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# In Laudem Hierosolymitani Studies In Crusades And

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Women and the Crusades

The Violent Pilgrimage

The Crusader Strategy

Shaping Identities in a Holy Land

The Military Orders Volume VI (Part 1)

Religious Conversion

Intellectual Activity and Intercultural Exchanges in Frankish Acre, 1191-1291

The Templars

Crusader Landscapes in the Medieval Levant

The Principality of Antioch and Its Frontiers in the Twelfth Century

Christianization and Commonwealth in Early Medieval Europe

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The Knights Templar on Trial

Under Jerusalem

The Chronique d'Ernoul and the Colbert-Fontainebleau Continuation of William of

Tyre (Volume 2)

Histories of Ornament

Contesting Inter-Religious Conversion in the Medieval World

Reimagining Jerusalem's Architectural Identities in the Later Middle Ages

Christian-Muslim Relations. A Bibliographical History. Volume 3 (1050-1200)

The Life and Legend of the Sultan Saladin

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Crusading in Art, Thought and Will

The Crusader World

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The Templars, the Witch, and the Wild Irish

Frankish Jerusalem

Crusades

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Keys to Jerusalem

Robert of Nantes, Patriarch of Jerusalem (1240-1254)  
The Military Orders  
Storia della storiografia  
The Crusader Armies  
Crusading and Archaeology

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## **ROBERTS KIERA**

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### **Women and the Crusades** BRILL

Robert of Nantes was  
Latin patriarch of  
Jerusalem from 1240 to  
1254, and, according to  
Bernard Hamilton, was  
“the most important  
single person” in the

Frankish Kingdom of  
Jerusalem after the Battle  
of Forbie in 1244. Despite  
this importance, he was a  
rather obscure figure:  
almost nothing is known  
about him before he  
became bishop of Nantes  
in 1236. How did he rise  
to such a prominent  
position in Jerusalem?  
Robert of Nantes,  
Patriarch of Jerusalem  
(1240–1254) follows

Robert from his probable  
origins in Aquitaine, to  
Italy where he might have  
been the unnamed bishop  
of Aquino. He was briefly  
transferred to Nantes in  
the duchy of Brittany, but  
soon returned to Rome,  
where he was appointed  
patriarch of Jerusalem in  
1240. As patriarch, he  
was present for the fall of  
Jerusalem to the  
Khwarizmian Turks, the

Frankish defeat at Forbie, and the subsequent crusade of Louis IX of France. This is the first book-length biography of any of the Latin patriarchs of Jerusalem. It will be of interest not only to historians of the crusades but also to historians of Italy, Sicily, the Papal States, the Holy Roman Empire, Aquitaine and Brittany. It will hopefully inspire further research on other ecclesiastical and secular leaders of Jerusalem and Cyprus, who may not be traditionally considered

“rulers”, but who nevertheless helped govern the Frankish kingdoms. *The Violent Pilgrimage* Princeton University Press Christian-Muslim Relations, a Bibliographical History 3 (CMR3) is the third part of a general history of relations between the faiths. Covering the period from 1050 to 1200, it comprises a series of introductory essays, together with the main body of more than one hundred detailed entries on all the works by

Christians and Muslims about and against one another that are known from this period. These entries provide biographical details of the authors where known, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations and studies. The result of collaboration between leading scholars in the field, CMR3 is an indispensable basis for research in all elements of the history of Christian-Muslim relations.

*The Crusader Strategy*  
Oxford University Press  
Religious conversion - a shift in membership from one community of faith to another - can take diverse forms in radically different circumstances. As the essays in this volume demonstrate, conversion can be protracted or sudden, voluntary or coerced, small-scale or large. It may be the result of active missionary efforts, instrumental decisions, or intellectual or spiritual attraction to a different doctrine and practices. In order to

investigate these multiple meanings, and how they may differ across time and space, this collection ranges far and wide across medieval and early modern Europe and beyond. From early Christian pilgrims to fifteenth-century Ethiopia; from the Islamisation of the eastern Mediterranean to Reformation Germany, the volume highlights salient features and key concepts that define religious conversion, particular the Jewish, Muslim and Christian

experiences. By probing similarities and variations, continuities and fissures, the volume also extends the range of conversion to focus on matters less commonly examined, such as competition for the meaning of sacred space, changes to bodies, patterns of gender, and the ways conversion has been understood and narrated by actors and observers. In so doing, it promotes a layered approach that deepens inquiry by identifying and suggesting constellations of elements that both

compose particular instances of conversion and help make systematic comparisons possible by indicating how to ask comparable questions of often vastly different situations.

