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# Flying Finish Francis Thriller

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The Road

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**YANG ZANDER**


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**Crisis** Bantam

When he wakes in a pitch-black room with his hands bound, Roland Britten--accountant and champion steeplechase jockey--knows he's entered a nightmare of someone else's making. Wracking his brain to figure out who's out to get him and why, he comes up empty, but somehow manages a death-defying escape. It isn't long, though, before he's recaptured. Now, with his life at stake, he must take every risk to outsmart his well-disguised enemy and save himself...

**Blood Sport** G.P. Putnam's Sons  
 Captain Thomas Forsyth's tour of Afghanistan is cut brutally short when he's badly wounded by an IED - Improvised Explosive Device, a roadside bomb. Tom's world is torn apart by the injury - the Army is his life. Six months of recuperation leave is a daunting prospect - but not as bleak as the probability of never rejoining his regiment. Tom returns to Lambourn, to his childhood home, where his mother is a racehorse trainer and the 'First Lady' of racing. Never having seen eye to eye with his parents, Tom doesn't expect a hero's welcome - but even he's not prepared for the reception that awaits him. When his mother's prize horse finishes a disappointing last place in a race he should have won, Tom discovers that the training business is on the edge, and facing a threat far more dangerous than a run of bad form. Tom finds himself on a very different, but just as deadly, battlefield where his military skills are tested... kill or be killed?

**Fade to Black** Orbit

Matt Shore, flying for a small air-taxi firm, takes five passengers on a routine flight to the races and back. On their return journey, in the summer sky, lies

death - a fate only avoided by instinct and Matt's sharp reactions. But which of the passengers is the target? In his efforts to unravel the mystery, Matt finds himself being sucked into a terrifying fight for survival.

**Flying Finish** Penguin

New York Times--bestselling author Felix Francis returns with his newest edge-of-your-seat horseracing thriller in the Dick Francis tradition. Harrison Foster, a crisis manager for a London firm, is summoned to Newmarket after a fire in the Chadwick Stables kills six very valuable horses, including the short-priced favorite for the Derby. There is far more to the "simple" fire than initially meets the eye...for a start, human remains are found among the equestrian ones in the burnt-out shell. All the stable staff are accounted for, so who is the mystery victim? Harry knows very little about horses, indeed he positively dislikes them, but he is thrust unwillingly into the world of thoroughbred racing, where the standard of care of the equine stars is far higher than that of the humans who attend to them. The Chadwick family is a dysfunctional racing dynasty. Resentment between the generations is rife and sibling rivalry bubbles away like volcanic magma beneath a thin crust of respectability. Harry represents the Middle Eastern owner of the Derby favourite and, as he delves deeper into the unanswered questions surrounding the horse's demise, he ignites a fuse that blows the volcano sky-high. Can Harry solve the riddle before he is bumped off by the fallout?

**Front Runner** Penguin UK

From the depths of a valley rises the city of Mahala It's a city built upwards, not across -- where streets are built upon streets, buildings upon buildings. A city

that the Ministry rules from the sunlit summit, and where the forsaken lurk in the darkness of Under. Rojan Dizon doesn't mind staying in the shadows, because he's got things to hide. Things like being a pain-mage, with the forbidden power to draw magic from pain. But he can't hide for ever. Because when Rojan stumbles upon the secrets lurking in the depths of the Pit, the fate of Mahala will depend on him using his magic. And unlucky for Rojan -- this is going to hurt.

**Sophie's World** Turtleback Books

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

*Under Orders* Good Press

The *Citadel of Fear*, an anthology showcasing the work of Gertrude Barrows Bennett, who wrote under the pseudonym Francis Stevens, is a cornerstone in the foundation of science

fiction literature. Within its pages, readers will discover an array of speculative narratives that transcend time and space, weaving together elements of fantasy, horror, and early science fiction. The collection encapsulates the diverse and groundbreaking storytelling techniques of its era, offering a splendid display of Stevens' pioneering imagination and mastery over the speculative. Its standout pieces not only explore the unknown but also delve into the complexities of human emotion and the interplay between fear and curiosity, making it a significant contribution to the genre's evolution. The authors behind these narratives, particularly Stevens, are considered trailblazers in science fiction. Bennett, an unsung heroine of her time, effectively laid the groundwork for future generations of writers within these genres. Through her unique lens, readers are offered a glimpse into the early 20th century's burgeoning fascination with the speculative and the fantastic. The anthology aligns with pivotal moments in literary history, where the boundaries of reality are pushed, and new worlds are conceived, cementing its place within the pantheon of science fiction classics. This collection is recommended for those intrigued by the roots of science fiction and the remarkable breadth of themes it encompasses. It offers a unique opportunity to experience the visionary work of Gertrude Barrows Bennett, whose contributions have significantly shaped the landscape of speculative fiction. The *Citadel of Fear* serves not only as a portal to imaginative realms but also as a critical resource for understanding the evolution of science fiction. Readers, scholars, and enthusiasts alike will find value in this

anthology, for it fosters a greater appreciation of the genre's complexities and the diverse perspectives that have contributed to its enduring legacy.

