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The Anomaly Macmillan

In *The Human*, the final book in Neal Asher's epic Rise of the Jain trilogy, an entire galaxy hangs in the balance as the ancient and powerful Jain threat emerges anew . . . A Jain warship has risen from the depths of space, emerging with a deadly grudge and a wealth of ancient yet lethal technology. It is determined to hunt down the alien Client, and will annihilate all those who stand in its way. So Orlandine must prepare humanity's defense. Both humanity and the Prador thought their ancient foe—the Jain—had perished in a past age. And they resolve to destroy these outliers at any cost. Orlandine wants the Client's inside knowledge to act, but the Client has her own agenda. Earth Central therefore looks to the Prador for alliance, after the Jain destroy their fleet. However, not everyone is happy with this, and some will do anything to shatter this fragile coalition. As the Jain warship makes its way across the galaxy, it seems unstoppable. Human and Prador forces alike struggle to withstand its devastating weaponry. Orlandine's life work is to neutralize Jain technology, so if she can't triumph, no one can. But will she become what she's vowed to destroy?

The Skinner Start Publishing LLC

Sable Keech is a walking dead man, and the only one to have been resurrected by nanochanger. Did he succeed because he was infected by the Spatterjay virus, or because he came late to resurrection in a tank of seawater? Tracing the man's last-known seaborne journey, Taylor Bloc wants to know the truth. He also wants so much else – adulation, power, control – and will go to any lengths to achieve them. An ancient hive mind, almost incomprehensible to the human race, has sent an agent to this uncertain world. Does it simply want to obtain the poison 'sprine' that is crucial to immortality – and, if so, maybe Janer must find it and stop it. Meanwhile, still faced with the ennu of immortality, Erlin has her solitude rudely interrupted by a very angry whelkus titanicus, and begins the strangest of journeys. Deep in the ocean the Spatterjay virus has wrought a terrible change that will affect them all. Something dormant for ten years is breaking free, and once again the aftershocks of an ancient war will focus on this watery world. And Sniper, for ten years the Warden of Spatterjay, finally takes delivery of his new drone shell. It's much better than his old one: powerful engines, more lethal weapons, thicker armour. He's going to need them.

Into the Light Simon and Schuster

Visible in the night sky the Argus Station, its twin smelting plants like glowing eyes, looks down on nightmare Earth. From Argus the Committee keep an oppressive control: citizens are watched by cams systems and political officers, it's a world inhabited by shepherds, reader guns, razor birds and the brutal Inspectorate with its white tiled cells and pain inducers. Soon the Committee will have the power to edit human minds, but not yet, twelve billion human being need to die before Earth can be stabilized, but by turning large portions of Earth into concentration camps this is achievable, especially when the Argus satellite laser network comes fully online . . . This is the world Alan Saul wakes to in his crate on the conveyor to the Calais incinerator. How he got there he does not know, but he does remember the pain and the face of his interrogator. Informed by Janus, through the hardware implanted in his skull, about the world as it is now Saul is determined to destroy it, just as soon as he has found out who he was, and killed his interrogator . . .

War Factory Tor UK

Weaponized is a thrilling far-future adventure by acclaimed science fiction author Neal Asher. A bright new future for humanity – or a dark and inescapable past. With the advent of new AI technology, Polity citizens now possess incredible lifespans. Yet they struggle to find meaning in their longevity, seeking danger and novelty in their increasingly mundane lives. On a mission to find a brighter future for humanity, ex-soldier Ursula fosters a colony on the hostile planet Threpsis.

Here, survival isn't a given, and colonists thrive without their AI guidance. But when deadly alien raptors appear, Ursula and her companions find themselves forced to adapt in unprecedented ways. And they will be pushed to the very brink of what it means to be human. As a desperate battle rages across the planet, Ursula must dig deep into her past if she is to save humanity's future.

Brass Man: An Agent Cormac Novel 3 Start Publishing LLC

In New York Times-bestselling science fiction epic *Out of the Dark*, Earth beat back an alien invasion. Now we've got to make sure they don't come back, in *Into the Light*. The Shongairi conquered Earth. In mere minutes, half the human race died, and our cities lay in shattered ruins. But the Shongairi didn't expect the survivors' tenacity. And, crucially, they didn't know that Earth harbored two species of intelligent, tool-using bipeds. One of them was us. The other, long-lived and lethal, was hiding in the mountains of eastern Europe, the subject of fantasy and legend. When they emerged and made alliance with humankind, the invading aliens didn't stand a chance. Now Earth is once again ours. Aided by the advanced tech the aliens left behind, we're rebuilding as fast as we can. Meanwhile, a select few of our blood-drinking immortals are on their way to the Shongairi homeworld, having commandeered one of the alien starships...the planet-busting kind. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Soldier Start Publishing LLC

Three unusual travelers--Janer, a spy for the hornet Hive mind; Erlin, looking to find an old captain who can teach her about life; and the vengeful Sable Keech--arrive on the remote ocean planet of Spatterjay, braving the perils of the world's voracious wildlife as they pursue their individual quests, unaware that their paths are about to converge as the planet threatens to erupt into chaos. Reprint.

