
Contesting Native Title From Controversy To Conse

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Command Of The Air
Socio-Legal Struggles for Indigenous Self-
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Liberty Is Sweet
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An ABC of Queen Victoria's Empire
The Routledge Companion to Global Indigenous
History
Jarvis's Health Assessment and Physical
Examination - E-Book
The Texas Civil Appeals Reports
The Oxford Handbook of the Archaeology of
Indigenous Australia and New Guinea
The Proposed Nordic Saami Convention
Postcolonialism, Heritage, and the Built
Environment

The Absolutely True Diary of a Part-Time Indian
(National Book Award Winner)
Compromised Jurisprudence
Handbook of Critical and Indigenous
Methodologies
Commissioning and Contesting Post-Apartheid's
Human Rights
The Coal Truth
Contesting Native Title
Indigenous Data Sovereignty
Team Spirits
Justice
Renewal
Unstable Relations
British Guiana-Venezuelan Boundary
There Is a Tribe of Kids
The National System of Political Economy
Middlesex
Archives and Manuscripts
A Cultural History of Law in the Modern Age
Bury My Heart at Wounded Knee
Power, Privilege and Place in Australian Society
The Heartbeat of Wounded Knee
Indigenous Land Rights in the Inter-American
System
Indigenous Peoples and the Collaborative
Stewardship of Nature
The Europa World Year Book 2003
Jarvis's Physical Examination and Health
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Anthropologic al Expertise and Legal Practice

Anthem Press

This book draws on concrete cases of collaboration between anthropologists and legal practitioners to critically assess the use of anthropological expertise in a variety of legal contexts from the point of view of the anthropologist as well as of the decision-

maker or legal practitioner. The contributions, several of which are co-authored by anthropologist-legal practitioner tandems, deal with the roles of and relationships between anthropologists and legal professionals, which are often collaborative, interdisciplinary, and complementary. Such interactions go far beyond courts and litigation into areas of law that might be called 'social

justice activism'. They also entail close collaboration with the people -often subjects of violence and dispossession -with whom the anthropologists and legal practitioners are working. The aim of this collection is to draw on past experiences to come up with practical methodological suggestions for facilitating this interaction and collaboration and for enhancing the

efficacy of the use of anthropological expertise in legal contexts. Explicitly designed to bridge the gap between theory and practice, and between scholarship and practical application, the book will appeal to scholars and researchers engaged in anthropology, legal anthropology, socio-legal studies, and asylum and migration law. It will also be of interest to legal practitioners and applied

social scientists, who can glean valuable lessons regarding the challenges and rewards of genuine collaboration between legal practitioners and social scientists.

Indigenous Water Rights in Law and Regulation

ANU Press
- Increased content on screening for family violence and abuse and mental health assessment - A suite of point of view videos demonstrating core health

assessment techniques for some of the difficult skills and concepts related to health assessment examinations
Command Of The Air Oxford University Press
As the global 'data revolution' accelerates, how can the data rights and interests of indigenous peoples be secured? Premised on the United Nations Declaration on the Rights of Indigenous Peoples, this book argues that

indigenous peoples have inherent and inalienable rights relating to the collection, ownership and application of data about them, and about their lifeways and territories. As the first book to focus on indigenous data sovereignty, it asks: what does data sovereignty mean for indigenous peoples, and how is it being used in their pursuit of self-determination? The varied group of mostly

indigenous contributors theorise and conceptualise this fast-emerging field and present case studies that illustrate the challenges and opportunities involved. These range from indigenous communities grappling with issues of identity, governance and development, to national governments and NGOs seeking to formulate a response to indigenous demands for data

ownership. While the book is focused on the CANZUS states of Canada, Australia, Aotearoa/New Zealand and the United States, much of the content and discussion will be of interest and practical value to a broader global audience. 'A debate-shaping book ... it speaks to a fast-emerging field; it has a lot of important things to say; and the timing is right.' — Stephen

Cornell, Professor of Sociology and Faculty Chair of the Native Nations Institute, University of Arizona 'The effort ... in this book to theorise and conceptualise data sovereignty and its links to the realisation of the rights of indigenous peoples is pioneering and laudable.' — Victoria Tauli-Corpuz, UN Special Rapporteur on the Rights of Indigenous Peoples, Baguio City, Philippines
Socio-Legal

Struggles for Indigenous Self-Determination in Latin America
Penguin
Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics: the decline and fall of Rome, the Viking invasions, the Crusades, the persecution of minorities, sexuality in the Middle Ages, women within medieval society, intellectual and

environmental history, the Black Death, and, lastly, the waning of the Middle Ages. The historiography of the Middle Ages, a term in itself controversial amongst medieval historians, has been continuously debated and rewritten for centuries. In each chapter, John Aberth sets out key historiographical debates in an engaging and informative way, encouraging students to consider the

process of writing about history and prompting them to ask questions even of already thoroughly debated subjects, such as why the Roman Empire fell, or what significance the Black Death had both in the late Middle Ages and beyond. Sparking discussion and inspiring examination of the past and its ongoing significance in modern life, *Contesting the Middle Ages* is

