
Operetta A Theatrical History

Routledge Studies I

Operetta

Art, Theatre, and Opera in Paris, 1750-1850

Routledge Guide to Broadway

Musical History as Seen through Contemporary Eyes

Stars, Studios, and the Musical Theatre Screen Adaptation

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A Million Miles from Broadway Revised and Expanded Edition

The World of Musicals [2 volumes]

Broadway

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Operetta Routledge

"Operetta: A Theatrical History" is considered the classic history of this important musical theater form.

Traubner's book, first published in 1983, is still recognized as the key history of the people and productions that made operetta a worldwide phenomenon. Beginning in mid-19th century Europe, the book covers all of the key developments in the form, including the landmark works by Strauss and his followers, Gilbert & Sullivan, Franz Lehar, Rudolf Friml, Victor Herbert, and many more. The book perfectly captures the champagne-and-ballroom atmosphere of the greatest works in the genre. It will appeal to all fans of musical theatre history.

Art, Theatre, and Opera in Paris, 1750-1850 Springer Nature

The Operatic Archive: American Opera as History extends the growing interdisciplinary conversation in opera studies by drawing on new research in performance studies and the philosophy of history. Moving beyond traditional aesthetic conceptions of opera, this book argues for opera's powerful potential for historical impact and engagement in late twentieth- and twenty-first-century works by American composers.

Considering opera's ability to serve as a vehicle for memory, historical experience, affect, presence, and the historical sublime, this volume demonstrates how opera's ability to represent and evoke historical events and historical experience differs fundamentally from the representations and recreations of other modes

(specifically, literary and dramatic representations). Building on the work of performance scholars such as Joseph Roach, Rebecca Schneider, and Diana Taylor, and in consultation with recent debates in the philosophy of history, the book will be of interest to a wide range of scholars and researchers, particularly those working in the areas of opera studies and performance studies.

Routledge Guide to Broadway Routledge Paris and the Musical explores how the famous city has been portrayed on stage and screen, investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries. From global hits *An American in Paris*, *Gigi*, *Les Misérables*, *Moulin Rouge!* and *The Phantom of the Opera* to the less widely-known *Bless the Bride*, *Can-Can*, *Irma la Douce* and *Marguerite*, the French capital is a central character in an astounding number of Broadway, Hollywood and West End musicals. This collection of 18 essays combines cultural studies, sociology, musicology, art and adaptation theory, and gender studies to examine the envisioning and dramatisation of Paris, and its depiction as a place of romance, hedonism and libertinism or as 'the capital of the arts'. The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses; it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally.

Musical History as Seen through Contemporary Eyes Routledge

This book considers and discuss aspects of the management of the D'Oyly Carte Opera Company in the twentieth century since the death of its founder Richard D'Oyly Carte and concentrate on key

events which contributed to its demise in 1982. In this project, Paul Seeley follows the analytical model that no single factor may trigger the collapse but several, both external and internal. In the case of an opera company the external factors may include public taste and market forces, but more significant are the internal factors such as the management decisions taken in response to external factors and how these compare with the original artistic aims, aspirations and business models of the founder. This is a study by someone with close observation of the administration, for at the 1982 demise Paul was assistant to the company manager, having earlier served on the music staff. The book will be of great interest to music historians, theatre historians, and arts management professionals, but also for a wider public interested in Gilbert and Sullivan opera and production.

Stars, Studios, and the Musical Theatre Screen Adaptation Routledge

Global in scope and featuring thirty-five chapters from more than fifty dance, music, and theatre scholars and practitioners, *The Routledge Companion to Musical Theatre* introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship. Investigating the who, what, when, where, why, and how of transnational musical theatre, *The Routledge Companion to Musical Theatre* is a comprehensive guide for those studying the components of musical theatre, its history, practitioners, audiences, and agendas. The Companion expands the study of musical theatre to include the ways we practice and experience musicals, their engagement with technology, and their navigation of international commercial marketplaces. The Companion is the first collection to

include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao, Tony Award-winning star André De Shields, and Tony Award-winning director Diane Paulus. This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study.

