part ode to female friendship."—NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women—two of the more vibrant characters I've come across in a while—on the lam from Los Angeles to San Francisco's Chinatown."—R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."—*The Economist*

*Water Margin* Univ of California Press

Andrew Plaks reinterprets the great texts of Chinese fiction known as the "Four Masterworks of the Ming Novel" (*ssu ta ch'i-shu*). Arguing that these are far more than collections of popular narratives, Professor Plaks shows that their fullest recensions represent a sophisticated new genre of Chinese prose fiction arising in the late Ming dynasty, especially in the sixteenth century. He then analyzes these radical transformations of prior source materials, which reflect the values and intellectual concerns of the literati of the period. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**In Search of the Dark Ages** Tor Books

Based upon the historical bandit Song Jiang and his companions, *The Water Margin* is an epic tale of rebellion against tyranny that will remind Western readers of the English classic *Robin Hood and His Merry Men*. This edition of the classic J. H. Jackson translation brings a story that has been inspiring readers for hundreds of years to life for modern audiences. It features a new preface and introduction by Edwin Lowe, which gives the history of the book and puts the story into perspective for today's readers. First translated into English by Pearl S. Buck in 1933 as *All Men Are Brothers*, the original edition of the J.H. Jackson translation appeared under the title *The Water Margin* in 1937. In this updated edition, Edwin Lowe addresses many of the shortcomings found in the original J.H. Jackson translation, and reinserts the grit and flavor of Shuihui Zhuan found in the original Chinese versions, including the sexual seduction, explicit descriptions of brutality, and the profane voices of the lower classes of Song Dynasty China. Similarly, the Chinese deities, Bodhisattvas, gods and demons have reclaimed their true names, as has the lecherous, ill-fated Ximen Qing. This 70-chapter book includes much that was sanitized out of the 1937 publication, giving Anglophone readers the most complete picture to date of this classic Chinese novel. While Chinese in origin, the themes of *The Water Margin* are so universal that they have served as a source of inspiration for numerous movies, television shows and video games up to the present day.

*Deceit and Other Possibilities* Ballantine Books

Banned in China, this controversial and politically charged novel tells the story of the search for an entire month erased from official Chinese history. Beijing, sometime in the near future: a month has

gone missing from official records. No one has any memory of it, and no one could care less—except for a small circle of friends, who will stop at nothing to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation. When they kidnap a high-ranking official and force him to reveal all, what they learn—not only about their leaders, but also about their own people—stuns them to the core. It is a message that will astound the world. A kind of Brave New World reflecting the China of our times, *The Fat Years* is a complex novel of ideas that reveals all too chillingly the machinations of the postmodern totalitarian state, and sets in sharp relief the importance of remembering the past to protect the future.

**The Seven Military Classics of Ancient China** Inter-Fas Publications

Anthony C. Yu's translation of *The Journey to the West*, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, *The Journey to the West* tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his three supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land riddled with a multitude of obstacles, both real and fantastical. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy. With over a hundred chapters written in both prose and poetry, *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible. One of the great works of Chinese literature, *The Journey to the West* is not only invaluable to scholars of Eastern religion and literature, but, in Yu's elegant rendering, also a delight for any reader.

**Three Kingdoms** Chinese University Press

ZERO SUM GAME Best of Lists: \* Best Books of the Month at The Verge, Book Riot, Unbound Worlds, SYFY, & Kirkus \* The Mary Sue Book Club Pick \* Library Journal Best Debuts of Fall and Winter A blockbuster, near-future science fiction thriller, S.L. Huang's *Zero Sum Game* introduces a math-genius mercenary who finds herself being manipulated by someone possessing unimaginable power... Cas Russell is good at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight, and she'll take any job for the right price. As far as Cas knows, she's the only person around with a superpower...until she discovers someone with a power even more dangerous than her own. Someone who can reach directly into people's minds and twist their brains into Möbius strips. Someone intent on becoming the world's puppet master. Cas should run, like she usually does, but for once she's involved. There's only one problem... She doesn't know which of her thoughts are her own anymore. "Fresh and exciting... a great start to an exciting series--and an exciting career." --

Boing Boing At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Fat Years** BRILL

A great classic of Chinese literature, also known as *Water Margin* and *All Men are Brothers*, this is an exciting account of the adventures of a bold brigand army, like Robin Hood and his merry men, battling against tyrannical rulers.