Jack Four Start Publishing LLC

Science fiction. The Polity is under attack from a melded AI entity with control of the lethal Jain technology, yet the attack seems to have no coherence. When one of Erebus wormships kills millions on the world of Klurhammon, a high-tech agricultural world of no real tactical significance, agent Ian Cormac is sent to investigate, though he is secretly struggling to control a new ability no human being should possess, and beginning to question the motives of his AI masters. Further attacks and seemingly indiscriminate slaughter ensue, but only serve to bring some of the most dangerous individuals in the Polity into the war. Mr Crane, the indefatigable brass killing machine sets out for vengeance, while Orlandine, a vastly-augmented haiman who herself controls Jain technology, seeks a weapon of appalling power and finds allies from an ancient war. Meanwhile Mika, scientist and Dragon expert, is again kidnapped by that unfathomable alien entity and dragged into the heart of things: to wake the makers of Jain technology from their five-million-year slumber.

Red Planet Blues Tor Books

Brass Man is the third novel in Neal Asher's popular Agent Cormac series. "Asher has lit up the sky of Science Fiction like a new sun." Tanith Lee "Fizzing with intelligent ideas and occasionally streaked with black humor. Appalling, mind-boggling, fascinating - and irresistible." Kirkus On the primitive world Cull, a knight errant called Anderson hunts a dragon, not knowing that elsewhere is a resurrected brass killing machine, Mr Crane, assisting in a similar hunt. Learning that this old enemy still lives, agent Cormac pursues, while scientist Mika begins discovering the horrifying truth about an ancient alien technology. Each day is a survival struggle for the people of Cull. Ferocious insectile monsters roam their planet, as they try to escape to their forefathers' starship still orbiting far above them. But an entity with questionable motives, calling itself Dragon, assists them with genetic by-blows created out of humans and the hideous local monsters. And now the supposedly geologically inactive planet itself is increasingly suffering earthquakes . . . The Agent Cormac series continues with: Polity Agent Line War

Skyward Inn Night Shade Books

A collection of nine novelettes and stories from best-selling SF author Neal Asher (150,000 words of fiction between them), all written during lockdown and including four that are original to this volume. Some of these thrilling and inventive narratives are set during the latter days of Neal's Polity universe, while others explore what comes next. Contents: Lockdown Tales II: An Introduction Xenovore An Alien on Crete The Translator Skin Eels The Host Antique Battlefields Moral Biology Longevity Averaging

Shadowplay Pan Macmillan

From 800 years in the future, a runcible gate is opened into the Polity and those coming through it have been sent specially to take the alien 'Maker' back to its home civilization in the Small Magellanic cloud. Once these refugees are safely through, the gate itself is rapidly shut down – because something alien is pursuing them. The gate is then dumped into a nearby sun. From those refugees who get through, agent Cormac learns that the Maker civilization has been destroyed by pernicious virus known as the Jain technology. This, of course, raised questions: why was Dragon, a massive bioconstruct of the Makers, really sent to the Polity; why did a Jain node suddenly end up in the hands of someone who could do the most damage with it? Meanwhile an entity called the Legate is distributing pernicious Jain nodes . . . and a renegade attack ship, The King of Hearts, has encountered something very nasty outside the Polity itself.

The Line of Polity Pan Macmillan

Set in a future of military take-overs, rising sea levels and satellite industries, this tale of high tech subterfuge and violence ultimately questions the future of the human race and what it might become. Asher is the author of Gridlinked.