essential reading for students of medieval history and historiography. Liberty Is Sweet Taylor & Francis The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical, political, and practical research. Indigenous histories are not merely concerned

with the past but have resonances for the politics of the present and future, ranging across vast geographical distances and deep time periods. The volume starts with an introduction that explores definitions of Indigenous peoples, followed by six thematic sections which each have a global spread: European uses of history and the positioning of Indigenous people as history's outsiders;

their migrations and mobilities; colonial encounters; removals and diasporas; memory, identities, and narratives; deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself. This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns, including climate

change, spirituality and religious movements, gender negotiations, modernity and mobility, and the meaning of 'nation' and the 'global'. Reflecting the state of the art in Indigenous global history, the contributors suggest exciting new directions in the field, examine its many research challenges and show its resonances for a global politics of the present and future. This

book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses. *Contesting the Middle Ages* Text Publishing In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air

power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not

outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh “Boom” Trenchard of Great Britain and William “Billy” Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is

offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet’s central vision—that command of the air is all important in modern warfare—has been proven throughout the history of

wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

Contesting Human Remains in Museum Collections

Cambridge University Press

This book proposes new ways of looking at the built environment in archaeology, specifically through postcolonial perspectives. It brings together scholars and professionals

from the fields of archaeology, urban studies, architectural history, and heritage in order to offer fresh perspectives on extracting and interpreting social and cultural information from architecture and monuments. The goal is to show how on-going critical engagement with the postcolonial critique can help archaeologists pursue more inclusive, sensitive, and

nuanced interpretations of the built environment of the past and contribute to heritage discussions in the present. The chapters present case studies from Africa, Greece, Belgium, Australia, Syria, Kuala Lumpur, South Africa, and Chile, covering a wide range of chronological periods and settings. Through these diverse case studies, this volume encourages the reader to rethink the analytical

frameworks and methods traditionally employed in the investigation of built spaces of the past. To the extent that these built spaces continue to shape identities and social relationships today, the book also encourages the reader to reflect critically on archaeologists' ability to impact stakeholder communities and shape public perceptions of the past. British Guiana-

Venezuela
Boundary
UWA
Publishing
An ABC of
Queen
Victoria's
Empire offers a provocative rewriting of Mrs. Ernest Ames' ABCs for Baby Patriots (1899). Whimsically illustrated for the nursery or primary school child, Ames' book demonstrates how deeply imperialism reached into popular culture during Victoria's reign. This book presents a rather darker view of

Victoria's empire, beginning with the wars in Afghanistan and ending with Zam-Zammeh, the large-bore cannon that Kipling's hero sat astride at the opening of his 1901 novel, Kim. It signposts some of the key events, concepts, places and people that shaped the turbulent ground of empire across the long 19th century, providing a serious counterweight to the notion of imperial

conquest as child's play. With each letter accompanied by a crisp yet historically nuanced account of its subject, this unique account is the perfect primer for students taking courses on global, imperial and British history.

Mabos

Cultural

Legacy Apollo Books

FINALIST FOR THE 2019 NATIONAL BOOK AWARD
 LONGLISTED FOR THE 2020 ANDREW CARNEGIE MEDAL FOR EXCELLENCE

A NEW YORK TIMES BESTSELLER
 Named a best book of 2019 by The New York Times, TIME, The Washington Post, NPR, Hudson Booksellers, The New York Public Library, The Dallas Morning News, and Library Journal.
 "Chapter after chapter, it's like one shattered myth after another." - NPR
 "An informed, moving and kaleidoscopic portrait... Treuer's powerful book suggests the

need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past.." - New York Times Book Review, front page A sweeping history—and counter-narrative—of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history—as promulgated by books like Dee Brown's

mega-
bestselling
1970 *Bury My
Heart at
Wounded
Knee*—has
been that
American
Indian history
essentially
ended with
the 1890
massacre at
Wounded
Knee. Not only
did one
hundred fifty
Sioux die at
the hands of
the U. S.
Cavalry, the
sense was,
but Native
civilization did
as well.
Growing up
Ojibwe on a
reservation in
Minnesota,
training as an
anthropologist
, and

researching
Native life
past and
present for his
nonfiction and
novels, David
Treuer has
uncovered a
different
narrative.
Because they
did not
disappear—and
not despite
but rather
because of
their intense
struggles to
preserve their
language,
their
traditions,
their families,
and their very
existence—the
story of
American
Indians since
the end of the
nineteenth
century to the
present is one

of
unprecedente
d
resourcefulnes
s and
reinvention. In
*The Heartbeat
of Wounded
Knee*, Treuer
melds history
with reportage
and memoir.
Tracing the
tribes'
distinctive
cultures from
first contact,
he explores
how the
depredations
of each era
spawned new
modes of
survival. The
devastating
seizures of
land gave rise
to increasingly
sophisticated
legal and
political
maneuvering

that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and

spawned a new generation of resistance. The Heartbeat of Wounded Knee is the essential, intimate story of a resilient people in a transformative era.

