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LAWRENCE BRYNN

Pestalozzi in Burgdorf Eerdmans Books For Young Readers

"The animals are all asleep in their respective homes, until things get turned upside down"--

Psalm at Journey's End Cambridge University Press

Introduction by John G. Hanhardt.

The ABC of Fabulous Princesses Blanvalet Verlag

For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. "This epic tale is captivating and beautifully told."—Lisa Wingate, New York Times bestselling author of *Before We Were Yours* Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen Victoria's eldest son. The winds of fortune bring Minnie to Russia, where she marries

the Romanov heir, Alexander, and once he ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband's death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas's strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress* "Timely . . . [Gortner's] ability to weave what reads as a simple tale from such complex historical and familial storylines is impressive. . . . Maria's life as a royal reads like a historical soap

opera."—USA Today "Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fictions fans into this glamorous, turbulent, and ultimately tragic chapter in history."—Booklist (starred review) "Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion."—Publishers Weekly "A twist on the tragic story you've heard many times before."—Bustle

Das strömende Grab Vintage

Most issues include also the sections: Anschriften der Verläge deutschsprachiger Schriften and Verlagsänderungen im deutschen Buchhandel.

Jugend Verlagsgruppe Random House GmbH

How can we better understand and treat those suffering from schizophrenia and manic-depressive illnesses? This important new book takes us into the world of those suffering from such disorders. Using self-descriptions, its emphasis is not on how mental health professional's view sufferers, but

on how the patients themselves experience their disorder. Central to the book is the idea that schizophrenic persons live like disembodied spirits or deanimated bodies. As disembodied spirits, they feel like abstract entities that contemplate their own existence and the world from outside. As deanimated bodies, schizophrenic people feel deprived of the possibility of living personal experiences - perceptions, thoughts, emotions - as their own. A new volume in the International Perspectives in Philosophy and Psychiatry series, this book will be of great interest to all those working with sufferers from such disorders - helping them to better understand their mental lives and providing important insights into how best to treat them.

Jugend Penguin UK

This new collection of essays by West Germany's most distinguished Roman Catholic theologian covers the two broad areas indicated in the title. The first half discusses the Christian understanding of God; the place of Christianity in the modern world; the modern sense of freedom and history and the theological definition of human rights; christology and anthropology; and the possibilities of a new spiritual christology in a trinitarian setting. The second half discusses various aspects of the church: as universal sacrament of salvation; as the place of truth and as communion. Two final studies examine the continuing challenge of the Second Vatican Council and the fundamental form and meaning of the eucharist. An extended introduction considers systematic theology today and the tasks which confront it.

Nietzsche and Metaphor Brill Fink

This European bestseller tells of seven members of the Titanic's European orchestra, unfolding their fascinating life story while painting a fascinating portrait of the intricacies of life on board the supposedly unsinkable ship, from the glamour of first class to the crowded fear of steerage.

Zitty Princeton University Press

An alphabet of peerless princesses—from Anna of Amsterdam to Zenobia of Zurich—by the acclaimed Austrian designer Willy Puchner. Meet the princesses from A to Z. Some are ambitious, some bashful, some dangerous . . . but each of the twenty-six feathered empresses possess a uniquely charming character and come bearing an extraordinary gift for Prince William. Puchner's opulent and incomparable illustrations make this abecedary a marvel for all ages.

Zur See Oxford University Press

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

William Harvey Ballantine Books

Marcel Reich-Ranicki is remarkable for both his unlikely life story and his brilliant career as the "pope of German letters." His sublimely written autobiography is at once a fascinating adventure tale, an unusual account of German-Jewish relations, a personal rumination on who's who in German culture, and a love letter to literature. Reich-Ranicki's life took him from middle-class childhood to wartime misery to the heights of intellectual celebrity. Born into a Jewish family in Poland in 1920, he moved to Berlin as a boy. There he discovered his passion for literature and began a complex affair with German culture. In 1938, his family was deported back to Poland, where German occupation forced him into the Warsaw Ghetto. As a member of the Jewish resistance, a translator for the Jewish Council, and a man who personally experienced the ghetto's inhumane conditions, Reich-Ranicki gained both a bird's-eye and ground-level view of Nazi barbarism. Written with subtlety and intelligence, his account of this episode is among the most compelling and dramatic ever recorded. He escaped with his wife and spent two years hiding in the cellar of Polish peasants—an incident later immortalized by Günter Grass. After liberation, he joined and then fell out with the Communist Party and was temporarily imprisoned. He began writing and soon became Poland's foremost critical commentator on German literature. When Reich-Ranicki returned to Germany in 1958, his rise was meteoric. In short order, he claimed national celebrity and notoriety as the head of the literary section of the leading newspaper and host of his own television program. He frequently flabbergasted viewers with his bold pronouncements and flexed his power to make or break a writer's career. His list of friends and enemies rapidly expanded to include every influential player on the German literary scene,

including Grass and Heinrich Böll. This, together with his keen critical instincts, makes his memoir an indispensable guide to contemporary German culture as well as an absorbing eyewitness history of some of the twentieth century's most important events.

