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# Beneath The Pyramids

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Pyramid of Secrets  
Under the Pyramids (Fantasy and Horror Classics)  
Giza's Industrial Complex  
The Treasures of the Pyramids  
The Secret of the Great Pyramid  
Eye of the Pyramid  
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The Lost Scriptures of Giza  
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Beneath the Pyramids  
Cats of the Pyramids - Book 1  
The Rise and Fall of Ancient Egypt  
The Solution of the Pyramid Problem, Or, Pyramid Discoveries  
Napoleon's Pyramids  
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The Sphinx Mystery  
The Panther & the Pyramid  
The Secret Chamber of Osiris  
Mummies, Pyramids, and Pharaohs  
Pyramid of the Ancients  
The Pyramids and Temples of Gizeh  
Beneath the Pyramids  
The H. P. Lovecraft Collection  
A History of Ancient Egypt  
Confessions of an Egyptologist  
Beneath the Pyramid  
The Ancient Egyptian Pyramid Texts  
Secret of the Pyramids  
In the Walls of Eryx (Fantasy and Horror Classics)  
Teotihuacan  
Under the Pyramids  
A World Beneath the Sands  
The Sphinx Revealed

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## NATALIE MARSHALL

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Pyramid of Secrets Little, Brown Books for Young Readers

In Eye of the Pyramid, author Krohn takes the reader on a fascinating journey through 2000 years of history, all the while laying the foundation for much of the financial corruption seen today. A growing number of readers throughout the country are finding something special in this novel. One reader writes, "Paul Malone seems fated to take his place alongside such popular fictional characters as Clive Cussler's Dirk Pitt and Dan Brown's Robert Langdon." Midwest Book Reviews describes it as "an enthralling and adventurous tale." A housewife in rural Atlanta says, "There were so many places in the novel that were special to me, I simply don't know where to begin," and an attorney in Washington D.C. says, "I savored reading Eye of the Pyramid over many late nights between Christmas and New Years." \*\*\* Dr. Paul Malone is a physicist living in contemporary time. Since childhood, he has received cryptic messages from his dreams. Edward Leedskalnin, who died in 1951, single-handedly built the Coral Castle, which stands to this day as a major tourist attraction in Homestead, Florida. How could Ed have moved sixty-thousand pound stones by himself? Esau, the innocent son of shepherds, was born over two thousand years ago in Egypt. What did Esau find in the desert that was to change the course of history? What do these men, these Gifted Ones, have in common? \*\*\* Helop lived in Ancient Egypt and was Chief Counsel to Cleopatra. He established the Society, a malevolent organization driven by greed and the lust for power. The Society flourished throughout the ages,

influencing events that ranged from the destruction of the Roman Empire to the death of Abraham Lincoln. Now, the Society has a design that is more ambitious and has corrupted an important political figure in America. Who is it? What is the Society's goal? What is the thread that binds t  
Under the Pyramids (Fantasy and Horror Classics) Bantam Books  
What mystical secrets lie beneath the Great Pyramids? Traveling with Napoleon's ambitious expedition, American adventurer Ethan Gage solves a five-thousand-year-old riddle with the help of a mysterious medallion. William Dietrich's books have been hailed for their vivid imagery, evocative atmospheres, impeccable historical accuracy, and ambitious plots. Now, in the breakout novel of his career, he delivers an enthralling story of intrigue, greed, and danger. Ethan Gage, assistant to Ben Franklin and expatriate American in post-revolutionary France, wins an ancient—and possibly cursed—medallion in a card game one night. It turns out that the medallion, covered in seemingly indecipherable symbols, may be linked to a Masonic mystery. That same night, however, Ethan is framed for a prostitute's murder and barely escapes France with his life. Faced with either prison or death, Gage is offered a third choice: to accompany the new emperor, Napoleon Bonaparte, as France sails to conquer Egypt—with Lord Nelson's fleet following close behind. Once Gage arrives, he encounters incredible surprises: one in the form of a beautiful Macedonian slave and another in the dawning knowledge that the medallion may solve one of the greatest riddles of history—who built the Great Pyramids, and why. What is revealed to Gage is more shocking than

anyone could ever have imagined. Moving from the lascivious salons of post-revolutionary Paris to the Mediterranean's high seas to the treacherous sands of Egypt, Napoleon's Pyramids is a riveting, action-packed thriller that will captivate readers and introduce them to this supremely talented author.

