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**LUCERO
RICHARD**

Wings for Our
Courage

Stanford
University
Press
The refreshed
insights into
early-imperial
Roman
historiography

this book
offers are
linked to a
recent
discovery. In
the spring of
2014, the
binders of the

archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain

'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a

charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections

express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-

imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute. **States of Emergency** Princeton University Press Natural hazards such as earthquakes, landslides, floods, volcanic eruptions, tsunamis, and hurricanes cause environmental, economic as well as

sociological problems worldwide. In recent years, greater availability of information and sensational media reports of natural hazard occurrence - and in particular in terms of property damage or loss of life caused by these hazards - resulted in an increase of hazard awareness at a societal level. This increase in public awareness has often been misconstrued

as an indication that natural hazards have been occurring more frequently with higher magnitudes in recent years/decades, thus causing more damage than in the past. It is still under debate, however, to which extent recent increases in damage can be related to changing frequencies of natural processes, or whether catastrophic events occur at similar rates as they

always had. If the latter is the case, the reason for a greater damage can be related to dramatic population growth over the last century, with a substantial augmentation of population density in some regions. Indeed, the implications are more server in underdeveloped and developing countries, where urbanisation has increasingly occurred in hazard prone areas such as

coastal zones, alluvial river plains and steep slopes, thus causing an increase in the exposure to natural hazards. Some groups of society in wealthy countries accept higher risks in order to live directly on top of a cliff or on a steep slope to enjoy panoramic views of the landscape. The Poetry of Allusion Dovehouse Editions (Canada) Modern study of the Hospitallers, of other

military-religious orders, and of their activities both in the Mediterranean and in Europe has been deeply influenced by the work of Anthony Luttrell. To mark his 75th birthday in October 2007 twenty-three colleagues from ten different countries have contributed to this volume. The first section focuses on the crusading period in the Holy Land, considering the Hospital in Jerusalem,

relations with the Assassins, finances, indulgences, transportation and the careers of the brothers and knights. The second and third sections move to the later Middle Ages, when the Hospitallers had their centre on Rhodes, and military and charitable activities in the East had to be supported with men and money from the West. The papers in the second section consider the

Hospitallers on Rhodes, relations between Rhodes and the West and plans for crusades, while the third section includes papers on the Hospitallers in the Iberian Peninsula and in Hungary, the territorial administration of the Order of Montesa in Valencia, a plan to transfer the headquarters of the Teutonic Order from Prussia to Frisia, and a Hospitaller reconsideration of warfare

and learning on the eve of the council of Trent. The final paper proposes new definitions and guidelines for future work on the military-religious orders. The authors include both well-known experts and younger scholars who promise to follow in the footsteps of Anthony Luttrell and to continue research into the Hospitallers and their fellow orders, these peculiar European communities

avant la lettre. *Engaging Haydn* Pluto Press (UK) Engaging Haydn Cambridge University Press
Music and the Exotic from the Renaissance to Mozart University of Chicago Press
This first monograph in the EARTH series, *The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation*, approaches the great variety of agricultural practices in human terms. It focuses on

the relationship between plants and people, the complexity of agricultural processes and their organisation within particular communities and societies. Collaborative European research among archaeologists, archaeobotanists, ethnographers, historians and agronomists using a broad analytical scale of investigation seeks to establish new

common ground for integrating different approaches. By means of interdisciplinary examples, this book showcases the relationship between people and plants across wide ranging and diverse spatial and temporal milieus, including crop diversity, the use of wild foodstuffs, social context, status and choices of food plants. [A History of the City of Dublin](#) Cambridge University

Press
Contains 13 essays, mostly written by American university-based professors of English, Hispanic language and literature, and women's studies, focusing on a variety of themes relating to lesbian and gay literature and the work of gay and lesbian authors. Lacks a subject index. Annotation copyrighted by Book News Inc., Portland, OR
China's Engine

of Environmental Collapse
Engaging Haydn Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel

is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain. *Crossing Central Europe* Verso Books This book examines how left-wing political and cultural movements in Western Europe have considered Jews in the last two hundred

years. The chapters seek to answer the following question: has there been a specific way in which the Left has considered Jewish minorities? The subject has taken various shapes in the different geographical contexts, influenced by national specificities. In tandem, this volume demonstrates the extent to which left-wing movements share common trends drawn

from a collective repertoire of representations and meanings. Highlighting the different aspects of the subject matter, the chapters in this book are divided in three parts, each dedicated to a major theme: the contribution of the theorists of Socialism to the Jewish Question; Antisemitism and its representations in left-wing culture; and the perception of the Arab-Israeli conflict.

Taken together, these three themes allow for a multidisciplinary analysis of the relationship between the Left and Jews from the second half of the nineteenth century to recent times. The Use of Historical Data in Natural Hazard Assessments Princeton University Press Haydn is enjoying renewed appreciation: this book explores fresh approaches to his music and the cultural forces affecting it. The Elder Seneca Cambridge University Press Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory. Italy in the International System from Détente to the End of the Cold War Rodopi Veronica Franco (whose life is featured in the motion picture Dangerous Beauty) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a

high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her

position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former

Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier.

Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

The Italian Literature of the Axis War

Oxbow Books
A Stanford University Press classic.

