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 Seeing Islam as Others Saw It: A Survey and Evaluation of Christian, Jewish and Zoroastrian Writings on Early Islam
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TREVON WOOD

The Use and Abuse of Eschatology in the Middle Ages Princeton University Press
 Over the course of the fourteenth and fifteenth centuries, as more and more vernacular commentaries on the Decalogue were produced throughout Europe, the moral system of the Ten Commandments gradually became more prominent. The Ten Commandments proved to be a topic from which numerous proponents of pastoral and lay catechesis drew inspiration. God's commands were discussed and illustrated in sermons and confessor's manuals, and they spawned new theological and pastoral treatises both Catholic and Reformed. But the Decalogue also served several authors, including Dante, Petrarch, and Christine de Pizan. Unlike the Seven Deadly Sins, the Ten Commandments supported a more positive image of mankind, one that embraced the human potential for introspection and the conscious choice to follow God's Law.

The Apocalypse of St. John Oxford University Press

This book examines key emergent trends related to aspects of power, sovereignty, conflict, peace, development, and changing social dynamics in the African context. It challenges conventional IR precepts of authority, politics and society, which have proven to be so inadequate in explaining African processes. Rather, this edited collection analyses the significance of many of the uncharted dimensions of Africa's international relations, such as the respatialisation of African societies through migration, and the impacts this process has had on state power; the various ways in which both formal and informal authority and economies are practised; and the dynamics and impacts of new transnational social movements on African politics. Finally, attention is paid to Africa's place in a shifting global order, and the implications for African international relations of the emergence of new world powers and/or alliances. This edition includes a new preface by the editors, which brings the findings of the book up-to-date, and analyses the changes that are likely to impact upon global governance and human development in policy and practice in Africa and the wider world post-2015.

Útrásarvíkingar! Cambridge University Press

This book presents a new way of thinking about the history of science and technology, one that offers a grand narrative of human history in which knowledge serves as a critical factor of cultural evolution. Jürgen Renn examines the role of knowledge in global transformations going back to the dawn of civilization while providing vital perspectives on the complex challenges confronting us today in the Anthropocene, the present geological epoch shaped by humankind. Covering topics ranging from evolution of writing to the profound transformations wrought by modern science, *The Evolution of Knowledge* offers an entirely new framework for understanding structural changes in systems of knowledge and a bold, innovative approach to the history and philosophy of science.

Romantic Satanism Prestel Publishing

No one theory of time is pursued in these essays, but a major theme that threads them together is Wolfson's signature idea of the timeserve as a linear circularity or a circular linearity, expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle. The conception of time elicited by Wolfson from a host of philosophical and mystical sources—both Jewish and non-Jewish—buttresses the contention that it is precisely structural invariability that engenders interpretive variation. This hermeneutical axiom is justified, in turn, by the presumption regarding the cadence of time as the constant return of what has always been what is yet to be. The telling of time wells forth from the time of telling. One cannot speak of the being of time, consequently, except from the standpoint of the time of being, nor of the time of being except from the standpoint of the being of time.

The Apocalyptic Imagination Springer

As the global banking boom of the early twenty-first century expanded towards implosion, Icelandic

media began calling the country's celebrity financiers útrásarvíkingar: "raiding vikings." This new coinage encapsulated the macho, medievalist nationalism which underwrote Iceland's exponential financialisation. Yet within a few days in October 2008, Iceland saw all its main banks collapse beneath debts worth nearly ten times the country's GDP. Hall charts how Icelandic novelists and poets grappled with the Crash over the ensuing decade. As the first English-language monograph devoted to twenty-first-century Icelandic literature, it provides Anglophone readers with an introduction to one of the world's liveliest literary scenes. It also contributes a key case study for understanding global artistic responses to the early twenty-first century crisis of runaway, unregulated capitalism, exploring the struggles of writers to adapt realist forms of art to surreal times. As Iceland's biggest crisis since their independence from Denmark in 1944, the effect of the Crash on the national self-image was as seismic as its effects on the economy. This study analyses the centrality of whiteness and the abjection of the "developing world" in Iceland's post-colonial identity, and shows how Crash-writing explores the collisions of Iceland's traditional, nationalist medievalism with a dystopian, Orientalist medievalism associated with the Islamic world. The Crash in Iceland was instantly recognised as offering important economic insights. This book shows how Iceland also helps us to understand the cultural convulsions that have followed the Financial Crisis widely in the West.

