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### **DAUGHERTY LACI**

Ideal Marriage Routledge

Water Communication aims at setting a first general outlook at what communication on water means, who communicates and on what topics. Through different examples and based on different research and contributions, this book presents an original first overview of “water communication”. It sets its academic value as one distinct scientific domain and provides tips and practical tools to professionals. The book contributes to avoid mixing messages, targets and discourses when setting communication related to water issues. The book facilitates coordination within the water sector and its organizations as water is a wide field of applications where inadequate words and language understanding between its stakeholders is one of the main obstacles today. Water Communication provides and describes: a general outlook and retrospective of the history of the water sector in terms of communication the landscape of organizations communicating on water and classification of topics the differences between communication, information, mediation, raising awareness examples of communication campaigns on water Water Communication is a vital resource for communication managers, utility managers, policy makers involved in water management and students in water sciences and environment. Colour figures from the book are available to view on the WaterWiki at:

<http://www.iwaterwiki.org/xwiki/bin/view/Articles/WaterCommunicationAnalysisofStrategiesandCampaignsfromtheWaterSector> Editor: Celine Herve-Bazin, Celsa - Sorbonne University, Paris, France

**Cover Crops in West Africa** McGill-Queen's Press - MQUP

Covering the entire spectrum of Arabic manuscripts, and especially the handwritten book, this book consists of a glossary of technical terms and a bibliography. The technical terms, collected from a variety of sources, embrace a vast range of topics dealing with the making and reading (studying) of Arabic manuscripts. They include: the Arabic scripts, penmanship, writing materials and implements, the make-up of the codex, copying and correction, decoration and bookbinding. A similar coverage is reflected in the bibliography. In view of the fact that, as yet, there is no concise monograph on Arabic manuscripts in the English language, this book is an important contribution to this field. And, since Arabic manuscripts represent an enormous resource for research, this work is an indispensable reference for all students of Islamic civilization.

*In Defiance of Painting* BRILL

Never before has the everyday soundtrack of urban space been so cacophonous. Since the 1970s, sound researchers have attempted to classify noise, music, and everyday sounds using concepts such as Pierre Schafer's sound object and R. Murray Schafer's soundscape. Recently, the most significant team of soundscape researchers in the world has been concerned with the effects of sounds on listeners.

*The Death Penalty, Volume I* Leuven University Press

On these pages you will discover that during His time on earth, Jesus was not only a Jew, but a trained and qualified Rabbi—who had verified authority to be the leading teacher of His day. Where was Jesus from age 12 when He was in the temple, until we find Him at age 30 being baptized by John the Baptist? Why did they call Him Rabbi? By what authority did Jesus teach in a synagogue? Why did He command such a great following? Says the author, "As a follower of Christ, what you are about to discover will help establish a cultural context that will enable you to clearly interpret the teachings of God's Son."

**The Fictions of Language and the Languages of Fiction** Random House

Examines how traditional dichotomies give way to emergent cultural forms in the literature of captivity.

The Plural of Us Routledge

The Plural of Us is the first book to focus on the poet's use of the first-person plural voice—poetry's "we." Closely exploring the work of W. H. Auden, Bonnie Costello uncovers the trove of thought and feeling carried in this small word. While lyric has long been associated with inwardness and a voice saying "I," "we" has hardly been noticed, even though it has appeared throughout the history of poetry. Reading for this pronoun in its variety and ambiguity, Costello explores the communal function of poetry—the reasons, risks, and rewards of the first-person plural. Costello adopts a taxonomic approach to her subject, considering "we" from its most constricted to its fully unbounded forms. She also takes a historical perspective, following Auden's interest in the full range of "the human pluralities" in a time of particular pressure for and against the collective. Costello offers new readings as she tracks his changing approach to voice in democracy. Examples from many other poets—including Walt Whitman, T. S. Eliot, Elizabeth Bishop, and Wallace Stevens—arise throughout the book, and the final chapter offers a consideration of how contemporary writers find form for what George Oppen called "the meaning of being numerous." Connecting insights to philosophy of language and to recent work in concepts of community, The Plural of Us shows how poetry raises vital questions—literary and social—about how we speak of our togetherness.

