
Oeuvres Historiques

The Postmodern Challenge

ACTA Historiae Neerlandicae

A Companion to Enlightenment Historiography

Histoire Littéraire de L'ancien Testament

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Human Nature, Cultural Diversity, and the French Enlightenment

Passion, Politics, and Philosophie

Oeuvres de Schiller: Oeuvres historiques : histoire de la guerre de trente ans ;

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Methodology of History

The Kingdom of Man

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ALISSON RAYMOND

The Postmodern
Challenge University of
Notre Dame Press

This book—the first of a three-volume overview of comparative and transnational historiography in Europe—focuses on the complex engagement of various comparative

methodological approaches with different transnational and supranational frameworks. It considers scales from universal history to meso-regional (i.e. Balkans, Central

Europe, etc.) perspectives. In the form of a reader, it displays 18 historical studies written between 1900 and 1943. The collection starts with the French and German methodological discussions around the turn of the twentieth century, stemming from the effort to integrate history with other emerging social sciences on a comparative methodological basis. The volume then turns to the question of structural and institutional comparisons, revisiting various

historiographical ventures that tried to sketch out a broader (regional or European-level) interpretative framework to assess the legal systems, patterns of agrarian production, and the common ethnographic and sociocultural features. In the third part, a number of texts are presented, which put forward a supra-national research framework as an antidote to national exclusivism. While in Western Europe the most obvious such framework was pan-European, in East

Central Europe the agenda of comparison was linked usually to a meso-regional framework. The studies are accompanied by short contextual introductions including biographical information on the respective authors.

ACTA Historiae Neerlandicae Springer Science & Business Media
 A COMPANION TO GLOBAL HISTORICAL THOUGHT
 A Companion to Global Historical Thought
 provides an overview of the development of historical thinking from

the earliest times to the present, directly addressing issues of historiography in a globalized context. Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history, but also in public arenas in many countries. With contributions from leading international scholars, the book considers the problem of “the global” –

in the multiplicity of traditions of narrating the past; in the global dissemination of modern historical writing; and of “the global” as a concept animating historical imaginations. It explores the different intellectual approaches that have shaped the discipline of history, and the challenges posed by modernity and globalization, while illustrating the shifts in thinking about time and the emergence of historical thought. Complementing A

Companion to Western Historical Thought, this book places non-Western perspectives on historiography at the center of discussion, helping scholars and students alike make sense of the discipline at the start of the twenty-first century. A Companion to Enlightenment Historiography Knopf Montesquieu was among the most influential writers of the eighteenth century, and the study of his thought enriches and complicates our

understanding of the Enlightenment. Following renewed interest in his writings over the last three decades, the Cambridge Companion to Montesquieu brings together the variety of disciplinary and interpretive approaches that have shaped the scholarship on his work and legacy. This Companion offers an integrated volume on Montesquieu as philosopher, novelist, historian, economic thinker, political scientist, and political theorist. It

introduces readers to key themes and ongoing debates, reflects developments in the field, breaks fresh ground, indicates avenues for future research, and provides multiple perspectives on the relevance of Montesquieu's thought to contemporary problems in political theory. [Histoire Littéraire de L'ancien Testament](#) Cambridge University Press American Historical Review is the oldest scholarly journal of history

in the United States and the largest in the world. Published by the American Historical Association, it covers all areas of historical research.

Œuvres historiques de Frédéric II, roi de Prusse
Cambridge University Press

This volume is designed to bridge a gap in the current theoretical debate about the nature, scope and relevance of postmodern perspectives in the humanist and social sciences in Eastern and Western Europe. While

the debate has been reasonably comprehensive and certainly abrasive in Western European and Anglophone countries, it has signally failed to incorporate the viewpoints of Eastern European scholars and intellectuals. Even the current appropriation of Mikhail Bakhtin as a prophet of the postmodern is, paradoxically, a monologic engagement with his thought rather than a dialogic encounter of cultures. Doubtless

different historical experiences, ideology and social aspirations go some way to account for the weariness of Eastern Europe with postmodern challenge and its glad embrace by Western scholars. The volume comprises some fifteen essays by leading historians, literary theorists and social scientists from Western and Eastern Europe and America. It has a threefold aim: firstly, to illuminate the distinctiveness of current Western and Eastern European

theorizing about history and society; secondly, to reveal points of tension and disagreement, and, finally, to open up a space for a meeting of seemingly incompatible worlds.

