

---

# Star Trek Epic Episodes

---

Star Trek

Star Trek: Coda: Book 3: Oblivion's Gate

A Star Trek: The Next Generation: Time #9: A Time for War, A Time for Peace

Star Trek: Destiny #3: Lost Souls

Star Trek: Picard: The Last Best Hope

A Contest of Principles

Alcohollywood - Our Year in Movies 2013

Harbinger

Star Trek: Coda: Book 1: Moments Asunder

The Triumph of Babylon 5

Star Trek and Philosophy

Twilight's End

Star Trek: Epic Episodes

Titan: Absent Enemies

Slaughterhouse-Five

A Different Trek

Stuck on Star Trek

Star Trek - The Original Series: A Celebration

A Star Trek: The Next Generation: Time #7: A Time to Kill

The 34th Rule

Strangers From The Sky

The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star

Trek: The First 25 Years

Star Trek: New Frontier: Gods Above

The Star Trek Book

Star Trek the Official Guide to Our Universe

Star Trek: Picard - The Official Collector's Edition

Star Trek

Star Trek: the Official Guide to the Animated Series

A Star Trek: The Next Generation: Time #8: A Time to Heal

To Boldly Go

The Star Trek Book New Edition

Star Trek: Picard: The Dark Veil

These are the Voyages

Star Trek: Voyager 25th Anniversary Special

Black Fire

Legacies #2: Best Defense

Prey: Book One: Hell's Heart

The Gospel According to Star Trek: The Original Crew

Gilgamesh among Us

Alphonse Mucha

Downloaded  
from  
*Star Trek Epic* [intra.itu.edu](http://intra.itu.edu)  
Episodes by guest

## **POWERS BRYAN**

*Star Trek* Flame Tree  
Illustrated

The characters of the *Star Trek* television programs and movies go boldly among the stars-- but how much of what they tell us is accurate? Fazekas compares the Federation's technology with our own, and provides scientifically accurate accounts of the realms and star charts that the *Enterprise* uses to explore the solar system, nebulae, and more.

*Star Trek: Coda: Book 3: Oblivion's Gate* Wipf and Stock Publishers

The third and final novel in an epic crossover trilogy uniting characters from every corner of the *Star Trek* universe, revealing the shocking origin and final fate of the Federation's most dangerous enemy—the Borg. The soldiers of Armageddon are on the march, laying waste to worlds in their passage. An audacious plan could stop them forever, but it carries risks that one starship captain is unwilling to take. For Captain Jean-Luc Picard, defending the future has

never been so important, or so personal—and the wrong choice will cost him everything for which he has struggled and suffered. For Captain William Riker, that choice has already been made. Haunted by the memories of those he was forced to leave behind, he must jeopardize all that he has left in a desperate bid to save the Federation. For Captain Ezri Dax, whose impetuous youth is balanced by the wisdom of many lifetimes, the choice is a simple one: there is no going back—only forward to whatever future awaits them. But for those who, millennia ago, had no choice...this is the hour of their final, inescapable destiny.

*A Star Trek: The Next Generation: Time #9: A Time for War, A Time for Peace* Jacobs Brown Press  
On the cusp of their epic battle with Shinzon, many of Captain Jean-Luc Picard's long time crew were heading for new assignments and new challenges. Among the changes were William Riker's promotion to captain and his new command, Riker's marriage to Counselor Deanna Troi, and Dr. Beverly Crusher's new career at Starfleet

Medical. But the story of what set them on a path away from the *Starship Enterprise™* has never been told. UNTIL NOW. At the height of the Dominion War and unknown to all save those in the highest levels of command, the Federation secretly armed the neutral planet Tezwa with devastating weapons -- part of a contingency plan against the Dominion if the front lines collapsed. But Tezwa also lies near the border of the Klingon Empire...making the Federation's covert strategy in direct violation of their fragile peace treaties, and creating the potential threat of scandal and all-out war. Now Tezwa's power-hungry prime minister is all too eager to flex his newfound military muscle, menacing a nearby Klingon border world. Sent on an urgent diplomatic mission, Captain Picard and the *Enterprise* crew are caught in the crossfire as the crisis quickly escalates. With time running out and billions of lives at stake, only one man can avert the looming disaster -- Ambassador Worf, who must choose between his oath to the Federation and his loyalty to Martok, Chancellor of the Klingon

Empire....

**Star Trek: Destiny #3: Lost Souls** U of Nebraska Press

The crews of Jean-Luc Picard, Benjamin Sisko, Ezri Dax, and William Riker unite to prevent a cosmic-level apocalypse—only to find that some fates really are inevitable. THEIR MOST DAUNTING MISSION WILL BE THEIR FINEST HOUR. The epic Star Trek: Coda trilogy comes to a shattering conclusion as the Temporal Apocalypse forces Starfleet's greatest heroes to make the greatest sacrifices of their lives. ™, ®, & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

*Star Trek: Picard: The Last Best Hope* Penguin

In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space.

Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to

the present day. Although the core values and progressive politics of the series' earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While The Original Series and The Next Generation showed a faith in science and rationalism, and in a benign liberal leadership, with Deep Space Nine and Voyager that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series Enterprise and the current reboot film series, this new second edition of Star Trek: The Human Frontier - published to coincide with Star Trek's golden jubilee celebrations - addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don't know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

*A Contest of Principles* Penguin

Kurt Vonnegut's masterpiece, Slaughterhouse-Five is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time • One of The Atlantic's Great American Novels of the Past 100 Years Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation

that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam

War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. *Alcohollywood - Our Year in Movies 2013* National Geographic Books The world's oldest work of literature, the Epic of Gilgamesh recounts the adventures of the semimythical Sumerian king of Uruk and his ultimately futile quest for immortality after the death of his friend and companion, Enkidu, a wildman sent by the gods. Gilgamesh was deified by the Sumerians around 2500 BCE, and his tale as we know it today was codified in cuneiform tablets around 1750 BCE and continued to influence ancient cultures—whether in specific incidents like a world-consuming flood or in its quest structure—into Roman times. The epic was, however, largely forgotten, until the cuneiform tablets were rediscovered in 1872 in the British Museum's collection of recently unearthed Mesopotamian artifacts. In the decades that followed its

translation into modern languages, the Epic of Gilgamesh has become a point of reference throughout Western culture. In *Gilgamesh among Us*, Theodore Ziolkowski explores the surprising legacy of the poem and its hero, as well as the epic's continuing influence in modern letters and arts. This influence extends from Carl Gustav Jung and Rainer Maria Rilke's early embrace of the epic's significance—"Gilgamesh is tremendous!" Rilke wrote to his publisher's wife after reading it—to its appropriation since World War II in contexts as disparate as operas and paintings, the poetry of Charles Olson and Louis Zukofsky, novels by John Gardner and Philip Roth, and episodes of *Star Trek: The Next Generation* and *Xena: Warrior Princess*. Ziolkowski sees fascination with Gilgamesh as a reflection of eternal spiritual values—love, friendship, courage, and the fear and acceptance of death. Noted writers, musicians, and artists from Sweden to Spain, from the United States to Australia, have adapted the story in ways that meet the social and artistic trends of the times. The spirit of this

capacious hero has absorbed the losses felt in the immediate postwar period and been infused with the excitement and optimism of movements for gay rights, feminism, and environmental consciousness. *Gilgamesh* is at once a seismograph of shifts in Western history and culture and a testament to the verities and values of the ancient epic.

Harbinger Simon and Schuster

A different kind of Star Trek television series debuted in 1993. Deep Space Nine was set not on a starship but a space station near a postcolonial planet still reeling from a genocidal occupation. The crew was led by a reluctant Black American commander and an extraterrestrial first officer who had until recently been an anticolonial revolutionary. DS9 extended Star Trek's tradition of critical social commentary but did so by transgressing many of Star Trek's previous taboos, including religion, money, eugenics, and interpersonal conflict. DS9 imagined a twenty-fourth century that was less a glitzy utopia than a critical mirror of contemporary U.S. racism, capitalism, imperialism,

and heteropatriarchy. Thirty years after its premiere, DS9 is beloved by critics and fans but remains marginalized in scholarly studies of science fiction. Drawing on cultural geography, Black studies, and feminist and queer studies, *A Different "Trek"* is the first scholarly monograph dedicated to a critical interpretation of DS9's allegorical world-building. If DS9 has been vindicated aesthetically, this book argues that its prophetic, place-based critiques of 1990s U.S. politics, which deepened the foundations of many of our current crises, have been vindicated politically, to a degree most scholars and even many fans have yet to fully appreciate.

Star Trek: Coda: Book 1: Moments Asunder  
Routledge

Your source for cinebriation - this compilation combines more than 60 reviews from Alcohollywood's written film review columns *Fresh Pour* and *Rare & Vintage* from 2013 into a single volume. - Since 2011, Jared and Clint of the Alcohollywood podcast made new drinking games for movies each week - new or old, good or bad, they toasted

to it all. In 2013, they added two new columns to supplement their award-nominated podcast, adding even more acerbic wit and in-depth analysis to the world of online film criticism. Every witticism and criticism is included in this single-volume compendium of more than 60 reviews from 2013's output of Alcohollywood's two written columns - *Fresh Pour*, Clint's weekly review of two new releases, and *Rare & Vintage*, Jared's archaeological foray into lost forgotten filmic gems. If you're searching for your perfect source for cinebriation, look no further.