Jahresverzeichnis des deutschen Schrifttums Guggenheim Museum

Suddenness or epiphany - an expression of discontinuity and rupture - resists aesthetic integration. *Suddenness* Swiss List

Der dritte Roman von Bestsellerautorin Dörte Hansen. Woher kommt unsere Liebe zum Meer und die ewige Sehnsucht nach einer Insel? Die Fähre braucht vom Festland eine Stunde auf die kleine Nordseeinsel, manchmal länger, je nach Wellengang. Hier lebt in einem der zwei Dörfer seit fast 300 Jahren die Familie Sander. Drei Kinder hat Hanne großgezogen, ihr Mann hat die Familie und die Seefahrt aufgegeben. Nun hat ihr Ältester sein Kapitänspatent verloren, ist gequält von Ahnungen und Flutstatistiken und wartet auf den schwersten aller Stürme. Tochter Eske, die im Seniorenheim Seeleute und Witwen pflegt, fürchtet die Touristenströme mehr als das Wasser, weil mit ihnen die Inselkultur längst zur Folklore verkommt. Nur Henrik, der Jüngste, ist mit sich im Reinen. Er ist der erste Mann in der Familie, den es nie auf ein Schiff gezogen hat, nur immer an den Strand, wo er Treibgut sammelt. Im Laufe eines Jahres verändert sich das Leben der Familie Sander von Grund auf, erst kaum spürbar, dann mit voller Wucht. Klug und mit großer Wärme erzählt Dörte Hansen vom Wandel einer Inselwelt, von alten Gesetzen, die ihre Gültigkeit verlieren, und von Aufbruch und Befreiung.

Wien - Berlin State University of New York Press

A novel, republican theory of the point of democracy, providing a model of the institutions that republican democracy would require.

Paradise in Trust Farrar, Straus and Giroux

Der spektakuläre siebte Kriminalroman von Top-2-SPIEGEL-Bestsellerautor Robert Galbraith, dem Pseudonym von J. K. Rowling, führt das Ermittlerduo Cormoran Strike und Robin Ellacott zu einer gefährlichen Sekte ... Cormoran Strike wird von einem besorgten Vater kontaktiert, dessen Sohn Will sich im ländlichen Norfolk einer undurchsichtigen Glaubensgemeinschaft angeschlossen hat. Die Universal Humanitarian Church ist nach außen hin eine friedfertige Organisation, die sich für eine bessere Welt einsetzt. Doch Strike entdeckt bald, dass unter der harmlosen Oberfläche böse Machenschaften und unerklärte Todesfälle lauern. Um Will zu retten, reist Strikes Geschäftspartnerin Robin Ellacott nach Norfolk, um sich der Sekte anzuschließen und inkognito unter den Mitgliedern zu leben. Doch sie ist nicht auf die Gefahren vorbereitet, die sie dort erwarten, geschweige denn auf den Preis, den sie wird zahlen müssen ... Lesen Sie auch die anderen Romane der packenden Cormoran-Strike-Reihe. Alle Bände sind unabhängig voneinander lesbar. »Mit Cormoran Strike und Robin Ellacott hat Galbraith/Rowling ein ungemein schillerndes und vielschichtiges Ermittlerduo kreiert. Die Dialoge der beiden sind pointiert, ohne bemüht witzig zu sein, die Charaktere stimmig entwickelt.« Hamburger Abendblatt

Börsenblatt für den deutschen Buchhandel Random House (NY)

This novel by esteemed Swiss writer Max Frisch is an exploration of the question: "Why don't we live when we know we're here just this one time, just one single, unrepeatable time in this unutterably magnificent world?!" This outcry against the emptiness of ordinary everyday life uttered by the hero of Frisch's book is countered by "an answer from the silence" he meets when face-to-face with death. When *An Answer from the Silence* begins, the protagonist has just turned thirty and is engaged to be married and about to start work as a teacher. Frightened by the idea of settling down, he journeys to the Alps in a do-or-die effort to climb the unclimbed North Ridge, and by doing so prove he is not ordinary. But having reached the top he returns not in triumph, but in frostbitten shock, having come dangerously close to death. This highly personal early novel reflects a crisis in Frisch's own life, and perhaps because of this intimate connection, he refused to allow it to be included in his *Collected Works* in the 1970s. Now available in English, this distinctive book will thrill fans of Frisch's other works.