**Giza's Industrial Complex** Red Wheel/Weiser

Book Excerpt: ...onument that the famed tomb of Perneb was found--more than four hundred miles north of the Theban rock valley where Tut-Ankh-Amen sleeps. Again I was forced to silence through sheer awe. The prospect of such antiquity, and the secrets each hoary monument seemed to hold and brood over, filled me with a reverence and sense of immensity nothing else ever gave me. Fatigued by our climb, and disgusted with the importunate Bedouins whose actions seemed to defy every rule of taste, we omitted the arduous detail of entering the cramped interior passages of any of the pyramids, though we saw several of the hardiest tourists preparing for the suffocating crawl through Cheops' mightiest memorial. As we dismissed and overpaid our local bodyguard and drove back to Cairo with Abdul Reis under the afternoon sun, we half regretted the omission we had made. Such fascinating things were whispered about lower pyramid passages not in the guide books; passages whose entrances had been hastily blocked up and concealed by ce...

The Treasures of the Pyramids British Museum Research Publication

NEW YORK TIMES BESTSELLER •

"Magisterial . . . [A] rich portrait of ancient Egypt's complex evolution over the course of three millennia."—Los Angeles Times NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly In this landmark volume, one of the world's most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire.

Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the "heretic king," who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. "With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account."—The Wall Street Journal "[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt."—The New York Times  
The Secret of the Great Pyramid Random House

Punto di contatto tra terra e cielo, tra umano e divino, le piramidi rispecchiano l'aspetto più appariscente della visione religiosa e metafisica della civiltà nilotica. Questo volume presenta tutte le principali piramidi e le grandi necropoli menfite del

### Eye of the Pyramid Macmillan

Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico, the ancient metropolis of Teotihuacan was on a symbolic level a city of elements. With a multiethnic population of perhaps one hundred thousand, at its peak in 400 CE, it was the cultural, political, economic, and religious center of ancient Mesoamerica. A devastating fire in the city center led to a rapid decline after the middle of the sixth century, but Teotihuacan was never completely abandoned or forgotten; the Aztecs revered the city and its monuments, giving many of them the names we still use today.

Teotihuacan: City of Water, City of Fire examines new discoveries from the three main pyramids at the site—the Sun Pyramid, the Moon Pyramid, and, at the center of the Ciudadela complex, the Feathered Serpent Pyramid—which have fundamentally changed our understanding of the city’s history. With illustrations of the major objects from Mexico City’s Museo Nacional de Antropología and from the museums and storage facilities of the Zona de Monumentos Arqueológicos de Teotihuacan, along with selected works from US and European collections, the catalogue examines these cultural artifacts to understand the roles that offerings of objects and programs of monumental sculpture and murals throughout the city played in the lives of Teotihuacan’s citizens. Published in association with the Fine Arts Museums of San Francisco. Exhibition dates: de Young, San Francisco, September 30, 2017–February 11, 2018 Los Angeles County Museum of Art (LACMA), March–June 2018

Pyramids and Mummies Picador

In 2002 a two-volume manuscript memoir on the Pyramids and Sphinx, by Henry Salt, was rediscovered in the archives of the Department of Ancient Egypt and Sudan, at the British Museum. It was then studied in depth for the first time. The Text volume, written by Salt, the British Consul General in Egypt from 1816 until his death there in 1827, relates the results of work carried out by Captain Caviglia in 1816-18 in the Giza necropolis area on Salt's behalf. The Atlas volume contains 66 original drawings by Salt, showing the first modern excavation of the Sphinx and illustrates their discoveries beneath the Sphinx, in the Great Pyramid and among the surrounding tombs. These drawings include an annotated ground plan of the Giza necropolis which, for the first time, elucidates their discoveries. Salt also made accurate and important early copies of hieroglyphic and Greek inscriptions found during the Sphinx excavations and recorded the massive Roman stairway that was later cleared away. The work also enables us to illustrate and provenance certain pieces which came to the Museum through Salt and Caviglia.

Imprisoned with the Pharaohs Tor Books Reveals the true purpose behind the pyramids of Giza and the location of the secret vault of Egyptian treasures hidden on the Giza plateau • Details how the first 16 pyramids represent the allegorical “dismembered body of Osiris” and the legendary missing part is a secret underground chamber • Explains how the pyramids were built as recovery vaults and with the secret chamber contained everything needed to rebuild civilization after the Deluge • Examines the technology used to build the pyramids and “fly the stones into place” After nearly 200 years of the pyramid-as-

tomb theory, a growing body of evidence suggests the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe, the Deluge of Thoth. Scott Creighton examines the prophecy of catastrophe and the ancient Egyptians' massive undertaking to ensure the survival of their civilization. He explains how the pyramids acted as easily located storehouses for seeds, tools, and civilizing knowledge, yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt. For this, the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza pyramids. Creighton shows how, collectively, the first 16 pyramids represent the allegorical "dismembered body of Osiris," the Egyptian god of agriculture and rebirth, and, as in the myth of Osiris, one part is missing or hidden--a secret chamber under the sands of the Giza plateau. Creighton reveals how the 3 great pyramids of Giza "point" to the secret location and how they were built with technology akin to modern hot air balloons, used to "fly the stones into place" as cited in Egyptian legends and shown in ancient art. Offering a new understanding of this remarkable civilization, the author concludes with a startling revelation: shortly after he revealed the location of the secret chamber of Osiris--a location never before explored--it became the site of a major excavation by the Egyptian authorities, the results of which have yet to be made public.