Barrie Kosky on the Contemporary Australian Stage Rowman & Littlefield Publishers

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. Written with high school students in mind, *The World of Musical: An Encyclopedia of Stage, Screen, and Song* encompasses not only Broadway and film musicals, but also made-for-television musicals, a genre that has been largely ignored. The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts. Each entry lists the work's writers, composers, directors, choreographers, and cast, and includes a song list, a synopsis, and descriptions of the original production and important revivals or remakes. Biographical entries share the stories of some of the brightest and most celebrated talents in the business. The encyclopedia will undoubtedly ignite and feed student interest in musical theatre. At the same time, it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows. In fact, anyone interested in theatre, film,

television, or music will be fascinated by the work's tantalizing bits of historical and theatre trivia.

Children, Childhood, and Musical Theater
Oxford University Press

This book maps the interrelation between art, theatre, and opera in a time of dramatic historical change and political contestation in eighteenth- and nineteenth-century Paris. Contributions to the volume trace the creative connections and clashes fostered by the sharing of new types of subject matter throughout the period. Scholars from art history, theatre studies and musicology take as their subjects a variety of protagonists from theatre, opera, literature and history in order to make visible the intimately interwoven and entangled world of Parisian arts.

On Music, Money and Markets

Bloomsbury Publishing USA

This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater - its performance, history, and place in the modern theatrical world - as well as fans and lovers of musicals.

Permanent Liminality and Modernity

Routledge

This monograph centres on the history of musical theatre in a space of cultural significance for British identity, namely the Theatre Royal, Drury Lane, which housed many prominent American productions from 1924-1970. It argues that during this period Drury Lane was the site of cultural exchanges between

Britain and the United States that were a direct result of global engagement in two world wars and the evolution of both countries as imperial powers. The critical and public response to works of musical theatre during this period, particularly the American musical, demonstrates the shifting response by the public to global conflict, the rise of an American Empire in the eyes of the British government, and the ongoing cultural debates about the role of Americans in British public life. By considering the status of Drury Lane as a key site of cultural and political exchanges between the United States and Britain, this study allows us to gain a more complete portrait of the musical's cultural significance in Britain.

Helen of Troy Lulu.com

Musical Theater: An Appreciation, Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage. Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences. This second edition has been updated with new chapters covering recent developments in the twenty-first century, while insights from recent scholarship on musical theater have been incorporated throughout the text. The musical examples discussed in the text now include detailed listening guides, while a new companion website includes plot summaries and links to audio of the musical examples. From Don Giovanni to Hamilton, *Musical Theater: An Appreciation* both explores the history of musical theater and develops a deep appreciation of the musical elements at

the heart of this unique art form.

Performing Arts in Changing Societies

Taylor & Francis

Considered the classic history of this important musical theater form.

Traubner's book, first published in 1983, is still recognized as the key history of the people and productions that made operetta a worldwide phenomenon.

The Routledge Companion to Musical Theatre Oxford University Press

"Musical History as Seen through Contemporary Eyes", edited by Benjamin Knysak and Zdravko Blažeković, is a Festschrift published in honor of the musicologist H. Robert Cohen. Born in Baltimore, educated in New York, and with a career spanning France, Canada, and the United States, Cohen is the founder of the Répertoire international de la presse musicale (RIPM), the international project focused on the historic musical press. With research interests spanning print culture, music iconography, Hector Berlioz, musical France, and Giuseppe Verdi, this volume presents a collection of essays written by many friends and collaborators exploring these themes and many others. "Musical History as Seen through Contemporary Eyes" is a tribute to Cohen's contributions to musicology, librarianship, and information science spanning more than fifty years.