An ABC of Queen Victoria's Empire Taylor & Francis
Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides'

witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a

brehtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a

brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.
The Routledge Companion to Global Indigenous History
Bloomsbury Publishing
Cases argued and determined in the Courts of Civil Appeals of the State of Texas.
Jarvis's Health Assessment and Physical Examination -

E-Book
Routledge
A New York Times
bestseller—over one million copies sold! A National Book Award winner
A Boston Globe-Horn Book Award winner
Bestselling author
Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend

an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native

American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and black-and-white interior art throughout, this edition is perfect for fans and collectors alike.

The Texas Civil Appeals Reports
 Bloomsbury Publishing
 A detailed study of the engagement of state law

with indigenous rights to water in comparative legal and policy contexts.

The Oxford Handbook of the Archaeology of Indigenous Australia and New Guinea

Bloomsbury Publishing
 Rights to their traditional lands and resources are essential to the survival of indigenous peoples. They have been formulated and advanced in the most progressive

way by the Inter-American system of human rights protection. In this book, Mariana Monteiro de Matos analyzes, in detailed and comprehensive inquiry, the pertinent jurisprudence of the Inter-American Commission and Court of Human Rights. She identifies three distinct waves of decision regarding the objects of ownership or possession, the rights associated, and the

holders of the rights. Originally, the book also offers a profound analysis of corollary procedural law. The Proposed Nordic Saami Convention Pickle Partners Publishing This book is an interdisciplinary study of struggles for indigenous self-determination and the recognition of indigenous' territorial rights in Latin America. Studies of indigenous peoples'

opposition to extractive industries have tended to focus on its economic, political or social aspects, as if these were discrete dimensions of the conflict. In contrast, this book offers a comprehensive and interdisciplinary understanding of the tensions between indigenous peoples' territorial rights and the governance of extractive industries and related state developmental policies. Analysing the

contentious process pushed by indigenous peoples for implementing pluri-nationality against extractive projects and pro-extractive policies, the book compares the struggle for territorial rights in Bolivia, Ecuador and Peru. Centrally, it argues that indigenous territorial defenses against the extractive industries articulate a politics of self-determination

that challenges coloniality as the foundation of the nation-state. The resource governance of the nation-state assumes that indigenous peoples must be integrated or assimilated within multicultural arrangements as ethnic minorities with proprietary entitlements, so they can participate in the benefits of development. As the struggle for indigenous self-determination in Latin

America maintains that indigenous peoples must not be considered as ethnic communities with property rights, but as nations with territorial rights, this book argues that it offers a radical re-imagination of politics, development, and constitutional arrangements. Drawing on detailed case studies, this book's multidisciplinary account of indigenous movements in Latin America will appeal to

those with relevant interests in politics, law, sociology and development studies. *Postcolonialism, Heritage, and the Built Environment* Vintage Canada First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. **The Absolutely True Diary of a Part-Time Indian (National Book Award Winner)** Springer Nature Winner of the

Kate Greenaway Medal When a young boy embarks on a journey alone . . . he trails a colony of penguins, undulates in a smack of jellyfish, clasps hands with a constellation of stars, naps for a night in a bed of clams, and follows a trail of shells, home to his tribe of friends. If Lane Smith's Caldecott Honor Book Grandpa Green was an homage to aging and the end of life, There Is a

Tribe of Kids is a meditation on childhood and life's beginning. Smith's vibrant sponge-paint illustrations and use of unusual collective nouns such as smack and unkindness bring the book to life. Whimsical, expressive, and perfectly paced, this story plays with language as much as it embodies imagination, and was awarded the 2017 Kate Greenaway Medal. This title has

Common Core connections.

Compromise d

Jurisprudenc e

Routledge
The period since the First World War has been a century distinguished by the loss of any unitary foundation for truth, ethics, and the legitimate authority of law. With the emergence of radical pluralism, law has become the site of extraordinary creativity and, on occasion, a source of rights for those historically

excluded from its protection.

A Cultural History of Law in the Modern Age tells stories of human struggles in the face of state authority – including Aboriginal land claims, popular resistance to corporate power, and the inter-generational ramifications of genocidal state violence. The essays address how, and with what effects, different expressive modes (ceremonial dance, live

street theater, the acoustics of radio, the affective range of film, to name a few) help to construct, memorialize, and disseminate political and legal meaning. Drawing upon a wealth of visual, textual and sound sources, A Cultural History of Law in the Modern Age presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements,

arguments, property and possession, wrongs, and the legal profession.

Handbook of Critical and Indigenous Methodologies Hachette UK

The essays compiled in this book take issue with some of the directions of human rights politics in the immediate post-apartheid period. They look at the relationship between different sets of rights within the political

contestations in South Africa. To the terms of social struggles for rights and justice, this book brings perspectives from narrative, psychoanalysis, political philosophy, and medical history; and from the history of national liberation struggles, nationalism and citizenship.

Commissioning and Contesting Post-Apartheid's Human

Rights
Routledge

An examination of the construction of contestation over human remains from a sociological perspective, this work advances an emerging area of academic research, setting the terms of debate, synthesizing disparate ideas, & making sense of a broader cultural focus on dead bodies in the contemporary period.

Best Sellers - Books :

- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
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