
Jean Schlumberger The Rachel Lambert Mellon Collec

Gardens

Practical Algorithms in Pediatric Endocrinology

Jonathan Becker

TECHNOCRATS OF THE IMAGINATION;ART, TECHNOLOGY, AND THE MILITARY-
INDUSTRIAL AVANT-GARDE

A Life in Three Acts

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EATON JAQUAN

Gardens Rizzoli Publications

"This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early modern periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any

existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history. Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and

then 'Islamic Republic,' Islam has been no less a destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and place in Afghanistan"--Provided by publishe

Practical Algorithms in Pediatric Endocrinology VIRGINIA MUSEUM OF FINE ARTS (YAL)
 Winner of the 2018 Dedalus Foundation Exhibition Catalogue Award This book explores how Georgia O'Keeffe lived her life steeped in modernism, bringing the same style she developed in her art to her dress, her homes, and her lifestyle. Richly illustrated with images of her art and views of the two homes she designed and furnished in New Mexico, the book also includes never before published photographs of O'Keeffe's clothes. The author has attributed some of the most exquisite of these garments to O'Keeffe, a skilled seamstress who understood fabric and design, and who has become an icon in today's fashion world as much for her personal style as

for her art. As one of her friends stated, O'Keeffe "never allowed her life to be one thing and her painting another." This fresh and carefully researched study brings O'Keeffe's style to life, illuminating how this beloved American artist purposefully proclaimed her modernity in the way she dressed and posed for photographers, from Alfred Stieglitz to Bruce Weber. This beautiful book accompanies the first museum exhibition to bring together photographs, clothes, and art to explore O'Keeffe's unified modernist aesthetic. This book accompanies the show at the Peabody-Essex Museum, Georgia

O'Keeffe: Art, Image, Style.

Jean Schlumberger

A magisterial reconstruction and analysis of the heated debates around the

'woman question' during the French Third Republic.

Jonathan Becker A&C Black

Since its founding in 1912, Oscar Heyman & Brothers has created fabulous jewels for some of the world's elite houses, causing it to be known in the trade as 'the jewelers' jeweler.' This lavishly illustrated history follows the firm's growth, from its origin as a Russian immigrant family enterprise in New York City to its establishment as an important ally of major retailers throughout the global jewelry trade, including Tiffany & Co., Cartier and Van Cleef & Arpels. Enhanced with dazzling photographs of new and vintage pieces, as well as design drawings from the firm's archives that are works of art in their own right, this book reveals Oscar

Heyman's important role in the story of high-style American jewelry.

TECHNOCRATS OF THE IMAGINATION; ART, TECHNOLOGY, AND THE MILITARY-INDUSTRIAL AVANT-

GARDE Grand Central Publishing

A Karger 'Publishing Highlights

1890-2015' title Algorithms provide a logical, concise and cost-effective approach to medical reasoning: utilizing a concise, step-by-step approach based upon clues from the history, physical examination and laboratory studies, algorithms help avoid excessive unnecessary procedures and testing. The 2nd, revised edition of Practical Algorithms in Pediatric Endocrinology deals with practical issues of child growth, puberty, diseases of the endocrine glands, sexual differentiation,

as well as aberrations of water, electrolyte, mineral and carbohydrate metabolism. Fifty clinical issues are covered by an algorithmic approach, breaking down long lists and tables of differential diagnosis into smaller, more manageable ones. Common clinical symptoms, signs and laboratory abnormalities are classified as they present themselves at the patient's bedside. This book is aimed at general practitioners and pediatricians, in particular those who are not exposed to pediatric endocrine problems on a daily basis, and at trainees in endocrinology and pediatric endocrinology as they acquire familiarity with clinical problem solving to make rational choices when facing clinical dilemmas.

A Life in Three Acts Timber Press

Personalized newspapers, life-sized holograms, telephones that chat with callers, these are all projects that are being developed at MIT's Media Lab. Brand explores the exciting programs, and gives readers a look at the future of communications.

Beautiful Creatures Channel

Photographics

How those with the power to design technology, in the very moment of design, are allowed to imagine who is included--and who is excluded--in the future. Our world is built on an array of standards we are compelled to share. In *Proxies*, Dylan Mulvin examines how we arrive at those standards, asking, "To whom and to what do we delegate the power to stand in for the world?" Mulvin shows how those with the power to

design technology, in the very moment of design, are allowed to imagine who is included--and who is excluded--in the future. For designers of technology, some bits of the world end up standing in for other bits, standards with which they build and calibrate. These "proxies" carry specific values, even as they disappear from view. Mulvin explores the ways technologies, standards, and infrastructures inescapably reflect the cultural milieus of their bureaucratic homes. Drawing on archival research, he investigates some of the basic building-blocks of our shared infrastructures. He tells the history of technology through the labor and communal practices of, among others, the people who clean kilograms to make the metric system run, the women who pose as test

images, and the actors who embody disease and disability for medical students. Each case maps the ways standards and infrastructure rely on prototypical ideas of whiteness, able-bodiedness, and purity to control and contain the messiness of reality. Standards and infrastructures, Mulvin argues, shape and distort the possibilities of representation, the meaning of difference, and the levers of change and social justice.

