
The Cambridge Companion To The Modern Gothic Camb

The Cambridge Companion to Milton
The Cambridge Companion to Science Fiction
The Cambridge Companion to the Rule of Law
The Cambridge Companion to Henry James
The Cambridge Companion to C. S. Lewis
The Cambridge Companion to the Symphony
The Cambridge Companion to the Musical
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AYDIN NATHANIEL

The Cambridge Companion to Milton
Cambridge University Press

Hippocrates is a towering figure in Greek medicine. Dubbed the 'father of medicine', he has inspired generations of physicians over millennia in both the

East and West. Despite this, little is known about him, and scholars have long debated his relationship to the works attributed to him in the so-called 'Hippocratic Corpus', although it is undisputed that many of the works within it represent milestones in the development of Western medicine. In this Companion, an international team of

authors introduces major themes in Hippocratic studies, ranging from textual criticism and the 'Hippocratic question' to problems such as aetiology, physiology and nosology. Emphasis is given to the afterlife of Hippocrates from Late Antiquity to the modern period. Hippocrates had as much relevance in the fifth-century BC Greek world as in the medieval

Islamic world, and he remains with us today in both medical and non-medical contexts.

The Cambridge Companion to Science Fiction The Cambridge Companion to the History of the Book
The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser. This Companion provides fresh perspectives on the frequently read classics, *Sister Carrie* and *An*

American Tragedy, as well as on topics of perennial interest, such as Dreiser's representation of the city and his prose style. The volume investigates topics such as his representation of masculinity and femininity, and his treatment of ethnicity. It is the most comprehensive introduction to Dreiser's work available.
The Cambridge Companion to the Rule of Law Cambridge University Press
A portrait of the diverse

literary cultures of New York from its beginnings as a Dutch colony to the present.

The Cambridge Companion to Henry James Cambridge University Press
Offers an accessible, interdisciplinary, and historically informed introduction to the study of American constitutionalism.
The Cambridge Companion to C. S. Lewis Cambridge University Press
A multifaceted approach to *The Federalist* that

covers both its historical value and its continuing political relevance.

The Cambridge Companion to the Symphony Cambridge University Press

The Cambridge Companion to the Rule of Law introduces students, scholars, and practitioners to the theory and history of the rule of law, one of the most frequently invoked-and least understood-ideas of legal and political thought and policy practice. It offers a comprehensive re-assessment by leading

scholars of one of the world's most cherished traditions. This high-profile collection provides the first global and interdisciplinary account of the histories, moralities, pathologies and trajectories of the rule of law. Unique in conception, and critical in its approach, it evaluates, breaks down, and subverts conventional wisdom about the rule of law for the twenty-first century.

Cambridge University Press
An accessible, helpful

guide for any student of Milton, whether undergraduate or graduate, introducing readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it. This second edition contains several new and revised essays, reflecting increasing emphasis on Milton's politics, the social conditions of his authorship and the climate in which his works were published and received, a fresh sense of the importance of his

early poems and Samson Agonistes, and the changes wrought by gender studies on the criticism of the previous decade. By contrast with other introductions to Milton, this Companion gathers an international team of scholars, whose informative, stimulating and often argumentative essays will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed

exploration of Milton studies.

The Cambridge Companion to the Musical Cambridge University Press

A comprehensive guide to the historical, analytical and interpretative issues surrounding one of the major genres of Western music.

The Cambridge Companion to Augustine Cambridge University Press

A compelling, comprehensive, and substantive introduction to the work of David

Foster Wallace.

The Cambridge Companion to Leo Strauss Cambridge University Press

The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre's most important and enigmatic writers. Although a general overview, the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century. Part One places Wilde's work within the cultural and historical context of his

time and includes an opening essay by Wilde's grandson, Merlin Holland. Further chapters also examine Wilde and the Victorians and his image as a Dandy. Part Two looks at Wilde's essential work as playwright and general writer, including his poetry, critiques, and fiction, and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest* among others. The third group of essays examines the themes and factors which shaped Wilde's work and includes

Wilde and his view of the Victorian woman, Wilde's sexual identities, and interpreting Wilde on stage. This 1997 volume also contains a detailed chronology of Wilde's work, a guide to further reading, and illustrations from important productions.

The Cambridge Companion to Duns Scotus Cambridge University Press

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge Companion to Hippocrates Cambridge University Press

This second edition of the Companion has been thoroughly revised and updated with eleven new chapters and a new bibliography.

The Cambridge Companion to the Beatles Cambridge University Press

The Cambridge Companion to Henry James provides a critical introduction to James's work. Throughout the major critical shifts of the

last fifty years, and despite suspicions of the traditional high literary culture which was James's milieu, he has retained a powerful hold on readers and critics alike. All essays are written at a level free from technical jargon, designed to promote accessibility to the study of James and his work.

The Cambridge Companion to Theodore Dreiser Cambridge University Press
 Don Quixote de la Mancha (1605) is one of the classic texts of Western

literature and the foundation of European fiction. Yet Cervantes himself remains an enigmatic figure. The Cambridge Companion to Cervantes offers a comprehensive treatment of Cervantes life and work, including his lesser known writing. The essays, by some of the most outstanding scholars in the field, cover the historical and political context of Cervantes writing, his place in Renaissance culture, and the role of his masterpiece, Don

Quixote, in the formation of the modern novel. They draw on contemporary critical perspectives to shed new light on Cervantes work, including the Exemplary Novels, the plays and dramatic interludes, and the long romances, Galatea and Persiles. The volume provides useful supporting material for students; suggestions for further reading, a detailed chronology, a complete list of his published writings, an overview of translations and editions, and a guide to electronic

resources.

The Cambridge Companion to Bob Dylan
Cambridge University Press

The Cambridge Companion to the History of the Book
Cambridge University Press

The Cambridge Companion to Einstein
Cambridge University Press

A comprehensive guide to Austen's works in the contexts of her contemporary world and present-day criticism.

The Cambridge Companion to the United

States Constitution
Cambridge University Press
The Cambridge Companion to the Bible, Second Edition focuses on the ever-changing social and cultural contexts in which the biblical authors and their original readers lived. The authors of the first edition were chosen for their internationally recognized expertise in their respective fields: the history and literature of Israel; postbiblical Judaism; biblical archaeology; and the origins and early literature

of Christianity. In this second edition, all of their chapters have been updated and thoroughly revised, with a view towards better investigating the social histories embedded in the biblical texts and incorporating the most recent archaeological discoveries from the Ancient Near East and Hellenistic worlds.
The Cambridge Companion to the Rolling Stones
Cambridge University Press
Virgil became a school author in his own lifetime

and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed

sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This ground-breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

The Cambridge Companion to Cervantes
Cambridge University Press
From Please Please Me to

Abbey Road, this collection of essays tells the fascinating story of the Beatles – the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output

from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical

legacy and cultural power
 • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans
The Cambridge

Companion to Jesus
 Cambridge University Press
 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

Best Sellers - Books :

- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [Verity By Colleen Hoover](#)
- [The Collector: A Novel](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)

- [The Boy, The Mole, The Fox And The Horse](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Mad Honey: A Novel](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)