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CROSS MAYS

Idea Equinox Publishing (UK)

A century and a half after the Black Death killed over a third of the population of Western Europe, a new plague swept across the continent. The Great Pox - commonly known as the French Disease - brought a different kind of horror: instead of killing its victims rapidly, it endured in their bodies for years, causing acute pain, disfigurement and ultimately an agonising death. The authors analyse the symptoms of the Great Pox and the identity of patients, richly documented in the records of the massive hospital of 'incurables' established in early sixteenth-century Rome. They show how the disease threw accepted medical theory and practice into confusion and provoked public disputations among university teachers. And at the most practical level they reveal the plight of its victims at all levels of society, from ecclesiastical lords to the poor who begged in the streets. Examining a range of contexts from princely courts and republics to university faculties, confraternities and hospitals, the authors argue powerfully for a historical understanding of the Great Pox based on contemporary perceptions rather than on a retrospective diagnosis of what later generations came to know as 'syphilis'.

Audrey in Rome Routledge

This edition of the of "The Son of the Red Corsair" is the only English translation of the Italian "Il figlio del corsaro rosso" by Emilio Salgari, an Italian writer of adventure and science fiction stories for readers of all ages young at heart. His books are regarded as classics and are still in print many years after their initial publication. They have been translated in several languages and, besides Italy, they are especially popular in the Spanish speaking world. A prolific writer, Salgari authored 80 novels and about 150 short stories. A captivating mix of adventure, romance and comedy, The Son of The Red Corsair is the story of Enrico of Ventimiglia, an Italian gentleman disguised as a corsair, as he fights his way through the Spaniards conquerors of Central

America in search of the half-sister he has never met, the child of his father's second wife, the daughter of Darien's Gran Cacique. In his adventures he is attended by a handful of colorful characters like the faithful Mendoza, Buttafuoco, a French gentleman turned buccaneer, and the boisterous Don Barrejo. Helping him are also the beautiful Marquise of Montelimar and the bands of the Pirates of the Caribbean.

Algerian Chronicles National Geographic Books

Lennie Tristano was one of jazz's most extraordinary innovators, possessing a superb piano technique and an awesome musical imagination. Unheralded by the general public, the blind pianist's work was revered by many jazz greats including the legendary Charlie Parker. Tristano's persuasive personality made him an ideal teacher, and he proved that (against the accepted theory of the time) jazz improvisation could be taught. His guidance played a big part in the development of many instrumentalists including saxophonists Lee Konitz and Warne Marsh and double-bassist Peter Ind. It is Ind's long, direct involvement with his subject that makes this such a revealing book: the story of an English musician going to New York to study with a neglected Jazz giant. In the process, Tristano's genius is examined and his reputation revalued, with Ind making a persuasive case for the pianist to be placed at the centre of jazz developments in the mid-20th century.

Colombia L'Isola dei Ragazzi

Before leaving home he had engaged to send back dispatches to La Stampa; after appearing there, his "letters from India" were collected and issued posthumously as Verso la cuna del mondo (1917), now published in English for the first time. The extent of Gozzano's travels - to Ceylon, Goa, Agra, Jaipur - makes one wonder how the writer was able to visit all or even most of the places he so vividly describes.

The Greeks and the Irrational Elison Publishing

The first of its kind in English, Mafia and Outlaw Stories from Italian Life and Literature is a selection of readings from Italian fiction and non-fiction writers on the subject of the Mafia. Among the renowned writers featured are Giovanni Verga, Grazia Deledda, Anna Maria Ortese, Livia De Stefani, and Silvana La

Spina, as well as famous witnesses such as Felicia Impastato, Letizia Battaglia, and Rita Atria who provide personal, often terrifying testimonies about their experiences with the Mafia. It is a historically diverse examination of criminal and outlaw institutions by some of the most significant figures in Italian literature. These newly translated writings show the ways in which Italians perceived and wrote about the Mafia and crime from the 1880s to the 1990s. Among them are stories dealing with the important legends used by the Mafia as sources for their image and ideology, legends such as the brigand and the Blessed Paulists. Some of the fascinating themes discussed are connections between the Mafia, the State, and the Catholic Church; the Mafia and children; women and the Mafia; the Black Hand; and relations between the Mafia and the Allied Forces during the Second World War. Robin Pickering-lazzi incorporates an invaluable introduction that charts key periods in the history of Italy and the Mafia, and profiles each of the authors in the collection, noting their major works in Italian as well as those available in English. These and other features make this text especially appropriate for courses in Italian studies. Mafia and Outlaw Stories from Italian Life and Literature takes a unique and intriguing approach to the subject of the Mafia, and offers informed judgements about its historical impact on Italian society and culture.

Meanings of Violence Pantheon

Translated by E. M. Macierowski Originally published in French, de Lubac's four-volume study of the history of exegesis and theology is one of the most significant works of biblical studies to appear in modern times. Still as relevant and luminous as when it first appeared, the series offers a key resource for the renewal of biblical interpretation along the lines suggested by the Second Vatican Council in Dei Verbum. This second volume, now available for the first time in English, will fuel the currently growing interest in the history and Christian meaning of exegesis.