*The Atheist's Bible: Diderot's 'Éléments de physiologie'* Routledge

In this engrossing book, Hollis Clayton provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayton not only illuminates the imagery of prostitution—with its contradictory connotations of disgust and fascination—but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayton argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

*Traces of War* Princeton University Press

Now a widely cited classic, this innovative book is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a project might take. Graeber breathes new life into the classic anthropological texts on exchange, value, and economy. He rethinks the cases of Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms.

Jesus the Rabbi IDRC

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

*Divine Names on the Spot* Univ of California Press

Discusses the theoretical implications of the cinematographic image based on Henri Bergson's theories

Aristotle's Animals in the Middle Ages and Renaissance Getty Publications

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

*Dialogic: Education for the Internet Age* University of Virginia Press

Traces of War examines how the trauma of the Second World War influenced the work of the brilliant generation of writers and intellectuals who lived through it.

*Top Incomes* Verso Books

'Love is harder to explain than hunger, for a piece of fruit does not feel the desire to be eaten': Denis Diderot's *Éléments de physiologie* presents a world in flux, turning on the relationship between man, matter and mind. In this late work, Diderot delves playfully into the relationship between bodily sensation, emotion and perception, and asks his readers what it means to be human in the absence of a soul. The *Atheist's Bible* challenges prevailing scholarly views on Diderot's *Éléments*, asserting its contemporary philosophical importance, and prompting its readers to inspect more closely this little-known and little-studied work. In this timely volume, Warman establishes the place of Diderot's *Éléments* in the trajectory of materialist theories of nature and the mind stretching back to Epicurus and Lucretius, and explores the fascinating reasons behind scholarly neglect of this seminal work. In turn, Warman outlines the hitherto unacknowledged dissemination and reception of Diderot's *Éléments*, demonstrating how

Diderot's *Éléments* was circulated in manuscript-form as early as the 1790s, thus showing how the text came to influence the next generations of materialist thinkers. This book is accompanied by a digital edition of Jacques-André Naigeon's *Mémoires historiques et philosophiques sur la vie et les ouvrages de Denis Diderot* (1823), a work which, Warman argues, represents the first publication of Diderot's *Éléments*, long before its official publication date of 1875. The *Atheist's Bible* constitutes a major contribution to the field of Diderot studies, and will be of further interest to scholars and students of materialist natural philosophy in the Age of Enlightenment and beyond.

**Essay on the Geography of Plants** IWA Publishing

Dialogic: Education for the Internet Age argues that despite rapid advances in communications technology, most teaching still relies on traditional approaches to education, built upon the logic of print, and dependent on the notion that there is a single true representation of reality. In practice, the use of the Internet disrupts this traditional logic of education by offering an experience of knowledge as participatory and multiple. This new logic of education is dialogic and characterises education as learning to learn, think and thrive in the context of working with multiple perspectives and ultimate uncertainty. The book builds upon the simple contrast between observing dialogue from an outside point of view, and participating in a dialogue from the inside, before pinpointing an essential feature of dialogic: the gap or difference between voices in dialogue which is understood as an irreducible source of meaning. Each chapter of the book applies this dialogic thinking to a specific challenge facing education, re-thinking the challenge and revealing a new theory of education. Areas covered in the book include: dialogical learning and cognition dialogical learning and emotional intelligence educational technology, dialogic 'spaces' and consciousness global dialogue and global citizenship dialogic theories of science and maths education The challenge identified in Wegerif's text is the growing need to develop a new understanding of education that holds the potential to transform educational policy and pedagogy in order to meet the realities of the digital age. Dialogic: Education for the Internet Age draws upon the latest research in dialogic theory, creativity and technology, and is essential reading for advanced students and researchers in educational psychology, technology and policy.