Saturn from Antiquity to the Renaissance

Springer Nature
This book discusses the 'marginal'

people of late medieval Paris, the large and shifting group of men and women who existed on the margins of conventional organized society. Professor Geremek examines the various groups which made up the marginal world - beggars, prostitutes, procuresses and pimps, petty criminals, casual workers and the unemployed - their haunts in and around

Paris, their way of life, and their relation to 'normal' society. Professor Geremek has made with this book a major contribution to the study of late medieval society which illuminates the little-known area of the medieval underworld in a fascinating and very accessible manner. Translated by Jean Birrell from the French edition of 1976, this edition includes a new introduction

by Jean-Claude Schmitt, which offers a frank appraisal of the author's life and career to date. The European Left and the Jewish Question, 1848-1992 Europa Editions "As the world hurtles towards environmental oblivion, China is leading the charge. The nation's CO2 emissions are more than twice those of the US with a GDP just two-thirds as large. China leads the world in

renewable energy yet it is building new coal-fired power plants faster than renewables. The country's lakes, rivers, and farmlands are severely polluted yet China's police state can't suppress pollution, even from its own industries. This is the first book to explain these contradictions. Richard Smith explains how the country's bureaucratic rulers are driven by nationalist-industrialist tendencies that are even

more powerful than the drive for profit under 'normal' capitalism. In their race to overtake the US they must prioritise hyper-growth over the environment, even if this ends in climate collapse and eco-suicide. Smith contends that nothing short of drastic shutdowns and the scaling back of polluting industries, especially in China and the US, will suffice to slash greenhouse gas emissions

enough to prevent climate catastrophe." -
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The Divine Comedy
 Cambridge University Press
 This edited collection offers a new approach to the study of Italy's foreign policy from the 1960s to the end of the Cold War, highlighting its complex and sometimes ambiguous goals, due to the intricacies of its internal system and delicate position in the fault line of

the East-West and North-South divides. According to received opinion, during the Cold War era Italy was more an object rather than a factor in active foreign policy, limiting itself to paying lip service to the Western alliance and the European integration process, without any pretension to exerting a substantial international influence. Eleven contributions by leading Italian

historians reappraise Italy's international role, addressing three complex and intertwined issues, namely, the country's political-diplomatic dimension; the economic factors affecting Rome's international stance; and Italy's role in new approaches to the international system and the influence of political parties' cultures in the nation's

foreign policy.
World Atlas of
Desertification
Springer
Science &
Business
Media
This volume
studies
elements of
Austro-
Hungarian or
Central
European
culture that
were common
across
linguistic,
national, and
ethnic
communities,
and shows
how some of
these
commonalities
survived or
were
transformed
by the turmoil
of the 20th
century: two
world wars, a

major
depression
between the
wars,
Stalinism and
the Iron
Curtain
Springer
Science &
Business
Media
The Soils of
Italy is the
first
comprehensiv
e book on
Italian
pedology in
seventy years.
Taking
advantage of
the authors'
large
experience
and of the
most up-to-
date
information
and
technology,
this book
treats the

main soil
types of Italy,
their diffusion,
their
functions,
ecological use,
and the
threats to
which they are
subjected
during
centuries of
intensive
management.
It also deals
with future
scenarios of
the
relationships
between soil
science and
other
disciplines,
such as urban
development,
medicine,
economics,
sociology, and
archaeology.
The
description of
the soils is

accompanied by a complete set of data, pictures and maps, including benchmark profiles. Factors of soil formation are also treated, making use of new, unpublished data and elaborations. The book also includes a history of pedological research in Italy, spanning over a century.

Poems of Catullus

Springer
Nature

The immigrant tenants of a building in Rome offer

skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are

offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglis of

this melting
pot Italian
culture. "Their
frequently
wild testimony
teases out
intriguing
psychological
and social
insight
alongside a
playful
whodunit
plot."
—Publishers
Weekly
Ask the Dust
Springer
Nature
"This is a
superb work
of scholarship,
impossible to
overpraise....
It marks a
milestone in
the 20-year
rise of gay
and lesbian
studies."--
Martin
Duberman,

The Advocate
The men of
Renaissance
Florence were
so renowned
for sodomy
that
"Florenzer" in
German
meant
"sodomite." In
the late
fifteenth
century, as
many as one
in two
Florentine
men had
come to the
attention of
the authorities
for sodomy by
the time they
were thirty. In
1432 The
Office of the
Night was
created
specifically to
police sodomy
in Florence.
Indeed, nearly

all Florentine
males
probably had
some kind of
same-sex
experience as
a part of their
"normal"
sexual life.
Seventy years
of
denunciations,
interrogations,
and
sentencings
left an
extraordinarily
detailed
record, which
author Michael
Rocke has
used in his
vivid depiction
of this vibrant
sexual culture
in a world
where these
same-sex acts
were not the
deviant
transgressions
of a small

<p>minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage,</p>	<p>workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating</p>	<p>picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity. <i>Homosexuality and Civilization</i> Walter de Gruyter GmbH & Co KG HMSBA is Harvey Miller Studies in Baroque Art.</p>
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- [The Woman In Me By Britney Spears](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [If He Had Been With Me](#)

- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Playground By Aron Beauregard](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Saved: A War Reporter's Mission To Make It Home](#)