Time Within Time Simon and Schuster

More than fifty years after Algerian independence, Albert Camus' Algerian Chronicles appears here in English for the first time. Published in France in 1958, the same year the Algerian War

brought about the collapse of the Fourth French Republic, it is one of Camus' most political works—an exploration of his commitments to Algeria. Dismissed or disdained at publication, today *Algerian Chronicles*, with its prescient analysis of the dead end of terrorism, enjoys a new life in Arthur Goldhammer's elegant translation. "Believe me when I tell you that Algeria is where I hurt at this moment," Camus, who was the most visible symbol of France's troubled relationship with Algeria, writes, "as others feel pain in their lungs." Gathered here are Camus' strongest statements on Algeria from the 1930s through the 1950s, revised and supplemented by the author for publication in book form. In her introduction, Alice Kaplan illuminates the dilemma faced by Camus: he was committed to the defense of those who suffered colonial injustices, yet was unable to support Algerian national sovereignty apart from France. An appendix of lesser-known texts that did not appear in the French edition complements the picture of a moralist who posed questions about violence and counter-violence, national identity, terrorism, and justice that continue to illuminate our contemporary world.

***Journey Toward the Cradle of Mankind* A&C Black**

When we think of the Italian Mafia, we think of Marlon Brando, Tony Soprano, and the Corleones iconic actors and characters who give shady dealings a mythical pop presence. Yet these sensational depictions take us only so far. The true story of the Mafia reveals both an organization and mindset dedicated to the preservation of tradition. It is no accident that the rise of the Mafia coincided with the unification of Italy and the influx of immigrants into America. The Mafia means more than a horse head under the sheets it functions as an alternative to the state, providing its own social and political justice. Combining a nuanced history with a unique counternarrative concerning stereotypes of the immigrant, Salvatore Lupo, a leading historian of modern Italy and a major authority on its criminal history, has written the definitive account of the Sicilian Mafia from 1860 to the present. Consulting rare archival sources, he traces the web of associations, both illicit and legitimate, that have defined Cosa Nostra during its various incarnations. He focuses on several crucial periods of transition: the Italian unification of 1860 to 1861, the murder of noted politician Notarbartolo, fascist repression of the Mafia, the Allied invasion of 1943, social conflicts after each world war, and the major murders and trials of

the 1980s. Lupo identifies the internal cultural codes that define the Mafia and places these codes within the context of social groups and communities. He also challenges the belief that the Mafia has grown more ruthless in recent decades. Rather than representing a shift from "honorable" crime to immoral drug trafficking and violence, Lupo argues the terroristic activities of the modern Mafia signify a new desire for visibility and a distinct break from the state. Where these pursuits will take the family adds a fascinating coda to Lupo's work.

***New Moon* Turner Publishing Company**

Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

***Future Challenges for the Port and Shipping Sector* Harvard University Press**

Future Challenges for the Port and Shipping Sector discusses the issues that most influence the future of the maritime and port industries. Important topics covered in this book include: Maritime trade, future trade flows, evolutions in international trade, shipping capacity and demand Developments in ship construction and their economic consequences Future developments in ports: technology and economics The future role of port authorities The future development in ports Financial developments This book looks at shipping from an holistic point of view and will be especially compelling in these challenging times.

***The Castle on the Hudson* Little, Brown Books for Young Readers** In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series.

***The Mafia in Sicilian Literature* Donzelli Editore**

Acclaimed as one of the best works available on feminine psychology from the time it first appeared in 1933, *The Way of All*

Women discusses topics such as work, marriage, motherhood, old age, and women's relationships with family, friends, and lovers. Dr. Harding, who was best known for her work with women and families, stresses the need for a woman to work toward her own wholeness and develop the many sides of her nature, and emphasizes the importance of unconscious processes.

***The Leopard* Rubbettino Editore**

"Tarkovsky for me is the greatest," wrote Ingmar Bergman. Andrey Tarkovsky only made seven films, but all are celebrated for its striking visual images, quietly patient dramatic structures, and visionary symbolism. *Time within Time* is both a diary and a notebook, maintained by Tarkovsky from 1970 until his death. Intense and intimate, it offers reflections on Dostoyevsky, Tolstoy, Hermann Hesse, Thomas Mann, and others. He writes movingly of his family, especially his father, Arseniy Tarkovsky, whose poems appear in his films. He records haunting dreams in detail and speaks of the state of society and the future of art, noting significant world events and purely personal dramas along with fascinating accounts of his own filmmaking. Rounding out this volume are Tarkovsky's plans and notes for his stage version of *Hamlet*; a detailed proposal for a film adaptation of Dostoyevsky's *The Idiot*; and a glimpse of the more public Tarkovsky answering questions put to him by interviewers.

