
Piano Duets Baroque Composers

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Duet Classics for Piano, Book 2

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OCONNOR VAUGHAN

Masterwork Classics Duets, Level 7 Alfred Music

These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th and 20th century, has been carefully edited and fingered for performance ease. Titles: * A Bike Ride, Op. 432, No. 5 (Arnoldo) * A Little Waltz (Foote) * Calm Seas, Op. 87, No. 29 (Wohlfahrt) * The Contest, Op. 136, No. 3 (Gurlitt) * Funeral for a Bird, Op. 74, No. 1 (Cui) * Galop, Op. 87, No. 15 (Wohlfahrt) * Gentle Breeze, Op. 87, No. 13 (Wohlfahrt) * Gentle Stream, Op. 62, No. 6 (Berens) * Good Humor (Löw) * In the Boat, Op. 996, No. 14 (Sartorio) * Little and Pert, Op. 996, No. 4 (Sartorio) * Little Cradle Song, Op. 996, No. 6 (Sartorio) * Quite Contented (Foote) * Sailing, Op. 87, No. 47 (Wohlfahrt) * Springtime Waltz, Op. 432, No. 6 (Sartorio) * Waltz, Op. 87, No. 35 (Wohlfahrt)

Forty-Six Selected Pieces Alfred Music

Expertly arranged Viola Duets by Wilhelm Friedemann Bach from the Kalmus Edition series. This is from the Baroque and Classical eras.

Masterwork Duets for Women Alfred Music

This up-to-date, comprehensive survey of Baroque keyboard music includes works by 42 composers written between 1590 and 1750. The repertoire provides the widest range of styles and idioms of that period, and ranges in difficulty from late-intermediate through early-advanced levels. Dr. Hinson has also provided historical and biographical background, performance notes and suggested realizations of ornaments.

Masterwork Duets for Women Alfred Music

46 Selected Pieces: Landino to Mozart

Masterwork Classics Duets, Level 6 Ashgate Publishing, Ltd.

This duet collection of 17 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose

folio that makes classical music fun! Titles: * Allegro (Mozart) * Aria (from Rigoletto) (Verdi) * Au Clair de la Lune (Lully) * Capricho Catalan (Albeniz) * Duet (Mozart) * Duetto (Pleyel) * Echo (Haydn) * Larghetto (Telemann) * Lost is My Quiet (Purcell) * Lullaby (Brahms) * Melody (Schumann) * Minuet (Bach) * Minuet in Canon (Mozart) * Pavana (Scarlatti) * Sicilienne (Aubert) * Two Adagios (Corelli) * Two Rigaudons (Rameau)

The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850 Alfred Music

These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th century, has been carefully edited and fingered for performance ease. Titles: * Rondo (Türk) * The Storm (Türk) * Polonaise (Türk) * Rondino, Op. 149, No. 17 (from Melodious Pieces) (Diabelli) * Sonatina in C Major (Weber) * Waltz and Trio No. 5 (from Six Waltzes with Trios) (Pixis) * Waltz and Trio No. 5 (Moscheles) * March in C Major, Op. 18, No. 1 (Gade) * Russian Dance, Op. 74, No. 7 (from 10 Pièces pour cinq touches) (Cui) * Trojky (from Moravian Dances) (Janáček) * Waltz, Op. 34, No. 4 (from Six Children's Pieces) (Arensky) * Fugue on a Russian Theme, Op. 34, No. 6 (from Six Children's Pieces) (Arensky) * Am See (Poldini) * Pavane de la belle au bois dormant (from Ma mère l'oye) (Ravel) *Allegro Brillant* Alfred Music

Feel the Baroque period come alive with The Baroque Spirit as you are given an overall view of that era through an integrated arts approach. Repertoire from both familiar and lesser-known composers are included along with commentary about the composers' lives and social changes in the era. Book 2 includes intermediate through early-advanced repertoire

The Baroque Spirit (1600--1750), Bk 2 Alfred Music

J. S. Bach's two-part keyboard pieces form a significant body of musical literature, but only occasionally have they been arranged for strings. This carefully transcribed collection of cello duets and its two companion volumes - Duets for Two Violins (MB # 21437) and Duets for Two Violas (MB # 21438) - bring many additions, taken from Bach's suites, preludes, and inventions, to the string player's repertoire. Intermediate and advanced instrumentalists

will delight in the musical complexity, contrapuntal dialogue, and variety of moods in these pieces. Since bowing and fingering preferences vary greatly among string players, editorial marks have been kept to a minimum. These arrangements are an attractive, valuable addition to string ensemble work.

Concerto for Two Pianos in C Major Alfred Music

Felix Mendelssohn's Allegro brilliant, Op. 92, for one piano, four hands, was written in 1841 and dedicated to Clara Schumann. The expressive Andante theme alternates between the Secondo and Primo, segueing into the virtuosic Allegro assai vivace movement with a rush of scales. All fingering, metronome marks, and notational omissions have been supplemented by the editors. Allegro brilliant is considered one of the most challenging pieces in the entire piano duet repertoire.