The Statues of Constantinople Univ of California Press

Conveys the dreams and disappointments of German artists, architects, and intellectuals from World War I through the social and economic chaos of the Weimar Republic.

Berlin Metropolis, 1918-1933 punctum books

On a world of fascinating wonders and terrifying dangers, Vinge has created a powerful novel of adventure and discovery that will entrance the many readers of "A Fire Upon the Deep."

Seeing Islam as Others Saw It: A Survey and Evaluation of Christian, Jewish and Zoroastrian Writings on Early Islam Springer

The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE

The Book of Marvels and Travels Wm. B. Eerdmans Publishing

This Element discusses the ancient statues once set up in Byzantine Constantinople, with a special focus on their popular reception. From its foundation by Constantine the Great in 324, Constantinople housed a great number of statues which stood in the city on streets and public places, or were kept in several collections and in the Hippodrome. Almost all of them, except a number of newly made statues of reigning emperors, were ancient objects which had been brought to the city from other places. Many of these statues were later identified with persons other than those they actually represented, or received an allegorical (sometimes even an apocalyptic) interpretation. When the Crusaders of the Fourth Crusade conquered the city in 1204, almost all of the statues of Constantinople were destroyed or looted.

Cultures of Eschatology BRILL

Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion. *Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality* Walter de Gruyter GmbH & Co KG

In all religions, in the medieval West as in the East, ideas about the past, the present and the future

were shaped by expectations related to the End. The volumes *Cultures of Eschatology* explore the many ways apocalyptic thought and visions of the end intersected with the development of pre-modern religio-political communities, with social changes and with the emergence of new intellectual and literary traditions. The two volumes present a wide variety of case studies from the early Christian communities of Antiquity, through the times of the Islamic invasion and the Crusades and up to modern receptions, from the Latin West to the Byzantine Empire, from South Yemen to the Hidden Lands of Tibetan Buddhism. Examining apocalypticism, messianism and eschatology in medieval Christian, Islamic, Hindu and Buddhist communities, the contributions paint a multi-faceted picture of End-Time scenarios and provide their readers with a broad array of source material from different historical contexts. The first volume, *Empires and Scriptural Authorities*, examines the formation of literary and visual apocalyptic traditions, and the role they played as vehicles for defining a community's religious and political enemies. The second volume, *Time, Death and Afterlife*, focuses on key topics of eschatology: death, judgment, afterlife and the perception of time and its end. It also analyses modern readings and interpretations of eschatological concepts.

Religious Refugees in the Early Modern World Princeton University Press

One of the most widely praised studies of Jewish apocalyptic literature ever written, *The Apocalyptic Imagination* by John J. Collins has served for over thirty years as a helpful, relevant, comprehensive survey of the apocalyptic literary genre. After an initial overview of things apocalyptic, Collins proceeds to deal with individual apocalyptic texts — the early Enoch literature, the book of Daniel, the Dead Sea Scrolls, and others — concluding with an examination of apocalypticism in early Christianity. Collins has updated this third edition throughout to account for the recent profusion of studies germane to ancient Jewish apocalypticism, and he has also substantially revised and updated the bibliography.

A Text-book of Church History: A.D. 1-726 Vintage Canada

In *The Horoscope of Emperor Baldwin II* Filip Van Tricht presents a microstudy of political, social and cultural life in Latin-Byzantine Constantinople and Romania. A 'new' set of sources is used to question the traditionally negative view of the Byzantine capital under Latin rule. Combined with an analysis of other underused historical materials, mid-13th century Latin-Byzantine Constantinople is redefined as a city that—in spite of the Western conquest during the Fourth Crusade—remained dynamic, with vibrant internal and international politics, and with interesting developments in the social, religious, artistic, and scientific spheres. Against the background of a shared Roman past the metropolis on the Bosphorus became a fascinating laboratory of Latin-Byzantine interaction.

Literature on Adam and Eve Cambridge University Press

Criticism has largely emphasised the private meaning of 'Romantic Satanism', treating it as the celebration of subjectivity through allusions to *Paradise Lost* that voice Satan's solitary defiance. The first full-length treatment of its subject, *Romantic Satanism* explores this literary phenomenon as a socially produced myth exhibiting the response of writers to their milieu. Through contextualized readings of the major works of Blake, Shelley, and Byron, this book demonstrates that Satanism enabled Romantic writers to interpret their tempestuous age: it provided them a mythic medium for articulating the hopes and fears their age aroused, for prophesying and inducing change.