**Shaping Identities in a Holy Land** BRILL

A spellbinding history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval “A sweeping tale of archaeological exploits and their cultural and political consequences told with a

historian’s penchant for detail and a journalist’s flair for narration.”

—Washington Post In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem’s storied past. In the century and a half

since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city’s streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem’s history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace

agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above. Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not

only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.

The Military Orders  
Volume VI (Part 1)

Cambridge University Press

An investigation into how Antioch maintained itself as an independent principality during a period of considerable challenges.

*Religious Conversion*  
Routledge

Offers an unprecedentedly rich

portrait of the vibrant intellectual and intercultural exchanges sparked by the Crusades in thirteenth-century Acre. Intellectual Activity and Intercultural Exchanges in Frankish Acre, 1191-1291 Oxford University Press The first comprehensive history of the most decisive military campaign of the Third Crusade and one of the longest wartime sieges of the Middle Ages The two-year-long siege of Acre (1189-1191) was the most significant military engagement of the Third

Crusade, attracting armies from across Europe, Syria, Mesopotamia, Egypt, and the Maghreb. Drawing on a balanced selection of Christian and Muslim sources, historian John D. Hosler has written the first book-length account of this hard-won victory for the Crusaders, when England's Richard the Lionheart and King Philip Augustus of France joined forces to defeat the Egyptian Sultan Saladin. Hosler's lively and engrossing narrative integrates military,

political, and religious themes and developments, offers new perspectives on the generals, and provides a full analysis of the tactical, strategic, organizational, and technological aspects on both sides of the conflict. It is the epic story of a monumental confrontation that was the centerpiece of a Holy War in which many thousands fought and died in the name of Christ or Allah. **The Templars** University of Wales Press  
Between the eleventh and

fifteenth centuries, the social and cultural worlds of medieval Europe and the Eastern Mediterranean were transformed by the religious impetus of the crusades. Today we bear witness to these transformations in the material and environmental record revealed by new archaeological excavations and reappraisals of museum collections. This volume highlights new archaeological knowledge being developed by



scholars working in the fields of history, archaeology, numismatics, and architecture to demonstrate its potential to change and augment our understanding of the crusades. The 16 chapters in this volume deploy a contemporary scientific approach to archaeology of the crusades to give an up-to-date account into the diverse range of research in this area. They explore five key themes: the implications of scientific methods, new excavations and surveys,

architectural analyses, sigillography, and the application of social interpretations. Together these chapters provide a new way of approaching the study of the crusades, and demonstrate the value of taking a holistic view that utilises the full diverse range of evidence available to us. *Crusader Landscapes in the Medieval Levant* BRILL The Crusader World is a multidisciplinary survey of the current state of research in the field of crusader studies, an area of study which has

become increasingly popular in recent years. In this volume Adrian Boas draws together an impressive range of academics, including work from renowned scholars as well as a number of though-provoking pieces from emerging researchers, in order to provide broad coverage of the major aspects of the period. This authoritative work will play an important role in the future direction of crusading studies. This volume enriches present knowledge of the

crusades, addressing such wide-ranging subjects as: intelligence and espionage, gender issues, religious celebrations in crusader Jerusalem, political struggles in crusader Antioch, the archaeological study of battle sites and fortifications, diseases suffered by the crusaders, crusading in northern Europe and Spain and the impact of Crusader art. The relationship between Crusaders and Muslims, two distinct and in many way opposing cultures, is also examined in depth,

including a discussion of how the Franks perceived their enemies. Arranged into eight thematic sections, *The Crusader World* considers many central issues as well as a large number of less familiar topics of the crusades, crusader society, history and culture. With over 100 photographs, line drawings and maps, this impressive collection of essays is a key resource for students and scholars alike.