The Triumph of Babylon 5  
Simon and Schuster

To boldly expand your Star Trek horizons. Re-engage! The new edition of *The Star Trek Book* takes readers even further into one of the greatest science fiction universes ever created. This unique, insightful, and comprehensive examination of an enduring, much loved franchise features every era of Star Trek in one volume, from the pioneering 1960s TV series to the latest movies and streaming shows, including Star Trek:

Beyond, Star Trek: Discovery, Star Trek: Picard, and Star Trek: Short Trek. Written by Star Trek experts, this book is packed with stunning film and TV stills, illuminating infographics, and incisive, specially curated essays that unlock the mysteries of the ever-expanding Star Trek Universe. From new and legendary heroes such as James T. Kirk, Jean-Luc Picard, and Michael Burnham to iconic villains like Khan, Q, and the Borg, to fascinating alien species like the Vulcans, Klingons, and Ferengi, this book explores the central characters, technology, civilizations, and events that have shaped the complex, epic story of Star Trek. Resistance is futile. This is the (star) trek of a lifetime you don't want to miss! TM & © 2020 CBS Studios Inc. © 2020 Paramount Pictures Corp. STAR TREK and related marks and logos are trademarks of CBS Studios Inc. All Rights Reserved.

Star Trek and Philosophy  
Titan Comics

Philosophy and space travel are characterized by the same fundamental purpose: exploration. An essential guide for both philosophers and

Trekkers, Star Trek and Philosophy combines a philosophical spirit of inquiry with the beloved television and film series to consider questions not only about the scientific prospects of interstellar travel but also the inward journey to examine the human condition. The expansive topics range from the possibilities for communication among different cultural backgrounds to questions about the stoic temperament exhibited by Vulcans to Ferengi business practices. Specifically chosen to break new ground in exploring the philosophical dimensions of Star Trek, these articles boldly go where no philosopher has gone before.

*Twilight's End* Pocket Books/Star Trek

An epic new Star Trek saga by New York Times bestselling author Greg Cox set during the original five-year mission! The planet Vok is holding its first free elections after years of oppressive military rule. Captain James T. Kirk and the crew of the Starship Enterprise have been dispatched by Starfleet to serve as impartial observers, but remaining neutral proves a

challenge, as Kirk confronts a tangled web of scandal, conspiracy, and assassination plots—with the stability of an entire sector at stake. To make matters worse, Dr. Leonard McCoy has vanished while on a mission of mercy to Braco, a nearby planet only a system away. With Kirk unable to abandon his vital mission on Vok to hunt for his friend, it's up to First Officer Spock and Christine Chapel to lead a team in search of the missing doctor, even if it means risking whatever fate befell McCoy. Unknown to his friends and crewmates, however, McCoy has been spirited away to another world, Ozalor, where he's expected to find a cure for a mysterious ailment plaguing a member of the planet's ruling family. Torn between his Hippocratic oath and his desire to escape, McCoy finds himself at the center of deadly palace intrigues—and a struggle for power that may ultimately consume all three worlds!

Star Trek: Epic Episodes  
Simon and Schuster

An interactive and imaginative way to experience the Star Trek universe using the magic of "Kling-on" pieces. Few



television series have had as big an impact on popular culture as Gene Roddenberry's Star Trek. Now Trekkies and fans of all ages can set their phasers to fun as they reenact their favorite scenes from the original Star Trek universe—or create new, uncharted scenarios! Stuck on Star Trek features ten original and instantly recognizable scenes including the Enterprises's bridge, sick bay, the cantina, the transporter and engine rooms, private quarters, as well as alien environments, which set the stage for more than thirty reusable "Kling-on" stickers featuring everyone's favorite Starfleet crew: Captain Kirk, Mr. Spock, Bones, Uhura, Sulu, Scotty, Chekov, Nurse Chapel, their Klingon and Romulan adversaries, the always-doomed Generic Red Shirt Guy, as well as phasers, communicators, universal translators, ships, speech and thought bubbles, costumes, and Tribbles. Lots of Tribbles. With wire-o pages and a foldout stand for easy display, and play, in a cubicle or on any surface, fans can reenact Kirk and Uhura's groundbreaking kiss, Spock's use of the Vulcan Death Grip, or

beam the crew (except for Generic Red Shirt Guy) up from a hostile and unfriendly planet. Fun, interactive, and portable, Stuck on Star Trek allows every fan to boldly go where no man has gone before.

**Titan: Absent Enemies**

Simon and Schuster

A special collection of the best of Star Trek Magazine focusing on the stunning 2-part episodes and landmark episodes of both Star Trek: The Original Series and Star Trek: The Next Generation. Presenting cast and crew interviews, guides, behind the scenes exclusives and revelations on the making of everyone's favourite epic episodes.

