
Rosas Para Gabriela

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Rosa de los vientos
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1945 [i.e. mil novecientos cuarenta y cinco] comedia del porvenir en tres actos
'De acuerdo' 20 Simulaciones para la clase español
Sagrada memoria
Mama Rosa
Unintended Lessons of Revolution
Orinoco / Rosa de dos aromas / El mar y sus misterios / Escrito en el cuerpo de la noche / Los esclavos de Estambul
Madwomen
El lobo y la rosa (Destinos en la tormenta 1)
Sexographies
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Lesbian Voices From Latin America
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Mujeres solas

Capitães Mirins
A Queer Mother for the Nation

Rosas Para Gabriela

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JAEDEN NELSON

The Novels of Josefina Aldecoa Oxford University Press
¿De acuerdo? 20 Simulaciones para la clase de español es el manual perfecto para estudiantes de español de nivel intermedio y avanzado que quieren desarrollar su destreza oral. El libro presenta 20 simulaciones que proporcionan un marco eficaz y motivador para el desarrollo de la destreza oral y la producción del habla espontánea. Los estudiantes asumen un papel que les permite expresar opiniones, discutir y debatir dentro de un contexto significativo, preparándolos para situaciones de la vida real. Características destacadas: amplia variedad de temas, tales como los negocios, la educación, la salud y las redes sociales. actividades de preparación que ayudan al estudiante a participar plenamente en los debates. secciones para el profesor y el estudiante, con explicaciones sobre cómo usar y participar en simulaciones. ¿De acuerdo? 20 Simulaciones para la clase de español es ideal para los niveles B1-C1 del MCER o los niveles intermedio-bajo a avanzado según las guías de capacidad lingüística de ACTFL. ¿De acuerdo? 20 Simulaciones para la clase de español is the ideal course for intermediate to advanced students of Spanish seeking to develop their speaking skills. The book presents 20 simulations which provide an effective and motivating framework for developing speaking skills and producing spontaneous speech. Students take on a role allowing them to express opinions, argue and debate within a meaningful context that prepares them for real-life situations. Key features: wide variety of topics, such as business, education, health and social media. preparatory activities to help students engage fully in the debates. teacher and student sections with explanations on how to use and participate in simulations. ¿De acuerdo? 20 Simulaciones para la clase de español is ideal for levels B1-C1 of the CEFR or Intermediate-Low to Advanced according to the ACTFL proficiency guidelines. Noelia Alcarazo is Senior Language Tutor at the University of Manchester. Nuria López is Teaching Fellow in Spanish at Newcastle University.
Fertility Breakthrough Scarecrow Press

Em minuciosos registros, John Dawsey apresenta histórias tanto de amor e solidariedade como de raiva e violência tecidas em meio a um espantoso cotidiano passado com os bóias-frias entre canaviais e carrocerias de caminhões.

Gaby Brimmer John Murray Languages

«En medio de la tormenta descubrí que el refugio más seguro no era una mano humana, sino la boca del lobo». Una maravillosa historia romántica, con una trama tan atrapante que serás incapaz de dejar de leer. Victoria de Vergara es una joven de la burguesía malagueña que lleva una vida monótona y llena de lujos, bajo el ala de su madre y su hermano mayor, dueños de una de las grandes ferrerías del paisaje industrial de la ciudad. Tiene diecinueve años y, como toda muchacha de su condición, está destinada a unirse en matrimonio con alguien de su entorno y clase social. Consciente de que ese momento está por llegar y de que no es ella quien ha de elegir a la persona con la que habrá de pasar el resto de su vida, asume el papel que le ha tocado desempeñar en la sociedad. No obstante, Victoria sueña con descubrir el amor y con el día en el que pueda tener voz para decir todo lo que piensa; aquello que los libros que tanto adora le han enseñado. Un día descubre que hay alguien dispuesto a escucharla. Alguien que pone patas arriba todo su mundo y que hace tambalearse los cimientos de su existencia: Julián Withmore, un joven terriblemente apuesto y de mirada irresistible, sobrino de Agustín de Herrera, íntimo amigo de su familia. Victoria y Julián se conocen en el entierro de don Agustín, en un día gris y tormentoso. Ella se enamorará perdidamente de él; de sus ojos azules y profundos como el océano, de su forma de tratarla; y él verá en Victoria cuánto desea. Pero las cosas no serán como ninguno de los dos esperan, y el camino que emprenden juntos les arrojará a una tempestad donde el amor y la amistad cobran un nuevo sentido. Sus destinos, a merced de la tormenta, cambiarán para siempre. La crítica ha dicho: «Es la primera novela que leo de esta autora y no será la última. Esta historia ha conseguido cabrearme, alegrarme, engancharme y entusiasmarme. No me cabe duda de que Selecta ha apostado por una escritora que da el "do de pecho"». Nieves Hidalgo «Una historia con una narrativa fluida, con giros interesantes y buenas