**The Water Margin: Outlaws of the Marsh** Random House

Framed, disgraced and on the run, what would China's top cyber-warrior do for revenge? Rise of the *Water Margin* immerses the reader in a near-future world grounded in American and Chinese cultural and political landscapes bickering over climate responsibility wherein technology challenges humanity to redefine its relationship with the Earth. Nations seek to leverage and subvert technology to further political ambitions while losing sight of human elements beyond their control - lust, corruption, greed, piety, revenge, freedom of expression and longing for acceptance. In the background is the tangled whorl of the Jianghu - the Rivers and Lakes of China's wuxia demimonde - ever seeking to evade the surveillance state, ever seeking justice in an unjust world. Chinese People's Liberation Army Major Lin Chong is framed, disgraced, and on the run. Hunted for a trumped-up act of treason and manslaughter, the resourceful leader of China's elite cyber-warfare unit takes refuge at a hacker enclave in one of China's deserted "ghost cities." Devastated by his wife's suicide, he unleashes a cyber-weapon that threatens to draw China and the US into a nuclear war. Dr. Mili Parekh, the brilliant head of the US National Security Agency's Attribution Division, is tasked to identify the source of the attack. Parekh's technical skills point to China's culpability in the cyber-attack, and to Major Lin himself. Complicating matters for the wheelchair-bound Parekh are nagging doubts about another entity emerging in her analysis - and its possible links to Lin. Of literary interest to fans of Asian history and fiction, all of the Chinese characters and their approximate character arcs are based on modernizations of figures within the famous Chinese historical wuxia novel written in the 14th century 水滸傳 ShuiHuZhuan, known in the West under the titles it has been translated: *Tales of the Water Margin*, *All Men are Brothers*, and *The Outlaws of the Marsh*. That, however, is only half the story, and seeing them in the 21st century mesh with the technology, weapons and political rivals of a global landscape is one of the delights for the reader. Christopher Bates has been doing business in China since 1982, is fluent in Mandarin and lived in Asia for over 40 years. His insights have been published in Harvard's *Negotiation Journal* and his translations of wuxiaxiaoshuo in *Journal of Asian Martial Art*. This is his second novel.

**The Water Margin** Tuttle Publishing

A selection from my last 15 years of personal works. Disclaimer: it is a re-edition of my latest books. If you have already one you'll find in here 75% of what you already saw.

**All Men are Brothers** Arcturus Publishing

Twenty years ago: a farmer and his wife are cut to pieces by a ruthless serial killer. Now: a woman is viciously stabbed to death in the upmarket kitchen of her beautiful house on the edge of the marshes. Then a man called Daniel Kinder walks into Saltern police station and confesses to the murder. But DI Rowan Jackman and DS Marie Evans of the Fenland Constabulary soon discover that there is a lot more to Daniel than meets the eye. He has no memory of the first five years of his life

and is obsessed with who his real mother is. With no evidence to hold him, Jackman and Evans are forced to let him go, and in a matter of days the lonely Lincolnshire Fens become the stage for more killings and Daniel has disappeared. In a breathtaking finale, the truth about Daniel's mother comes to light and DI Jackman and DS Evans race against time to stop more lives being destroyed.

*Outlaws of the Marsh* Tuttle Publishing

This is the third volume of a series of the new translation of the Chinese classical novel generally known as "The Water Margin." In this volume, the company of outlaws on Mount Liang continues to grow: a butcher, a blacksmith, a public executioner, a petty thief... and the usual generals defecting from the government forces. Lu Zhishen, the Flowery Monk, and his companions from Twin Dragon Peak reappear and finally join the company, uniting two important strands of the story. Some episodes are relatively light: a tiger is stolen, an innkeeper's favorite rooster is illicitly eaten, Iron Ox is lowered to the bottom of a well and nearly gets forgotten. But in general the mood is darker. The naked bodies of a lecherous wife is carved up, an innocent child is mercilessly dispatched to gain a reluctant recruit. Chao Gai, the leader on Mount Liang, is killed in battle. Song Jiang replaces him, but for how long can he control his unruly forces? Despite the attraction of the life on the marshes, with its rootless freedom and rough code of honor, we are not to forget how the story was launched, when 108 Demon Princes were released in a black cloud. This series of new translation by John and Alex Dent-Young is also the first English translation of the 120-chapter version of "The Water Margin."