D'Oyly Carte Routledge

Helen of Troy: From Homer to Hollywood is a comprehensive literary biography of Helen of Troy, which explores the ways in which her story has been told and retold in almost every century from the ancient world to the modern day. Takes readers on an epic voyage into the literary representations of a woman who has wielded a great influence on Western cultural consciousness for more than three millennia Features a wide and

diverse variety of literary sources, including epic, drama, novels, poems, film, comedy, and opera, and works by Homer, Euripides, Chaucer, Shakespeare Includes an analysis of a radio play by the prize-winning author of *The Curious Incident of the Dog in the Night-time* and a Faust play by a contemporary Scottish playwright Explores themes such as narrative difficulties in portraying Helen, how legal history relates to her story, and how writers apportion blame or exculpate her Considers the aesthetic and narrative difficulties that ensue when literature translates myth

The Mikado to Matilda Routledge

This is the first book-length study of Australian theatre productions by internationally-renowned director, Barrie Kosky. Now a prolific opera director in Europe, Barrie Kosky on the Contemporary Australian Stage accounts for the formative years of Kosky's career in Australia. This book provides in-depth engagements with select productions including *The Dybbuk* which Kosky directed with Gilgul theatre company in 1991, as well as *King Lear* (1998), *The Lost Echo* (2006), and *Women of Troy* (2008). Using affect theory as a prism through which these works are analysed, the book accounts for the director's particular engagement with – and radical departure from – classical tragedy in contemporary performance: what the book defines as Kosky's 'post-tragedies'. Theatre studies scholars and students, particularly those with interests in affect, contemporary performance, 'director's theatre', and tragedy, will benefit from Barrie Kosky on the Contemporary Australian Stage's vivid engagement with Kosky's work: a director who has become a singular figure in opera and theatre of international critical acclaim. *Musical Theater* Routledge

Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

The Politics of the Musical Theatre Screen Adaptation Routledge

The epic poems the Iliad and the Odyssey, attributed to Homer, are among the oldest surviving works of literature derived from oral performance. Deeply embedded in these works is the notion that they were intended to be heard: there is something musical about Homer's use of language and a vivid quality to his images that transcends the written page to create a theatrical experience for the listener. Indeed, it is precisely the theatrical quality of the poems that would inspire later interpreters to cast the Odyssey and the Iliad in a host of other media—novels,

plays, poems, paintings, and even that most elaborate of all art forms, opera, exemplified by no less a work than Monteverdi's *Il ritorno di Ulisse in patria*. In *Performing Homer: The Voyage of Ulysses from Epic to Opera*, scholars in classics, drama, Italian literature, art history, and musicology explore the journey of Homer's Odyssey from ancient to modern times. The book traces the reception of the Odyssey through the Italian humanist sources—from Dante, Petrarch, and Ariosto—to the treatment of the tale not only by Monteverdi but also such composers as Elizabeth Jacquet de la Guerre, Gluck, and Alessandro Scarlatti, and the dramatic and poetic traditions thereafter by such modern writers as Derek Walcott and Margaret Atwood.

Songwriters of the American Musical Theatre Oxford University Press

Bringing together current intermedial discourses on Shakespeare, music, and dance with the affective turn in the humanities, *Dramaturgies of Love in Romeo and Juliet* offers a unique and highly innovative transdisciplinary discussion of "unspeakable" love in one of the most famous love stories in literary history: the tragic romance of Romeo and Juliet. Through in-depth case studies and historical contextualisation, this book showcases how the "woes that no words can sound" of Shakespeare's iconic lovers nevertheless have found expression not only in his verbal poetry, but also in non-verbal adaptations of the play in 19th-century symphonic music and 20th- and 21st-century theatre dance. Combining methodological approaches from diverse disciplines, including affect theory, musicology, and dance studies, this study opens up a new perspective onto the artistic