Aspects of Metaphor in Physics Walter de Gruyter

This long-overdue translation brings to the English-speaking world the work that set the tone for the Post-structuralist reading of Nietzsche.

Frage und Antwort CreateSpace

With reference to copious case studies, this book attempts to give a broad and comprehensive view of the multiplicity of forms taken by metaphor in physics. A diachronic presentation of the views hitherto advanced on the role of metaphor in the natural sciences provides an introduction to the crucial issues. By means of a broad definition of metaphor as a lexical, semantic, and conceptual phenomenon, metaphor is identified at various levels of physics discourse: in metatheory and methodology; in the sociology of the origin and evolution of science; in theory and conceptualization, including physics models; in education; and finally in linguistic expression, including terminology. Whereas historians and theoreticians of science reduce the question of metaphor in physics to the question of the role of scientific models, where one area of physics provides concepts and structures for another area, the perspective adopted here is that of cognitive semantics. The study inquires into the way in which concept-formation and terminology in physics avails itself of the metaphoric bent immanent in everyday language, conceptualizing abstract ideas in spatial terms, inanimate things as intelligent, measurable phenomena in terms of the visual. Attention is also given to the way in which metaphoric processes make it possible to integrate new knowledge into old and sometimes obsolete structures rather than eliminating those structures altogether.

Cy Twombly - Inscriptions NorthSouth Books

From the same Swedish editorial team and publisher as Stieg Larsson's Millennium Trilogy comes a sensational new crime writing talent Ingrid Olsson returns home from a Stockholm hospital to discover a man in her kitchen. She's never seen the intruder before. But he's no threat - he's dead. Criminal Investigator Conny Sjöberg takes the call, abandoning his wife Åsa and their five children for the night. His team identify the body as that of a middle-aged family man. But why was he there? And who bludgeoned him to death? Lacking suspect and motive, Sjöberg's team struggle until they link the case to another - apparently random - killing. And discover they face a serial killer on a terrible vendetta . . . The *Gingerbread House* is the first title in The Hammarby Series, novels following Detective Inspector Conny Sjöberg and his murder investigation team - a gripping feast for all fans of Jo Nesbo, Camilla Lackberg and Henning Mankell. 'Carin Gerhardsen writes so vividly, like she is painting with words, gripping your heart and soul in an ever-tightening tourniquet' Peter James 'Gerhardsen brings a timely perspective to the serial killer genre, as her characters are engulfed by the worst possible consequences of their childhood cruelties. The pages turn themselves, right up the final startling twist' John Verdon Carin Gerhardsen was born in 1962 in Katrineholm, Sweden. Originally a mathematician, she enjoyed a successful career as an IT consultant before turning her hand to writing crime fiction. Carin now lives in Stockholm with her husband and their two children. She is currently working on the seventh title in the series.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen A&C Black

Presents an introduction to the dynamics of order and chaos, fractals, and complexity.

The Author of Himself W H Freeman & Company

Disgust (Ekel, dégoût) is a state of high alert. It acutely says "no" to a variety of phenomena that seemingly threaten the integrity of the self, if not its very existence. A counterpart to the feelings of appetite, desire, and love, it allows at the same time for an acting out of hidden impulses and libidinal drives. In *Disgust*, Winfried Menninghaus provides a comprehensive account of the significance of this forceful emotion in philosophy, aesthetics, literature, the arts, psychoanalysis, and theory of culture from the eighteenth century to the present. Topics addressed include the role of disgust as both a cognitive and moral organon in Kant and Nietzsche; the history of the imagination of the rotting corpse; the counter-cathexis of the disgusting in Romantic poetics and its modernist appeal ever since; the affinities of disgust and laughter and the analogies of vomiting and writing; the foundation of Freudian psychoanalysis in a theory of disgusting pleasures and practices; the association of disgusting "otherness" with truth and the trans-symbolic "real" in Bataille, Sartre, and Kristeva; Kafka's self-representation as an "Angel" of disgusting smells and acts, concealed in a writerly stance of uncompromising "purity"; and recent debates on "Abject Art."

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