
Hello Dolly Full Score

Louis Armstrong Plays Standards (Songbook)
The Great Movie Musical Trivia Book
The Broadway Sound
The Singer's Musical Theatre Anthology - Volume 3
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Full Score*

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Louis Armstrong Plays

Standards (Songbook)
Rutgers University Press
The MatchmakerConcord

Theatricals

The Great Movie Musical Trivia Book

Lexington Books

The Broadway musical has greatly influenced American (and world) culture. Such shows as *Oklahoma!* and *Annie Get Your Gun* are as 'American as apple pie,' while the long runs of imports like *Cats*, *The Phantom of the Opera*, and *Les MisZrables* have broken records. Broadway has produced such cultural icons as Ethel Merman, Yul Brynner, and Julie Andrews, and composers and lyricists such as Irving Berlin, George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and many others have had their melodies sung on its stages. Visionaries like George Abbott, Agnes de Mille, Jerome Robbins, Bob Fosse, Tommy Tune, and Susan Stroman have brought productions to life through their innovative direction and choreography. Since the latter part of the 19th century, the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in *The A to Z of*

the Broadway Musical.

Through a chronology, an introductory essay, a bibliography, and 900 dictionary entries on Broadway shows, playwrights, directors, producers, designers, and actors, this handy desk reference offers quick information on the many aspects of the Broadway musical.

The Broadway Sound

Oxford University Press, USA

A biographical tribute to Barbra Streisand, her fame, stardom, and personal life with photographs and illustrations.

The Singer's Musical Theatre Anthology - Volume 3

Dutton
The *Fantasticks* tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers, and a wall. Its scenery, a tattered cardboard moon, hovers over an empty wooden platform. With these bare essentials, Jones and Schmdt launched a theatrical phenomenon unmatched the world over.

Sound

McFarland
THE STORY: Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele:

heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of "self-made women" as they search for acceptance and happiness in their very own Garden of Eden. *The Matchmaker* Hal Leonard Corporation
Conductors John Yaffé and David Daniels have created a one-stop sourcebook for orchestras, opera companies, conductors, and librarians who research and/or prepare programs of vocal excerpts—such as solos, ensembles, and choruses—for concert performance. In this book, readers will find detailed information on a vast

repertoire of vocal pieces commonly extracted from operas, operettas, musicals, and oratorios—more than 1,750 excerpts from 450 parent works. Modeled on Daniels' *Orchestral Music, Arias, Ensembles, & Choruses* includes basic historical details about each parent work as well as extract titles, subtitles, voice types, keys, durations, locations in the original work (with page numbers in both full scores and piano-vocal scores), and exact instrumentation. It also lists the publishers that make available the orchestral materials for just the excerpt being programmed, independent of the full parent work. Until now, conductors and orchestra librarians commonly had to first leaf through full scores, searching for one elusive three-minute aria after another, only to then consult multiple publishers' catalogues to compile crucial information on all the excerpts proposed for a concert or recording. This book constitutes a single source for finding that information. In many cases, the individual entries include valuable insider information on common performance

practice, including start-and stop-points, transpositions, and conventional cuts. Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts, all categorized by personnel (e.g., duets, trios, quartets, quintets, sextets, choruses) and language (Czech, English, French, German, Italian, Latin, Russian). This book is the ideal tool for the working conductor and orchestral librarian, as well as music program directors at colleges and conservatories, opera companies, and symphony orchestras. As of October 2015, a new printing of this book has occurred to correct errors in the index. A PDF version of the new index is available to previous purchasers of the volume. Please contact Rowman & Littlefield's music editor for assistance.

The Grand Tour Scarecrow Press
 Considered the classic history of this important musical theater form. Traubner's book, first published in 1983, is still recognized as the key history of the people and productions that made operetta a worldwide phenomenon.

Roadshow! Routledge
 "The story of Prince's career is inseparable from the history of the American musical theatre for the past 40 years...In-depth accounts of musicals *Fiddler on the Roof*, *West Side Story*, *Cabaret*, *Company*, and *Sweeney Todd* will be of interest to any musical theatre buff." -American Theatre

The Time of the Cuckoo McFarland
 Covering titles ranging from *Rocketship X-M* (1950) to *Wall-E* (2008), these insightful essays measure the relationship between music and science fiction film from a variety of academic perspectives. Thematic sections survey specific compositions utilized in science fiction movies; Broadway's relationship with the genre; science fiction elements in popular songs; the conveyance of subjectivity and identity through music; and such individual composers as Richard Strauss (2001: *A Space Odyssey*) and Bernard Herrmann (*The Day the Earth Stood Still*).

Jerry Herman OUP USA
 A cumulative list of works represented by Library of Congress printed cards.

Harold Prince Scarecrow Press

Musical that would become *Milk and Honey*, earning him a Tony nomination alongside Noel Coward and Richard Rodgers. Smash hits like *Hello Dolly!*, *Mack and Mabel*, *La Cage aux Folles*, and *Mame* were to follow. Herman's memoir goes beyond the creation of his legendary hits, including hitherto unrevealed, behind-the-scenes encounters with such luminaries as Angela Lansbury, Carol Channing, Barbra Streisand, Ethel Merman, Judy Garland, and the notoriously volatile Broadway.