*Wild Horses Yearling*

The debut novel from the New York Times–bestselling “master of crime fiction and equine thrills” features an investigation into the death of a jockey (The Atlantic Monthly). Dick Francis, Edgar Award–winning master of mystery and suspense, takes you into the thrilling world of horse racing. Steeplechaser Alan York knows well the dangers of the sport. But when his best friend and rival jockey Bill Davidson takes a fall in the middle of a race and doesn't get up again, Alan discovers it was no accident. Someone rigged a tripwire to take down the running horse. The more Alan investigates, the more he suspects that there is more to the plot than just murderous horseplay. But even as he approaches the finish line to this mysterious race, those responsible for his friend's death are already planning for Alan to have a mysterious accident of his own . . . “Dick Francis is a wonder.” —Cleveland Plain Dealer “An imaginative craftsman of high order.” —The Sunday Times “Few things are more convincing than Dick Francis at a full gallop.” —Chicago Tribune “Few match Francis for dangerous flights of fancy and pure inventive menace.” —Boston Herald “[The] master of crime fiction and equine thrills.” —Newsday “[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries.” —The Wall Street Journal “Francis is a genius.” —Los Angeles Times “A rare and magical talent . . . who never writes the same story twice.” —The San Diego Union-Tribune

**Fly By Night** Penguin

Incomparable New York Times

bestselling author Dick Francis offers a compelling tale of fine living, fast horses, and shattering suspense... Wine merchant Tony Beach has expertly catered his latest society soiree, but the fun's over when a team of hit men crash the party...literally. The event leaves Tony with a bitter aftertaste of suspicion—and sets off a mystery that's an intoxicating blend of deception, intrigue, and murder.

*Proof* G.P. Putnam's Sons

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Citadel of Fear (Sci-Fi Classic) بيلومانيا للنشر والتوزيع

In the tradition of Clive Cussler and James Lee Burke, *Iced*, the latest in Francis's fictional world, is a heart-pounding thriller that will keep you racing to the next page. Seven years ago, Miles Pussett was a steeplechase jockey, loving the rush of the race. But after an unfortunate event, he left horseracing behind and swore he would never return. Now he gets his adrenaline rush from riding headfirst down the Cresta Run, a three-quarter-mile Swiss ice chute, reaching speeds of up to eighty miles per hour. Finding himself in St Moritz during the same weekend as White Turf, when high-class horseracing takes place on the frozen lake, he gets talked into helping out with the horses. Against his better judgement, he decides to assist, but things aren't as innocent as they seemed. When he discovers something suspicious is going on in the races, something that may have a profound impact on his future, Miles begins a search for answers. But someone is adamant about stopping him—and they'll go to any length to do

it.

### **Fear Nothing** Penguin

Discover the classic mystery from Dick Francis, one of the greatest thriller writers of all time 'A galloping good yarn, as fast paced as any horse race an utterly entertaining' 5\*\*\*\*\* Reader Review 'Fast paced action from start to finish, Dick Francis is the champion author' 5\*\*\*\*\* Reader Review 'A keep you up all night book, I could hardly bear to put this down' 5\*\*\*\*\* Reader Review

\_\_\_\_\_ At midnight, Neil Griffon's home is broken into and he is abducted by masked men. When he wakes up, hours later, Neil discovers that unless he cooperates, his kidnappers will destroy his father's racing stable, his precious horses and even Neil himself. Returning to the stables, Neil can tell no one about his ordeal, or his kidnappers' threats of violence if he does not comply with their demands. Trapped, Neil refuses to surrender - and devises an ingenious scheme to beat his kidnappers at their own game . . . Packed with intrigue and hair-raising suspense, *Bonecrack* is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' *Daily Mirror* 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' *Scotsman* 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' *Sunday Telegraph* 'A regular winner . . . as smooth, swift and lean as ever' *Sunday Express* 'The master of suspense and intrigue' *Country Life* 'Francis writing at his best' *Evening Standard* 'Still the master' *Racing Post*

### *Putting the Fun in Funeral* Рипол Классик

Jefferson Hinkley is back in the newest thriller in the Dick Francis tradition, this time on a special mission to the United States to investigate a conspiracy involving the biggest horse races in the country. Jeff Hinkley, investigator for the British Horseracing Authority, has been seconded to the US Federal Anti-Corruption in Sports Agency (FACSA) where he has been asked to find a mole in their organization—an informant who is passing on confidential information to those under suspicion in American racing. At the Kentucky Derby, Jeff joins the FACSA team in a raid on a horse trainer's barn at Churchill Downs, but the bust is a disaster, and someone ends up dead. Then, on the morning of the Derby itself, three of the most favored horses in the field fall sick. These suspicious events can be no coincidence. In search of answers, Jeff goes undercover as a groom on the backstretch at Belmont Park racetrack in New York. But he discovers far more than he was bargaining for: corrupt individuals who will stop at nothing—including murder—to capture the most elusive prize in world sport, the Triple Crown.