Oeuvres historiques inédites Bloomsbury Publishing USA

This 1982 book evaluates one of Flaubert's most controversial novels. Dr Green begins by discussing the nineteenth-century debate about the relation between history and fiction, and examines Flaubert's distinctive

responses to it. She goes on to show how Flaubert worked to develop a new kind of historical novel. The First Proofs of the Universal Catalogue of Books on Art BRILL
 In this work, Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought-- the idea of human nature. Human nature was commonly seen as a broadly universal, unchanging entity, though perhaps modifiable by geographical, social, and

historical factors. Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age. Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire, Rousseau, and d'Holbach. Vyverberg explains not only the age's undoubted fascination with uniformity in human nature, but also its acknowledgment of

significant limitations on that uniformity. He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature, there were also cracks in this concept that developed during the Enlightenment itself.

Oeuvres historiques inédites de P. A. G.

[Edited by J. Liblin.]

BRILL

No discipline has been more praised or more criticized than the writing of history. Cicero claimed that history teaches men how to live. Aristotle

denied it the very name of science and regarded poetry as the higher wisdom. At various times history has been assigned a commanding or a demeaning status in the hierarchy of sciences. Today one can admire the increasing precision and sophistication of the methods used by historians. On the other hand, Thucydides' History of the Peloponnesian War still serves as the ideal model of how to reconstruct the historical past. Even those who deny the possibility of an

objective reconstruction of the past would like to be recorded by historians, "objectively" or not. Dislike of history and fear of its verdict are not incompatible with reverence and awe for its practitioners, the historians. So man's attitude to history is ambiguous. The controversy about history continues. Widely differing issues are at stake. Historians themselves, however, are the least engaged in the struggle. Rarely does a

historian decide to open the door of his study and join in the melee about the meaning of history. More often he slams it shut and returns to his studies, oblivious of the fact that with the passage of time the gap between his scientific work and its audience might widen. The historian does not shun the battle, he merely chooses his own battleground. Human Nature, Cultural Diversity, and the French Enlightenment Routledge
What actually happened as Europeans and peoples

of the Pacific discovered each other? How have their respective senses of the past influenced their understanding of the present? And what are the consequences of their meeting? In this collection of essays, scholars from European, Polynesian, and Settler backgrounds provide answers to these questions. Writing from, and between, a variety of disciplines (history, anthropology, Maori Studies, literary criticism, law, cultural studies, art history, Pacific Studies), they show how the Pacific

reveals a more various and contradictory history than that supposed by such homogenizing metropolitan myths as the introduction of civilization to savage peoples, the general ruin of indigenous cultures by an imperial juggernaut, or the mimicry of European models by an abject population. They examine contact from both sides of beaches throughout Polynesia, exposing the many inconsistencies from which Pacific history is made. Some of the essays consider the

extent to which traditional European ideas about organizing and legitimizing claims to territory and power were invoked and problematized in the South Pacific; some consider the violence endemic in such scenes; others examine the aesthetic discourses with which early travelers and settlers attempted to make sense of the Pacific in the aftermath of "discovery." But rather than reiterate the myths and anti-myths of conquest, these essays

show how local differences have made and do make a difference. They emphasize the Pacific's capacity to absorb and transform the impact of Europe, an impact that has been as notable for its ambivalence and confusion as for its single-minded pursuit of hegemony. The editors develop these themes in a wide-ranging introduction that relates Pacific concerns to a more global set of theoretical and methodological problems, including current work in

post-colonial and subaltern studies. *Passion, Politics, and Philosophie* Springer Science & Business Media Jacques-Pierre Brissot was among the major architects of the French Revolution, yet history has vilified and then dismissed him. His early intellectual development was strongly influenced by Enlightenment ideas and aspirations. However, his own remarkable construct of a just, democratic society, universal suffrage, and a renewed humanity living

in moral and political freedom foreshadowed many present-day ideologies. The prevailing view of Brissot has pigeonholed him as Brissot, the police spy, a label difficult to remove. Although this contention has been disputed at some length, Loft presents an alternative view of the forces that shaped Brissot's social and political activism. Tracing the gradual evolution of his ideology from its earliest stages reveals that he did not suddenly become a

radical in the mid-1780s. An open, objective, and thorough evaluation of Brissot's work uncovers the roots of his lifelong commitment to reformist, egalitarian, and democratic ideals. To understand Brissot, the man and his work, one must assess the cultural, intellectual, and political influences that surrounded him. Loft offers the necessary fusion of text and context, providing a serious reconsideration of Brissot and his contributions to the history of human

rights. Scholars and other researchers of the French Revolution and European political thought will find this study of particular value.