Darwin and the Art of Botany Dashing Blades

Never cross a master of the bow . . . A young archer bent on revenge against the knight who impoverished his family encounters an enigmatic stranger who promises him a far more potent form of retribution. But when Thomas finds

himself hurled by magic to fight battles in faraway lands, he soon discovers that the vengeance his mysterious benefactor offers could change not only one archer's destiny, but that of the entire world. A masterful short historical fantasy full of magic, archery, and intrigue by the author of the acclaimed *Greatcoats* and *Spellslinger* series.

Jean Schlumberger MIT Press

Paratexts are those liminal devices and conventions, both within and outside the book, that form part of the complex mediation between book, author, publisher and reader: titles, forewords, epigraphs and publishers' jacket copy are part of a book's private and public history. In this first English translation of *Paratexts*, Gérard Genette shows how the special pragmatic status of

paratextual declaration requires a carefully calibrated analysis of their illocutionary force. With clarity, precision and an extraordinary range of reference, Paratexts constitutes an encyclopedic survey of the customs and institutions as revealed in the borderlands of the text. Genette presents a global view of these liminal mediations and the logic of their relation to the reading public by studying each element as a literary function. Richard Macksey's foreword describes how the poetics of paratexts interact with more general questions of literature as a cultural institution, and situates Genette's work in contemporary literary theory.

Bejewelled by Tiffany, 1837-1987

Penguin Group

"TECHNOCRATS OF THE IMAGINATION

traces the rise of collaborative art and technology labs in the U.S. from WWII to the present. Ryan Bishop and John Beck reveal the intertwined histories of the avant-garde art movement and the military-industrial complex, showing how radical pedagogical practices traveled from Germany's Bauhaus movement to the U.S. art world and interacted with government-funded military research and development in university laboratories. During the 1960s both media labs and studio labs leaned heavily on methods of interdisciplinary collaboration and the power of American modernity to model new modes of social organization. The book's chapters take up MIT's Center for Art, Science, and Technology, Bell Labs's E.A.T. (Experiments in Art and Technology)

Salon, and Los Angeles Museum of Art's Art + Technology Program. Their interconnected history illuminates how much of contemporary media culture and aesthetics depends on the historical relationship between military, corporate, and university actors. In light of revived interest in Black Mountain College and other 1960s art and technology labs, this book draws important connections between the contemporary art world and the militarized lab model of research that has dominated the sciences since the 1950s. The authors situate the rise of collaborative art and technology projects in the 1960s within John Dewey's ideology of scientific democracy, showing how leading thinkers from the Bauhaus movement in Germany immigrated to the U.S. and

brought with them a Deweyan model for collaborative and interdisciplinary art and technology research. Over the course of the decade, the U.S. government increased funding to scientific research at university and private laboratories. Beck and Bishop investigate how various art and technology projects incorporated the collaborative and innovative interdisciplinarity of the avant-garde art movement with the corporate funding structure driven by the U.S. government's military and technoscientific interests. Finally, the authors consider the legacy of 1960s art and technology projects. During the 1970s and 80s, defense R&D funding was less motivated by a Cold War corporate state, and was instead

restructured according to an entrepreneurial and neoliberal model. At the same time, funding in the art world also became increasingly financialized and globalized. Today's art and technology work happens collaboratively not because of an intellectual commitment to interdisciplinarity, but because of the precarity of the contemporary labor market. This book will interest students and scholars in art history and theory, media studies, history of technology, American studies, cultural studies, and critical university studies"--

Regime of Obstruction Museum of Fine Arts Boston

OTHERWORLDY: Optical Delusions and Small Realities illuminates the phenomenal renaissance of interest

among artists worldwide in constructing small-scale, hand-built depictions of artificial environments and alternative realities, either as sculpture or as subjects for photography and video. The book features contemporary work by approximately 35 preeminent visual artists who have generated renewed interest in this art form: a diverse group of international practitioners, ranging from sculptors and painters to photographers and videographers. This fully illustrated catalogue will also feature artist biographies and artist statements, and include a curatorial essay by exhibition curator David Revere McFadden that traces the history of dioramas and visual illusions in the history of the visual arts to Louis Daguerre's innovative dioramas of the

early 1800s and provides an interpretive overview of work by all of the featured artists.