Gridlinked Tor Books

In a far corner of space, on the very borders between humanity's Polity worlds and the kingdom of the vicious crab-like prador, is an immediate threat to all sentient life: an accretion disc, a solar system designed by the long-dead Jain race and swarming with living technology powerful enough to destroy entire civilizations. Neither the Polity or the prador want the other in full control of the disc, so they've placed an impartial third party in charge of the weapons platform guarding the technology from escaping into the galaxy: Orlandine, a part-human, part-AI haiman. She's assisted by Dragon, a mysterious, spaceship-sized alien entity who has long been suspicious of Jain technology and who suspects the disc is a trap lying-in-wait. Meanwhile, the android Angel is planning an attack on the Polity, and is searching for a terrible weapon to carry out his plans? a Jain super-soldier. But what exactly the super-soldier is, and what it could be used for if it fell into the wrong hands, will bring Angel and Orlandine's missions to a head in a way that could forever change the balance of power in the Polity universe. In *The Soldier*, British science fiction writer Neal Asher kicks off another Polity-based trilogy in signature fashion, concocting a mind-melting plot filled with far-future technology, lethal weaponry, and bizarre alien creations.

Dark Intelligence: Transformation Book 1 A&C Black

'Tense ... fascinating' Sunday Times When an object of undeniably extra-terrestrial origin appears, the world is thrown into panic. Is this alien race harmless or a danger to humanity? Nine weeks later, civilization is on the edge of a total breakdown more devastating than any nuclear war or natural disaster. Patrick Tilley, author of bestselling science fiction series *The Amtrak Wars*, creates in *Fade-Out* a chilling thriller of humanity's first contact with advanced alien intelligence; a high tension tour-de-force that will stay with you long after you have turned the last page. 'Tension builds and builds, up to an astonishing climax' Daily Mirror

The Book of Joan Penguin

Thorvald Spear, resurrected from his death over a hundred years earlier, continues to hunt Penny Royal, the rogue AI and dangerous war criminal on the run from Polity forces. Beyond the Graveyard, a lawless and deadly area in deep space, Spear follows the trail of several enemy Prador, the crab-like alien species with a violent history of conflict with humanity. Sverl, a Prador genetically modified by Penny Royal and slowly becoming human, pursues Cvorn, a Prador harboring deep hatred for the Polity looking to use him and other hybrids to reignite the dormant war with mankind. Blite, captain of a bounty hunting ship, hands over two prisoners and valuable memplants from Penny Royal to the Brockle, a dangerous forensics entity under strict confinement on a Polity spaceship that quickly takes a keen interest in the corrupted AI and its unclear motives. Penny Royal meanwhile continues to pull all the strings in the background, keeping the Polity at bay and seizing control of an attack ship. It seeks Factory Station Room 101, a wartime manufacturing space station believed to be destroyed. What does it want with the factory? And will Spear find the rogue AI before it gets there? *War Factory*, the second book in the *Transformation* trilogy, is signature space opera from Neal Asher: breakneck pacing, high-tech science, bizarre alien creatures, and gritty, dangerous far-future worlds.

The Technician Start Publishing LLC

ARTHUR C. CLARKE AWARD FINALIST 2022 Drink down the brew and dream of a better Earth. Skyward Inn, within the high walls of the Western Protectorate, is a place of safety, where people come together to tell stories of the time before the war with Qita. But safety from what? Qita surrendered without complaint when Earth invaded; Innkeepers Jem and Isley, veterans from either side, have regrets but few scars. Their peace is disturbed when a visitor known to Isley comes to the Inn asking for help, bringing reminders of an unnerving past and triggering an uncertain future. Did humanity really win the war?

The Parasite Rebellion Publishing Ltd

In the eight years since his first full-length novel *Gridlinked* was published by Pan Macmillan, Neal Asher has firmly established himself as one of the leading British writers of Science Fiction, and his novels are now translated in many languages. Most of his stories are set in a galactic future-scape called 'The Polity', and with this collection of marvellously inventive and action-packed short stories, he takes us further into the manifold diversities of that amazing universe. No one does monsters better than Neal Asher, so be prepared to revisit the lives and lifestyles of such favourites as the gabbleduck and the hooder, to savour alien poisons, the walking dead, the Sea of Death, and the putrefactor symbiont.