Oeuvres de Schiller: OEuvres historiques : histoire de la guerre de trente ans ; opuscules historiques University of Hawaii Press

This title was first published in 2001. This volume is a sequel to the two published in the Variorum Reprints series, in 1975 and 1979 respectively under the following titles: Société et

démographie. *Bonaparte* Brill Archive
Patrice Gueniffey, the leading French historian of the Revolutionary and Napoleonic age, takes up the epic narrative at the heart of this turbulent period: the life of Napoleon himself, from his boyhood in Corsica, to his meteoric rise during the Italian and Egyptian campaigns, to his proclamation as Consul for Life in 1802.

[The Rise of Comparative History](#) Harvard University Press
A Companion to

Enlightenment Historiography provides a survey of the most important historians and historiographical debates in the long eighteenth century, examining these debates' stylistic, philosophical and political significance. The chapters, many of which were specially commissioned for this volume, offer a mixture of accessible introduction and original interpretive argument; they will thus appeal both to the scholar of the period and the more general reader. Part

I considers Gibbon, Hume, Robertson, Montesquieu, Voltaire, Herder and Vico. Part II explores wider themes of national and thematic context: English, Scottish, French and German Enlightenment historians are discussed, as are the concepts of historical progress, secularism, the origins of historicism and the deployments of Greek and Roman antiquity within 18th century historiography. Contributors are Robert Mankin, Simon Kow, Jeffrey Smitten, Rebecca

Kingston, Síoфра Pierse, Bertrand Binoche, Donald Phillip Verene, Ulrich Muhlack, David Allan, Noelle Gallagher, François-Emmanuël Boucher, Sandra Rudnick Luft, Sophie Bourgault, C. Akça Ataç, and Robert Sparling.

Philosophical Problems Today / Problèmes Philosophiques

d'Aujourd'hui BRILL

Philosophical Problems Today is a new series of publications from the Institut International de Philosophie. It follows upon Contemporary

Philosophy, a series presenting philosophical research in various world cultures and so far published in seven volumes: Vols. 1-4 on European Philosophy, Vol. 5 on African Philosophy, Vol. 6 on Medieval Philosophy (Part 1 and 2) and Vol. 7 on Asian Philosophy (appeared in 1993). A further volume, dealing with the Philosophy of South America, is still in preparation (to appear in 1994/95). The new series is based on a different concept. Each volume

consists as a rule of five articles. The articles are extensive discussions of topical philosophical problems and offer always some original contributions. The articles in each volume represent different philosophical traditions and cultures and may thus contribute to crosscultural communication. Volume 1 in the new series contains articles on standard problems in European and American philosophy. Quine writes on truth and discusses various difficulties connected with

the clear definition of the correspondence theory of truth. What are true and false, are propositions. Part of the difficulty stems from the ambiguity of "proposition". Some think that the word refers to certain types of sentences, others that it rather refers to the meaning of such sentences. Another major difficulty is due to the fact that the world, being unique, may be variously grasped. Enlightenment Volume 2
Oxford University Press
The Science of Freedom

completes Peter Gay's brilliant reinterpretation begun in *The Enlightenment: The Rise of Modern Paganism*. In the present book, he describes the philosophes' program and their views of society. His masterful appraisal opens a new range of insights into the Enlightenment's critical method and its humane and libertarian vision.

Voyages and Beaches

Central European University Press
Was humanity created, or do humans create themselves? In this

eagerly awaited English translation of *Le Règne de l'homme*, the last volume of Rémi Brague's trilogy on the philosophical development of anthropology in the West, Brague argues that, with the dawn of the Enlightenment, Western societies rejected the transcendence of the past and looked instead to the progress fostered by the early modern present and the future. As scientific advances drained the cosmos of literal mystery, humanity increasingly devalued the

theophilosophical mystery of being in favor of omniscience over one's own existence. Brague narrates the intellectual disappearance of the natural order, replaced by a universal chaos upon which only humanity can impose order; he cites the vivid histories of the nation-state, economic evolution into capitalism, and technology as the tools of this new dominion, taken up voluntarily by humans for their own ends rather than accepted from the deity for a divine purpose.

Brague's tour de force begins with the ancient and medieval confidence in humanity as the superior creation of Nature or of God, epitomized in the biblical wish of the Creator for humans to exert stewardship over the earth. He sees the Enlightenment as a transition period, taking as a given that humankind should be masters of the world but rejecting the imposition of that duty by a deity. Before the Enlightenment, who the creator was and

whom the creator dominated were clear. With the advance of modernity and banishment of the Creator, who was to be dominated? Today, Brague argues, "our humanism . . . is an anti-humanism, rather than a direct affirmation of the goodness of the human." He ends with a sobering question: does humankind still have the will to survive in an era of intellectual self-destruction? The Kingdom of Man will appeal to all readers interested in the

history of ideas, but will be especially important to political philosophers, historical anthropologists, and theologians.

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc John Wiley & Sons

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