representation of love, defining amorous emotion as a generically transformative constellation of dialogic performativity. To explore how this constellation has become manifest across the arts, this book analyses and compares dramatic, musical, and choreographic dramatisations of love in William Shakespeare's early modern tragedy, French composer Hector Berlioz's dramatic symphony *Roméo et Juliette* (1839), and the staging of Berlioz's symphony by German contemporary choreographer Sasha Waltz for the Paris Opera Ballet (2007). Chapters 1 and 4 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Opera in Performance Routledge First Published in 1987. Split into four parts, this book seeks to inform the reader, teachers, directors and students about American Musical Theatre. Part I is a brief history of the American Musical Theatre, for it is only in the context of history that the material on which you work can be fully judged and mastered. Part II is a brief discussion of the elements of production. Knowing what ought to take place in a well-planned show can go a long way toward counteracting what does not take place in a poorly planned one. Part III is a brief discussion of how to evaluate the elements of craftsmanship one expects to find in the writing and performing of a musical. The knowledge here is indispensable to the performer. It is the feel of the plane to the pilot, the touch of the key to the pianist. It is, in fact, the very life blood of the art form. Finally, Part IV provides an opportunity to put into practice what previous study has

taught.

Entertaining Lisbon Routledge

As the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods, music has continued to be immensely influential in key developments of theatrical practices. In this study of musicality in the theatre, David Roesner offers a revised view of the nature of the relationship. The new perspective results from two shifts in focus: on the one hand, Roesner concentrates in particular on theatre-making - that is the creation processes of theatre - and on the other, he traces a notion of 'musicality' in the historical and contemporary discourses as driver of theatrical innovation and aesthetic dispositif, focusing on musical qualities, metaphors and principles derived from a wide range of genres. Roesner looks in particular at the ways in which those who attempted to experiment with, advance or even revolutionize theatre often sought to use and integrate a sense of musicality in training and directing processes and in performances. His study reveals both the continuous changes in the understanding of music as model, method and metaphor for the theatre and how different notions of music had a vital impact on theatrical innovation in the past 150 years.

Musicality thus becomes a complementary concept to theatricality, helping to highlight what is germane to an art form as well as to explain its traction in other art forms and areas of life. The theoretical scope of the book is developed from a wide range of case studies, some of which are re-readings of the classics of theatre history (Appia, Meyerhold, Artaud, Beckett), while others introduce or rediscover less-discussed practitioners such as Joe

Chaikin, Thomas Bernhard, Elfriede Jelinek, Michael Thalheimer and Karin Beier.

English Dramatic Opera, 1661-1706
Routledge

This book offers a comprehensive sociological study of the nature and dynamics of the modern world, through the use of a series of anthropological concepts, including the trickster, schismogenesis, imitation and liminality. Developing the view that with the theatre playing a central role, the modern world is conditioned as much by cultural processes as it is by economic, technological or scientific ones, the author contends the world is, to a considerable extent, theatrical - a phenomenon experienced as inauthenticity or a loss of direction and meaning. As such the novel is revealed as a means for studying our theatricalised reality, not simply because novels can be understood to be likening the world to theatre, but because they effectively capture and present the

reality of a world that has been thoroughly 'theatricalised' - and they do so more effectively than the main instruments usually employed to analyse reality: philosophy and sociology. With analyses of some of the most important novelists and novels of modern culture, including Rilke, Hofmannsthal, Kafka, Mann, Blixen, Broch and Bulgakov, and focusing on fin-de-siècle Vienna as a crucial 'threshold' chronotope of modernity, *Permanent Liminality and Modernity* demonstrates that all seek to investigate and unmask the theatricalisation of modern life, with its progressive loss of meaning and our deteriorating capacity to distinguish between what is meaningful and what is artificial. Drawing on the work of Nietzsche, Bakhtin and Girard to examine the ways in which novels explore the reduction of human existence to a state of permanent liminality, in the form of a sacrificial carnival, this book will appeal to scholars of social, anthropological and literary theory.

Best Sellers - Books :

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Playground](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [It's Not Summer Without You By Jenny Han](#)