Arias, Ensembles, & Choruses

Routledge
This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater – its performance, history, and place in the modern theatrical world – as well as fans and lovers of

musicals.

The National Union Catalog Oxford University Press

In France, 1940, an unlikely pair team up to evade the approaching Nazis. Little Jacobowsky, a Polish Jewish intellectual, has been one step ahead of the Nazis for years.

Stjerbinsky is an aristocratic, anti-Semitic Polish colonel who's trying to get to England.

Jacobowsky has a car but can't drive; the colonel can. And so begins their adventurous journey - set against a backdrop of lively and lovely songs and dances - that takes them to a carnival, a Jewish wedding, and, when the car breaks down, onto a train.

Accompanying them is Marianne, the colonel's girlfriend with whom Jacobowsky falls in love. But it is not to be.

Before the Parade

Passes By Hal Leonard Publishing Corporation

In this insightful, erudite history of presidential campaign music, musicologist Benjamin Schoening and political scientist Eric Kasper explain how politicians use music in American presidential campaigns to convey a range of political messages. From "Follow Washington" to "I Like

Ike" to "I Got a Crush on Obama," they describe the ways that song use by and for presidential candidates has evolved, including the addition of lyrics to familiar songs, the current trend of using existing popular music to connect with voters, and the rapid change of music's relationship to presidential campaigns due to Internet sites like YouTube, JibJab, and Facebook. Readers are ultimately treated to an entertaining account of American political development through popular music and the complex, two-way relationship between music and presidential campaigns.

Sounds of the Future

Samuel French, Inc.

How much did Munchkins get paid? What great cultural institution stands on the site where *West Side Story* was filmed? Who was first considered for the role of Mary Poppins? The *Great Movie Musical Trivia Book* spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

Showtune Chicago Review Press

Show Tunes, the most

comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

Casa Valentina Hal Leonard Corporation
In Roadshow! The Fall of Film Musicals in the 1960s, film historian Matthew Kennedy explores the downfall of a beloved genre caught in the hands of misguided creators who glutted the American film market with a spate of expensive and financially unrewarding musicals between 1967 and 1972. In doing so, it offers an alternative view of this era in the world of American popular entertainment, telling of the cultural importance of the studios' death grip on the film business rather than dwelling on the failures of the flops

themselves.

Showstoppers! Hal Leonard Publishing Corporation
This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.
Library of Congress Catalog Yale University Press
(Vocal Collection). 40 songs. Highlights: Christmas Lullaby (Songs for a New World) * From Chopin to Country (Cowgirls) * Getting to Know You (The King and I) * The Girls of Summer (Marry Me a Little) * How Many Tears? (Martin Guerre) * I Have Confidence (The Sound of Music) * I Remember (Evening Primrose) * In His Eyes (Jekyll & Hyde) * In My Life (Les Miserables) * It Never Was You (Knickerbocker Holiday) * Italian Street Song (Naughty Marietta) * A Little Bit of Good (Chicago) * Mr. Right (Love Life) * Once Upon a Dream (Jekyll & Hyde) * Once You Lose Your Heart (Me and My Girl) * Ribbons Down My Back (Hello, Dolly!) * So Many People (Saturday Night) * Someone to Watch Over Me (Oh, Kay!) * Something Good (The

Sound of Music) * Sons Of (Jacques Brel Is Alive and Well and Living in Paris) * Still (Titanic) * There's a Small Hotel (On Your Toes) * Think of Me (The Phantom of the Opera) * Unexpected Song (Song and Dance) * Waitin' for My Dearie (Brigadoon) * Wishing You Were Somehow Here Again (The Phantom of the Opera) * Wouldn't It Be Lovely? (My Fair Lady)

The Singer's Musical Theatre Anthology

Citadel Press
When Robert Preston shouted "Ya got trouble!" in River City, when Carol Channing glided down a gilded staircase while waiters serenaded her with "Hello, Dolly!," when Barbra Streisand defied us to rain on her parade in *Funny Girl*, audiences were instantly enchanted. *Showstoppers!* is all about Broadway musicals' most memorable numbers—why they were so effective, how they were created, and why they still resonate. Much of it is told through the eyes of the performers, songwriters, directors, and choreographers who first built these explosive numbers and lit the fuse. Gerald Nachman interviewed dozens of iconic musical theater figures, including Patti

LuPone, John Raitt, Jerry
Herman, Edie Adams, Dick
Van Dyke, Joel Grey,

Marvin Hamlisch, John
Kander, Tommy Tune,
Sheldon Harnick, and

Harold Prince, uncovering
priceless untold
anecdotes and details.

Best Sellers - Books :

- [The Five-star Weekend By Elin Hilderbrand](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [The Creative Act: A Way Of Being](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [Things We Never Got Over \(knockemout\)](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Stone Maidens By Lloyd Devereux Richards](#)