Best Sellers - Books :

- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [The Nightingale: A Novel](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [The Very Hungry Caterpillar](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [November 9: A Novel](#)

Jupiter War Start Publishing LLC

The Complete Owner Trilogy by Neal Asher, including *The Departure*, *Zero Point*, and *Jupiter War*. *The Departure*: Visible in the night sky the Argus Station, its twin smelting plants like glowing eyes, looks down on nightmare Earth. From Argus the Committee keep an oppressive control: citizens are watched by cams systems and political officers, it's a world inhabited by shepherds, reader guns, razor birds and the brutal Inspectorate with its white tiled cells and pain inducers. Soon the Committee will have the power to edit human minds, but not yet, twelve billion human being need to die before Earth can be stabilized, but by turning large portions of Earth into concentration camps this is achievable, especially when the Argus satellite laser network comes fully online . . . This is the world Alan Saul wakes to in his crate on the conveyor to the Calais incinerator. How he got there he does not know, but he does remember the pain and the face of his interrogator. Informed by Janus, through the hardware implanted in his skull, about the world as it is now Saul is determined to destroy it, just as soon as he has found out who he was, and killed his interrogator . . . *Zero Point*: Earth's Zero Asset citizens no longer face extermination from orbit. Thanks to Alan Saul, the Committee's network of control is a smoking ruin and its robotic enforcers lie dormant. But power abhors a vacuum and, scrambling from the wreckage, comes the ruthless Serene Galahad. She must act while the last vestiges of Committee infrastructure remain intact – and she has the means to ensure command is hers. On Mars, Var Delex fights for the survival of Antares Base, while the Argus Space Station hurls towards the red planet. And she knows whomever, or whatever, trashed Earth is still aboard. Var must save the base, while also dealing with the first signs of rebellion. And aboard Argus Station, Alan Saul's mind has expanded into the local computer network. In the process, he uncovers the ghastly experiments of the Humanoid Unit Development, the possibility of eternal life, and a madman who may hold the keys to interstellar flight. But Earth's agents are closer than Saul thinks, and the killing will soon begin. *Jupiter War*: Alan Saul is now part-human and part-machine, and our solar system isn't big enough to hold him. He craves the stars, but can't leave yet. His sister Var is trapped on Mars, on the wrong side of a rebellion, and Saul's human side won't let her die. He must leave Argus Station to stage a dangerous rescue -- but mutiny is brewing onboard, as Saul's robots make his crew feel increasingly redundant. Serene Galahad will do anything to prevent Saul's escape. Earth's ruthless dictator hides her crimes from a cowed populace as she readies new warships for pursuit. She aims to crush her enemy in a terrifying display of interstellar violence. Meanwhile, The Scourge limps back to earth, its crew slaughtered, its mission to annihilate Saul a disaster. There are survivors, but while one seeks Galahad's death, Clay Ruger will negotiate for his life. Events build to a climax as Ruger holds humanity's greatest prize -- seeds to rebuild a dying Earth. This stolen gene-bank data will come at a price, but what will Galahad pay for humanity's future?

The Human (Rise of the Jain #3) Start Publishing LLC

Alan Saul is now part-human and part-machine, and our solar system isn't big enough to hold him. He craves the stars, but can't leave yet. His sister Var is trapped on Mars, on the wrong side of a rebellion, and Saul's human side won't let her die. He must leave Argus Station to stage a dangerous rescue -- but mutiny is brewing onboard, as Saul's robots make his crew feel increasingly redundant. Serene Galahad will do anything to prevent Saul's escape. Earth's ruthless dictator hides her crimes from a cowed populace as she readies new warships for pursuit. She aims to crush her enemy in a terrifying display of interstellar violence. Meanwhile, The Scourge limps back to earth, its crew slaughtered, its mission to annihilate Saul a disaster. There are survivors, but while one seeks Galahad's death, Clay Ruger will negotiate for his life. Events build to a climax as Ruger holds humanity's greatest prize -- seeds to rebuild a dying Earth. This stolen gene-bank data will come at a price, but what will Galahad pay for humanity's future?

The Warship Start Publishing LLC

In the outskirts of space, and the far corners of the Polity, complex dealings are in play. Several forces continue to pursue the deadly and enigmatic Penny Royal, none more dangerous than the Brockle, a psychopathic forensics AI and criminal who has escaped the Polity's confinements and is upgrading itself in anticipation of a deadly showdown, becoming ever more powerful and intelligent. Aboard Factory Station Room 101, the behemoth war factory that birthed Penny Royal, groups of humans, alien prador, and AI war drones grapple for control. The stability of the ship is complicated by the arrival of a gabbleduck known as the Weaver, the last living member of the ancient and powerful Atheter alien race. What would an Atheter want with the complicated dealings of Penny Royal? Are the Polity and prador forces playing right into the dark AI's hand, or is it the other way around? Set pieces align in the final book of Neal Asher's action-packed *Transformation* trilogy, pointing to a showdown on the cusp of the Layden's Sink black hole, inside of which lies a powerful secret, one that could destroy the entire Polity.

The Complete Owner Trilogy Astra Publishing House

A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.