Paratexts Rizzoli Publications

This catalogue is published by The Baltimore Museum of Art and the San Francisco Museum of Modern Art in association with DelMonico Books * Prestel, Munich, London, and New York, on the occasion of the exhibition *Matisse/Diebenkorn*, held at The Baltimore Museum of Art, October 23, 2016-January 29, 2017, and at the San Francisco Museum of Modern Art, March 11-May 29, 2017.

Proxies Yale University Press

With honesty, humour and occasional anger, performer Bette Bourne tells the playwright Mark Ravenhill about his brave and flamboyant life. Crafted from

transcripts of a series of long, private conversations, actor Bette Bourne reminisces and replays scenes from his life from a postwar childhood, a stint as a classical actor in the late 60s, to living in a drag commune in Notting Hill and being an active member of the Gay Liberation Front. Bette then talks about his touring with the New York based Hot Peaches cabaret group and founding his own cabaret troop, *Bloodlips*, which redefined the term gay theatre by creating their very own unique celebration of dramatic and colourful homosexuality. The piece, in three parts, marks a different series of events in Bette's life to reveal both a portrait of a pioneering, radical individual and a historical document of the struggles and achievements of gay liberation.

Debating the Woman Question in the French Third Republic,

1870-1920 Athabasca University Press
A lavishly illustrated banquet of style, elegance, and taste, this is a who's who of the most glamorous men and women around the world, the ultimate treasury of fashion inspiration. This sumptuous volume--the ultimate sourcebook for fashion mavens, Instagram followers, and celebrity worshippers--presents the complete history of the much-lauded and highly visible International Best-Dressed List (IBDL) launched by Eleanor Lambert, "Godmother of Fashion," in 1940. The List has become a barometer of style and the highest honor a sartorial savant can receive, and today it's an ongoing record of the world's most glamorous women and men from society, royalty,

Hollywood, celebrity, fashion, art, culture, sports, and media. These gorgeous "swans" of elegance, influence, and grace are gathered here in the most comprehensive survey ever published. This rich story is told by insider and IBDL Hall-of-Famer Amy Fine Collins through her encyclopedic knowledge, exclusive insights, and countless entertaining anecdotes about the behind-the-scenes goings-on--Lambert was offered kickbacks and bribes of up to \$50,000 by list aspirants--that shed light on the selection process, the vibrant personalities (not to mention egos) of the chosen, and the zeitgeist of the times. For sixty years, Lambert was queen of the International Best-Dressed List. In 2002, she formally ceded the reins to Graydon Carter, Amy Fine

Collins, Reinaldo Herrera, and Aimée Bell.

Panter V. Marshall Field & Co Rizzoli Publications

This book describes the development of ocean sciences over the past 50 years, highlighting the contributions of the National Science Foundation (NSF) to the field's progress. Many of the individuals who participated in the exciting discoveries in biological oceanography, chemical oceanography, physical oceanography, and marine geology and geophysics describe in the book how the discoveries were made possible by combinations of insightful individuals, new technology, and in some cases, serendipity. In addition to describing the advance of ocean science, the book examines the institutional structures and

technology that made the advances possible and presents visions of the field's future. This book is the first-ever documentation of the history of NSF's Division of Ocean Sciences, how the structure of the division evolved to its present form, and the individuals who have been responsible for ocean sciences at NSF as "rotators" and career staff over the past 50 years.

An Oak Spring Flora Farrar, Straus and Giroux

The aim of this book is to document for the first time the dimensions and requirements of effective integrated groundwater management (IGM). Groundwater management is a formidable challenge, one that remains one of humanity's foremost priorities. It has become a largely non-renewable

resource that is overexploited in many parts of the world. In the 21st century, the issue moves from how to simply obtain the water we need to how we manage it sustainably for future generations, future economies, and future ecosystems. The focus then becomes one of understanding the drivers and current state of the groundwater resource, and restoring equilibrium to at-risk aquifers. Many interrelated dimensions, however, come to bear when trying to manage groundwater effectively. An integrated approach to groundwater necessarily involves many factors beyond the aquifer itself, such as surface water, water use, water quality, and ecohydrology. Moreover, the science by itself can only define the fundamental

bounds of what is possible; effective IGM must also engage the wider community of stakeholders to develop and support policy and other socioeconomic tools needed to realize effective IGM. In order to demonstrate IGM, this book covers theory and principles, embracing: 1) an overview of the dimensions and requirements of groundwater management from an international perspective; 2) the scale of groundwater issues internationally and its links with other sectors, principally energy and climate change; 3) groundwater governance with regard to principles, instruments and institutions available for IGM; 4) biophysical constraints and the capacity and role of hydroecological and hydrogeological science including water quality concerns; and 5) necessary tools

including models, data infrastructures, decision support systems and the management of uncertainty. Examples of effective, and failed, IGM are given. Throughout, the importance of the socioeconomic context that connects all effective IGM is emphasized. Taken as a whole, this work relates the many facets of effective IGM, from the catchment to global perspective.