descripciones. La recomiendo al 100%». Marta Luján «¡Muy sorprendido con este libro! Hay un montón de personajes, de tramas, de salseo al puro estilo gaceta. Me ha encantado la historia y es que además la forma de contar de la autora es muy buena». Blog Las Lecturas de Fransy

[Translation as Advocacy](#) UPNE

La India María—a humble and stubborn indigenous Mexican woman—is one of the most popular characters of the Mexican stage, television, and film. Created and portrayed by María Elena Velasco, La India María has delighted audiences since the late 1960s with slapstick humor that slyly critiques discrimination and the powerful. At the same time, however, many critics have derided the iconic figure as a racist depiction of a negative stereotype and dismissed the India María films as exploitation cinema unworthy of serious attention. By contrast, La India María builds a convincing case for María Elena Velasco as an artist whose work as a director and producer—rare for women in Mexican cinema—has been widely and unjustly overlooked. Drawing on extensive interviews with Velasco, her family, and film industry professionals, as well as on archival research, Seraina Rohrer offers the first full account of Velasco's life; her portrayal of La India María in vaudeville, television, and sixteen feature film comedies, including Ni de aquí, ni de allá [Neither here, nor there]; and her controversial reception in Mexico and the United States. Rohrer traces the films' financing, production, and distribution, as well as censorship practices of the period, and compares them to other Mexploitation films produced at the same time. Adding a new chapter to the history of a much-understudied period of Mexican cinema commonly referred to as "la crisis," this pioneering research enriches our appreciation of Mexploitation films.

[El hogar](#) SELECTA

Poemas de Capitães mirins

[Bella-Rosa](#) University of Texas Press

Gay and lesbian themes in Latin American literature have been largely ignored. This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works.

Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources. The figures included have a professed gay identity, or have written on gay or lesbian themes in either a positive or negative way, or have authored works in which a gay sensibility can be identified. The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors, and studies these authors within the larger context of Latin American culture. The book includes entries for men and women, and for authors from Latin American countries as well as Latino writers from the United States. The entries are written by roughly 60 expert contributors from Latin America, the U.S., and Europe.

Cuaderno de ejercicios PSU Lenguaje y Comunicación Vanderbilt University Press

A Clara no le lleva mucho tiempo echar de menos en clase a su amiga Julia, que esta semana se ha ido de vacaciones. Sobre todo porque la chica nueva que ha llegado a clase se hace rápidamente con la atención del resto de las chicas, es la más popular y los vestidos que lleva son increíbles, y hasta Rosa parece haberse convertido en su mejor amiga y dejar de lado a Clara. En los relatos de la serie "Clara con C" su protagonista Clara nos hará vivir con ella y sus inseparables amigas Rosa, Julia y Malou, las aventuras y desventuras de sus días. Este es el número 20 de la serie. Line Kyed Knudsen (1971) es una autora danesa que ha escrito varios libros para niños y jóvenes desde 2003.