*The Principality of Antioch and Its Frontiers in the*

*Twelfth Century*

Routledge

Early medieval Ireland is remembered as the "Land of Saints and Scholars," due to the distinctive devotion to Christian faith and learning that permeated its culture. As early as the seventh century, however, questions were raised about Irish orthodoxy, primarily concerning Easter observances. Yet heresy trials did not occur in Ireland until significantly later, long after allegations of Irish apostasy from Christianity

had sanctioned the English invasion of Ireland. In *The Templars, the Witch, and the Wild Irish*, Maeve Brigid Callan analyzes Ireland's medieval heresy trials, which all occurred in the volatile fourteenth century. These include the celebrated case of Alice Kyteler and her associates, prosecuted by Richard de Ledrede, bishop of Ossory, in 1324. This trial marks the dawn of the "devil-worshipping witch" in European prosecutions, with Ireland an unexpected

birthplace. Callan divides Ireland's heresy trials into three categories. In the first stand those of the Templars and Philip de Braybrook, whose trial derived from the Templars', brought by their inquisitor against an old rival. Ledrede's prosecutions, against Kyteler and other prominent Anglo-Irish colonists, constitute the second category. The trials of native Irishmen who fell victim to the sort of propaganda that justified the twelfth-century invasion and

subsequent colonization of Ireland make up the third. Callan contends that Ireland's trials resulted more from feuds than doctrinal deviance and reveal the range of relations between the English, the Irish, and the Anglo-Irish, and the church's role in these relations; tensions within ecclesiastical hierarchy and between secular and spiritual authority; Ireland's position within its broader European context; and political, cultural, ethnic, and gender concerns in the

colony.

Christianization and  
Commonwealth in Early  
Medieval Europe BRILL

An engaging biography that offers a new perspective on one of the most influential figures of the Crusades. In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe's leading

monarchs. A fierce warrior and savvy diplomat, Saladin's unparalleled courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart. Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades' most unique figures. Bringing the vibrant world of the twelfth century to life, this

book also explores Saladin's complicated legacy, examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Asad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music.

In Laudem  
Hierosolymitani Yale  
University Press

A study of religious thought and practice across a broad social

spectrum, but within a well-defined historical context, this book is an interdisciplinary endeavor that incorporates the tools of philology, social-history and historical-anthropology. Focusing on the mosques, public assemblies, cemeteries and shrines of Syrian Muslims in the period of the crusades and the anti-Frankish jihad, the book describes and deciphers religious rites and experiences, liturgical calendars, spiritual leadership, and perceptions of impiety

and dissent. Working from a perspective that breaks down the dichotomization of religion into 'official' and 'popular,' it exposes the negotiation, construction and dissemination of hybrid forms of religious life. The result is an intimate and complex presentation of the texture of medieval Islamic piety.

*The Knights Templar on Trial*  
Yale University Press

In the 88 years between its establishment by the victorious armies of the First Crusade and its collapse following the

disastrous defeat at Hattin, the Latin Kingdom of Jerusalem was the site of vibrant artistic and architectural activity. As the crusaders rebuilt some of Christendom's most sacred churches, or embellished others with murals and mosaics, a unique and highly original art was created. Focusing on the sculptural, mosaic, and mural cycles adorning some of the most important shrines in the Kingdom (such as the Church of the Holy Sepulchre, The Basilica of the Annunciation, and the

Church of the Nativity), this book offers a broad perspective of Crusader art and architecture. Among the many aspects discussed are competition among pilgrimage sites, crusader manipulation of biblical models, the image of the Muslim, and others. Building on recent developments in the fields of patronage studies and reception theory, the book offers a study of the complex ways in which Crusader art addressed its diverse audiences (Franks, indigenous eastern Christians,

pilgrims) while serving the intentions of its patrons. Of particular interest to scholars and students of the Crusades and of Crusader art, as well as scholars and students of medieval art in general, this book will appeal to all those engaging with intercultural encounters, acculturation, Christian-Muslim relations, pilgrimage, the Holy Land, medieval devotion and theology, Byzantine art, reception theory and medieval patronage. *Under Jerusalem*  
Routledge

The Medieval Iberian Treasury in the Context of Cultural Interchange—expanded beyond the special issue of *Medieval Encounters* from which it was drawn—centers on the magnificent treasury of San Isidoro de León to address wider questions about the meanings of cross-cultural luxury goods in royal-ecclesiastical settings during the central Middle Ages. Now fully open access and with an updated introduction to ongoing research, an

additional chapter, composite bibliographies, and indices, this multidisciplinary volume opens fresh ways into the investigation of medieval objects and textiles through historical, art historical, and technical analyses. Carbon-14 dating, iconography, and social history are among the methods applied to material and textual evidence, together shining new light on the display of rulership in medieval Iberia. Contributors are Ana Cabrera Lafuente, María