Otherworldly Cambridge University Press
A biography of Bunny Mellon, the style icon and American aristocrat who designed the White House Rose Garden for her friend JFK and served as a living witness to 20th Century American history, operating in the high-level arenas of politics, diplomacy, art and fashion. Bunny Mellon, who died in 2014 at age 103, was press-shy during her

lifetime. With the co-operation of Bunny Mellon's family, author Meryl Gordon received access to thousands of pages of her letters, diaries and appointment calendars and has interviewed more than 175 people to capture the spirit of this talented American original.

50 Years of Ocean Discovery Harper Collins

-Compiled with full access to Bulgari's archives A jewel is more than an arrangement of precious stones - it is a story. This is the principle on which Vincent Meylan, author of *Christie's: The Jewellery Archives Revealed*, *Boucheron: The Secret Archives*, *Van Cleef & Arpels: Treasures and Legends*, and *Mellerio: Jewellers to the Queens of Europe*, has written his latest book. Now, with unparalleled access to the Bulgari

archives, Meylan guides us on an intimate journey through the lives of the clients, both famous and infamous, who have given this pre-eminent Mediterranean jeweler their patronage. Paris may be the traditional home of the jeweller elite, but Bulgari embraces its Roman origins. From their early creations, inspired by Byzantine and Islamic architecture, to designs like the Trombino ring and Serpenti bracelets, which are still relevant today, Bulgari gracefully navigates the line between contemporary and timeless. Their client roster reflects their prestige. Nobility and celebrity intermingle; the Countess di Frasso shopped at Bulgari with her Hollywood superstar-beau, Gary Cooper, as did the Infanta Beatriz of Spain and Princess Maria José of Belgium. Richard

Burton wooed Elizabeth Taylor with glittering Bulgari jewels, while the decadent marriage of Tyrone Power and Linda Christian featured Bulgari wedding rings. But these jewels tell tales of many genres, not just romance: from exiled Iranian Shahs to Count Cini of Monselice, held for ransom by the SS and released in exchange for Bulgari jewels. Each story is retold with Vincent Meylan's characteristic verve, embellished with original pictures from the archives. Chapters are dedicated to wealthy customers, but also to the stones themselves, tracing the evolution of this iconic Roman company through history, and the development of their jewelry from mine, to workshop, to model.

Matisse/Diebenkorn Abrams

Rapidly rising carbon emissions from the

intense development of Western Canada's fossil fuels continue to aggravate the global climate emergency and destabilize democratic structures. The urgency of the situation demands not only scholarly understanding, but effective action. Regime of Obstruction aims to make visible the complex connections between corporate power and the extraction and use of carbon energy. Edited by William Carroll, this rigorous collection presents research findings from the first three years of the seven-year, SSHRC-funded partnership, the Corporate Mapping Project. Anchored in sociological and political theory, this comprehensive volume provides hard data and empirical research that traces the power and influence of the fossil fuel industry through economics, politics,

media, and higher education. Contributors demonstrate how corporations secure popular consent, and coopt, disorganize, or marginalize dissenting perspectives to position the fossil fuel industry as a national public good. They also investigate the difficult position of Indigenous communities who, while suffering the worst environmental and health impacts from carbon extraction, must fight for their land or participate in fossil capitalism to secure income and jobs. The volume concludes with a look at emergent forms of activism and resistance, spurred by the fact that a just energy transition is still feasible. This book provides essential context to the climate crisis and will transform discussions of energy democracy. Contributions by Laurie

Adkin, Angele Alook, Clifford Atleo, Emilia Belliveau-Thompson, John Birmingham, Paul Bowles, Gwendolyn Blue, Shannon Daub, Jessica Dempsey, Emily Eaton, Chuka Ejeckam, Simon Enoch, Nick Graham, Shane Gunster, Mark Hudson, Jouke Huizer, Ian Hussey, Emma Jackson, Michael Lang, James Lawson, Marc Lee, Fiona MacPhail, Alicia Massie, Kevin McCartney, Bob Neubauer, Eric Pineault, Lise Margaux Rajewicz, James Rowe, JP Sapinsky, Karena Shaw,

and Zoe Yunker.

Reflections in a Silver Spoon Editions Assouline

This catalogue covers around 200 pieces of jewellery dating from the 1850s to the 1980s, products of the American company Tiffany & Co. The essays chart the early years of the store, its transformation into a world leader and its re-establishment as a worldwide brand after 1945.

Best Sellers - Books :

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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
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