New Music at Darmstadt Syracuse University Press

An interdisciplinary approach, with hits comparative study of sources, helps to highlight the intellectual preoccupations of many religious thinkers who grappled with the overwhelming prospect of Universal destruction.

Campus Wars State University of New York Press

The first full-length English-language discussion of the Darmstadt New Music Courses, showing the rise and fall of the 'Darmstadt School'.

The Children of Men BRILL

This volume is a collection of articles by some of the foremost scholars in the field, dealing with the rich variety of Adam and Eve-traditions, from "The Life of Adam and Eve" onwards to late medieval writings in Armenian.

The Ten Commandments in Medieval and Early Modern Culture Oxford University Press, USA

This book offers a new approach to the vexing question of how to write the early history of Islam. The first part discusses the nature of the Muslim and non-Muslim source material for the seventh- and eighth-century Middle East and argues that by lessening the divide between these two traditions, which has largely been erected by modern scholarship, we can come to a better appreciation of this crucial period. The second part gives a detailed survey of sources and an analysis of some 120 non-Muslim texts, all of which provide information about the first century and a half of Islam (roughly A.D. 620-780). The third part furnishes examples, according to the approach suggested in the first part and with the material presented in the second part, how one might write the history of this time. The fourth part takes the form of excursions on various topics, such as the process of Islamization, the phenomenon of conversion to Islam, the development of techniques for determining the direction of prayer, and the conquest of Egypt. Because this work views Islamic history with the aid of non-Muslim texts and assesses the latter in the light of Muslim writings, it will be essential reading for historians of Islam, Christianity, Judaism, or Zoroastrianism—indeed, for all those with an interest in cultures of the eastern Mediterranean in its traditional phase from Late Antiquity to medieval times.

The Oxford Handbook of Eschatology St. Martin's Press

"At the same time that the dangerous war was being fought in the jungles of Vietnam, Campus Wars were being fought in the United States by antiwar protesters. Kenneth J. Heineman found that the campus peace campaign was first spurred at state universities rather than at the big-name colleges. His useful book examines the outside forces, like military contracts and local communities, that led to antiwar protests on campus." —Herbert Mitgang, *The New York Times* "Shedding light on the drastic change in the social and cultural roles of campus life, *Campus Wars* looks at the way in which the campus peace campaign took hold and became a national movement." —*History Today* "Heineman's prodigious research in a variety of sources allows him to deal with matters of class, gender, and religion, as well as ideology. He convincingly demonstrates that, just as state universities represented the heartland of America, so their student protest movements illustrated the real depth of the anguish over US involvement in Vietnam. Highly recommended." —*Choice* "Represents an enormous amount of labor and fills many gaps in our knowledge of the anti-war movement and the student left." —Irwin Unger, author of *These United States* The 1960s left us with some striking images of American universities: Berkeley activists orating about free speech atop a surrounded police car; Harvard SDSers waylaying then-Secretary of Defense Robert McNamara; Columbia student radicals occupying campus buildings; and black militant Cornell students brandishing rifles, to name just a few. Tellingly, the most powerful and notorious image of campus protest is that of a teenage runaway, arms outstretched in anguish, kneeling beside the bloodied corpse of Jeff Miller at Kent State University. While much attention has been paid to the role of elite schools in fomenting student radicalism, it was actually at state institutions, such as Kent State, Michigan State, SUNY, and Penn State, where anti-Vietnam war protest blossomed. Kenneth Heineman has pored over dozens of student newspapers, government documents, and personal archives, interviewed scores of activists, and attended activist reunions in an effort to recreate the origins of this historic movement. In *Campus Wars*, he presents his findings, examining the involvement of state universities in military research — and the attitudes of students, faculty, clergy, and administrators thereto — and the manner in which the campus peace campaign took hold and spread to become a national movement. Recreating watershed moments in dramatic narrative fashion, this engaging book is both a revisionist history and an important addition to the chronicle of the Vietnam War era.

The Children of the Sky Cambridge University Press

The first interpretive history that covers the antiwar movement in this country throughout the entire Vietnam era. Richly illustrated with compelling photographs of the times, the book chronicles the war struggle that provoked a struggle about America.

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