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ANGELICA KAITLIN

Verso Books

A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.

Passages in Modern Sculpture Soyinfo Center

Framer Framed brings together for the first time the scripts and detailed visuals of three of Trinh Minh-ha's provocative films: *Reassemblage*, *Naked Spaces--Living isRound*, and *Surname Viet Given Name Nam*.

A Description of the Historic

Monuments of Cyprus CreateSpace
Lists current prices for pottery, tools, figurines, books, glassware, toys, quilts, miniatures, and movie memorabilia.

Product Marketing for Beauty Industry Retailers & Manufacturers

Oxford University Press, USA
In The Future of the Image, Jacques

Rancire develops a fascinating new concept of the image in contemporary art, showing how art and politics have always been intrinsically intertwined. He argues that there is a stark political choice in art: it can either reinforce a radical democracy or create a new reactionary mysticism. For Rancire there is never a pure art: the aesthetic revolution must always embrace egalitarian ideals.

The World, the Text, and the Critic MIT Press

The Optical Unconscious MIT Press
Architecture D'aujourd'hui Verso
The experience of modernization -- the

dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Beyond Modern Sculpture Getty Publications

This volume identifies the latest trends from Los Angeles to Tokyo and explains exactly how architecture is finding a new equilibrium, where the old boundaries of space and function no longer exist.

Sfera E Il Labirinto Bloomsbury Publishing

Following his acclaimed history of the Situationist International up until the late sixties, *The Beach Beneath the Street*, McKenzie Wark returns with a companion volume which puts the late work of the Situationists in a broader and deeper context, charting their contemporary relevance and their deep critique of modernity. Wark builds on their work to map the historical stages of the society of the spectacle, from the diffuse to the integrated to what he calls the disintegrating spectacle. *The Spectacle of Disintegration* takes the reader through the critique of political aesthetics of

former Situationist T.J. Clark, the Fourierist utopia of Raoul Vaneigem, René Vienet's earthy situationist cinema, Gianfranco Sangunetti's pranking of the Italian ruling class, Alice-Becker Ho's account of the anonymous language of the Romany, Guy Debord's late films and his surprising work as a game designer. At once an extraordinary counter history of radical praxis and a call to arms in the age of financial crisis and the resurgence of the streets, *The Spectacle of Disintegration* recalls the hidden journeys taken in the attempt to leave the twentieth century, and plots an exit from the twenty first. The dustjacket unfolds to reveal a fold-out poster of the collaborative graphic essay combining text selected by McKenzie Wark with composition and drawings by Kevin C. Pyle.

The Film Book *The Optical Unconscious* Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social,

intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

Hand-painted China Duke University Press Media Studies.

The Encyclopaedic Dictionary Pluto Press
Broadband Wireless Access is a highly challenging and fast changing area of multimedia radio communications. These papers on the subject are the proceedings of the 9th Tyrrhenian Workshop, held in Lerici, Italy, September 1997. They provide a prospect on the state of the art and future development, with a sufficiently wide focus to cover technological, architectural and regulatory issues. Emphasis is given to those advances of digital signal processing techniques, microwave monolithic integrated circuits and smart antennae that will allow the design of low cost user terminals with

advanced capabilities. Specific attention is also devoted to the protocols these new terminals will use to access the radio medium, and to the kind of services that will eventually be provided to the end-user in the future. With contributions from worldwide experts, the material presented here is a timely and high-level overview of the field, and as well as being informative is a useful tool for promoting further investigation into the area of multimedia radio communications.

The Future of the Image Taschen
Twenty-one essays examining the relationship of surrealist thought to architectural theory and practice.

