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# Refugee Boy English Edition

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Learning to Die in Miami  
American Refuge  
The Boy on the Beach  
The Children of Men  
Baddawi  
Refugee Boy  
Christophe's Story  
Refugee High  
The Newcomers  
Sea Prayer  
Boy, Everywhere  
The Boy Refugee  
Refugee Boy  
Everything Sad Is Untrue  
Refugee  
Refugee 87  
The Alex Crow  
Waiting For Snow In Havana  
When Stars Are Scattered  
God's Refugee  
Terror Kid  
The Book of Unknown Americans  
Solito  
The Happiest Refugee  
Teacher's Dead  
The Refugees  
The Lightless Sky  
No Ballet Shoes in Syria  
Nowhere Boy  
Refugee Boy  
Boy Giant  
Refugee  
Gangsta Rap  
Outcasts United  
The Alchemist  
My Name is Not Refugee  
REFUGEE BOY  
The Boy at the Back of the Class

Refugee Kid  
The Lightless Sky

*Refugee Boy English Edition*

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## HEATH ANGELO

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Learning to Die in Miami Delacorte Press

Winner of the Books Are My Bag Readers Award Aya is eleven years old and has just arrived in Britain with her mum and baby brother, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, the formidable dance teacher spots her exceptional talent and believes that Aya has the potential to earn a prestigious ballet scholarship. But at the same time, Aya and her family must fight to be allowed to remain in the country, to make a home for themselves and to find Aya's father - separated from the rest of the family during the journey from Syria. With beautiful, captivating writing, wonderfully authentic ballet detail, and an important message championing the rights of refugees, this is classic storytelling - filled with warmth, hope and humanity. "Wise and kind and unputdownable." - Hilary McKay, Costa Book Prize-winning author of *The Skylarks' War* "A perfect balance of tragedy and triumph." - Natasha Farrant, author of *The Children of Castle Rock* "A moving story about one of the big issues of our time, told with wonderful clarity, and incredibly touching." - Axel Scheffler, illustrator of *The Gruffalo* "A moving, textured story ... Ballet Shoes for the 21st century" - The Times

*American Refuge* Hot Key Books

A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and "illuminates the lives behind the current debates about Latino immigration" (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here *Henríquez* seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men

and women who have come to the United States from all over Latin America.

The Boy on the Beach HarperCollins Children's Books

A gripping, inspiring, and eye-opening memoir of fortitude and survival—of a twelve-year-old boy's traumatic flight from Afghanistan to the West—that puts a face to one of the most shocking and devastating humanitarian crises of our time. "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror—and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis—the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy—and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control.

The Children of Men Penguin

What is a terrorist? A shocking, moving and timely novel about the choices that shape us. Rico knows trouble. He knows the look of it and the sound of it. He also knows to stay away from it as best he can. Because if there's one thing his Romany background has taught him, it's that he will always be a suspect. Despite his efforts to stay on the right side of the law, Rico is angry and

frustrated at the injustices he sees happening at home and around the world. He wants to do something - but what? When he is approached by Speech, a mysterious man who shares Rico's hacktivist interests, Rico is given the perfect opportunity to speak out. After all, what harm can a peaceful cyber protest do...? From the bestselling author of *REFUGEE BOY* comes a powerful novel about justice, trust and idealism gone wrong that will make you look again at your definition of a terrorist.

*Baddawi* Scholastic Inc.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

*Refugee Boy* A&C Black

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-

spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

Christophe's Story *Between The Lines*

*God's Refugee* spans the first thirty years of Rev. John Chol Daau's life as a boy pastor, wandering refugee, and Anglican priest. The story begins in the rural and indigenous culture of the Jieng people in the small village of Baping. John is born into a dark spiritual world in which the ancestor gods must be appeased. Under the leadership of his uncle, and with only one copy of the New Testament, John begins a Christian movement within the village in which nearly a thousand people turn to Christ. Baping receives the message of Christ with joy, and at that tender moment, their village is invaded and destroyed. John is forced to run and hide in the wilderness and refugee camps of East Africa. As an orphan and refugee, John is denied every advantage in life, but God makes a way for him. Miraculously, he receives an education and a call to be a minister. John begins teaching the Christian faith to thousands of refugees and displaced persons from all over East Africa. Ultimately, John becomes, as his uncle prophesied at his birth, Chol Makeyn, "a true compensator for his people." "God's Refugee is not a work of fiction but a story of the lives of real people - South Sudanese Christians, victims of a war inflicted by the regime in Khartoum. I was there many times during that war and witnessed the indescribable suffering of the people, agonizing over the death of loved ones, enduring excruciating physical torture, and tragic displacement from their homes. But I was always profoundly humbled and inspired by the ways in which people such as Rev. John Chol Daau retained a living, radiant faith through their anguish. Theirs is a story that needs to be told as a celebration of the power of the God whom they worship and a challenge to us to be worthy of their faith." - The Baroness (Caroline) Cox, Member of the House of Lords and CEO HART (Humanitarian Relief Trust) Published in connection with Hartline Literary Agency, serving the Christian book community. Visit us at [www.hartlineliterary.com](http://www.hartlineliterary.com).