**The Lost Scriptures of Giza** Random House Trade Paperbacks

The ancient world comes to life in the first volume in a two book series on the

history of Egypt, spanning the first farmers to the construction of the pyramids. Famed archaeologist John Romer draws on a lifetime of research to tell one history's greatest stories; how, over more than a thousand years, a society of farmers created a rich, vivid world where one of the most astounding of all human-made landmarks, the Great Pyramid, was built. Immersing the reader in the Egypt of the past, Romer examines and challenges the long-held theories about what archaeological finds mean and what stories they tell about how the Egyptians lived. More than just an account of one of the most fascinating periods of history, this engrossing book asks readers to take a step back and question what they've learned about Egypt in the past. Fans of Stacy Schiff's *Cleopatra* and history buffs will be captivated by this re-telling of Egyptian history, written by one of the top Egyptologists in the world.

*History of Ancient Egypt* Indiana University Press

Welcome to the world of pharaohs, mummies, and untapped secrets in this pyramid-shaped book sure to interest the explorer in everyone.

**The Boat Beneath the Pyramid** Book Tree

The Pyramid Texts are the oldest body of extant literature from ancient Egypt. First carved on the walls of the burial chambers in the pyramids of kings and queens of the Old Kingdom, they provide the earliest comprehensive view of the way in which the ancient Egyptians understood the structure of the universe, the role of the gods, and the fate of human beings after death. Their importance lies in their antiquity and in their endurance throughout the entire intellectual history of ancient Egypt. This volume contains the complete

translation of the Pyramid Texts, including new texts recently discovered and published. It incorporates full restorations and readings indicated by post-Old Kingdom copies of the texts and is the first translation that presents the texts in the order in which they were meant to be read in each of the original sources.

Beneath the Pyramids Simon and Schuster

\*2018 LOCUS AWARD FINALIST FOR BEST FANTASY NOVEL CATEGORY\*

"Smart, literate, funny." —Lev Grossman, author of *The Magicians*  
Someone is dead set to air the spy agency's dirty laundry in *The Delirium Brief*, the next installment to Charles Stross' Hugo Award-winning comedic dark fantasy *Laundry Files* series! Bob Howard's career in the Laundry, the secret British government agency dedicated to protecting the world from unspeakable horrors from beyond spacetime, has entailed high combat, brilliant hacking, ancient magic, and combat with indescribably repellent creatures of pure evil. It has also involved a wearying amount of paperwork and office politics, and his expense reports are still a mess. Now, following the invasion of Yorkshire by the Host of Air and Darkness, the Laundry's existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organization has earned the attention of a horror far more terrifying than any demon: a British government looking for public services to privatize. Inch by inch, Bob Howard and his managers are forced to consider the truly unthinkable: a coup against the British government itself. *Laundry Files* 1. *The Atrocity*

Archives 2. *The Jennifer Morgue* 3. *The Fuller Memorandum* 4. *The Apocalypse Codex* 5. *The Rhesus Chart* 6. *The Annihilation Score* 7. *The Nightmare Stacks* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Cats of the Pyramids - Book 1** *Judge of Egypt Trilogy*

The Egyptologist acclaimed for re-dating the Great Sphinx at Giza sets his sights on one of the true mysteries of antiquity: the Great Pyramid of Giza. What is the Great Pyramid of Giza? Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer: a fancy tombstone for a self-important pharaoh of the Old Kingdom. This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded—a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them. Yet from beneath the obvious terms of this controversy, a deeper, more significant question arises: how is it that the Great Pyramid exercises such a gripping hold on the human psyche—adding cryptic grace to the back of the one-dollar bill and framing myriad claims of New Age "pyramid power"? In *Pyramid Quest*, Robert M. Schoch and Robert Aquinas McNally use the rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis: This ancient monument is the strongest proof yet that civilization began thousands of years earlier than is generally thought, extending far back into a little-known time. In tracing that



story, we come to understand not only the Great Pyramid but also our own origins as civilized beings.

*The Rise and Fall of Ancient Egypt*  
Harper Collins

During the Egyptian Old Kingdom (2650-2135 BC), the most impressive of all monuments were built in the form of the pyramids and their associated temples. The provision of enormous quantities of stone from suitable quarries was the most important requirement for their construction. This volume comprises short archaeological descriptions of the pyramids and their enclosures and determines the exact origin of the building material (above all limestone) from a total of 26 pyramids through a petrographic and geochemical comparison with samples from other quarries.