### A Little Life Canelo

From the author of *The Outsiders*: This novel about two brothers in a tough world "packs a punch that will leave readers of any age reeling" (*School Library Journal*). An ALA Best Book for Young Adults A *School Library Journal* Best Book of the Year Rusty-James wants to be just like his big brother *Motorcycle Boy*—tough enough to be respected by everyone in the neighborhood. But *Motorcycle Boy* is also smart, so smart that Rusty-James relies on him to bail him out of trouble. The brothers are inseparable, and *Motorcycle Boy* will

always be there to watch his back, so there's nothing to worry about, right? Or so Rusty-James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. An edgy, emotional portrait of a troubled kid trying to navigate the chaotic world around him, *Rumble Fish* was made into a film by Francis Ford Coppola and has become a modern classic praised by *School Library Journal* as “stylistically superb” and beloved by multiple generations of readers. “Hinton knows how to plunge us right into [Rusty-James’s] dead-end mentality—his inability to verbalize much of anything, to come to grips with his anger about his alcoholic father and the mother who deserted him, even his distance from his own feelings.”—*Kirkus Reviews*

**Rumble Fish** Crooked Lane Books  
The award-winning author of *The Lie Tree* “has created a distinctly imaginative world full of engaging characters, robust humor, and true suspense” (*School Library Journal*, starred review). Everybody knew that books were dangerous. Read the wrong book, it was said, and the words crawled around your brain on black legs and drove you mad, wicked mad. Mosca Mye’s father insisted on teaching her to read—even in a world where books are dangerous, regulated things. Eight years later, Quillam Mye died, leaving behind an orphaned daughter with an inauspicious name and an all-consuming hunger for words. Trapped for years in the care of her cruel uncle and aunt, Mosca leaps at the opportunity for escape, though it comes in the form of sneaky swindler Eponymous Clent. As she travels the land with Clent and her pet goose, Mosca begins to discover complicated truths about the world she inhabits and the power of words.

“Intricate plotting, well-developed and fascinating characters, delicious humor, and exquisite wordcraft envelop readers fully into this richly imagined world.”

?*The Bulletin of the Center for Children’s Books* (starred review) “Hardinge’s stylish way with prose gives her sprawling debut fantasy a literate yet often silly tone that calls to mind Monty Python.” —*Publishers Weekly* (starred review) “Mosca’s ferocity and authentic inner turmoil [are] both reminiscent of Philip Pullman’s *Lyra Belacqua*.”

?*Booklist* “Incredibly well written.” ?*The Seattle Times*

**Forfeit** Penguin UK

From a *New York Times*-bestselling “master of crime fiction and equine thrills,” an aristocratic amateur jockey gets involved in a criminal investigation (*Newsday*). Dick Francis, Edgar Award-winning master of mystery and suspense, takes you into the thrilling world of horse racing. The youngest child of rich, neglectful parents, Henry Grey was occasionally accused of being an overgrown brat. But all Henry wanted was a career that would bring him some genuine fulfilment, a little adventure, and a chance to prove his true character. So he decided to take a dirty demanding job transporting racehorses by air, much to his snobbish family’s horror. And when he discovered that he was actually transporting something altogether different, he had to call upon every ounce of resourcefulness he had to land with his life intact . . . Praise for the writing of Dick Francis: “Dick Francis is a wonder.” —*The Plain Dealer* “Few things are more convincing than Dick Francis at a full gallop.” —*Chicago Tribune* “Few match Francis for dangerous flights of fancy and pure inventive menace.” —*Boston Herald* “[Francis] has the uncanny ability to turn

out simply plotted yet charmingly addictive mysteries.” —The Wall Street Journal “Francis is a genius.” —Los Angeles Times “Nobody executes the whodunit formula better.” —Chicago Sun-Times

#### Silks Canelo

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

#### Crossfire Vintage

From a New York Times bestseller, “a superb thriller . . . terrific” about a sportswriter who risks his own life investigating a suspicious death (San Francisco Chronicle). Dick Francis, Edgar-Award-winning master of mystery and suspense, takes you into the thrilling world of horse racing. When reporter Bert Chekov falls to his death, his colleague James Tyrone is suspicious. Chekov’s column had recently recommended some ‘can’t-lose’ horses, who then wound up out of the running on race day. Tyrone thinks he can prove it was murder, but he may not live to tell

the tale. Because as the dead man has already made clear, there’s no such thing as a sure thing . . . Praise for the writing of Dick Francis: “Dick Francis is a wonder.” —The Plain Dealer “Few things are more convincing than Dick Francis at a full gallop.” —Chicago Tribune “Few match Francis for dangerous flights of fancy and pure inventive menace.” —Boston Herald “[The] master of crime fiction and equine thrills.” —Newsday “[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries.” —The Wall Street Journal “Francis is a genius.” —Los Angeles Times “Nobody executes the whodunit formula better.” —Chicago Sun-Times “A rare and magical talent . . . who never writes the same story twice.” —The San Diego Union-Tribune

#### Flying Finish Canelo

Jockey Kelly Hughes and trainer Dexter Cranfield are falsely charged with fixing a race for personal profit

#### Iced Canelo

The Catcher in the Rye," written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which

has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into

adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

Best Sellers - Books :

- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [Goodnight Moon](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [Little Blue Truck's Valentine](#)