***The Twenty-three Days of the City of Alba* Steerforth Press** The award-winning author's "vivid historical novel based on the true story of the five Sacco brothers" who fought fascism and the mafia in 1920s Sicily (Publishers Weekly). Sicily, 1920s. As socialists who run successful farms and businesses, the Sacco brothers are a prime target of the local Mafia's extortion racket. When their father receives an anonymous letter demanding protection money, he goes to the police. But what can they do with such a complaint? No one in the village has ever dared denounce the Mafia before. From that moment on, the Sacco brothers must defend themselves as they face an escalating war against the Mafia, corrupt police, and fascist leaders who declare the Saccos a gang of bandits. Facing violent attacks and false accusations, they become fugitives who can trust no one in their battle for freedom. "A twisted morality tale worthy of the wild west." —The Guardian

***Medieval Exegesis Vol 2* Univ of California Press**

Jonathan Franzen is one of the most influential, critically-

significant and popular contemporary American novelists. This book is the first full-length study of his work and attempts to articulate where American fiction is headed after postmodernism. Stephen Burn provides a comprehensive analysis of each of Franzen's novels - from his early work to the major success of *The Corrections* - identifying key sources, delineating important narrative strategies, and revealing how Franzen's themes are reinforced by each novel's structure. Supplementing this analysis with comparisons to key contemporaries, David Foster Wallace and Richard Powers, Burn suggests how Franzen's work is indicative of the direction of experimental American fiction in the wake of the so-called end of postmodernism.

[Historia Catholicae Iberniae compendium](#) Trans-Atlantic Publications

In December 1913, the New York World newspaper published the first crossword in history. It appeared in their Sunday supplement, "Fun." A century later, this absorbing puzzle continues to attract (and infuriate) millions of devotees every day. But the world's most popular--and seemingly mundane--pastime has a surprising history, filled with intrigue and adventure. Paolo Bacilieri's *FUN* transports us from turn-of-the-century New York to present-day Milan, taking in stories of ingenious puzzle makers, ardent solvers, and intellectual luminaries. Part detective story, part docudrama, and interlaced with a fiction of Bacilieri's own imagining, *FUN* questions the crossword's "harmless" status. Sure, it's fun--but could it also be a form of resistance, of cryptic communication, of espionage?

[The Great Pox](#) John Wiley & Sons

From evil vampires to a mysterious pack of wolves, new threats of danger and vengeance test Bella and Edward's romance in the second book of the irresistible *Twilight* saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella

could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

La verità celata CRC Press

Assembled by Audrey Hepburn's son Luca Dotti, *Audrey in Rome* is an intimate collection of almost two hundred candid photographs of the beloved actress and much-imitated style icon during the twenty-year period she made Rome her home. A private album of rare snapshots—many never published before—of Audrey Hepburn in her everyday life as a citizen of the Eternal City, *Audrey in Rome* is a treasure for every fan of her films and her impeccable, timeless style. With an introduction by Dotti that reveals Audrey's private side and three photo-filled chapters organized by decade, the book captures the actress as she strolls around the city alone and with family and friends, walks her Yorkie, Mr. Famous, has breakfast in Piazza Navona, visits the local florist, and more. The book also contains set photographs of the films she made during her Rome years (*Roman Holiday*, *War and Peace*, *The Nun's Story*, *Breakfast at Tiffany's*) and of the famous clothes and accessories that helped

create her iconic look. Irresistible as the actress herself, Audrey in Rome opens the door to Hepburn's personal world.

[Sweet Fire](#) Columbia University Press

Vox Machina Origins writer Jody Houser joins fan-favorite artist Selina Espiritu, and Matthew Mercer and Liam O'Brian to reveal Caleb's troubled past in this all-new hardcover graphic novel! Fans of *Critical Role* won't want to miss this newest edition to their *Mighty Nein* library! A fire can keep you warm...or it can consume you. When Bren Aldric Ermendrud was chosen to attend the Soltryce Academy, everyone knew he would have an important future in service to the Empire. But nobody--least of all Bren himself--could foresee the cruelty he endured, and the ways in which it would break and remake him. Witness the events that transform Bren into the *Mighty Nein*'s Caleb Widogast, and how they'll inform the path he'll take in the future.

Il ticchettio dei sogni John Wiley & Sons

La melanconia non è una malattia. Eppure presenta sintomi che talvolta la portano a essere etichettata attraverso definizioni mediche, trasformandola in una complicazione della patologia depressiva. Ma ci possono essere altri sinonimi come: stato d'animo, sentimento, momento di passaggio, colpa, perdita. Si tratta di una forte e radicata presenza che accompagna la quotidianità dell'uomo che lo spinge alla ricerca. Questo avviene anche in presenza di uno dei caratteri di maggior rilievo: la paralisi mentale, che potrebbe sfociare in un malessere spesso anche fisico; come se l'uomo d'un tratto ricevesse un segnale e si accorgesse che qualcosa manca. La melanconia è dunque mancanza. È la paura di un vuoto circostante che diviene sentimento di perdita e di smarrimento. Incarnato magistralmente dal passaggio che avviene tra il bambino e l'adulto, tra l'immaginazione e il reale, tra la natura e il progresso, essa imprigiona l'uomo contemporaneo in una posizione di insoddisfazione e di ricerca costante.

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