*The Solution of the Pyramid Problem, Or, Pyramid Discoveries* London : S. Low, Marston, Searle & Rivington

This volume presents an introduction to Egyptian history, reflected by the author's treatment of religious developments and their relationship to current Egyptian society, ethics, and politics. He begins his account by taking a brief look at the prehistoric era in Egypt. He then focuses on political events during the period beginning with the reign of "Menes" and closing with the conquest by Alexander the Great. Building on insights drawn from the civilization's surviving texts and monuments, he also describes significant cultural developments, such as changes in burial customs and the building of the Great Pyramids and Sun Temples.

**Napoleon's Pyramids** ARE Press

A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuries-old question: How was the

Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed?

Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemienu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand Gallery and the Pyramid's crack.

**The Delirium Brief** Simon and Schuster

Perfect for fans of Clive Cussler and Dan Brown, *Pyramid* is a thrilling new adventure starring fearless marine archaeologist Jack Howard, in a heart-stopping quest to uncover an ancient Egyptian secret—and make the most amazing discovery of our time.

EVERYONE KNEW THE STORY OF ANCIENT EGYPT. UNTIL NOW. For thousands of years, Egypt was a rich,

ingenious civilization. Then it became a fertile hunting ground for archaeologists and explorers. Now the streets of Cairo teem with violence as a political awakening shakes the region. In the face of overwhelming danger, Jack Howard and his team of marine archaeologists have gathered pieces of a fantastic puzzle. But putting it together may cost them their lives. Howard has connected a mystery hidden inside a great pyramid to a fossilized discovery in the Red Sea and a 110-year-old handwritten report of a man who claims to have escaped a labyrinth beneath Cairo. For that his team is stalked by a brutal extremist organization that will destroy any treasure they find. As people fight and die for their rights aboveground, Jack fights for a discovery that will shed an astounding new light on the greatest story ever told: Moses's exodus from Egypt and the true beginnings of a new chapter in human history. Praise for the novels of David Gibbins "What do you get if you cross Indiana Jones with Dan Brown? Answer: David Gibbins."—Daily Mirror (U.K.), on Atlantis "An exciting mix of fact and fiction, with shades of Clive Cussler and Indiana Jones."—York Evening Press, on *Crusader Gold*  
The Stones of the Pyramids Read Books Ltd

Giza's Industrial Complex is a visual feast. The book is filled with original on-site photographs that provide evidence to support the authors' thesis. The authors believe evidence indicates that the Great Pyramid on the Giza Plateau had the ability to electrically charge, or change the molecular structure of water, giving it unique properties. We believe the ancient Egyptians created a fourth form of electrically-charged water, giving it unique properties.

Pyramids Alan F. Alford

Did an ancient alien race of Cat People build the Pyramids? Did they also introduce the autism gene into human DNA? In *Cats of the Pyramids*, Paul Nelson combines science, science fiction, fantasy and spirituality. This is the first book in an upcoming series. It is great, safe adventure for readers ages 12 and up. Adam and his friend Emily are swept into the wonderful and mysterious world of Cat People. The cats use portals to travel through time and different dimensions. Adam and Emily even get the opportunity to time travel back to meet Jesus! Their adventures also include many encounters with a truly evil being named Randall. Can you solve the mystery and determine who Randall really is? This read is also educational, providing insight into the world of those who are autistic. The author's son, Michael, provides the inspiration for many of the characters in this book and all of the books Paul writes. Some of Paul and Michael's books are used as required reading for Education majors at Pace University. The author is also a retired teacher who worked with autistic students for fifteen years. So, go ahead! Discover a mysterious and wonderful world where cats rule. Please give *Cats of the Pyramids* a try, and please also take a look at Paul's other books.

**The Legends of the Pyramids** Holt McDougal

After being kidnapped by a local tour guide who bears a striking resemblance to an ancient pharaoh, Harold Houdini is thrown in a deep pit next to the Great Sphinx. Whilst trying to break free, he happens across a large cave where he encounters the ancient god and inspiration for the Sphinx. Written in collaboration with Harry Houdini in February 1924, "Under the Pyramids" is an interesting short story from master of



the form H. P. Lovecraft not to be missed by fans and collectors of his seminal work. Howard Phillips Lovecraft (1890–1937) was an American writer of supernatural horror fiction. Now-famous creator of the “Cthulhu Mythos”, he was unable to support himself financially from his writing and editing work during his life time, his stories not garnering acclaim until long after his death. Today, he is considered to be among the most

significant writers of supernatural horror fiction of the twentieth century. Other notable Works by this Author include: “At The Mountains of Madness”, “The Rats in the Walls”, and “The Shadow over Innsmouth”. Read & Co. is publishing this classic short story now as part of our “Fantasy and Horror Classics” imprint in a new edition complete with a dedication by George Henry Weiss.

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