Vinicius de Moraes Ediciones UC

Mujeres solas Claudio Marcelo traza la historia de unas mujeres durante un periodo convulso de la historia de España, que abarca desde septiembre de 1934 hasta los albores de la Guerra Civil, en agosto de 1936. «Escudriñaba delante del espejo el vivo recuerdo de aquellos indescifrables años y la veía junto a mí, sonriendo, con la luz diáfana y traslúcida de una todavía joven princesa de cabellos dorados que retenía incólume la auténtica juventud, llena de gracia y alegría, no obstante, un empolvado tiempo, inquietante, amenazador, trágico, y por qué no, de igual forma, sublime». Un relato que transcurre en un escenario terrible entre Madrid, París, Agaete (Gran Canaria), y Valencia. Natalia Menéndez, Gabriela Pineda y Teresa González protagonizan una historia en la que tratan de sobreponerse a las penurias de una

vida que las engulle sin clemencia, arrastradas por la inercia de unos acontecimientos que las estremecen, pero que encaran con el orgullo de la rebeldía, pese al estigma de las mujeres de su tiempo, el estigma de la soledad. Elvira, Lucille, Dolores, Marcela, María, Remedios, Marina sufren, al igual que las protagonistas, el despotismo de una época que no tiene piedad de ellas: un novio mujeriego y trapacero, un marido maltratador, un pasado enquistado, una condición sexual perseguida, una vida sin apenas matices, un amor embarrado por un crimen, una sociedad que las excluye...

Devout Laywomen in the Early Modern World Editorial Cuarto Propio

In the 1920s, Mexico established rural normales—boarding schools that trained teachers in a new nation-building project. Drawn from campesino ranks and meant to cultivate state allegiance, their graduates would facilitate land distribution, organize civic festivals, and promote hygiene campaigns. In *Unintended Lessons of Revolution*, Tanalís Padilla traces the history of the rural normales, showing how they became sites of radical politics. As Padilla demonstrates, the popular longings that drove the Mexican Revolution permeated these schools. By the 1930s, ideas about land reform, education for the poor, community leadership, and socialism shaped their institutional logic. Over the coming decades, the tensions between state consolidation and revolutionary justice produced a telling contradiction: the very schools meant to constitute a loyal citizenry became hubs of radicalization against a government that increasingly abandoned its commitment to social justice. Crafting a story of struggle and state repression, Padilla illuminates education's radical possibilities and the nature of political consciousness for youths whose changing identity—from campesinos, to students, to teachers—speaks to Mexico's twentieth-century transformations.

Nueva biblioteca de autores españoles Instituto de Cultura Puertorriquena

Devout laywomen raise a number of provocative questions about gender and religion in the early modern world. How did some groups or individuals evade the Tridentine legislation that required third order women to take solemn vows and observe active and passive enclosure? How did their attempts to exercise a female apostolate (albeit with varying degrees of success and

assertiveness) destabilize hierarchies of class and gender? To the extent that their beliefs and practices diverged from approved doctrine and rituals, what insights can they provide into the tensions between official religion and lay religiosity? Addressing these and many other questions, *Devout Laywomen in the Early Modern World* reflects new directions in gender history, offering a more nuanced approach to the paradigm of woman as the prototypical "disciplined" subject of church-state power.

[Los que pintan la aldea](#) Irmãos Vitale

Chilean writer Gabriela Mistral (1889-1957), the first Latin American to win the Nobel Prize for Literature, was a poetic idol for generations of Latin Americans who viewed her as Womanhood incarnate, the national schoolteacher-mother. How this distinctly masculine woman who never gave birth came to occupy this role, and what Mistral's image, poetry, and life have to say about the relations-and realities-of race, gender, and sexual politics in her time, are the questions Licia Fiol-Matta pursues in this book, recreating the story of a woman whose misrepresentation is at least as intriguing, and as instructive, as her fame. *A Queer Mother for the Nation* weaves a nuanced understanding of how Mistral cooperated with authority and fashioned herself as the figure of Motherhood in collaboration with the state. Drawing on Mistral's little-known political and social essays, her correspondence and photographs, Fiol-Matta reconstructs Mistral's relationship to state politics. Her work questions the notion of queer bodies as outlaws, and insists on the many ways in which queer subjects have participated in and sustained the normative discourses they seem to rebel against. Licia Fiol-Matta is assistant professor in the Department of Spanish and Latin American Cultures at Barnard College.