*Slaughterhouse-Five*

National Geographic Books

Celebrate 50 years of one of the longest running and beloved sci-fi franchises with The Star Trek Book. This comprehensive guide to the series delves into the myriad worlds and different dimensions visited by the crew of the U.S.S. Enterprise.

Discover the amazing science of Star Trek and how it has influenced real-world technology such as flip phones. Featuring informative and analytical text combined with

exciting photography and infographics throughout, The Star Trek Book is broken down into main categories such as science and technology, Starfleet, allies and enemies, and more. Perfect for fans of the various Star Trek TV series, including The Next Generation, Deep Space Nine, Voyager, and Enterprise, The Star Trek Book details everything you need to know about 50 years of excitement and adventure on the final frontier. ® & © 2016 CBS Studios Inc. © 2016 Paramount Pictures Corporation. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved.

**A Different Trek** Simon and Schuster

On the cusp of their epic battle with Shinzon, many of Captain Jean-Luc Picard's long-time crew were heading for new assignments and new challenges. Among the changes were William Riker's promotion to captain and his new command, Riker's marriage to Counselor Deanna Troi, and Dr. Beverly Crusher's new career at Starfleet Medical. But the story of what set them on a path away from the Starship

Enterprise™ has never been told. UNTIL NOW. A cataclysmic war between the Federation and the Klingon Empire has been miraculously averted, and a new government is finally in place on the planet Tezwa. But deadly secrets still threaten the fragile peace accord. Rebels still loyal to the old Tezwa regime have captured Commander Riker and are willing to kill to achieve their goals...the Orion Syndicate is interfering in the rebuilding -- and may also be involved in much more than that. But the most devastating revelation of all threatens the very foundations of the Federation itself -- leaving Captain Picard to possibly face the very conflict that he labored so hard to prevent....

*Stuck on Star Trek* Simon and Schuster  
"Story by Dayton Ward, James Swallo, and David Mack. Based on Star Trek and Star Trek: the next generation created by Gene Roddenberry. Star Trek: Deep space nine created by Rick Berman & Michael Piller. Star Trek: Voyager created by Rick Berman & Michael Piller & Jeri Taylor."  
*Star Trek - The Original Series: A Celebration* Simon and Schuster

The first and only guide to the beloved and star-studded Star Trek: The Animated Series, the in-canon (mostly) continuation of the iconic Star Trek: Original Series. Star Trek: The Animated Series (TAS) was a critical success, airing 22 episodes over two seasons and earning the franchise its first Emmy Award in 1975. The show featured the voices of almost the entire original cast, including William Shatner and Leonard Nimoy, along with the original series writers Dorothy Fontana ("Journey to Babel"), David Gerrold ("The Trouble with Tribbles"), acclaimed science-fiction author Larry Niven, and many more. Star Trek: The Official Guide to The Animated Series reveals the efforts it took to translate Star Trek: The Original Series into animated form, with a Databank illustrating how the animated series ties into other Star Trek shows. This book provides fans with behind-the-scenes production documents, never-before-seen art, and all-new interviews with the people who produced the Enterprise's new animated adventures.

**A Star Trek: The Next**

**Generation: Time #7: A Time to Kill** Simon and Schuster

Kirk and Spock face their greatest crisis yet in a bold new Star Trek adventure! There is sabotage aboard the Enterprise, and Spock's investigation leads him into defiance of the Federation and a bizarre alliance with the Romulan and Klingon Empires against the bloodthirsty Tomarii—a savage race for whom war and battle are life itself. Now Spock has been declared a traitor and condemned to the shame of the Federation's highest security prison. And now Captain James Kirk must face the toughest decision of his command, while a lifelong friendship and the destiny of the free universe hang in the balance!

[The 34th Rule](#) Titan Comics  
Continuing the milestone 50th anniversary celebration of Star Trek—an epic new trilogy that stretches from the events of The Original Series movie The Search for Spock to The Next Generation! When Klingon commander Kruge died in combat against James T. Kirk on the Genesis planet back in 2285, he left behind a powerful house



in disarray—and a series of ticking time bombs: the Phantom Wing, a secret squadron of advanced Birds-of-Prey; a cabal of loyal officers intent on securing his heritage; and young Korgh, his thwarted would-be heir, willing to wait a Klingon lifetime to

enact his vengeance. Now, one hundred years later, while on a diplomatic mission for the United Federation of Planets, Captain Jean-Luc Picard and the crew of the USS Enterprise are snared in the aged Korgh's trap—and thrust directly in the middle of an

ancient conflict. But as Commander Worf soon learns, Korgh may be after far bigger game than anyone imagines, confronting the Federation-Klingon alliance with a crisis unlike any it has ever seen!

Best Sellers - Books :

- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [If He Had Been With Me](#)
- [Ugly Love: A Novel](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [Mad Honey: A Novel](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)