**Out of the Margins** Tor Books

This translation of a Chinese classic (14th Century) is the epic tale of a band of patriots in China during the latter part of Sung Dynasty and is considered by most to be one to the three or four greatest novels in Chinese literature. Shui hun chuan (water margin chronicles) is the adventure of a band of 108 outlaws (105 men and 3 women) struggling to help the Emperor rid himself of the despotic prime minister. Like Robin Hood, the bandit kings refer to themselves as the "gallant fraternity." They come out to harass the authorities and to attempt to solicit followers to overthrow a corrupt government in the name of the Emperor. Choked full of ghosts, innkeepers who make hamburgers of their guests, giants of superhuman strength, beautiful women in distress, wily intellectuals and crafty merchants, this is a timeless tale of love and adventure.

*The Water People* Tordotcom

A mixture of adventure story and mysticism, featuring two young men who go climbing in the Himalayas near the source of the sacred Ganges, searching for the meaning of life and death through water. Joe Simpson is the author of the mountaineering book, *Touching the Void*.

**Water Margin** Princeton University Press

Updated with the latest archaeological research new chapters on the most influential yet widely unrecognised people of the British isles, *In Search of the Dark Ages* illuminates the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In this new edition, Michael Wood vividly conjures some of the most important people in British history such as Hadrian, a Libyan refugee from the Arab conquests and arguably the most important person of African origin in British history, to Queen Boadicea, the leader of a terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of

England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain.

*A River of Stars* Black Lace

From Hugo Award Winner S. L. Huang "S. L. Huang is amazing."—Patrick Rothfuss *Burning Roses* is a gorgeous fairy tale of love and family, of demons and lost gods, for fans of Zen Cho and Neon Yang. Rosa, also known as Red Riding Hood, is done with wolves and woods. Hou Yi the Archer is tired, and knows she's past her prime. They would both rather just be retired, but that's not what the world has ready for them. When deadly sunbirds begin to ravage the countryside, threatening everything they've both grown to love, the two must join forces. Now blessed and burdened with the hindsight of middle age, they begin a quest that's a reckoning of sacrifices made and mistakes mourned, of choices and family and the quest for immortality. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Anchor

The classic Chinese novel *The Water Margin* (Shuihu zhuan) tells the story of a band of outlaws in twelfth-century China and their insurrection against the corrupt imperial court. Imported into Japan in the early seventeenth century, it became a ubiquitous source of inspiration for translations, adaptations, parodies, and illustrated woodblock prints. There is no work of Chinese fiction more important to both the development of early modern Japanese literature and the Japanese imagination of China than *The Water Margin*. In *The Japanese Discovery of Chinese Fiction*, William C. Hedberg investigates the reception of *The Water Margin* in a variety of early modern and modern Japanese contexts, from eighteenth-century Confucian scholarship and literary exegesis to early twentieth-century colonial ethnography. He examines the ways Japanese interest in Chinese texts contributed to new ideas about literary canons and national character. By constructing an account of Japanese literature through the lens of *The Water Margin*'s literary afterlives, Hedberg offers an alternative history of East Asian textual culture: one that focuses on the transregional dimensions of Japanese literary history and helps us rethink the definition and boundaries of Japanese literature itself.

*The Water Margin* University of Chicago Press

*Water Margin* is well-known as one of the four greatest Chinese literary classics\*. It tells the stories of a group of heroes, who stand for different classes of people daring to struggle against the corruption and oppression of the times. Altogether there are 105 men and three women among the notable characters in the Liangshan band. These stories take place at the end of the Northern Song period and describe vividly the people's lives of love and hate, ties of friendship, loyalty and enmity, etc. This book relives the most stirring chapters in the novel which have become the subject of numerous dramas and films, and are the most popular episodes in Chinese fiction. They include Lin Chong killing the unworthy chief of Liangshan Marsh, Wu Song slaying a tiger with his bare fists and avenging injustices, and Song Jiang's attacks on the Zhu Family Village. With artistic skills and wit, cartoonist Huang Qingrong presents vivid scenes in this drama of valour and brings alive the

heroic legend.

☐ **The Classic Chinese Novel** The Chinese University of Hong Kong Press

An alternate history short story looking at decisions and consequences, and what it takes to pull the

trigger. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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