[A Laboratory of Her Own](#) biblioteca24horas

The first comprehensive analysis of the novels of prominent contemporary Spanish writer and educator Josefina Aldecoa. Josefina Aldecoa, in her treatment of themes such as a woman's place in society under and after dictatorship, mother-daughter relationships, war, and memory, confirmed her unique role as a contemporary novelist concerned with women's identity in Spain and as a writer of the mid-century generation ('los niños de la guerra'). The first volume of her trilogy, *Historia de una maestra*, was one of the earliest narratives of historical memory to be reproduced in Spain. In this sense, Aldecoa's work anticipated

new developments in gender studies, such as the intersection of feminist concerns and cultural memory. This book offers a comprehensive examination of Aldecoa's trajectory as a novelist, from *La enredadera* to *Hermanas*, centring on her primary preoccupations of gender and memory, arguing that Aldecoa's fiction offers a new, more complex understanding of women's identity than previously understood. The work combines the two dominating theoretical components of feminism and cultural memory with close textual analysis of Aldecoa's narratives. Her novels highlight the importance of the details of women's daily experiences and struggles throughout the twentieth century, a period of significant socio-political upheaval and change in Spain's history. NUALA KENNY teaches Spanish at the National University of Maynooth, Ireland.

C de Clara 20 - ¿Quién es la más popular? Editora Terceiro Nome

This is the first scholarly volume to offer an insight into the less known stories of women, children, and international volunteers in the Spanish Civil War. Special attention is given to volunteers of different historical experiences, especially Jews, and voices from less researched countries in the context of the Spanish war, such as Palestine and Turkey. Of an interdisciplinary nature, this volume brings together historians and literary scholars from different countries. Their research is based on newly found primary sources in both national and private archives, as well as on post-essentialist methodological insights for women's history, Jewish history, and studies on belonging. By bringing together a group of emerging and senior scholars from different countries, we highlight the polyphony of voices of diverse individuals drawn into the Spanish Civil War. Contributors to this volume have explored new or little researched primary sources found in archives and documentary centers, including papers held by relatives of the people we study. The volume is aimed at both scholarly and non-scholarly public, including any readers interested in the Spanish Civil War, twentieth-century European history, Jewish studies, women's history, or anti-Fascism. The volume can be used in both undergraduate college courses and in postgraduate university seminars.

Reading and Writing the Ambiente McFarland

Este libro es parte de la colección e-Libro en BiblioBoard.

De que riem os bóias-frias? Glotta

In this dynamic collection of essays, many leading literary scholars trace gay and lesbian themes in Latin American, Hispanic, and U.S. Latino literary and cultural texts. *Reading and Writing the Ambiente* is consciously ambitious and far-ranging, historically as well as geographically. It includes discussions of texts from as early as the seventeenth century to writings of the late twentieth century. *Reading and Writing the Ambiente* also underscores the ways in which lesbian and gay self-representation in Hispanic texts differs from representations in Anglo-American texts. The contributors demonstrate that--unlike the emphasis on the individual in Anglo-American sexual identity--Latino, Spanish, and Latin American sexual identity is produced in the surrounding culture and community, in the ambiente. As one of the first collections of its kind, *Reading and Writing the Ambiente* is expressive of the next wave of gay Hispanic and Latin scholarship.