**Refugee High** Penguin

The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians.

*The Newcomers* Little, Brown Books for Young Readers

'The playful, obstinate and courageously humorous tone of Zephaniah's writing shines through ... hilarious and later heartbreaking' Guardian A teacher is dead, murdered by two of his students in front of the whole school. Right in front of Jackson Jones. But Mr Joseph was a good man - people liked him, respected him. How could those boys stab him and jog away like nothing had happened? Unable to process what he has seen, Jackson begins his own investigation: everyone knows who did it, but as Jackson uncovers more about the boys, he becomes convinced that people need to understand why. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy* *Face Gangsta Rap* *Teacher's Dead* *Sea Prayer* **CHANGDER OUTLINE**

"Andrew Smith is the Kurt Vonnegut of YA . . . [Smith's novels] are the freshest, richest, and weirdest books to hit the YA world in years." —Entertainment Weekly Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

**Boy, Everywhere** Hogarth

*Refugee Boy* Bloomsbury Publishing

*The Boy Refugee* The New Press

A stunning story of hope, humanity, friendship and high-seas adventure, inspired by Gulliver's Travels 'A sparkling adventure . . . deeply vital for our times' LoveReading4Kids Having fled war-torn Afghanistan in a boat now sure to sink, refugee Omar prepares to be lost to the waves. But then he wakes up, on a beach, surrounded by people each no bigger than his baby finger. As it turns out, these little people need saving just as much as he does. Can this giant bring peace? And will he ever find his way back to his mum?

*Refugee Boy* Simon and Schuster

A touching, timely and tender exploration of refugees and migration for the youngest readers.

*Everything Sad Is Untrue* A&C Black

Coming-of-age story about a young boy named Ahmad struggling to find his place in the world. Raised in a refugee camp called Baddawi in northern Lebanon, Ahmad is just one of the thousands of Palestinians who fled their homeland after the war in 1948 established the state of Israel. In this visually arresting graphic novel, Leila Abdelrazaq explores her father's childhood in the 1960s and '70s from a boy's eye view as he witnesses the world crumbling around him and attempts to carry on, forging his own path in the midst of terrible uncertainty.

*Refugee* Simon and Schuster

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ★ "A modern epic." —Kirkus Reviews, starred review ★ "A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars." —The Bulletin, starred review ★ "At once beautiful and painful." —School Library Journal, starred review ★ "Raises the literary bar in children's lit." —Booklist, starred review ★ "Poignant and powerful." —Foreword Reviews, starred review ★ "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his

mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. **EVERYTHING SAD IS UNTRUE** (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

[Refugee 87](#) Bloomsbury Publishing

A story about arriving, belonging and finding home. As a violent civil war rages back home, teenaged Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone. He's left a note explaining that his parents want to protect Alem from the war. This strange grey country is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his Father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney -- 'no nickname. It doesn't get shortened'; three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy.

[The Alex Crow](#) Refugee Boy

A year in the life of a Chicago high school with one of the nation's highest proportions of refugees, told with "strong novel-like pacing" (Milwaukee Magazine) "A stunning and heart-wrenching work of nonfiction."—Chicago Reader Winner of the Studs and Ida

Terkel Award For a century, Chicago's Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking more than thirty-eight different languages. Called "a feat of immersive reporting" (National Book Review), and "a powerful portrait of resilience in the face of long odds" (Publishers Weekly), *Refugee High*, by award-winning journalist Elly Fishman, offers a riveting chronicle of the 2017–8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand. Heartbreaking and inspiring in equal measure, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

[Waiting For Snow In Havana](#) Austin Macauley

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast

in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney – three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

[When Stars Are Scattered](#) Simon and Schuster

The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. **NOW A MAJOR MOTION PICTURE**

[God's Refugee](#) Steerforth Press / Truth to Power

Traces the lives of twenty-two immigrant teens throughout the course of a year at Denver's South High School who attended a specially created English Language Acquisition class and who were helped to adapt through strategic introductions to American culture.

Best Sellers - Books :

- [Too Late: Definitive Edition](#) By Colleen Hoover
- [Harry Potter Paperback Box Set \(books 1-7\)](#) By J. K. Rowling
- [Lessons In Chemistry: A Novel](#)
- [The Last Thing He Told Me: A Novel](#) By Laura Dave
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#) By Suzanne Collins
- [Meditations: A New Translation](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [My First Library : Boxset Of 10 Board Books For Kids](#) By Wonder House Books

- [I Love You To The Moon And Back](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)