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# Left Right Bridal Shower Poem

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Miss Rumphius

Poems of Paul Hamilton Hayne

Against Jovinianus

Homeless Bird

The Smell of War

Hoax for Hire

Stargirl

Sophie's World

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Ernie the Elf and the Special Gift

The Ladies' Book of Etiquette, and Manual of Politeness

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Where the Mountain Meets the Moon (Newbery Honor Book)

Posthumous Poems of Percy Bysshe Shelley  
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Float  
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Dust If You Must  
Catullus: Poems  
For All Our Days  
Claire Voyant  
Collected Works of Velimir Khlebnikov: Letters and theoretical writings  
What Kind of Woman  
The Dash

Dreamtime  
The Westing Game  
The Elocutionists

*Left Right Bridal  
Shower Poem*

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## **STEWART MOORE**

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**Miss Rumphius** Farrar, Straus and  
Giroux

In this gift book for special occasions,  
two friends realize they fit together  
perfectly and discover that differences  
shouldn't be an obstacle to loving each  
other.

Poems of Paul Hamilton Hayne Harper  
Collins

When your life is over, everything you  
did will be represented by a single dash  
between two dates—what will that dash

mean for the people you have known  
and loved? As Joseph Epstein once said,  
“We do not choose to be born. We do not  
choose our parents, or the country of our  
birth. We do not, most of us, choose to  
die. . . . But within this realm of  
choicelessness, we do choose how we  
live.” And that is what *The Dash* is all  
about. Beginning with an inspiring poem  
by Linda Ellis titled “*The Dash*,”  
renowned author Mac Anderson then  
applies his own signature commentary  
on how the poem motivates us to make  
certain choices in our lives—choices to  
ignore the calls of selfishness and  
instead reach out to others, using our

God-given abilities to brighten their days and lighten their loads. After all, at the end of life, how we will be remembered—whether our dash represents a full, joyous life of seeking God's glory, or merely the space between birth and death—will be entirely up to the people we've left behind, the lives we've changed.

Against Jovinianus Harper Collins

Goonies meets the humor and heart of Gordon Korman in this new adventure full of nonstop action and spot-on humor from the critically acclaimed author of Float. The McNeil family has always been professional hoaxers—tricking bystanders into believing they're seeing legendary creatures like Bigfoot and the Loch Ness Monster. Unlike the rest of his family, twelve-year-old Grayson hates

hoaxing and wants nothing to do with the business—even when the McNeils land a huge job and must pull off four sea monster hoaxes in a week. But when things go disastrously wrong and Dad and Gramps go missing, Grayson and his brother, Curtis, are the only people who can finish the job and save their family.

Homeless Bird Penguin

In preparing a book of etiquette for ladies, I would lay down as the first rule, "Do unto others as you would others should do to you." You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be impolite.

Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us; a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; there can be no *\_true\_* politeness without kindness, purity, singleness of heart, and sensibility.

*The Smell of War* Bloomsbury Publishing Emerging in the 1850s, elocutionists recited poetry or drama with music to create a new type of performance. The genre--dominated by women--achieved remarkable popularity. Yet the elocutionists and their art fell into total

obscurity during the twentieth century. Marian Wilson Kimber restores elocution with music to its rightful place in performance history. Gazing through the lenses of gender and genre, Wilson Kimber argues that these female artists transgressed the previous boundaries between private and public domains. Their performances advocated for female agency while also contributing to a new social construction of gender. Elocutionists, proud purveyors of wholesome entertainment, pointedly contrasted their "acceptable" feminine attributes against those of morally suspect actresses. As Wilson Kimber shows, their influence far outlived their heyday. Women, the primary composers of melodramatic compositions, did nothing less than create a tradition that

helped shape the history of American music.

Hoax for Hire Createspace Independent Publishing Platform

Media guru and Emmy Award-winning correspondent Bill McGowan—coach to some of the biggest names in business and entertainment, including Eli Manning, Kelly Clarkson, Jack Welch, Thomas Keller and Kenneth Cole teaches you how to get your message across and get what you want with pitch perfect communication. He is also a trusted advisor in the C-suites of tech companies like, Facebook, Spotify, AirBnB, Dropbox and Salesforce.com. Saying the right thing the right way can make the difference between sealing the deal or losing the account, getting a promotion, or getting a pink slip. It's essential to be

pitch perfect—to get the right message across to the right person at the right time. In *Pitch Perfect*, Bill McGowan shows you how to craft the right message and deliver it using the right language—both verbal and nonverbal. *Pitch Perfect* teaches you how to overcome common communication pitfalls using McGowan's simple Principles of Persuasion, which are highly effective and easy to learn, implement, and master. With *Pitch Perfect* you can harness the power of persuasion and have people not only listening closely to your every word but also remembering you long after you've left the room.

*Stargirl* HarperCollins

A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice

Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

Sophie's World HarperCollins  
Write Now. Read Later. Treasure Forever. Letters to the Bride will inspire you to send her down the aisle with love. Each letter begins with a unique prompt like: The secret to a successful marriage is... You will be an amazing wife because... A few memories of you and your spouse-to-be are... Included are 12 letters that will inspire you or a group of loved ones to delight the bride-to-be with memories, insights, advice, and good cheer. Fill out Letters to the Bride yourself or invite 12 people to write one letter each. It's a great bridal shower activity and gift! Each letter has a space to write when it was sealed and when it should be opened (will it be tomorrow or in 20 years?). Seal letters with the included stickers before giving this time

capsule to the bride!