Baroque composers Courier Corporation

These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th and 20th century, has been carefully edited and fingered for performance ease. Titles: * Allegretto in G Major, Op. 824, No. 18 (Czerny) * Andante (Stravinsky) * Immortelle Nos. 1-5 (Spindler) * Katy-dids, Op. 47, No. 4 (Beach) * Mysterious Story, Op. 57, No. 2 (Kirchner) * Sonatina in C Major, Op. 163, No. 1 (Diabelli) * Sonatina in D Minor, Op. 163, No. 6 (Diabelli) * Tarantella, Op. 107, No. 15 (Moscheles)

Sonatas for One Piano, Four Hands Alfred Music

This varied and exciting duet collection is full of new and accessible arrangements for every duet player and lover of Baroque music. In beautifully prepared editions, you'll find perennial favourites as well as a host of other Baroque classics and less well-known gems, most arranged as piano duets for the first time. There's plenty for those looking to dazzle an audience, as well as lively dances and more intimate beauties.

Duet Classics for Piano, Book 1 Alfred Music

These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th centuries, has been carefully edited and fingered for performance

ease. Titles: * Sonata in D Major, K. 381 (Mozart) * Two Divertissements in D Major, Op. 19, Nos. 1--2 (André) * Military March in D Major, Op. 51, No. 1; D. 733 (Schubert) * Waltz in B Minor, Op. 39, No. 11 (Brahms) * La toupie (from Jeux d'enfants), Op. 22, No. 2 (Bizet) * Galop (from Precipitevolissimevolmente), Op. 266, No. 1 (Becucci) * Kitty-Valse (from Dolly), Op. 56, No. 4 (Fauré) * Etude in Canon Form, Op. 56, No. 4 (Schumann) (arr. Georges Bizet) * Le petit âne blanc (from Histoires) (Ibert)

Masterwork Classics Duets, Level 5 Courier Dover Publications

This book is designed to follow logically THE PIANO STUDENT, Level V, and continues to present the fundamentals of music through the use of attractive pieces and etudes. This book presents well-graded music of the BAROQUE, CLASSIC, ROMANTIC and CONTEMPORARY periods of music. The sound and rhythms of today are included through the use of well-known contemporary compositions and original materials.

Piano Duets, Level 4 Courier Dover Publications

Five sonatas and Theme and Variations in G Major (K.501) for piano four hands. Also, Sonata in D Major (K.448/375a) and Fugue in C Minor (K.426) for 2 pianos. Authoritative Breitkopf & Härtel edition.

Works for Piano Four Hands and Two Pianos Alfred Music

Graded collections of piano duets. Each duet has been edited and fingered for performance ease.

Masterwork Classics Duets, Level 3 Alfred Music Publishing

Intended as a supplement to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850, this Companion provides additional information which, largely for reasons of space but also of continuity, it was not possible or desirable to include in that volume. The book is laid out alphabetically and full biographical entries are provided for all musical figures mentioned, including composers, performers, theoreticians and teachers, as well as piano makers and publishers of music, within the period covered by The Mechanical Muse. There are also entries on figures of importance from outside the period but whose influence is palpably important within it, such as J.S. Bach. As well as biographical information, all these entries contain lists of principal works and a section on further reading so that readers can follow up people and matters of particular interest. Also included in The Companion are entries devoted to particular works and other information of relevance, such as descriptions of musical forms, characteristics of dances and so on, as well as some technical information on music and explanations of technical terms pertaining to keyboard instruments themselves and to ways of playing them. This Companion is not intended to replace existing reference books such as Grove or Musik in Geschichte und Gegenwart, but will be useful for those who desire to know more about a particular topic and do not necessarily have access to more specialist reference works, or time to visit large or specialist libraries. As such it is indispensable to users of The Mechanical Muse.

Masterwork Classics Duets, Level 4 Alfred Music

Concerto Romantique is reminiscent of such Romantic era composers as Schumann and Chopin, yet characteristic of Catherine Rollin's lyric sound and style. The beautiful, flowing melody will be appealing and accessible to intermediate-level students who enjoy playing Romantic-style music in an ensemble setting. Note: two copies are needed for performance. An orchestration is available for this piece. Contact David Daniels at daniels@warrensymphony.org.

Easy Baroque Duets for Violin Alfred Music

Franz Schubert was one of the most prolific composers of ensemble piano music, and these two marches demonstrate his mastery at writing for one piano, four hands. The Two Characteristic Marches, Op. 121, were composed in 1826 and are the only marches that Schubert wrote for piano duet that are in 6/8 meter. Both marches are in C major and are scherzo-like in mood, revealing Schubert's fondness for sudden dynamic changes, his musical wit, and his fine melodic writing.

Anthology of Baroque Keyboard Music Alfred Music

46 Selected Pieces by Pre-Baroque and Baroque Composers

The Baroque Piano Alfred Music Publishing

These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th, 19th and 20th centuries. The primo and secondo parts are written on facing pages and are of equal difficulty, allowing students of equal ability to perform together. These duets can be used as supplementary material for any course of study.

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