Latin American Writers on Gay and Lesbian Themes

Routledge

The remarkable autobiography of Mexican-Jewish disability rights activist and writer Gabriela Brimmer

Les histoires bilingues de Glotta : 3 enquêtes pour progresser en espagnol University of Chicago Press

Un livre d'enquêtes jeunesse mêlant espagnol et français, adapté au niveau de langue 11 - 14 ans pour progresser en espagnol sans s'ennuyer. (6ème - 5ème - 4ème) Les histoires démarrent en français, avec quelques mots en espagnol, puis la présence de phrases en espagnol s'intensifie. L'enfant progresse en espagnol, découvre des mots et tournures de phrases, tout en étant pris dans des enquêtes addictives. Ce livre présente 3 enquêtes de détectives jeunesse, de 20 chapitres chacune. L'histoire est construite pour être adaptée au niveau de langue espagnole de l'enfant. Chaque histoire est l'occasion de découvrir la langue de façon naturelle et non scolaire. Les 3 enquêtes font vivre du suspense et sont agréables à lire : La disparition du trophée Les détectives du quartier de Teusaquillo Le fantôme du phare Les mots nouveaux en espagnol sont récapitulés dans un tableau après chaque chapitre. A la fin de chaque enquête, un QCM et un résumé en espagnol et en français viennent valider la compréhension de l'histoire. La version Audio des histoires est incluse, à écouter sur un lien donné. Avec ce livre, votre enfant progressera en Espagnol de façon naturelle, en fréquentant la

langue et en mémorisant des situations, à travers des histoires agréables qu'il ne voudra plus lâcher. A essayer ! Glotta est une collection de livres dédiés à l'apprentissage des langues *The Mexican Filmography, 1916 through 2001* Restless Books Mexican cinema has largely been overlooked by international film scholars because of a lack of English-language information and the fact that Spanish-language information was difficult to find and often out of date. This comprehensive filmography helps fill the need. Arranged by year of release and then by title, the filmography contains entries that include basic information (film and translated title, production company, genre, director, cast), a plot summary, and additional information about the film. Inclusion criteria: a film must be a Mexican production or co-production, feature length (one hour or more, silent films excepted), fictional (documentaries and compilation films are not included unless the topic relates to Mexican cinema; some docudramas and films with recreated or staged scenes are included), and theatrically released or intended for theatrical release.

Latin American Women Writers Eduvim

La colección de Manuales de preparación PSU elaborada por Editorial Santillana y Ediciones UC tiene como objetivo ser un apoyo eficiente y práctico para el postulante que prepara la Prueba de Selección Universitaria. Cada manual aborda los contenidos de los temarios correspondientes a la respectiva área (Lenguaje y Comunicación, Matemática, Ciencias e Historia, Geografía y Ciencias Sociales) y profundiza en la comprensión y aplicación de las habilidades exigidas por el Marco Curricular vigente. El Cuaderno de ejercicios PSU Lenguaje y Comunicación cuenta con una serie de guías de ejercicios organizadas en función de las secciones de la Prueba y en consonancia con la estructura del Manual. Este material tiene como propósito ejercitar la resolución de ítems tipo PSU y aplicar los modelos y estrategias de resolución propuestos en el Manual. Además, consta de dos ensayos tipo PSU, uno de los cuales estará disponible en nuestra plataforma online Pleno.

[La India María](#) Editorial Universitaria

A schoolteacher whose poetry catapulted her to early fame in her native Chile and an international diplomat whose boundary-defying sexuality still challenges scholars, Gabriela Mistral (1889-1957) is one of the most important and enigmatic figures in Latin American literature of the last century. The *Locas mujeres*

poems collected here are among Mistral's most complex and compelling, exploring facets of the self in extremis—poems marked by the wound of blazing catastrophe and its aftermath of mourning. From disquieting humor to balladlike lyricism to folkloric wisdom, these pieces enact a tragic sense of life,

depicting “madwomen” who are anything but mad. Strong and intensely human, Mistral's poetic women confront impossible situations to which no sane response exists. This groundbreaking collection presents poems from Mistral's final published volume as well as new editions of posthumous work, featuring the first

English-language appearance of many essential poems. Madwomen promises to reveal a profound poet to a new generation of Anglophone readers while reacquainting Spanish readers with a stranger, more complicated “madwoman” than most have ever known.

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