Judith Feliciano, Julie A. Harris, Jitske Jasperse, Therese Martin, Pamela A. Patton, Ana Rodríguez, and Nancy L. Wicker. BRILL  
In Laudem Hierosolymitani  
*The Chronique d'Ernoul and the Colbert-Fontainebleau Continuation of William of Tyre (Volume 2)*  
McFarland  
Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on

theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in

trustworthy editions, but studies and interpretative essays are welcomed too. *Crusades* appears in both print and online editions. *Histories of Ornament In Laudem Hierosolymitani* Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel analyses how Jerusalem is translated into the visual and material culture of medieval, early modern and contemporary Europe, and in what ways European encounters with the city have shaped its holy sites. The volume also demonstrates

methodological shifts in the study of Jerusalem in Western art by mapping the diversity of concepts that underlie imaginations of the city as an earthly presence and a heavenly realization, as a physical and a mental space, and as a unique location which is multiplied and re-imagined in numerous copies elsewhere. Contributors are Lily Arad, Pnina Arad, Barbara Baert, Neta B. Bodner, Iris Gerlitz, Anastasia Keshman Wasserman, Katrin Kogman-Appel, Ora Limor, Galit Noga-Banai,

Robert Ousterhout, Yamit Rachman-Schrire, Bruno Reudenbach, Alessandro Scafì, Tsafra Siew, and Victor I. Stoichita. *Contesting Inter-Religious Conversion in the Medieval World* BRILL Volume 2 of the two-volume set MMed 135: These volumes offer the first critical edition of the *Chronique d'Ernoul* and the so-called Colbert-Fontainebleau (or Acre) Continuation of William of Tyre in over 150 years. The material is accompanied by an extensive introduction,



glossary and bibliography. These two thirteenth-century narratives recount the story of the crusades and the Latin East. Both are anonymous; both employed the French vernacular and both contain accounts that are essential for anyone studying the subject. The *Chronique d'Ernoul* was completed in the 1230s in northern France. The main part of the *Colbert-Fontainebleau Continuation of William of Tyre* dates to the late 1240s and is a reworking

of Ernoul with material going up to 1277; it was composed in the Latin East.

**Reimagining Jerusalem's Architectural Identities in the Later Middle Ages** BRILL

In the last thirty-five years B.Z. Kedar has become a leading historian of the field of the crusades, and of medieval and Middle Eastern history more broadly. This volume presents 31 essays written by eminent medievalists in appreciation of Kedar's

talent, method and diversity. The collection relates to the Latin East and to the reciprocity between West and East in the time of the crusades. The individual essays deal with the history, archaeology and art of the Holy Land, the crusades and the military orders, Mediterranean commerce, medieval mentality, and the Jews.

[Christian-Muslim](#)

[Relations. A](#)

[Bibliographical History.](#)

[Volume 3 \(1050-1200\)](#)

Cornell University Press

The notion of Christianity

as a religion of peace was severely tested during the Middle Ages, when killing in the name of God became a sanctified act. In this book, Tim Rayborn traces the development of the early Crusades, Christian views of war and violence, and its attitudes toward Islam, primarily during the turbulent period of the 11th and 12th centuries (with some attention to earlier centuries). A marked shift

in Christian perceptions of its own identity coincided with a considerably more martial and aggressive approach to nonbelievers both inside and outside of Europe. This wide-ranging study includes such topics as the background to the First Crusade, the Knights Templar, Bernard of Clairvaux, the Cistercian Order, the works of Peter the Venerable, apocalyptic hopes and

fears, and martyrdom in the context of Christian conflicts with Islam. Focusing on French monastic writings, the book also examines papal documents, Spanish polemics, crusade chronicles, and other works. This is a survey of research on these important subjects, and serves as both a reference work and a point of departure for further study.

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Letters, And More! By Crystal Radke

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- Twisted Lies (twisted, 4)
- Playground By Aron Beauregard
- Meditations: A New Translation
- The Summer Of Broken Rules
- How To Win Friends & Influence People (dale Carnegie Books)
- My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!
- I'm Glad My Mom Died