**Storytelling** Springer Science & Business Media

The Courage of the Truth is the last course that Michel Foucault delivered at the College de France before his death in 1984. In this course, he continues the theme of the previous year's lectures in exploring the notion of "truth-telling" in politics to establish a number of ethically irreducible conditions based on courage and conviction.

The Arabic Manuscript Tradition U of Minnesota Press

Former ELF spokesperson, Leslie James Pickering, traces the first five years of ELF activity through communiqués, underground newspapers, interviews and news media releases. The first book to be published on the ELF, Earth Liberation Front 1997-2002 is a must read for anyone interested in understanding the radical environmental movement in the United States and the birth of a clandestine, underground organization acting in defense of the planet.

*Sonic Experience* Liverpool University Press

To reason is to talk. To think is to use tools. To learn is to join a community of practice. This book explores thought and reasoning as inherently social practices, as actions situated in specific environments of demand, opportunity, and accountability. Authors from diverse disciplines - psychology, sociology, artificial intelligence, linguistics, anthropology - examine how people think and learn in settings as diverse as a factory, a classroom or an airplane cockpit. The tools that people use in these varied settings are both physical technologies and cultural constructions: concepts, structures of reasoning, and forms of discourse. This volume in the NATO Special Programme on Advanced Educational Technology is based on an international conference on situated cognition and learning technologies.

*Toward a New Poetics* Springer

Paratexts are those liminal devices and conventions, both within and outside the book, that form part of the complex mediation between book, author, publisher and reader: titles, forewords, epigraphs and publishers' jacket copy are part of a book's private and public history. In this first English translation of Paratexts, Gérard Genette shows how the special pragmatic status of paratextual declaration requires a carefully calibrated analysis of their illocutionary force. With clarity, precision and an extraordinary range of reference, Paratexts constitutes an encyclopedic survey of the customs and institutions as revealed in the borderlands of the text. Genette presents a global view of these liminal mediations and the logic of their relation to the reading public by studying each element as a literary function. Richard Macksey's foreword describes how the poetics of paratexts interact with more general questions of literature as a cultural institution, and situates Genette's work in contemporary literary theory.

Discourse, Tools and Reasoning Oxford University Press

In the late Victorian era, smoking was a male habit and tobacco was consumed mostly in pipes and cigars. By the mid-twentieth century, advertising and movies had not only made it acceptable for women to smoke but smoking had become a potent symbol of their emancipation. From mass cigarette production in 1888 to the first studies linking cigarettes to lung cancer in 1950, *The Freedom to Smoke* explores gender and other key issues related to smoking in Montreal, including the arrival of "big tobacco," first attempts to ban the cigarette, wartime tobacco funds, French Canadian smoking habits, rituals of manliness, and the growing respectability of women smokers - none of which have been examined by historians. Jarrett Rudy argues that while people smoked for highly personal reasons, their smoking rituals were embedded in social relations and shaped by dominant norms of taste and etiquette. *The Freedom to Smoke* examines the role of the tobacco industry, health experts, churches, farmers, newspapers, the military, the state, and smokers themselves. A pioneering city-based study, it weaves Western understandings of respectable smoking through Montreal's diverse social and cultural fabric. Rudy argues that etiquette gave smoking a political role, reflecting and serving to legitimize beliefs about inclusion, exclusion, and hierarchy that were at the core of a transforming liberal order.

History of European Morals from Augustus to Charlemagne Dartmouth College Press

First published in 1987. War in the 18th century was a bloody business. A line of infantry would slowly march, to the beat of a drum, into a hail of enemy fire. Whole ranks would be wiped out by cannon fire and musketry. Christopher Duffy's investigates the brutalities of the battlefield and also traces the lives of the officer to the soldier from the formative conditions of their earliest years to their violent deaths or retirement, and shows that,

below their well-ordered exteriors, the armies of the Age of Reason underwent a revolutionary change from medieval to modern structures and ways of thinking.

Best Sellers - Books :

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- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Playground By Aron Beauregard](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
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