**Pitch Perfect** University of Illinois Press  
Ernie the Elf is working late on Christmas Eve on a very special Christmas gift. As Ernie works feverishly to finish, Santa is gearing up for his last run to deliver Christmas toys to girls and boys. Our story begins when Ernie the Elf discovers that Santa has already left on his final run and Ernie must figure out how to get this gift to a very special girl for Christmas. With help from old and new friends, Ernie faces challenges and with some luck he just might get to Santa in time.

Ernie the Elf and the Special Gift Penguin  
This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures,

errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

*The Ladies' Book of Etiquette, and Manual of Politeness* HarperCollins  
An Instant #1 New York Times Bestseller  
A Goop Book Club Pick "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, *Cup of Jo*  
A stunning and honest debut poetry collection about the beauty and



hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel

seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

**Letters to Josep** Dalcassian Publishing Company

DigiCat Publishing presents to you this special edition of "The Big Sea" by Langston Hughes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**A Memory of Christmas Tea** Harvard

University Press

Creak... Crash... BOO! Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards...all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.

*Where I'm from* Harper Collins

ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She

captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past

these pitfalls and challenges and toward their futures with more compassion.”

—The New York Times

**Olga Dies Dreaming** Chronicle Books  
NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK • WINNER OF THE BROOKLYN PUBLIC LIBRARY PRIZE • INTERNATIONAL LATINO BOOK AWARD FINALIST A blazing talent debuts with the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots—all in the wake of Hurricane Maria NAMED ONE OF THE BEST BOOKS OF THE YEAR: Kirkus, Washington Post, TIME, NPR, Vogue, Esquire, Book Riot, Goodreads, EW, Reader's Digest, and more! "Don't underestimate this new novelist. She's jump-starting the year with a smart romantic comedy that lures

us in with laughter and keeps us hooked with a fantastically engaging story."

—The Washington Post It's 2017, and

Olga and her brother, Pedro "Prieto" Acevedo, are boldfaced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn, while Olga is the tony wedding planner for Manhattan's power brokers. Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1 percent but she can't seem to find her own. . . until she meets Matteo, who forces her to confront the effects of long-held family secrets. Olga and Prieto's mother, Blanca, a Young Lord turned radical, abandoned her children to advance a militant political

cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives. Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico's history, Xochitl Gonzalez's *Olga Dies Dreaming* is a story that examines political corruption, familial strife, and the very notion of the American dream—all while asking what it really means to weather a storm.

*Letters to the Bride* Nabu Press

Catullus, who lived from about 84 to 54 BC, was one of ancient Rome's most gifted, versatile and passionate poets. Living at a time of radical social change at the end of the Roman Republic, he belonged to a group of young poets who

embraced Hellenistic forms to forge a new literary style, the so-called 'neoterics'. This comprehensive edition includes the complete, unabridged and unbowdlerised poems and is the definitive student edition of Catullus' work. The extensive introduction covers topics including the role of Catullus' literary paramour Lesbia, the few biographical certainties known about Catullus' life and other figures from the contemporary political scene. In addition to this, there is a brief overview of the poems' textual history, discussion of Catullus' style across the collection and linguistic discussions of morphology, vocabulary, syntax and metre. The commentary notes include individual introductions and bibliographies to each poem, as well as line by line notes which

translate difficult phrases and gloss obscure words. In addition to this, more detailed explanations of poetic, structural and contextual points are also provided.

*Where the Mountain Meets the Moon*  
(Newbery Honor Book) Andrews McMeel Publishing

Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin,

and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the *Collected Works*, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically

outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic

proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

*Posthumous Poems of Percy Bysshe Shelley* Chronicle Books

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in

print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

**In a Dark, Dark Room and Other Scary Stories** Laurel Leaf

Essays in which happiness becomes a magic carpet, lifting readers above momentary fret and making the ordinary appear wondrous.

*A Lovely Love Story* HarperCollins

Of course the future is a mystery. But the past? This is nuts! Talk about ruin-your-day flights. I'm headed to Florida, when the elderly man seated next to me collapses on my tray table. I swear, if I'd known this was his final boarding call, I would have offered him my pretzels or my New York Times. But no, I was too busy feeling bloated, anxious, depressed, unloved, a failure, and did I mention bloated? You'd be bummed too if you were almost thirty, living back home in Plainview, Long Island, with

your at-war parents and loser siblings. If your acting career was such a bust your last film was an X-ray. If your boyfriend and your agent dumped you the same week, but great news! -- They're in love with each other. Could things possibly get any worse? Do you even need to ask? That man on the flight? We were related. And my life story? Nothing like I thought. Oh, and then this fall in the shower? Opened up my psychic senses.

Bottom line? I knew nothing about my real past, but suddenly my future was coming in loud and clear! You've got to follow me on this amazing spiritual adventure that sent my life into a tailspin. I promise you love, laughter, oh-my-God secrets, and a ride to the "other side" you'll never forget. But lock the bathroom door. You're not coming out until you've heard it all. Love, Claire

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