Martin's Physical Pharmacy and Pharmaceutical Sciences Verso Books

"Tafuri's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

The Absence of Myth Harvard University Press

As the father of cinematic Surrealism, extensive critical attention has been devoted to Luis Bunuel's cinema. Much

has been written about his first Surrealist films of the 1920s and 1930s and the French art movies of the 1960s and 1970s. However, here for the first time is a queer re-reading of Bunuel's Spanish-language films allowing us to view Bunuel's cinema through a lens of queer spectatorship. Focusing on the films Bunuel produced in Mexico and Spain during the 1950s and 1960s, Julian Daniel Gutierrez-Albilla argues not that Bunuel's films have a homosexual subplot, but that there are multiple forms of identity, subjectivity and sexuality present in these films. "Queering Bunuel" brings together the fields of film studies, feminist and queer theory, Hispanic studies, psychoanalysis and art theory. Gutierrez-Albilla succeeds in reconceptualizing Bunuel's Mexican and Spanish films beyond geographical, historical and disciplinary boundaries, questioning not just how we see Bunuel, but also how we see cinema.

Painted Love First Glance Books

This book showcases the finest examples of origami art from around the world. Several diagrams are included that reveal the secrets behind some of the masters' most famous pieces.

Swatchissimo Abrams

Said demonstrates that critical discourse has been strengthened by the writings of Derrida and Foucault and by influences like Marxism, structuralism, linguistics, and psychoanalysis. But, he argues, these forces have compelled literature to meet the requirements of a theory or system, ignoring complex affiliations binding the texts to the world.

Dada, Surrealism and Their Heritage Verso Books

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

History of Tofu and Tofu Products (965 CE to 1984) Springer Science & Business Media

This history traces the development of helicopters in the Marine Corps from 1962 to 1973 and is the second in a series of two volumes which between them cover the story of Marines and helicopters from 1946 to the present. In the period covered by this volume, the Marines at last acquired helicopters fully capable of carrying out an amphibious vertical assault, and they further elaborated their helicopter doctrines and tactics. In the

Vietnam war, pilots and machines met and surmounted the test of actual combat. The documentary basis for this monograph was primarily the official records of the Marine Corps and Navy Department, but considerable use was made of interviews and correspondence with key individuals involved in all phases of helicopter development. One of the most pervasive characteristics of man is hindsight. It masquerades under many guises: Monday morning quarterbacking, second guessing, and historical writing. When viewed through time, the past becomes distorted. Problems seem simpler, the choices more clear, and the conditions less complex than those of the present. The men who played a part become more heroic or more villainous than they were in life. This volume is an attempt to portray accurately the difficulties faced and the obstacles conquered by the men who developed helicopters in the Marine Corps, so that the Marines of today and the future may meet the challenges of their own times

with the same dedication as their predecessors. The men who developed helicopters in the Marine Corps had nothing more to rely on than their knowledge of what had preceded them, intelligence liberally used, and both mental and physical courage. The present-day Marine will be well served if he applies nothing more.

World's Columbian Exposition Verso Books

Martin's Physical Pharmacy and Pharmaceutical Sciences is considered the most comprehensive text available on the application of the physical, chemical and biological principles in the pharmaceutical sciences. It helps students, teachers, researchers, and industrial pharmaceutical scientists use elements of biology, physics, and chemistry in their work and study. Since the first edition was published in 1960, the text has been and continues to be a required text for the core courses of Pharmaceutics, Drug Delivery, and Physical Pharmacy. The Sixth Edition features expanded content on drug

delivery, solid oral dosage forms, pharmaceutical polymers and pharmaceutical biotechnology, and updated sections to cover advances in nanotechnology.

The Spectacle of Disintegration DK Publishing (Dorling Kindersley)

In all the arts a war is being waged between modernists and postmodernists. Radicals have tended to side with the modernists against the forces of conservatism. Postmodern Culture is a break with this tendency. Its contributors propose a postmodernism of resistance - an aesthetic that rejects hierarchy and celebrates diversity. Ranging from architecture, sculpture and painting to music, photography and film, this collection is now recognised as a seminal text on the postmodernism debate. The essays are by Hal Foster, Jürgen Habermas, Kenneth Frampton, Rosalind Krauss, Douglas Crimp, Craig Owens, Gregory L. Ulmer, Fredric Jameson, Jean Baudrillard, and Edward W. Said.

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